

Duomo di Milano

CELEBRATIO PASSIONIS DOMINI

**GOOD FRIDAY**



# Duomo di Milano

## LUCERNARIUM

*Schola* *Assembly*

**O** Di-o, tu sei la mi-a lu-ce. Di- o mi-o, rischiara le

*Schola* *Assembly*

mi-e tenebre. Per te sa-rò li-bera-to dal male. Di- o mi-o,

*Schola*

rischiara le mi-e tenebre. O Di-o, tu sei la mi-a lu-ce.

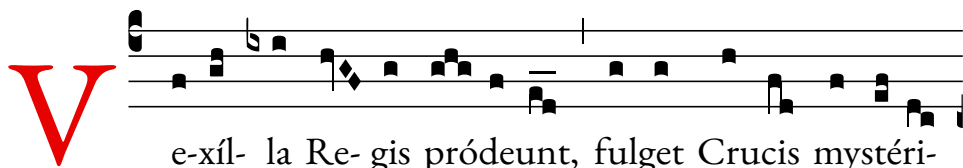
*Assembly*

Di- o mi-o, rischiara le mi-e tenebre.

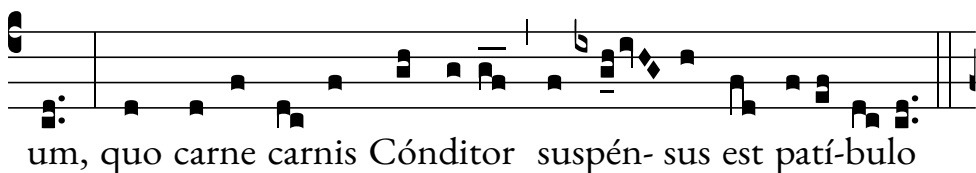
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HYMNUS

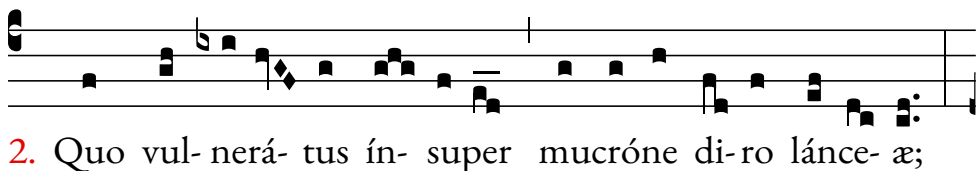
**V** e-xíl- la Re- gis pródeunt, fulget Crucis mystéri-



um, quo carne carnis Cónditor suspén- sus est patí-bulo



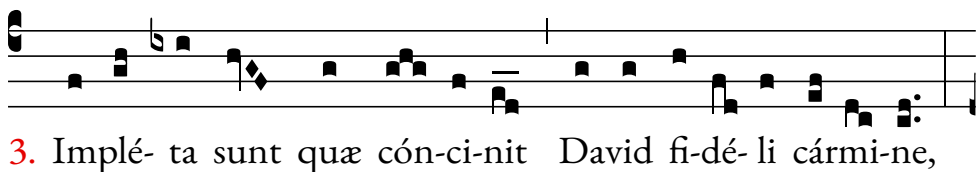
2. Quo vul- nerá- tus ín- super mucróne di-ro lánce- æ;



ut nos lavá-ret crímine, ma- ná- vit unda et ságuine.



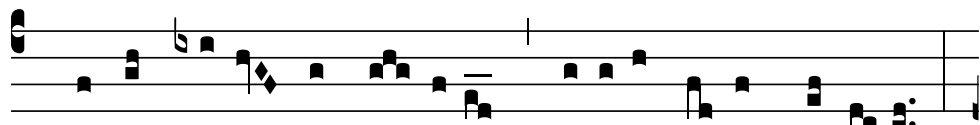
3. Implé- ta sunt quæ cón-ci-nit David fi-dé- li cármi-ne,



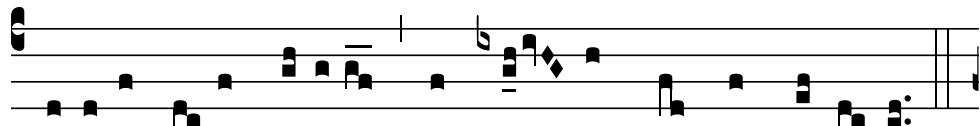
dicéns in na- ti-ó-nibus: «Re- gná- vit a ligno Deus».



