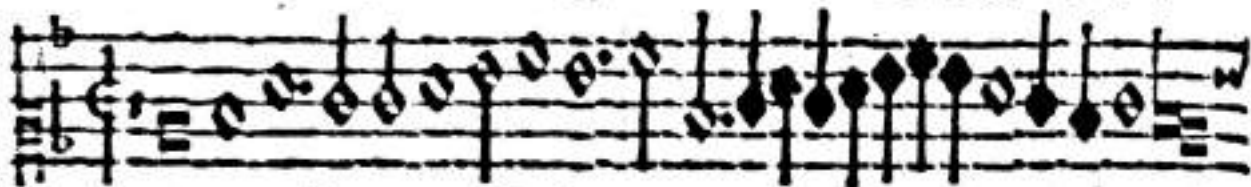


Domenica 24 marzo 2024
Domenica delle Palme

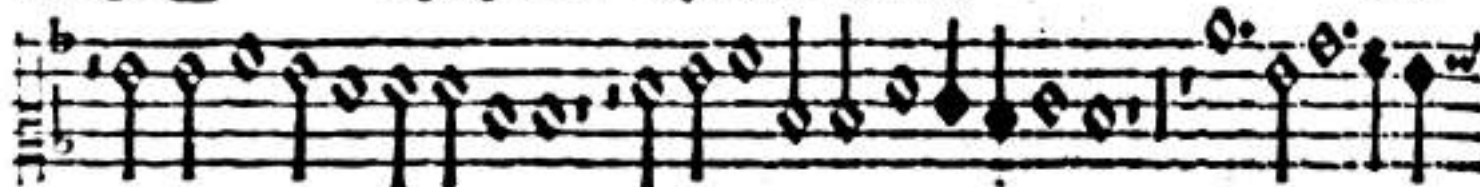
Celebrazione Pontificale dei Vesperi ore 16.30

1. **Canto Processionale:** *Improperium expectavi cor meum* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Romae, Apud Franciscum Coattinum 1593])
2. **Inno:** *Vexilla Regis prodeunt* (polifonia di GIOVANNI PIERLUIGI DA PALESTRINA [Archivio Lateranense, Codice 59, ff. 75v-77])
3. **Magnificat:** CRISTÓBAL DE MORALES, *Magnificat secundi Toni* (*Anima mea*) (*Magnificat cum quatuor vocibus liber primus* (Venetijs, Apud Antonium Gardane 1545))
4. **Esposizione dell'Eucaristia:** *O sacrum convivium* (GIOVANNI PIERLUIGI DA PALESTRINA, *Motetorum quae partim quinis, partim senis, partim octonis vocibus concinantur, Liber Secundus* [Venetiis, apud Hieronymus Scotum 1572])
5. **Reposizione dell'Eucaristia:** *O salutaris Hostia* (ORLANDO DI LASSO, *Magnum Opus Musicum* [Monachii, Ex typographia Nicolai Henrici 1604])



