

31 Marzo 2024
Domenica di Pasqua nella Risurrezione del Signore

Celebrazione Pontificale dei Secondi Vespri
ore 16.30

1. **Canto Processionale:** *Terra tremuit* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Romæ, Apud Franciscum Coattinum 1593])
2. **Inno:** *Hic est Dies* (Strofe dispari in polifonia, M: DOMENICO BARTOLUCCI)
3. **Magnificat:** *Magnificat Sexti Toni* (GIOVANNI PIERLUIGI DA PALESTRINA, *Magnificat octo tonum* [Romæ, Apud Alexandrum Gardanum, 1591])
4. **Esposizione dell'Eucaristia:** *O sacrum convivium* (THOMÆ LUDOVICIA VICTORIA ABULENSIS, *Cantiones Sacræ* [Dilingæ, Excudebat Ioannes Mayer 1586])
5. *Tantum ergo Sacramentum*
6. **Riposizione dell'Eucaristia:** GIOVAN BATTISTA MARTINI, *O salutaris Hostia*, in Lück S.(ed.), *Sammlung ausgezeichneter Kompositionem für die Kirche 3* (Druck und Verlag von Friedrich Pustet, Regensburg, Rom, New York u. Cincinnati 1907)
7. **Regina cæli**

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

Terra tremuit & quiescit & quiescit

Terra tremuit & quiescit Terra tremuit & quiescit dum

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dum resurgeret in iudicio Deus Alleluia

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it & quieuit & quie uit ij dum

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alleluia.

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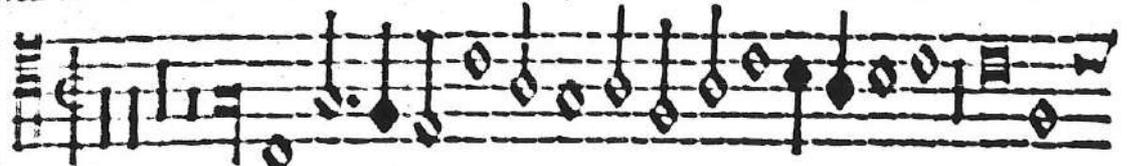
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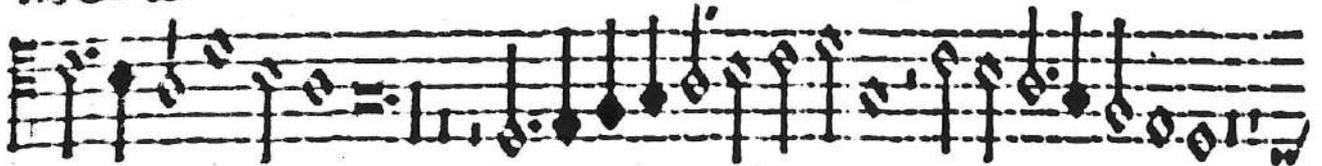
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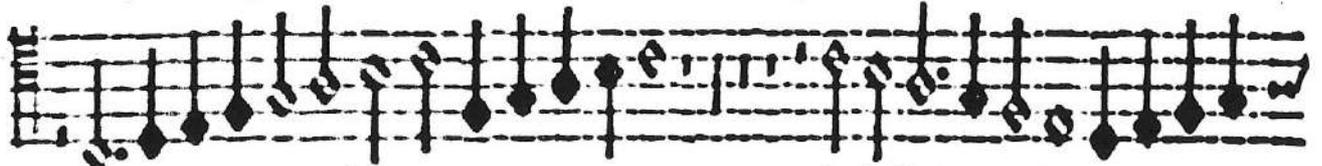
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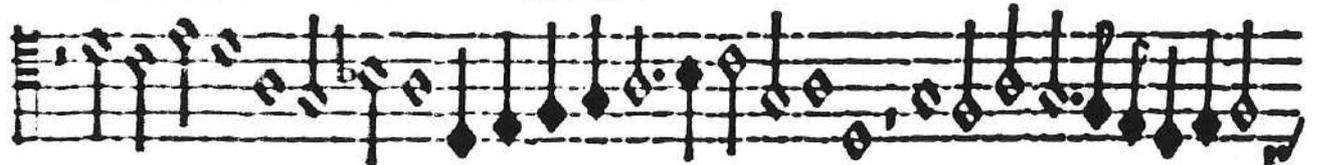
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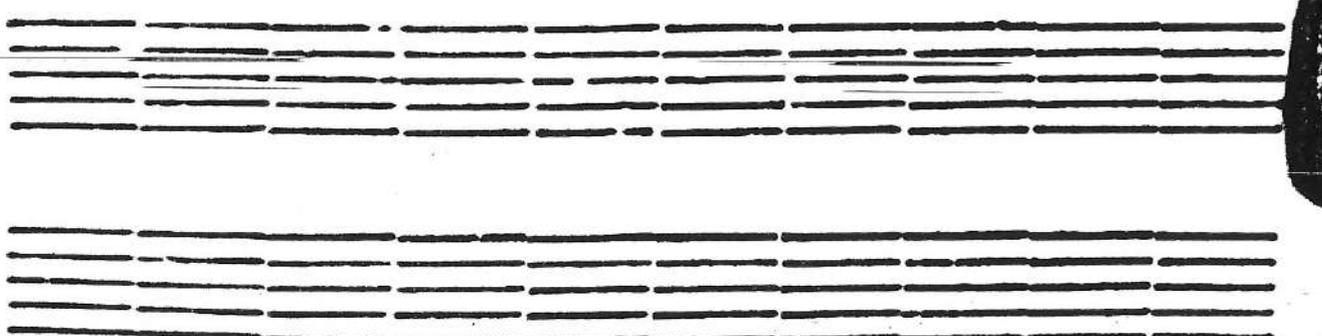
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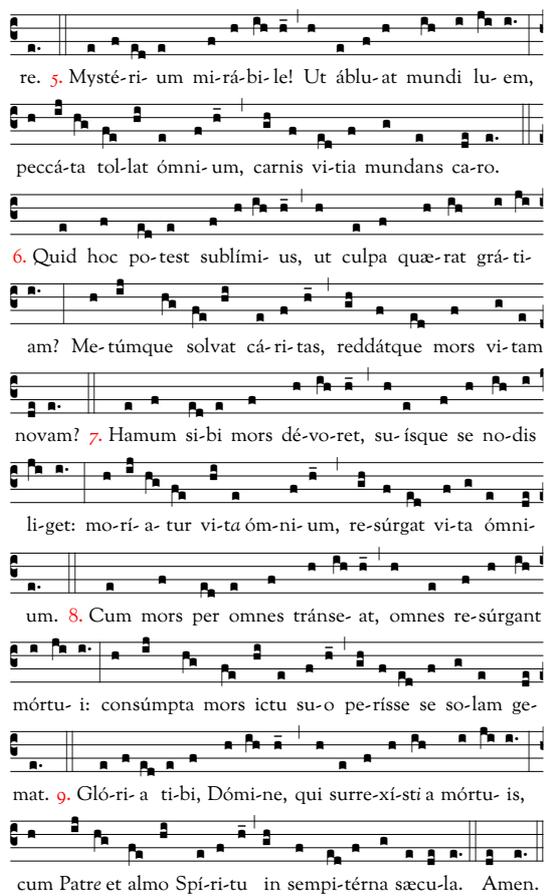


Alleluia ij Al leluia alleluia



alleluia ij.





re. 5. Mysté-ri- um mi-rá-bi-le! Ut áblu-at mundi lu-em,
 peccá-ta tol-lat ómni-um, carnis vi-tia mundans ca-ro.

6. Quid hoc po-test sublími- us, ut culpa quæ-rat grá-ti-
 am? Me-túmque solvat cá-ri-tas, reddátque mors vi-tam
 novam? 7. Hamum sí-bi mors dé-vo-ret, su-ísque se no-dis
 li-get: mo-rí-a-tur vi-ta óm-ni-um, re-súrgat vi-ta ómni-
 um. 8. Cum mors per omnes tránse-at, omnes re-súrgant
 mórtu-i: consúmpta mors ictu su-o pe-rísse se so-lam ge-
 mat. 9. Gló-ri-a-ti-bi, Dómi-ne, qui surre-xí-sti a mórtu- is,
 cum Patre et almo Spí-ri-tu in sempí-térna sæcu-la. Amen.



HIC EST DIES

Inno



Hic est di-es ve-rus De-i, sancto se-ré-nus lími-
 ne, quo dí-lu-it sanguis sa-cer probró-sa mundi crímina.