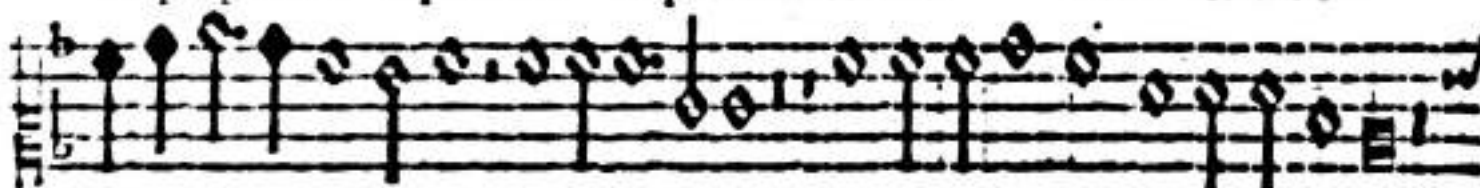
Impropetiam expectavit cor me

um



Impropetiam expectavit expectavit cor me

um & mise-



riam & sustinui

qui simul mecum contristaretur

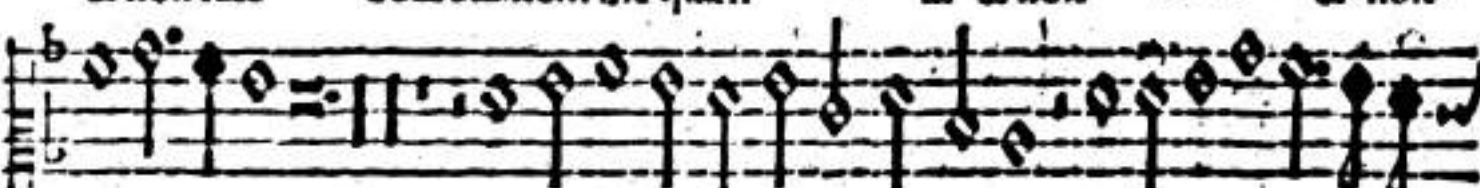


& non fuit

consolantem me quasi

ui & non

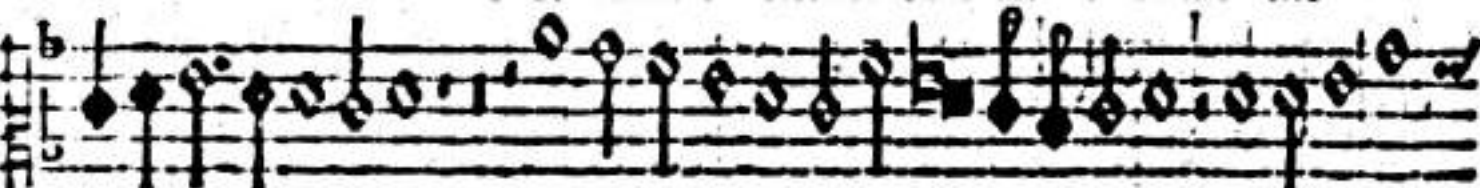
& non



time

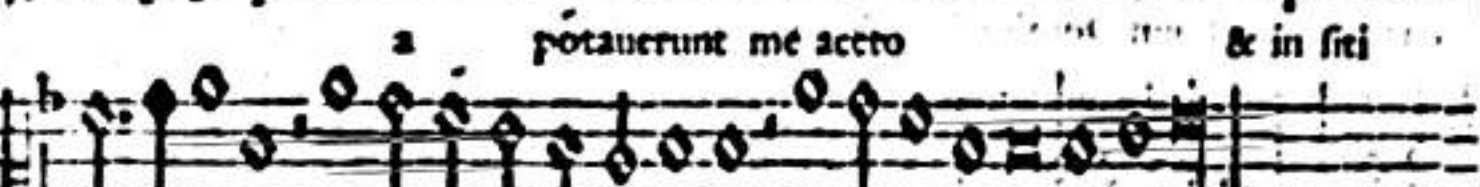
ni

& dederunt in escam meam sel & in siti me-



a potauerunt me aceto

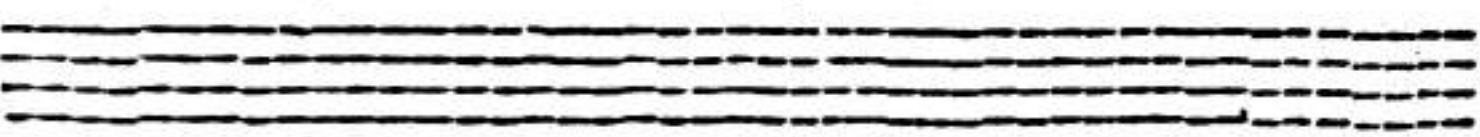
& in siti

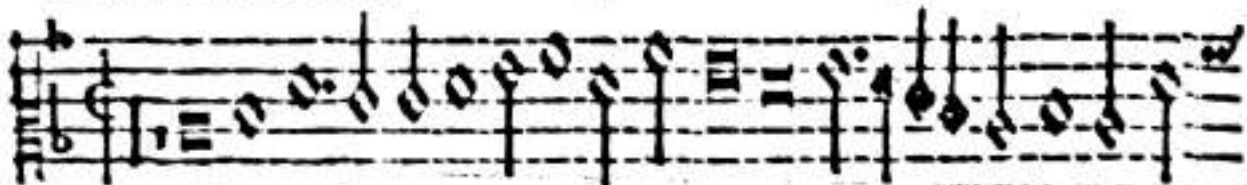


me

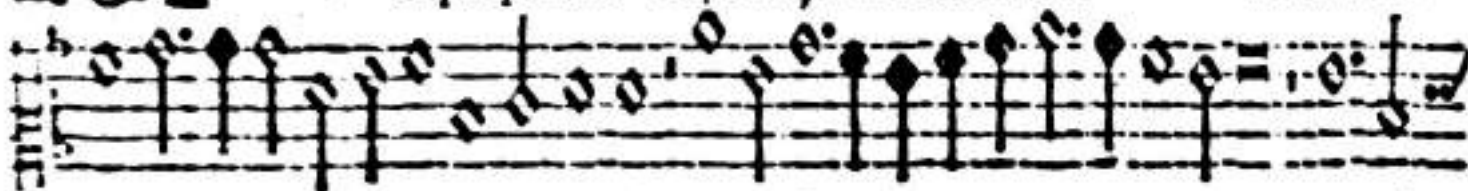
a potauerunt me aceto

potauerunt me aceto.

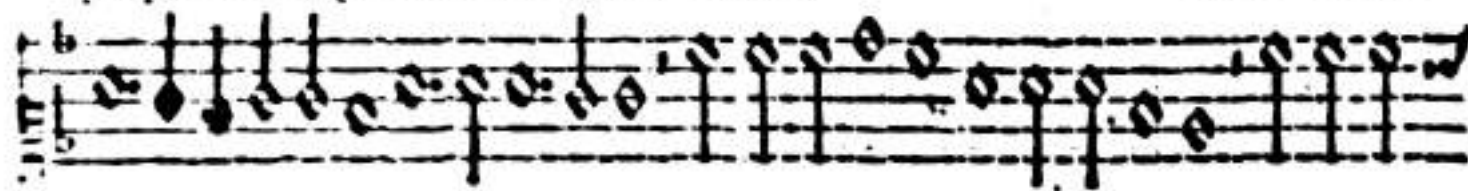




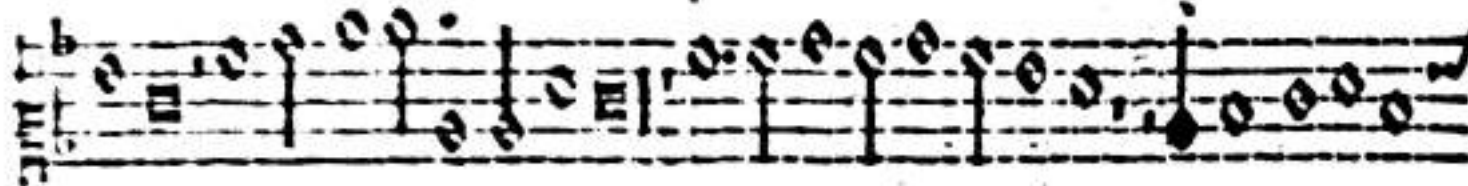
Interium expectauit cor meum cor meum in-



terium expectauit cor meum & miseriam & mi-



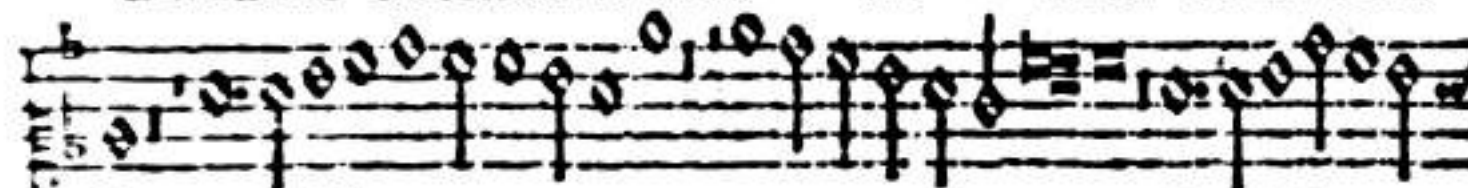
seriam & sustinui qui simul mecum contristarentur contrista-



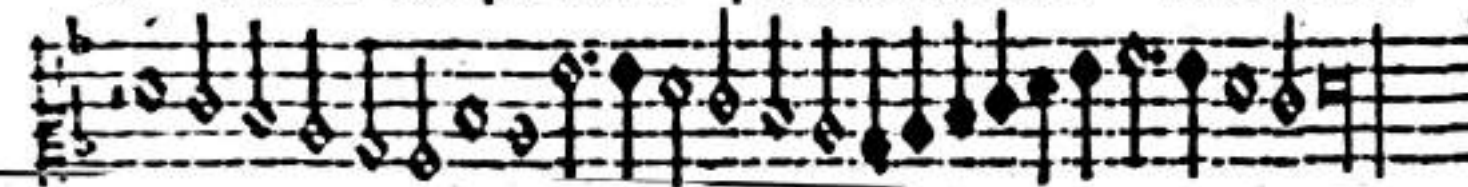
retur & non fuit iij consolatum me quisiti & non inueni



& non inueni & dederunt in escam meam fel in escam meam



fel & in siti mea potauerunt potauerunt me aceto & in siti mea



potauerunt me aceto potauerunt me aceto.



Improperium expectavit cor meum cur me unum in-

properium Improperium ex pectavit cor meum & mise-

ram & miseram & sustinui qui simul me cum contrista-

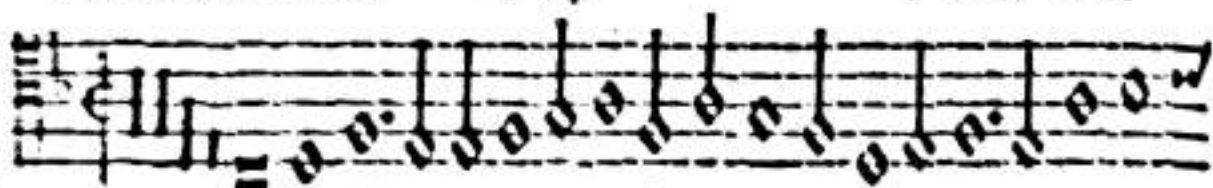
re tur & non fuit consolantem me quæsiui confo-

lantem me quæsiui & non & non inveni & dederunt in

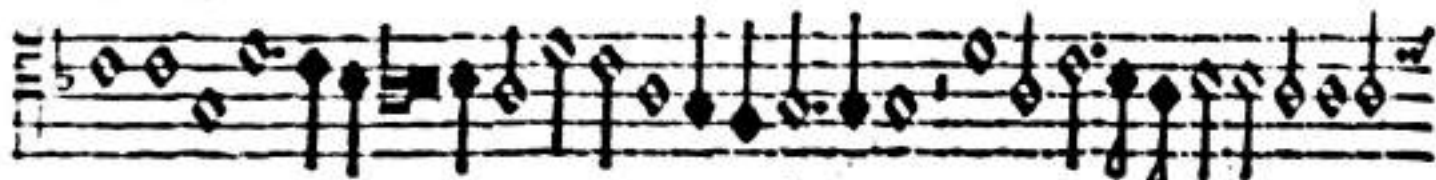
escam meam fel in escam meam fel & in siti

mea & in siti mea potauerunt me aceto & in siti mea pota-

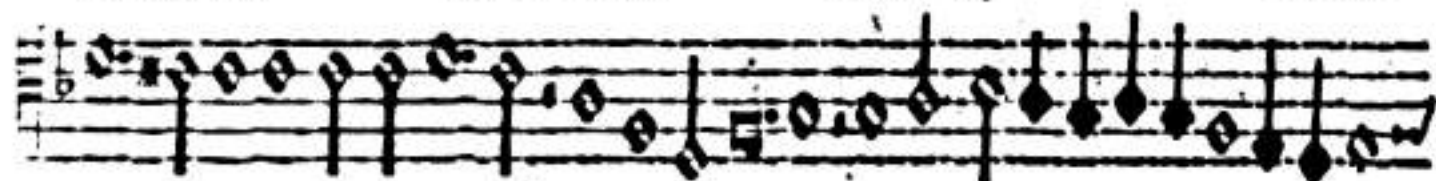
uerunt me aceto potauerunt me aceto.



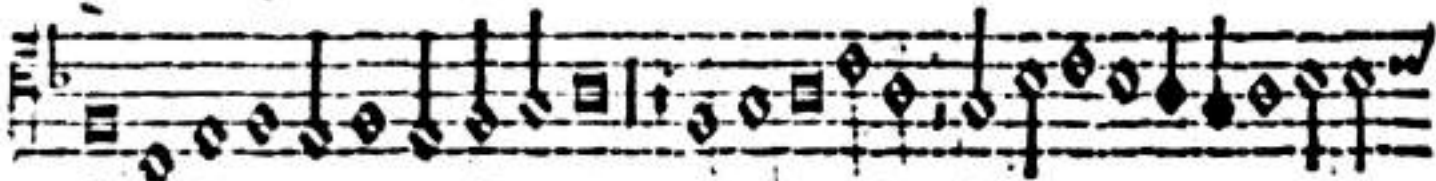
In prosperum expectavit cor meum expectavit cor me-



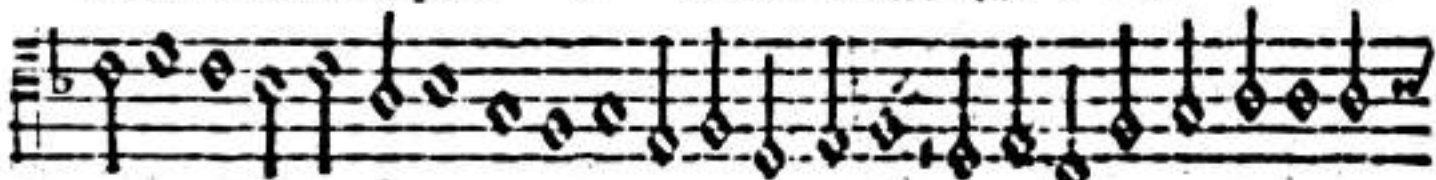
um & miseriam & miseriam ij & fu-



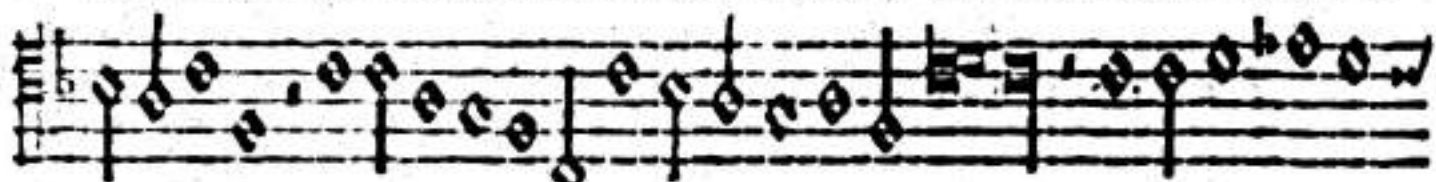
stius qui simul mecum contristaretur & non fu-



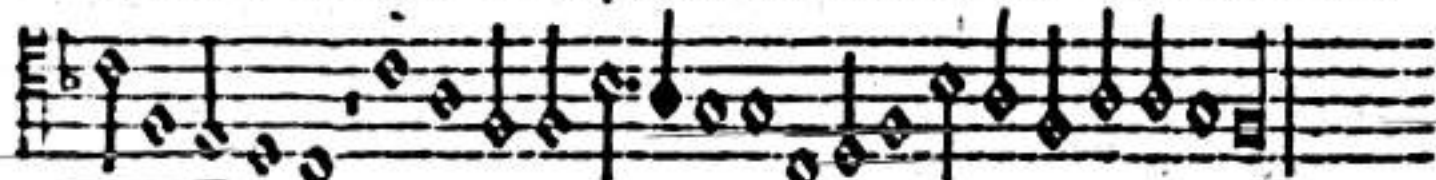
it consolentem me quasi ui & non inveni ij &



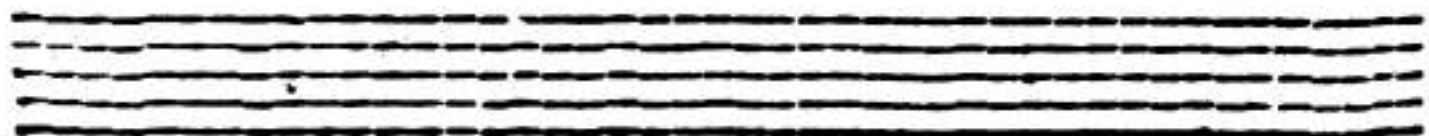
dederunt in escam meam fel in escam meam fel in escam meam fel & in



siti mea & in siti mea potauerunt me aceto & in siti me-



a potauerunt potauerunt me aceto potauerunt me aceto.