2. Fidem re-fúndens pérdi-tis, cœccósque vis-u il-lúmi-nans,
 quem non gra-vi solvit me-tu latró-nis abso-lú-ti-o?

3. Qui præmi-um mu-tans cru-ce Ie-sum bre-vi quæ-sit fi-
 de, iustúsque præ-vi-o gradu pervé-nit in regnum De-i.

4. Opus stu-pent et ánge-li, pœnam vidéntes córpo-ris,
 Christoqu-e ad-hæ-réntem re-um vi-tam be-á-tam cárpe-



SEXTI Toni.

CANTUS

Nima mea do

nū do

minum.

Via respexit humilita-

tem ancille sue ecce enim ex hoc bea-

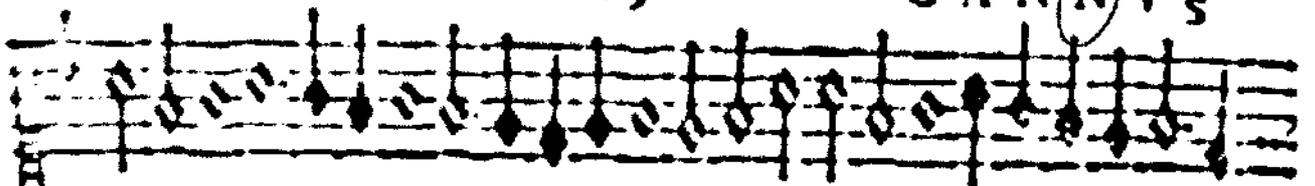
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neratio nes.

Et misericordia eius & misericordia

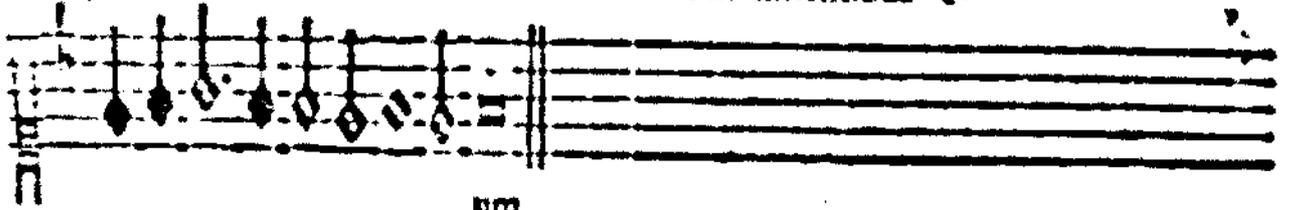
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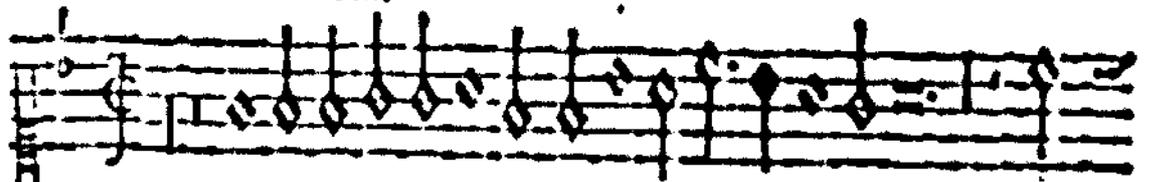
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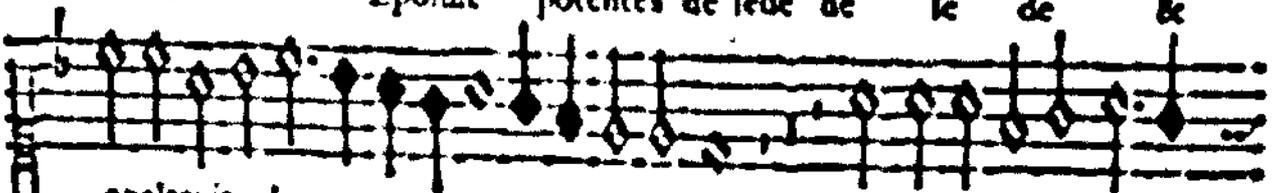


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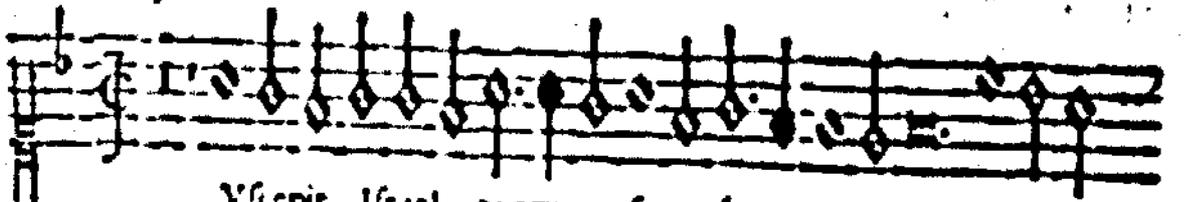
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miles & exaltavit ho-

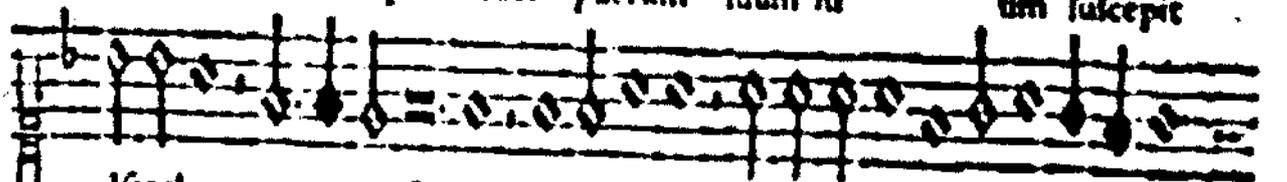


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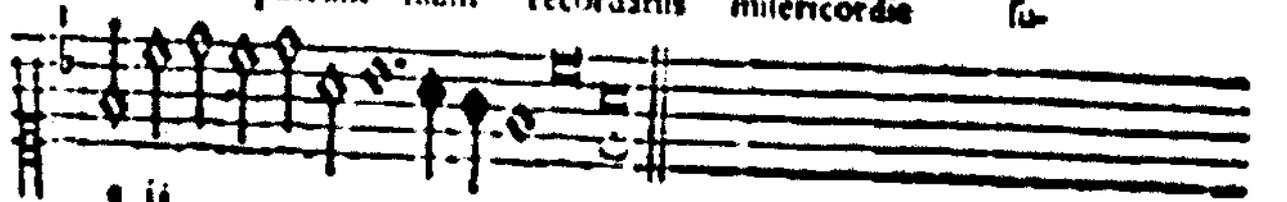
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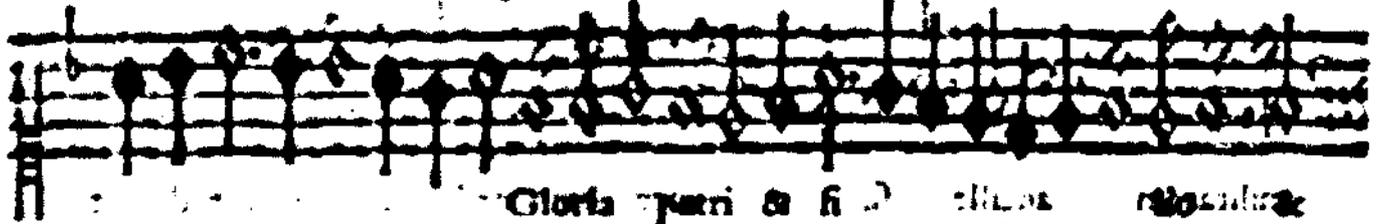
SEXTI Toni.

CANTUS

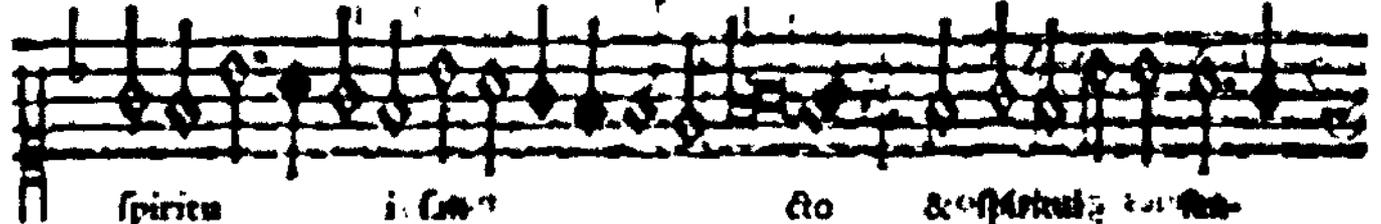
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Gloria patri & Spiritui



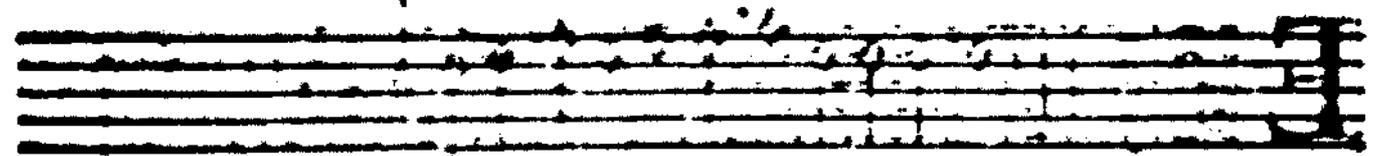
Gloria patri & filii



Spiritu in conspectu



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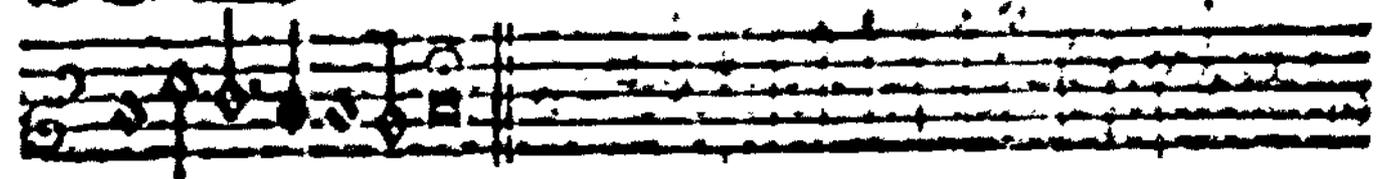


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A



Nima mea do





SEXTI Toni

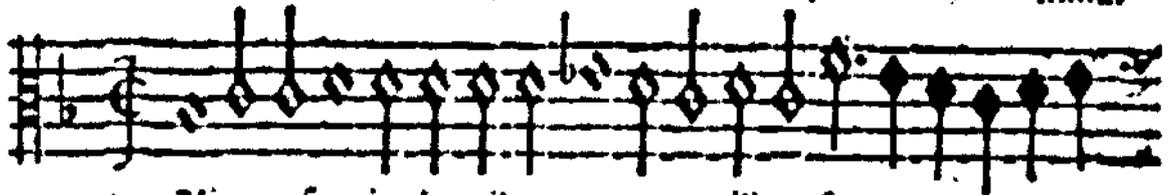
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A E T V S

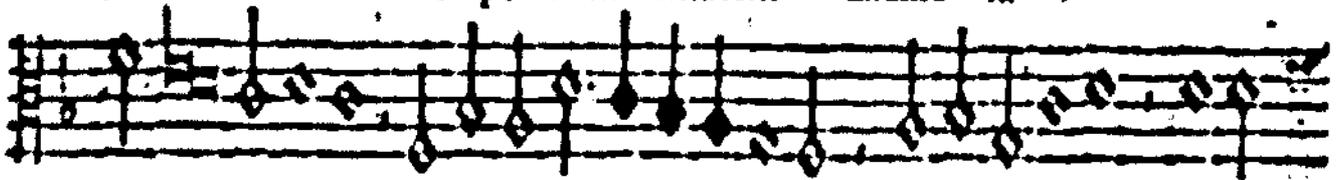


Nima mea do

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Via respexit humilitatem ancille fu-



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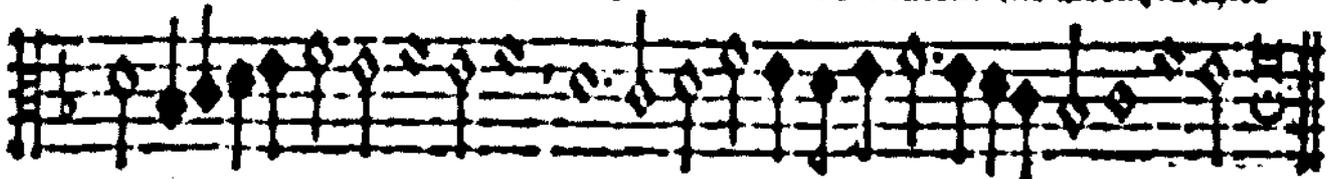
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enim ex hoc beatam me dicent

ex hoc beatam me dicent omnes



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ET MISERICORDIA Tacet.



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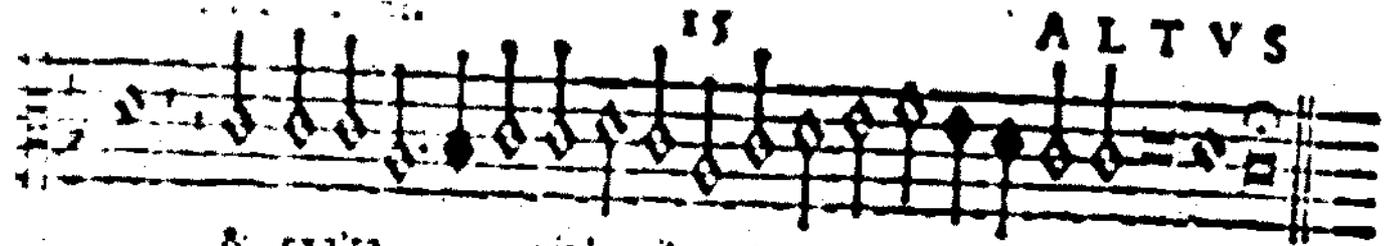


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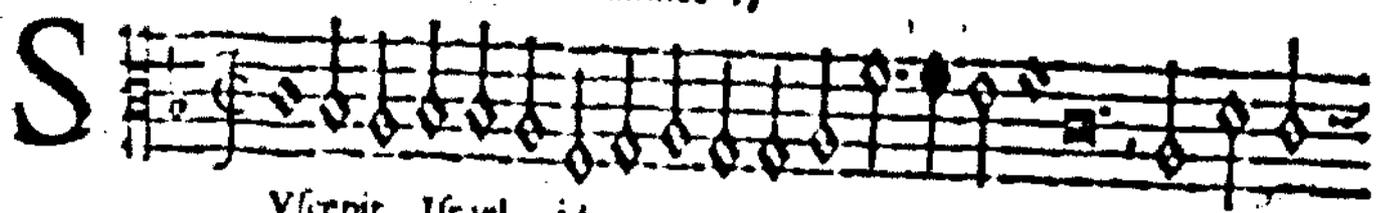
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A L T U S