Myroperium expectavit cor meum & ni-

riam & iustitiam qui simul mecum contrilla-

retur & non fuit consolantem me quæsiui & non inveni

& non inveni & dederunt in escam meam fel & in siti

mea potauerunt me aceto & in siti me a pota-

uerunt me aceto potauerunt me aceto.

fulget crucis misterium quocarne carnis conditor suspensus

est pa fibulo

Imple tatus que cocinit dauid fidelis carmine dicesimatio = ni

bus ignationibus regranit a ligno de us.

Beata cuius brachijs secli pependit pre ciu

Statera fulca cor poris predags tulit tartari predags tulit tartari

fulget crucis misteriu mi- sterium quocarne carnis conditor //

suspensus est pa- fibulo //

Imple tatus imple tatus que cocinit dauid fidelis carmine // fidelis

car mine dicesimatio nibus regranit a ligno deus //

Bea ta cuius brachijs secli pependit pre ciu // Statera fulca cor poris

cor poris predags tulit // tartari tar tari ydags ta lit tulit tartari

fulget crucis misterium quo carne carnis conditor //

suspensus est patibulo //

Impleta sunt que concinit dauid fidelis carmine //

dices in nationibus // in nationibus regnavit a ligno deus //

Beata cuius brachia seculi pendit praesidi //

Statera facta corporis facta corporis praedixit tunc tari tari

tari praedixit tunc tari

fulget crucis misterium quo carne carnis conditor //

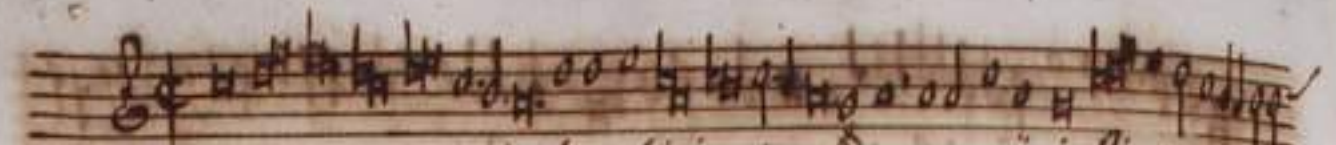
suspensus est patibulo //

Impleta sunt que concinit dauid fidelis carmine //

fidelis carmine dices in nationibus // regnavit

a ligno deus regna ut a ligno deus

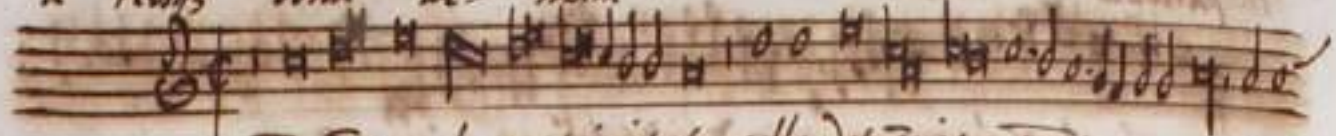
Unica de Passione



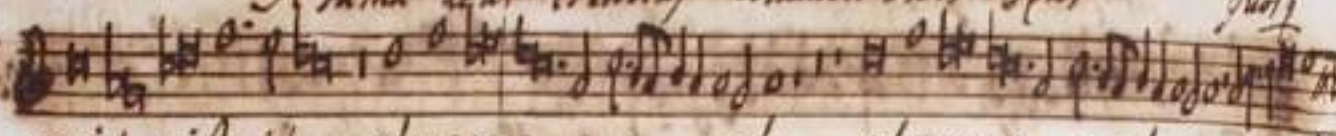
O crux aue spes unica hoc passionis tempore auge piji iusti



a reissz dona ue= nim



Te summa deus trinitas collaudet omis spūs

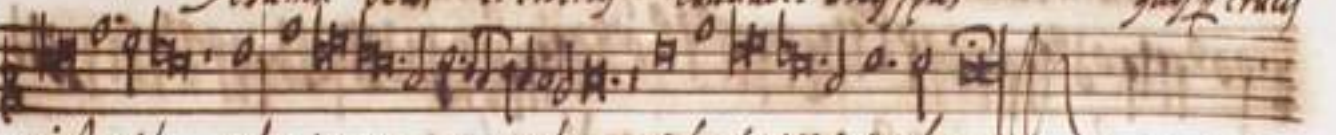


crucis misteriu salua reges p se cula salua reges secula p secula

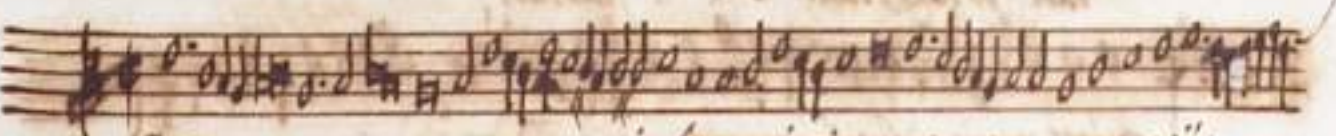
Alto



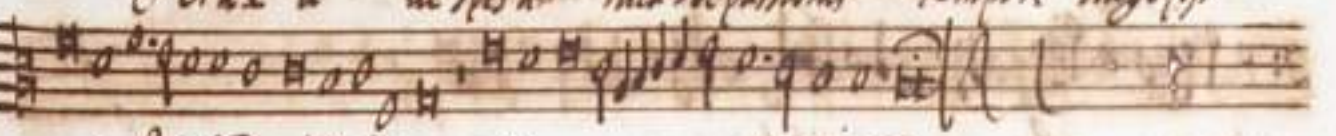
Te summa deus trinitas collaudet omis spūs quos crucis



misteriu salua reges se cula salua reges p secula



O crux a ue spes unica hoc passionis tempore auge piji



iusti tia reissz dona // ue nim



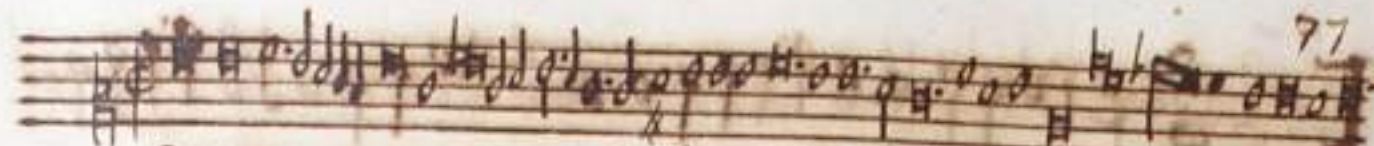
Te summa de us trinitas // collaudet om ni