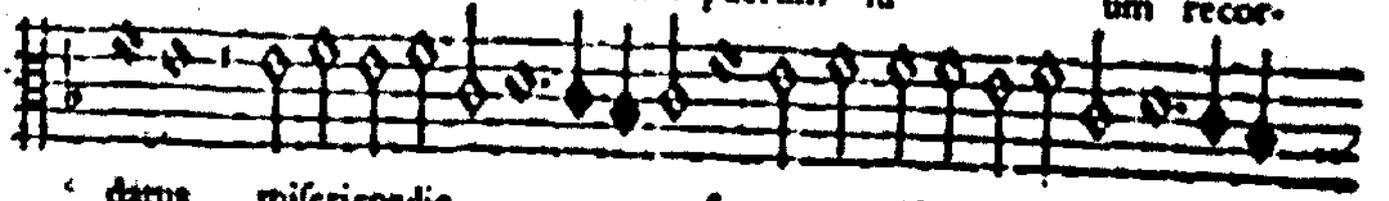
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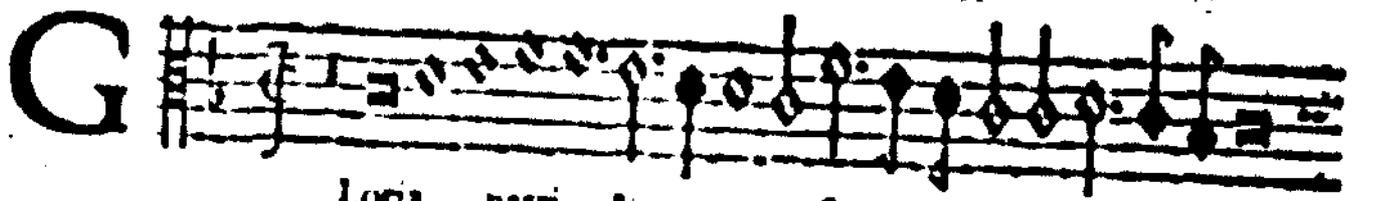
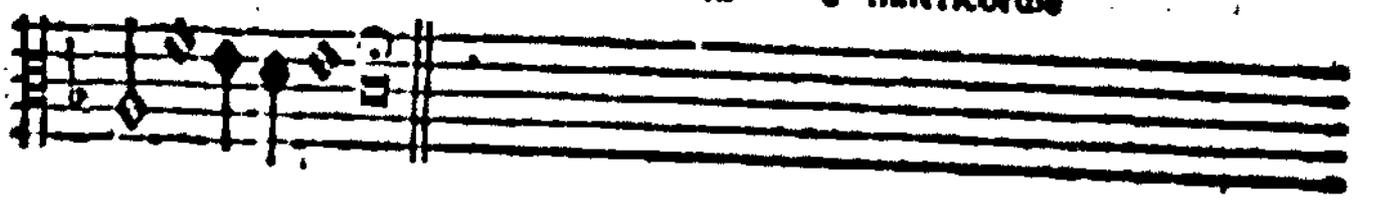
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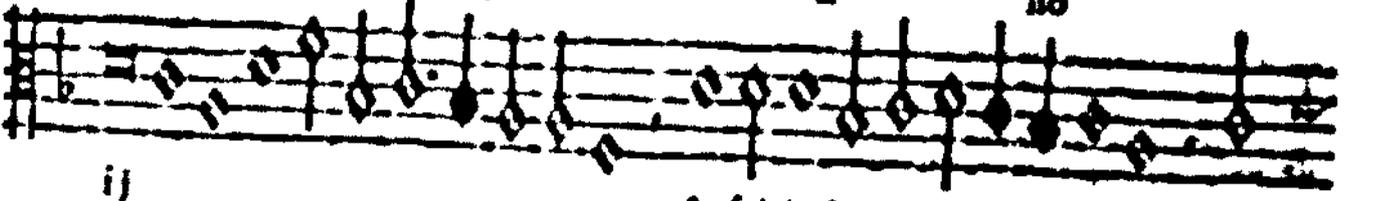
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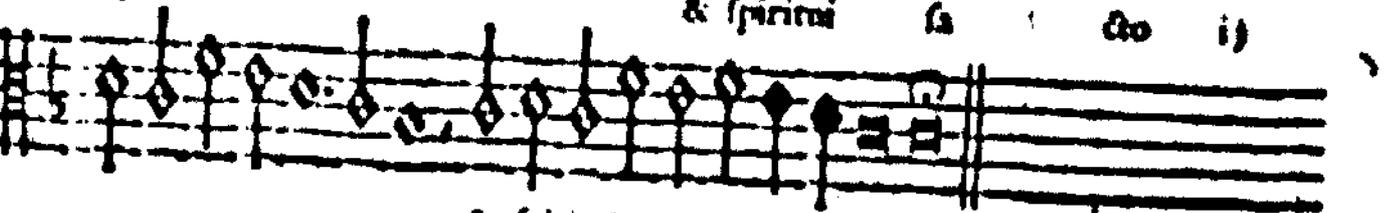
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Gloria patri & Fi lio



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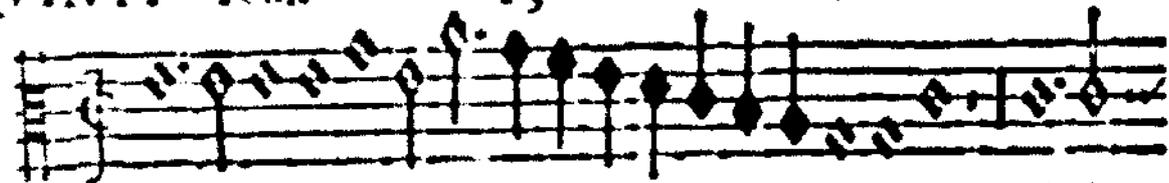


& spiritui san cto

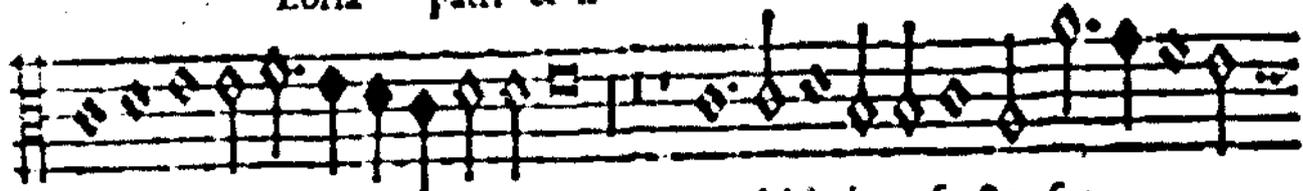
QUINTI Toni.

TENOR

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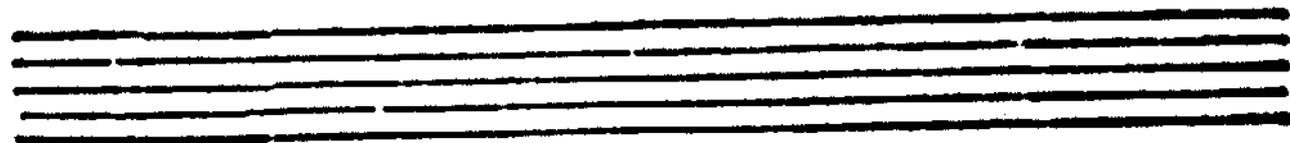
Loria patri & fi lio Glori-



a patri & fi lio & spiritui sancto san-

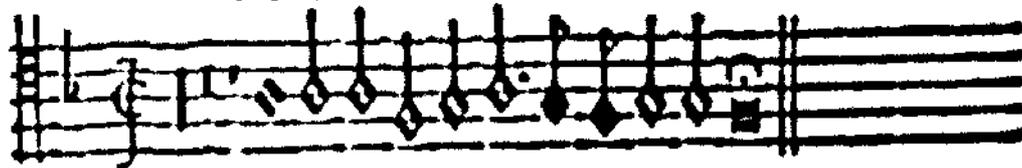


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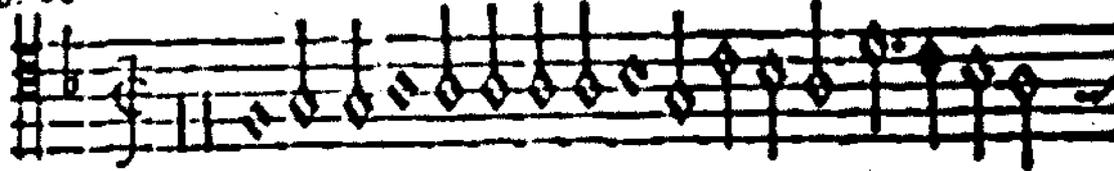
SEXTI TONI.

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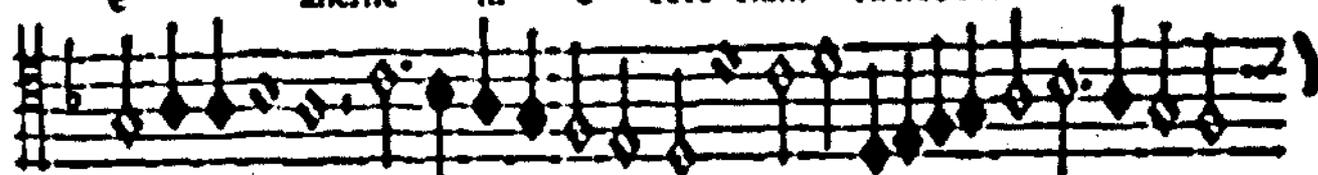
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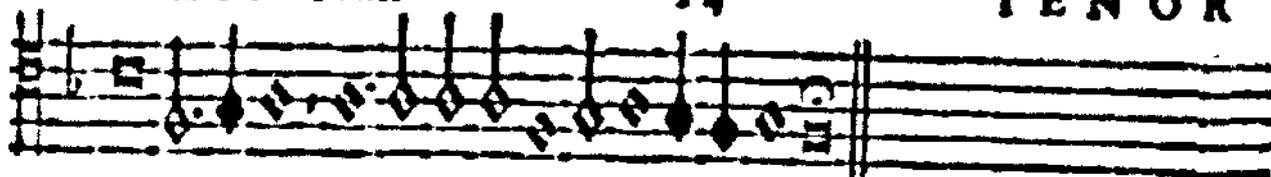
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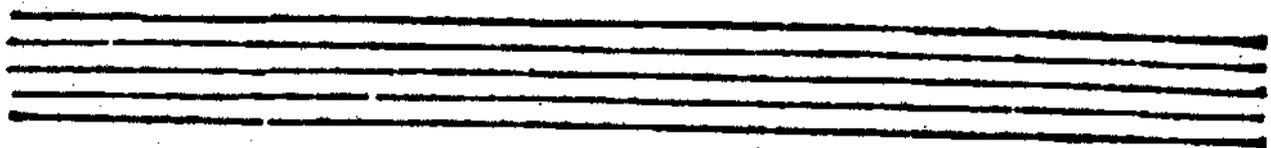
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SEXTI Toni.

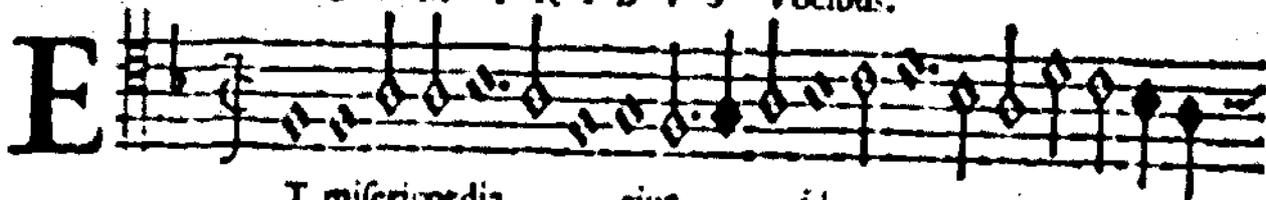
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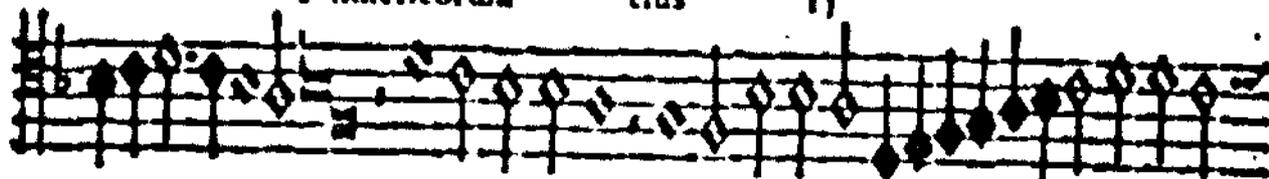
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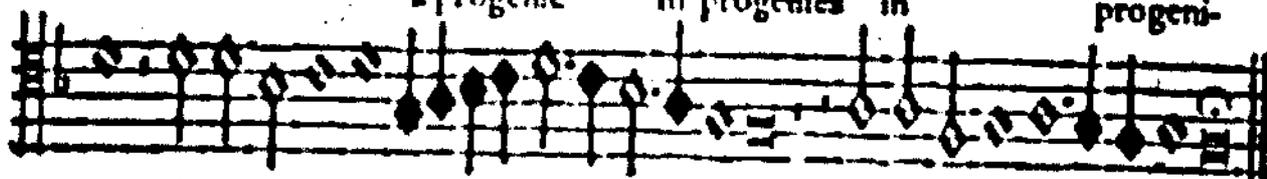
CUM TRIBUS Vocibus.



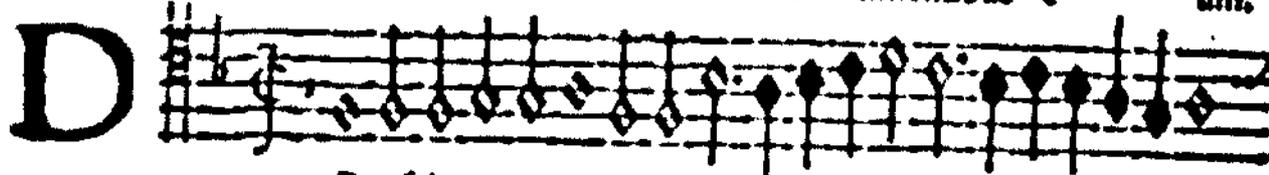
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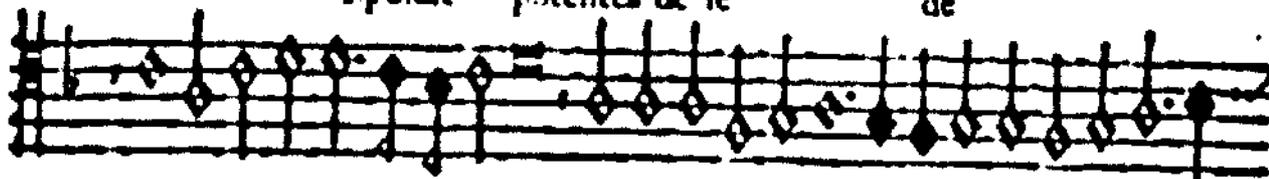
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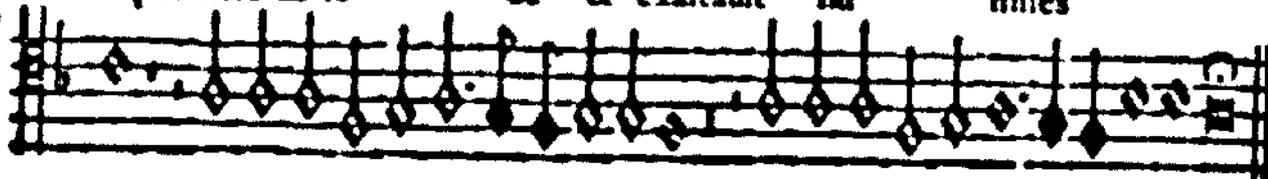
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Epofuit potentes de se de



potentes de se. de & exaltauit ho miles



& exaltauit ho miles ij

S

Suscepit *Israel* *puerum suum* *puerum su-*

um Suscepit *Israel* *puerum su-*

um recorda *tur* *miseri* *cordie* *su-*

e *miseri* *cordie* *su* *e.*

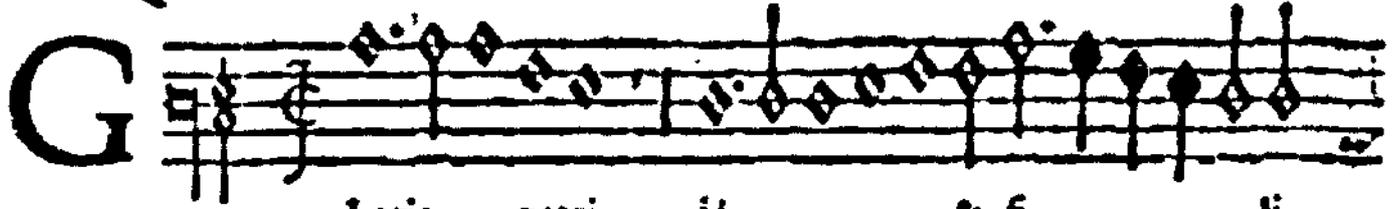
G *Gloria* *patri & filio* *Gloria* *patri &*

fi *lio* *& spirita* *i san* *cto &*

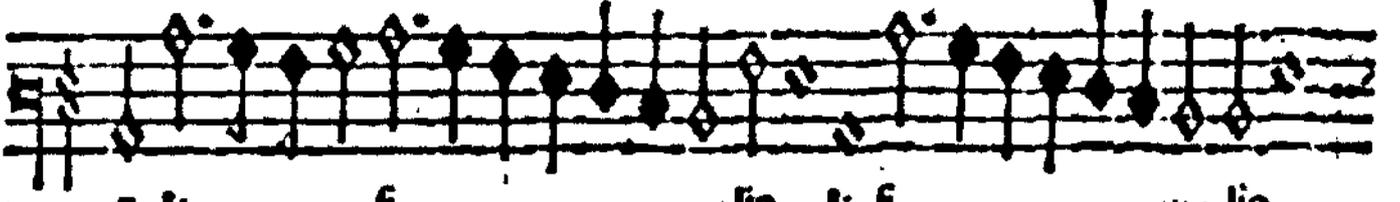
spiritui *san* *cto & spiritui* *san* *cto.*

QVINTI Toni.