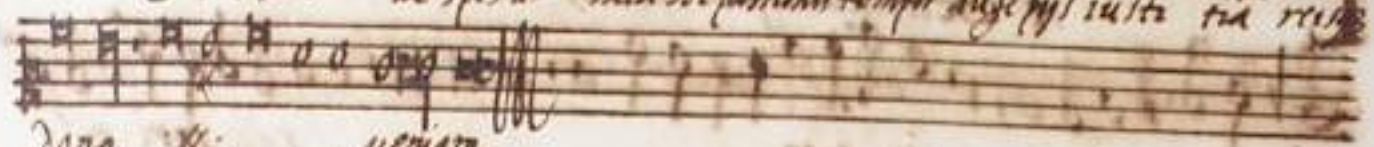
spi= ritus quos crucis misteriu // salua reges p secula p secula



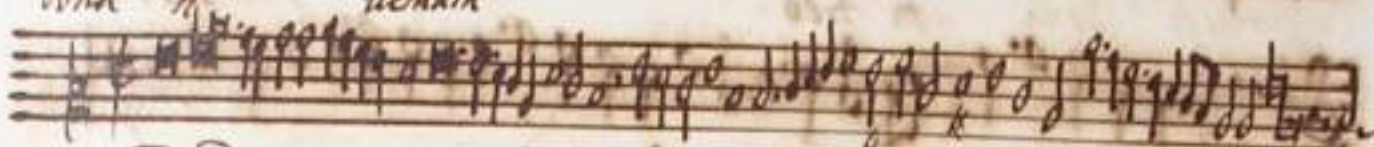
salua reges p secula salua reges p secula p secula p se cula



O crux a ue spes ue nica hoc passim temp' auge pijs iusti tia reus



do na ueniam



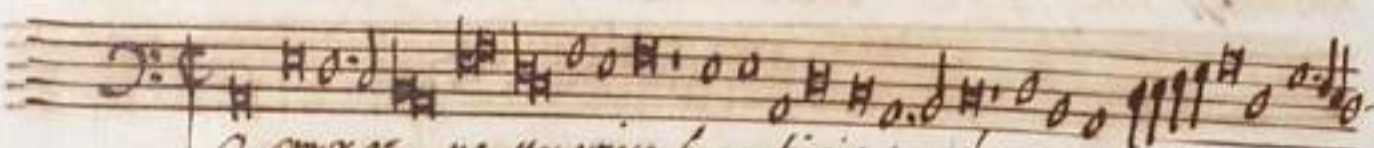
Te su ma de us tri nitas // collaudet omni pi ritus cot om-



ni spiritus quos crucis misteriu // saluare p se cu-



la saluare p secula // per se cula



O crux a ue spes ue nica hoc passim temp' auge pijs iusti



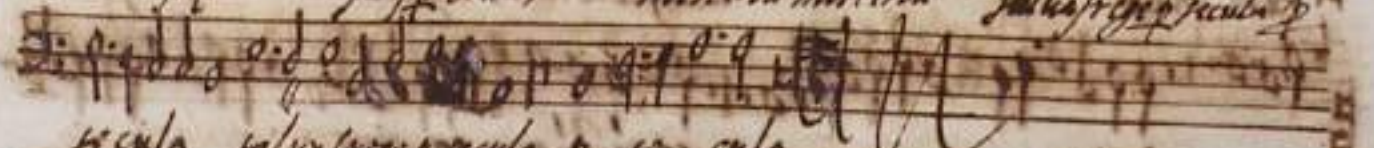
tia reus reus do na ueniam



Te su ma de us tri nitas // collaudet om



ni spiritus quos crucis misteriu misteriu saluare p secula p



secula saluare p secula p se cula.



Nima mea dominum



Via respexit humilitatem ancille sue ecce e-

nim ex hoc beatam me dicent ex hoc beatam me dicent omnes generationes

omnes generationes



T misericordia eius a progenie in progenies timentibus eum

timentibus eum timentibus eum timentibus eum

MORALES *cum quatuor vocibus* SECUNDI TONI CANTVS 9

D Epofuit potentes de fede et exaltavit humiles et
exaltavit humiles et exaltavit humiles



SUSCEPIT TACET

G Gloria patri et filio et spiritui sancto et spiritui san-
cto





Musical staff with notes and lyrics: Anima mea dominum anima mea dominum



Musical staff with notes and lyrics: via respexit humilitatem ancille sue ancille sue ecce

Musical staff with notes and lyrics: enim ex hoc beatam me dicent ij omnes

Musical staff with notes and lyrics: generationes omnes generationes omnes generationes

Musical staff with notes and lyrics: Et misericordia eius a progenie in progenies timentibus

Musical staff with notes and lyrics: cum timentibus cum timentibus enim timentibus cum

D Deposuit potentes de sede et exaltauit humiles et exaltauit humiles et exaltauit humiles

S suscepit israel pauperum suam recordatus misericordie sue misericordie sue misericordie sue

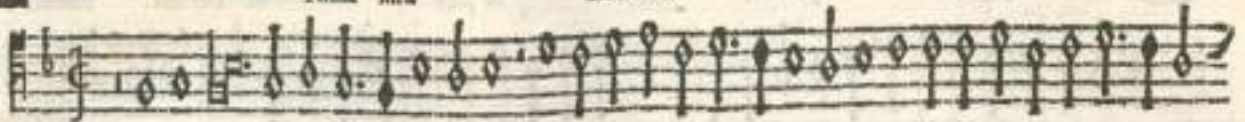
G Gloria patri et filio et spiritui sancto et spiritui sancto et spiritui sancto

A

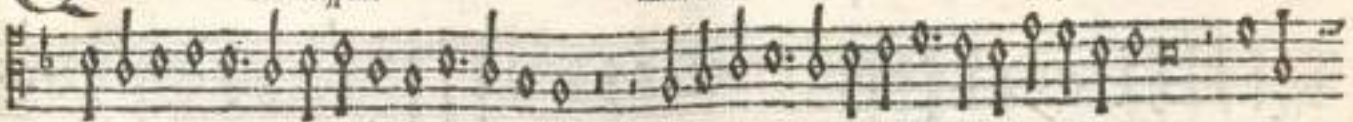


Nima mea dominum.

Q



Via respexit familiaritatem ancille su-



e ecce enim ex hoc beatam me dicent cunctas

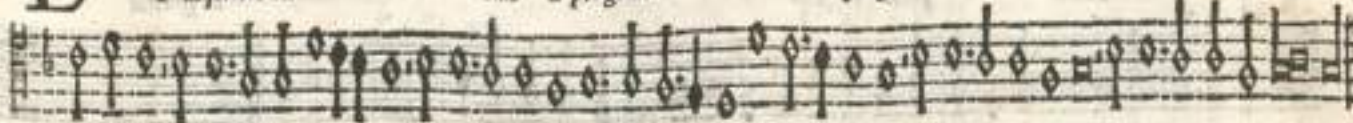


generationes omnes generationes.