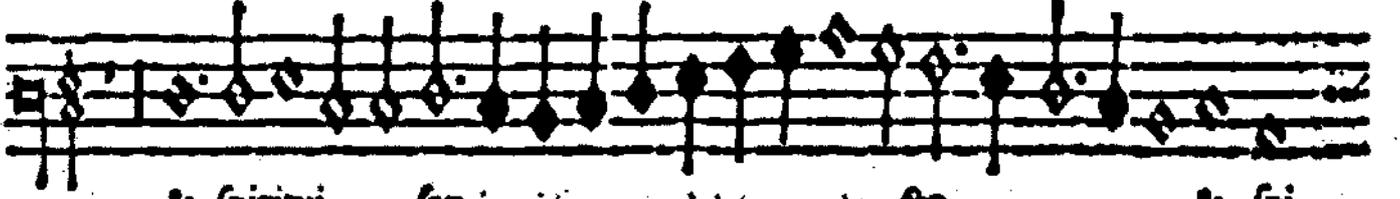
BASSVS

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Loria patri ij & fi li-



o & fi lio & fi lio



& spiritui san cto & spi-

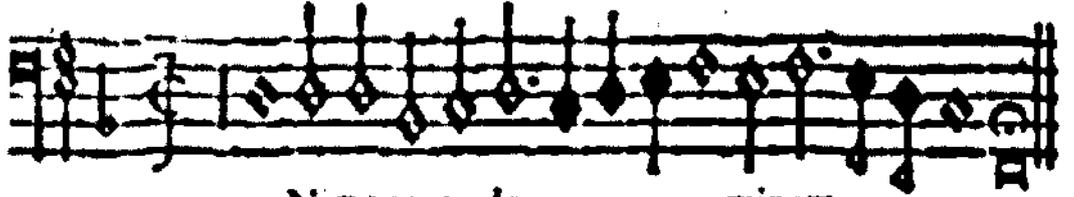


ritui sancto san cto.

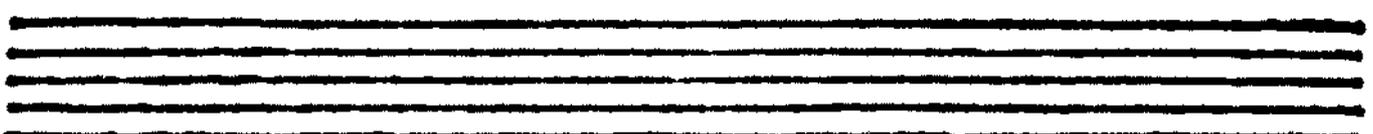


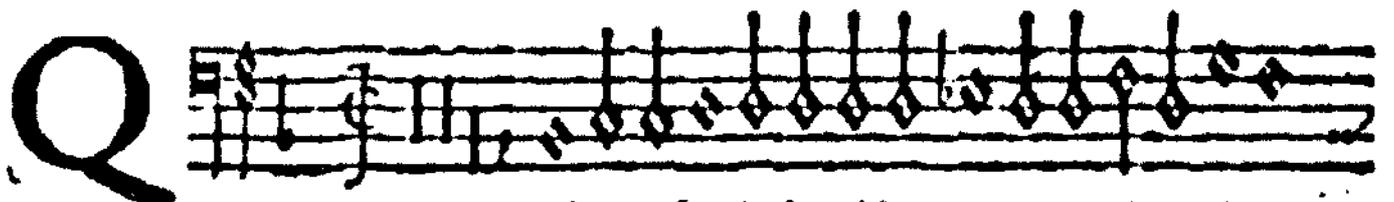
SEXTI TONI.





Nima mea do minum-



Q 

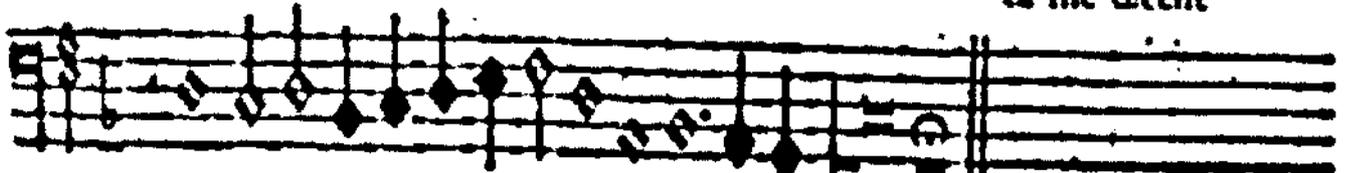
Via respexit humilitatem ancille sue

SEXTI Toni.

BASSVS



Ecce enim ex hoc beati me dicent



omnes generationes.

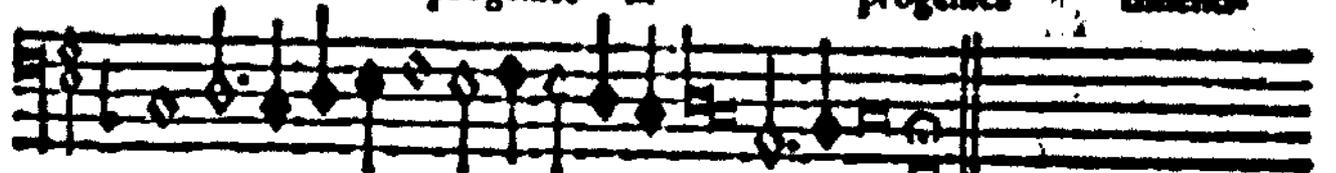
CVM TRIBVS Vocibus



Et misericordia eius a progenie in progenie



et in progenies in progenies timendi-



bus e.

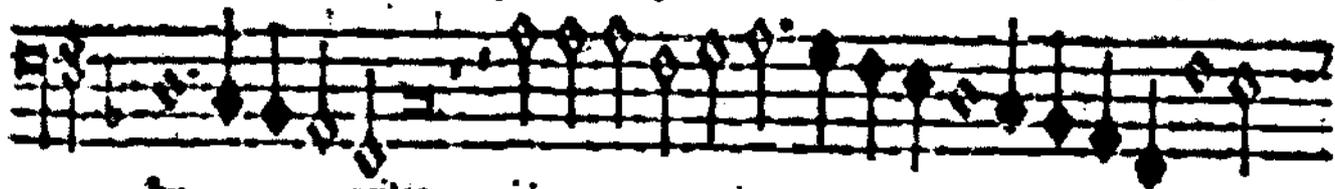
SEXTA TOTTI.

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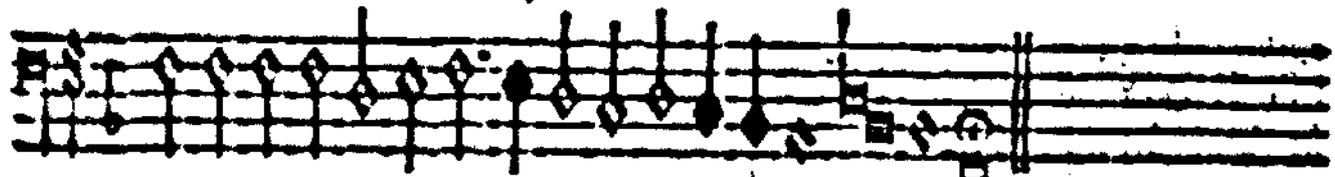
BASSVS



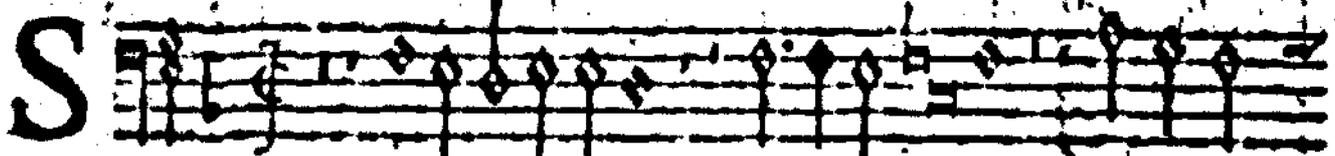
Epouit potentes de sede & exaltauit



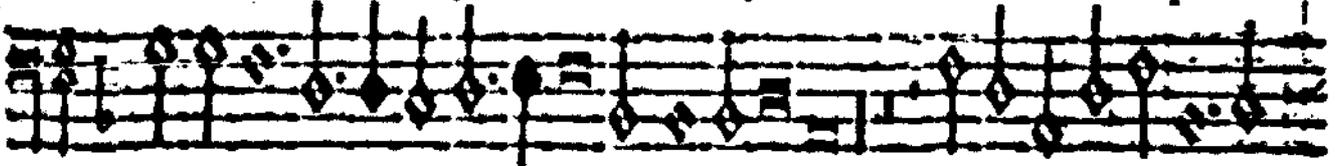
hu miles ij



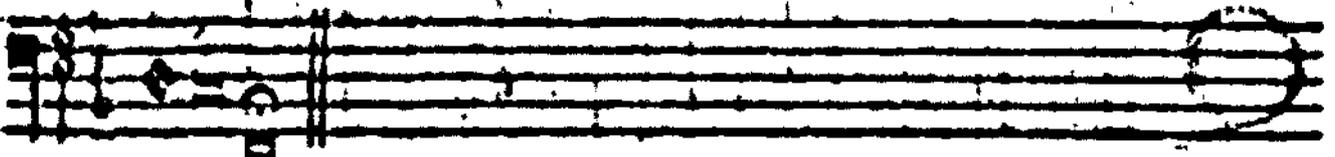
& exaltauit hu miles.



Uscipit Israel puerum su um suscepit



Israel puerum su um recordatus misericordie



su.

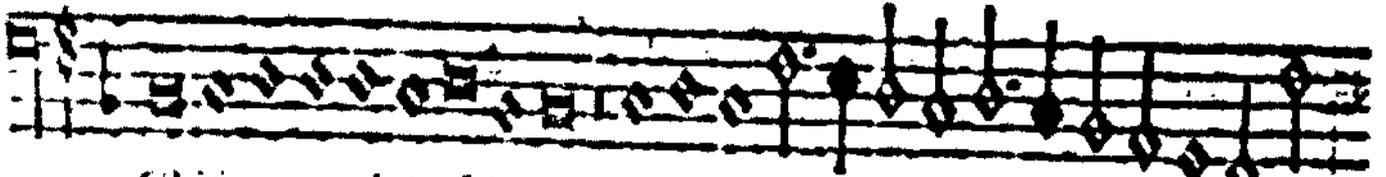


SEXTI TONI.

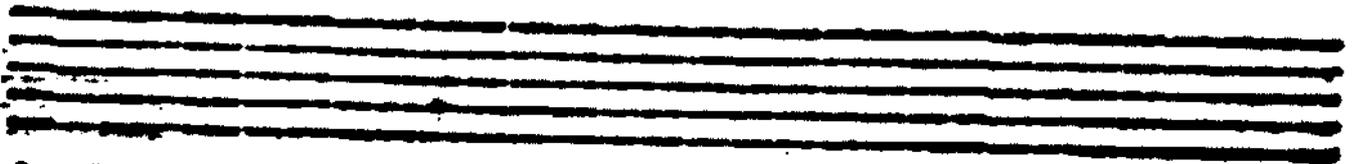
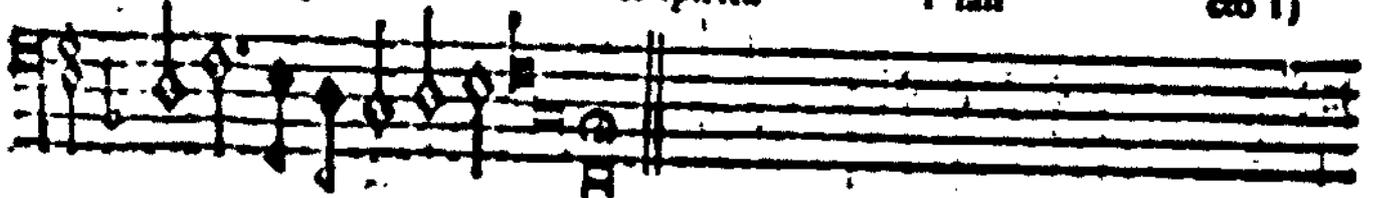
BASSVS



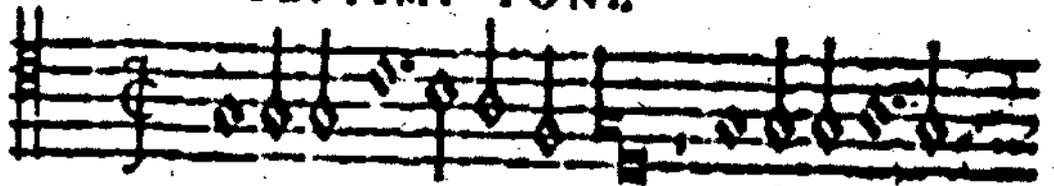
Gloria patri & filio



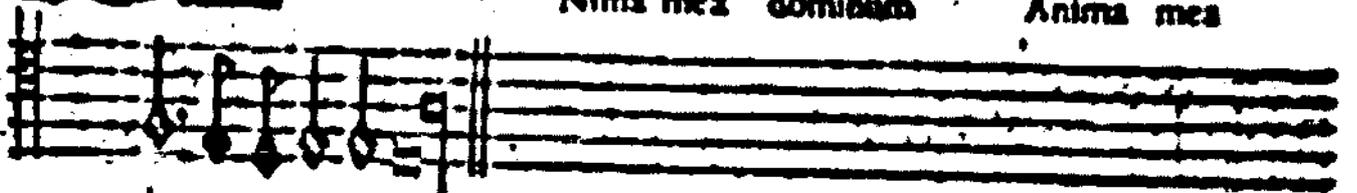
Gloria patri & filio & spiritu i fan do ij



SEPTIMI TONI.



Anima mea dominum Anima mea



do minum.



Via respexit humilitatem eo-



cille sue. Ecce enim ex hoc beatam me dicent omnes generati-



In festo Corporis Christi. 4. Voc. Par.

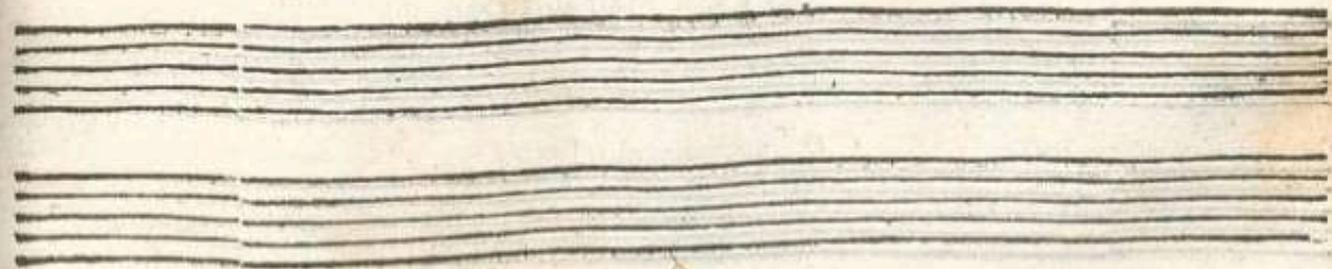
15.

CANTVS.

Sacrum conuiuium in quo Christus sumitur in quo Christ^o su-

mitur recolitur recolitur memoria memo- ria reco- li- tur memoria

memo- ria pas- si- o- nis e- ius e- ius.



In festo corporis Christi. 4. Voc. Secunda pars. 13. CANTVS.

M Ensimpletur gratia mensimpletur gratia & futura gloria & futura gloria nobis pignus datur nobis pignus datur alleluia alleluia alleluia.

In festo Corporis Christi. 4. Voc. Par. 15. Cantus secundus.



Sacrum con uinum, in quo Christus in quo Christus su-

mitur, recolitur recolitur memo- ri a recolitur memo-

ri a passionis eius passionis eius.

Empty musical staves.

Secunda pars. 4. Voc. Cantus secundus.



Musical score for four voices, consisting of five staves. The lyrics are written below the notes.

Ensis impletur gratia, mens impletur gratia, & futura gloria & futura gloria nobis pignus datur ij nobis pignus datur, alleluia alleluia ij alleluia ij alleluia.

In Festo Corporis Christi. 4. Voc. Par. 15. Cantus Tertius.



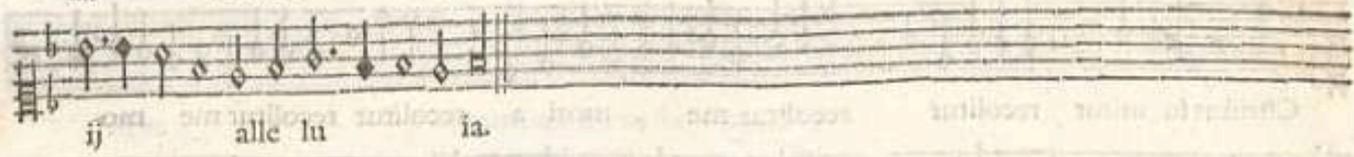
Sacrum conuiuiū in quo Christ⁹ sumitur in quo
Christus sumitur recolitur recolitur memoria recolitur recolitur memo-
ria passionis eius passionis eius.