E

T misericordia eius a progenie in progenies



timentibus eum timentibus eum y timentibus eum y

D

Epofuit potens de fede et exultavit humiles

et exultavit humiles ij

S

Ufcipit israel puerum suum recordatus misericordie sue ij

mifericordie sue

G

Loria patri et filio et spiritui

sancto

et spiritui sancto

S

Sicut erat in principio et nunc et semper et in secula se culum

lorum se culorum amen se culorum se culorum Amen

187



Anima mea dominum Anima mea dominum

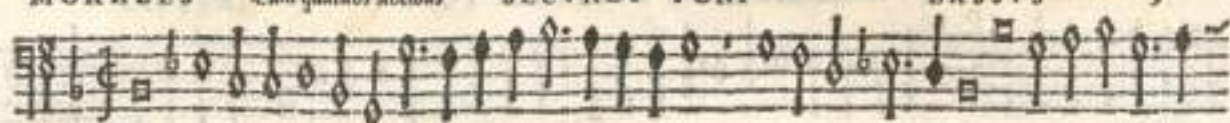
Q

Via respexit humilitatem ancille sue et

ecce enim ex hoc beatam me dicent beatam me dicent

omnes generationes omnes generationes

E



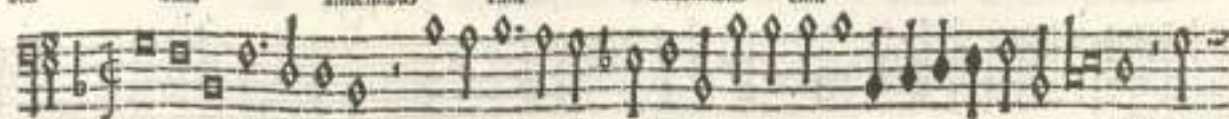
T misericordia eius a progenie in progenie



es timentibus eum timentibus eum timentibus



bus eum timentibus eum timentibus eum

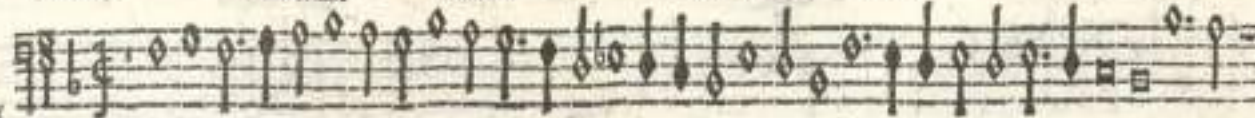


D

Epofuit potentes de fede et exaltauit humiles et



exaltauit et exaltauit humiles et exaltauit humiles



S

vscepit israel puerum suum puerum suum recor-

da tus misericordie sue misericordie sue ij

G Gloria patri et filio ij et filio et spiritui

sancto et spiritui sancto et spiritui sancto sancto

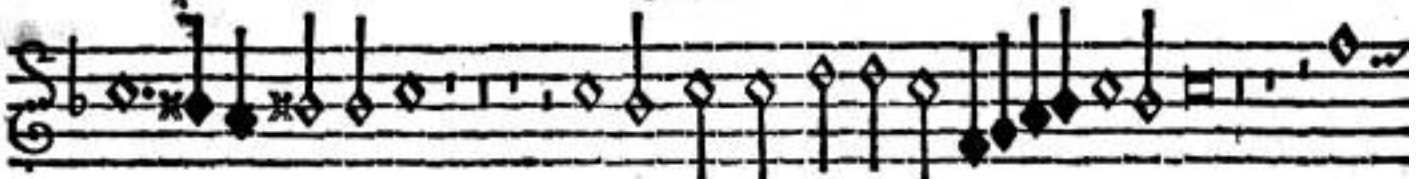
T exultant spiritus meus in deo salutari meo in deo

salutari meo Q Via fecit mihi magna qui

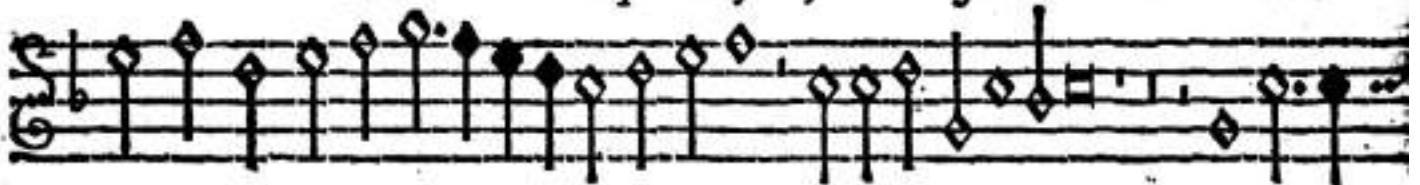
potens est et sanctum nomen eius et sanctum nomen eius Fecit potentiam tacet



Sacrum conuiuium conuiui



uiui In quo Christus sumitur sumitur In



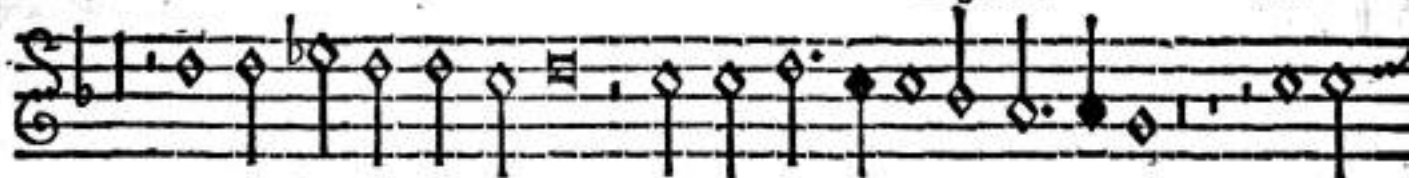
quo Christus sumitur et recolitur



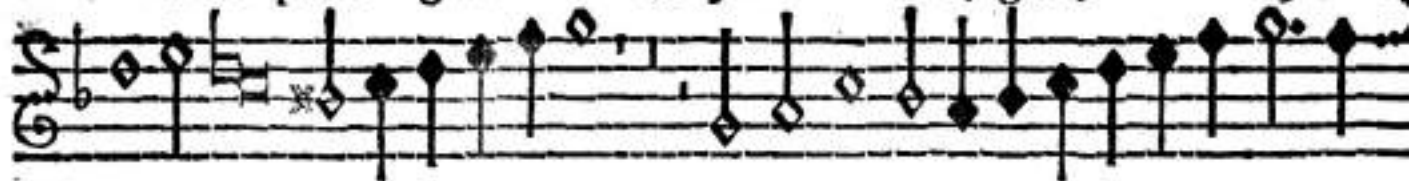
memoria memoria et



Passionis eius



mens impletur gratia et futurę glorię et



nobis pignus datur



et et



Sa crum con uium

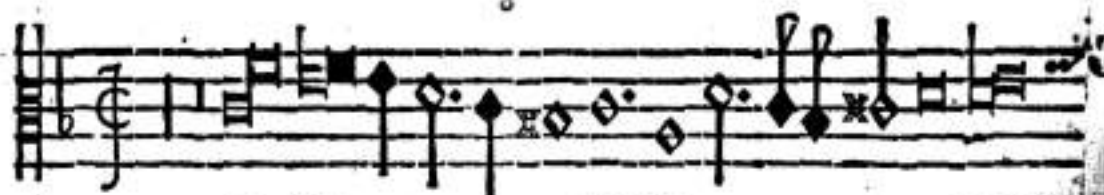
comi uium In quo Christus sumitur y

recolitur memo ria

Passionis Passionis eius mensimpletur gratia et future glo-

rie et future glorie y nobis pi gnis

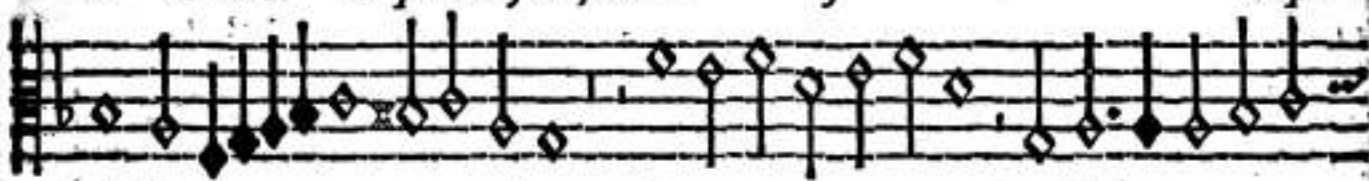
da tur y nobis pignus datur ie



Sa crum iy con



mi uicem In quo Christus sumitur iy In quo



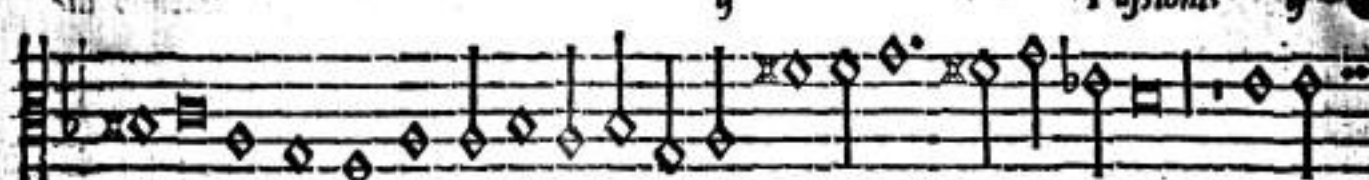
Christus fu mitur iy recolitur memo



ria iy



Passionis iy



eius mens impletur gratia iy et fu



ture glorie iy nobis pignus da tur iy



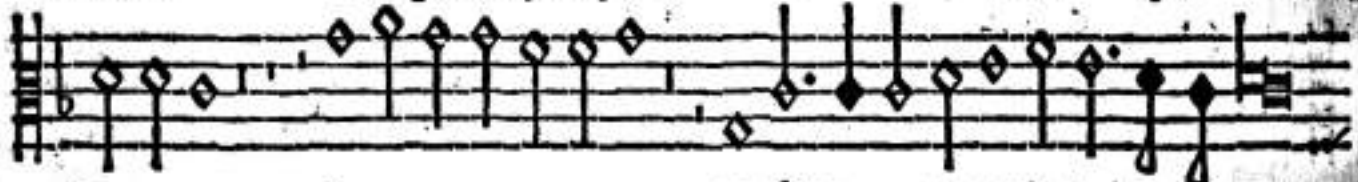
nobis pignus da tur iy



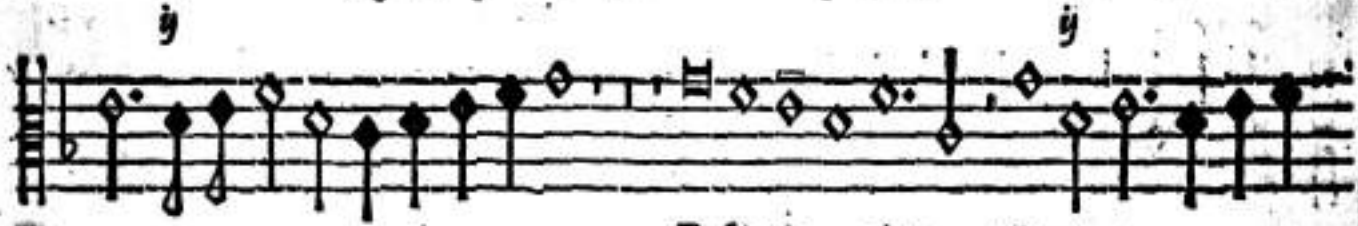
Sacrum conuivialis O sacrum conui-



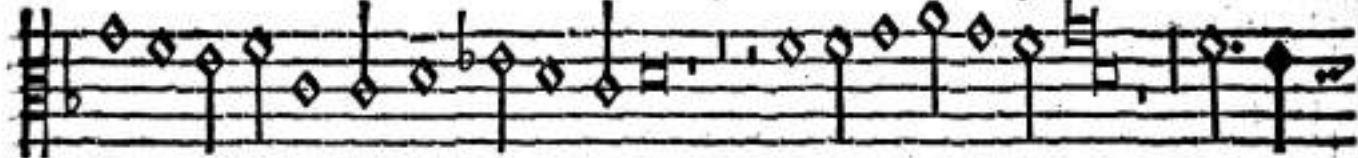
uium In quo Christus su mitur y



recolitur memoria



Passionis eius y



mens impletur gratia et future glorie y



nobis pignus datur y



nobis pignus datur y da tur.



Musical staff with notes and lyrics: Sa. crum conui sum

Musical staff with notes and lyrics: In quo Christus sumitur

Musical staff with notes and lyrics: recolitur memo

Musical staff with notes and lyrics: ria

Musical staff with notes and lyrics: memoria Passionis eius mens imple

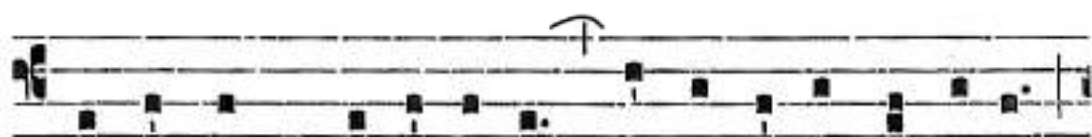
Musical staff with notes and lyrics: tur gratia et futurę glorię

Musical staff with notes and lyrics: nobis pignus da tur

Musical staff with notes and lyrics: tur

(Melodia Ambrosiana antiquior).

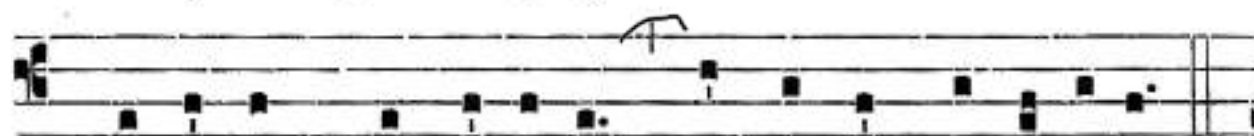
T



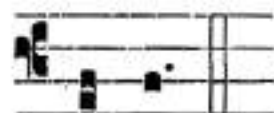
Antum ergo Sacraméntum Ve-ne-rémur cernu-i :
2. Ge-ni-tó-ri, Ge-ni-tóque Laus et ju-bi-lá-ti-o :



1. Et an-tíquum do-cu-méntum No-vo ce-dat rí-tu-i.
2. Sa-lus, ho-nor, virtus quoque Sit et be-ne-dícti-o.



1. Praestet fi-des suppleméntum Sén-su-um de-féctu-i.
2. Pro-ce-dénti ab utróque Compar sit laudá-ti-o.



Amen.