Mens impletur gratia Mens impletur gratia & futura gloria & futu-
ra gloria Nobis pignus datur Nobis pignus datur Nobis pignus

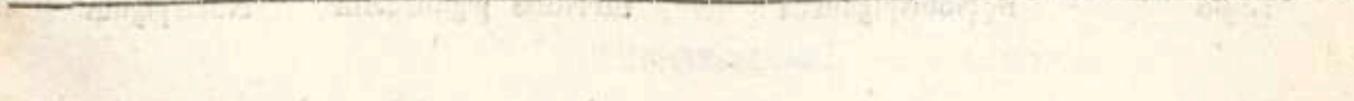
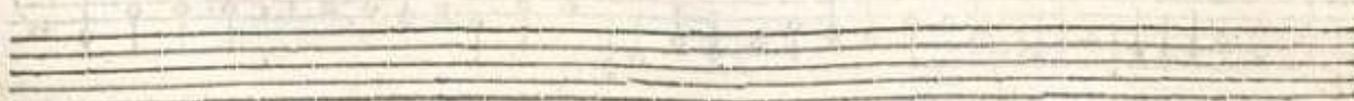
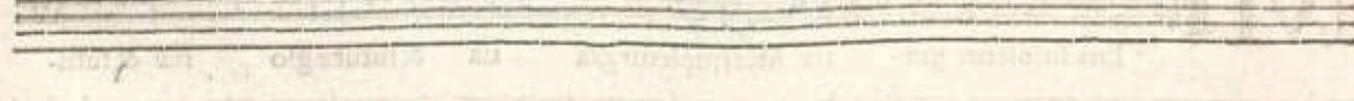
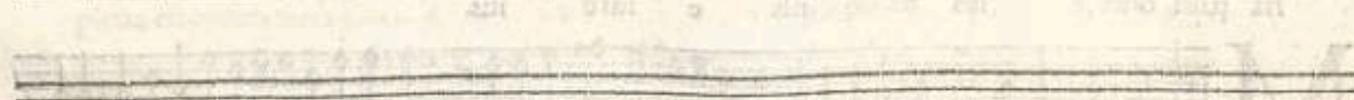
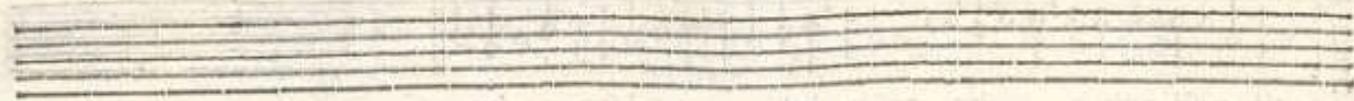
In Festo Corporis Christi. 4. Voc. Par. Cantus Tertius.



da tur alle luia alle luia ij alle luia



ij alle lu ia.

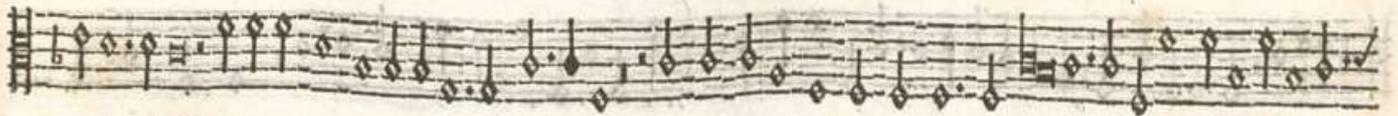




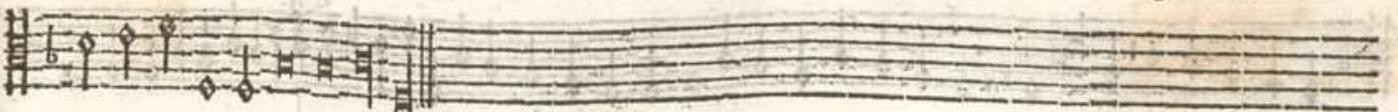
In festo Corporis Christi. 4. Voc. Par. 15. ALTUS.



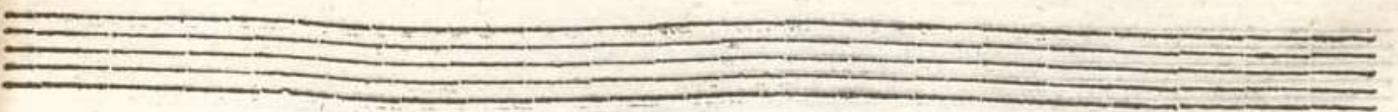
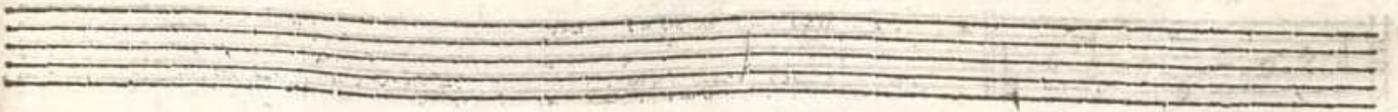
Sacrum conuiuium in quo Christus sumitur in quo Christus su-



mitur recolitur recolitur memoria recolitur recolitur memoria passionis e-



ius passionis eius.



Secunda pars. 4. Voc. 15. ALTUS.

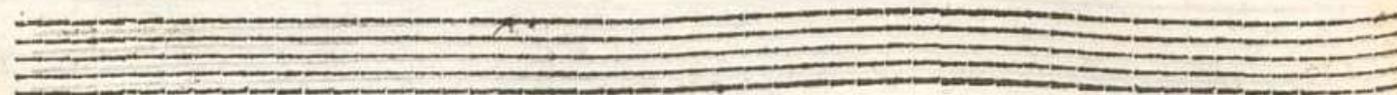


Ensimpletur gra tia mensimpletur gra tia & futura glo-

ria & futura glo ria nobis pignus da tur nobis pignus da tur no bis pignus

da tur alle lu ia al le lu ia ij alleluia ij

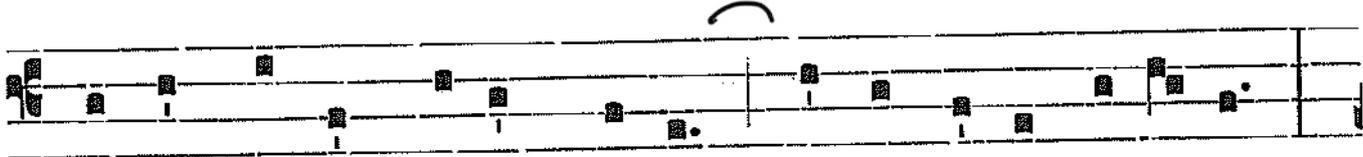
al le lu ia ij.



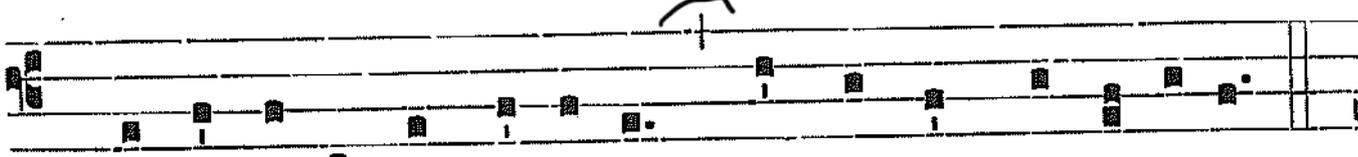
T



Antum ergo Sacraméntum Ve-ne-rémur cernu-i :
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o :



1. Et an-tí-uum do-cu-méntum No-vo ce-dat rí-tu-i.
2. Sa-lus, ho-nor, virtus quoque Sit et be-ne-dícti-o.



1. Praestet fi-des suppleméntum Sén-su-um de-féctu-i.
2. Pro-ce-dénti ab utróque Compar sit laudá-ti-o.



Amen.

REGINA CAELI

VI.

R

Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-
ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-
le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.

The image shows a musical score for the hymn 'Regina Caeli'. It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The notes are square-shaped, characteristic of early printed music. The lyrics are written below the staves, with some words in Old English script (e.g., 'cæ-li', 'læ-tá-re'). The text is: 'Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.' The music is arranged in three systems, each with a single staff. The first system covers the first line of text, the second system covers the second line, and the third system covers the third line. There are bar lines and repeat signs throughout the score.