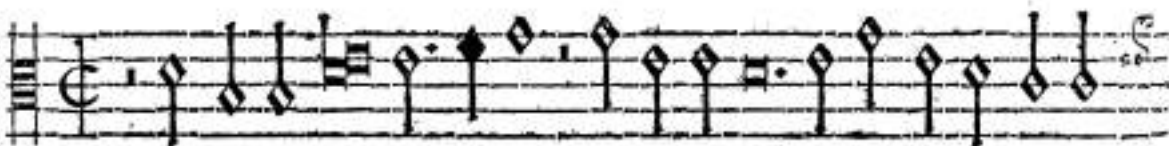
Quinque vocum.

CLXXXII.

Q Sa-lutaris, O salu-taris hostia,
quæ cæ-li pandis ostium, bella præmūt, bella
præ-munt hostilia, hostil-lia, da robur fer auxilium.

Quinq; vocum.

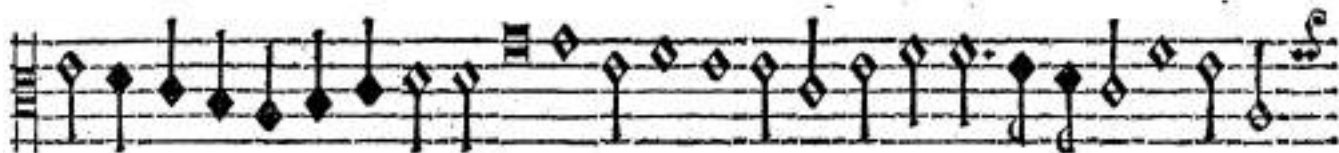
CLXXXII.



Salu- ta- ris,



O salu- taris



ho-

stia, quæ cœli pandis ostium, be-

la premūt,



bel- la premūt,



hosti-

lia. da



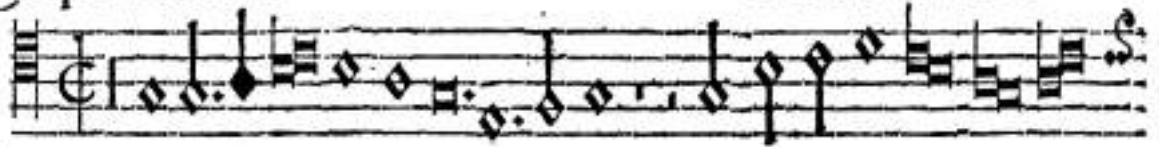
robur fer auxi- lium, da ro-

bur

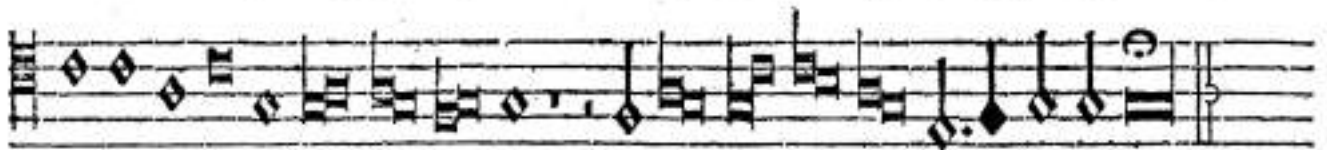
fer auxi- lium.

Quinque vocum.

CLXXXII.



Sa- luta- ris hostia, quæ cœli pandis o- sti-



um bella præmūt hosti- li- a da robur fer auxi- lium.

Quinque vocum.

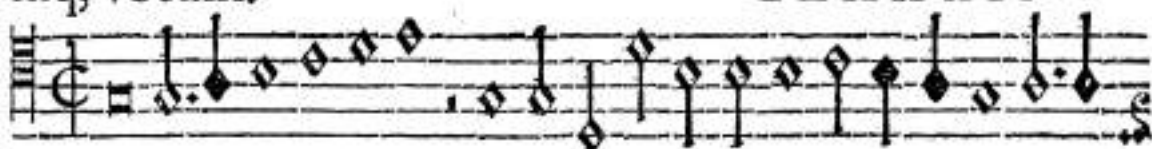
CLXXXII.


Salu-taris O fa-lutaris ho- stia
quæ cæli pandis o- stium, bella præmūt
bella præmūt hostilia, da robur da robur fer da robur fer da robur
fer au-xilium.

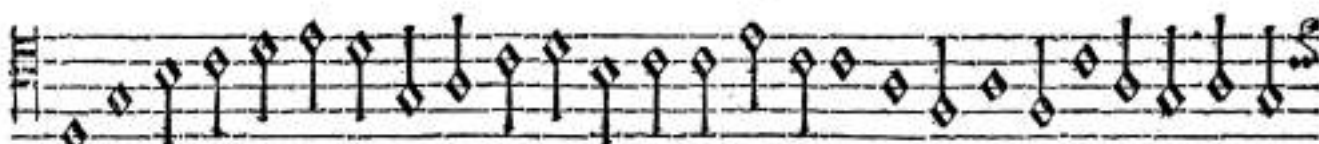
The image shows a musical score for five voices, titled "Quinque vocum." and numbered "CLXXXII." The score consists of five staves of music. The first staff begins with a large, ornate initial letter "Q" in a decorative frame. The lyrics are written below the staves, with some words split across lines. The music is written in a style typical of 17th or 18th-century liturgical books, using a system of clefs and notes on a five-line staff. The lyrics are in Latin and describe the opening of the sky and the opening of the door to heaven, with a call for strength and aid.

Quinq; vocum.

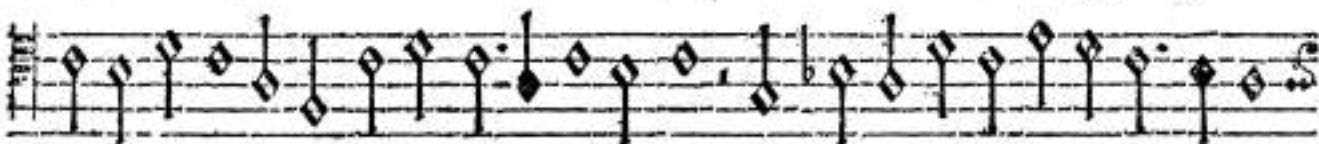
CLXXXII.




Sa- lutaris hoſti- a, 



quæ cœli pandis oſtium,  bella, bella,  bella, bel-



la preſunt,  hoſti- lia. da robur fer auxi- lium.,



da robur fer,  auxi- lium.,