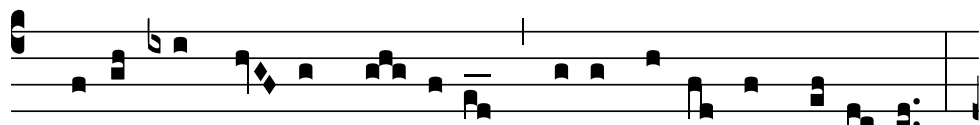
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4. Arbor decóra et fúl-gida ornáta Regis púr-pura,



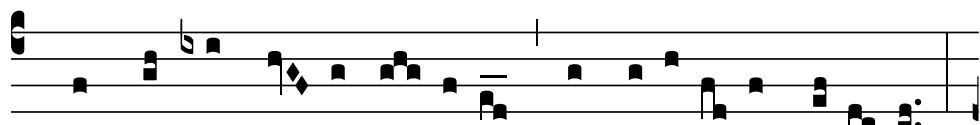
e-lécta digno stípíte tam san-cta membra tánge-re.



5. Be-á-ta, cu-ius brá-chiis sæcli pepéndit préti-um;



staté-ra facta est córporis, prædam-que tu-lit Tárta-ri.

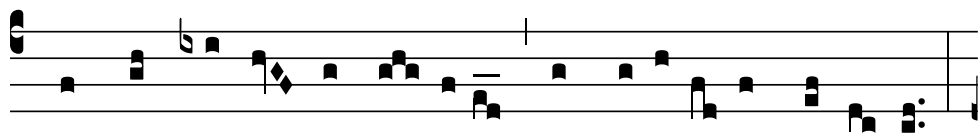


6. Salve a-ra, sal-ve ví-ctima de passi-ó-nis glóri-a,



qua Vita mortem pértulit et mor-te vitam réddi-dit.

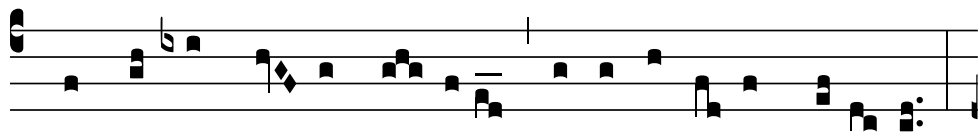
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7. O Crux a-ve, spes ú- nica hoc passi-ó- nis témpo-re;



auge pi-is iustí-ti-am re- í- sque dona véni-am



8. Te summa, De- us, Trí- nitas, colláudet omnis spíri- tus;



quos per crucis mystérium sal-vas, rege per sácu-la. Amen.

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POST SECUNDAM LECTIONEM

**T** é-nebræ fa- ctæ sunt super u-nivérsam ter-  
ram, dum cruci-fí-xé- runt Iesum Iu- de- i.  
Et circa horam no- nam exclamá- vit Iesus vo- ce  
magna: De- us, De- us, quid me dere- li-quí-  
sti? Tunc unus ex mi- lí- ti-bus lánce-a la-tus e-ius per-  
fo- rá- vit. Et incliná-to cá- pi-te e- mí- sit

## Duomo di Milano

spí- ri- tum. Ec- ce terræmó- tus fa- ctus est  
magnus. Nam velum templi scissum est, et omnis  
terra trému- it. Et incliná- to cá- pi- te e- mí-  
sit spí- ri- tum.

The image shows a musical score for a piece titled "Duomo di Milano". It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and describe the earthquake at the construction of St. Peter's Basilica. The notation includes various note values, rests, and dynamic markings. The lyrics are: "spí- ri- tum. Ec- ce terræmó- tus fa- ctus est magnus. Nam velum templi scissum est, et omnis terra trému- it. Et incliná- to cá- pi- te e- mí- sit spí- ri- tum." There is a blue horizontal line at the bottom of the page.

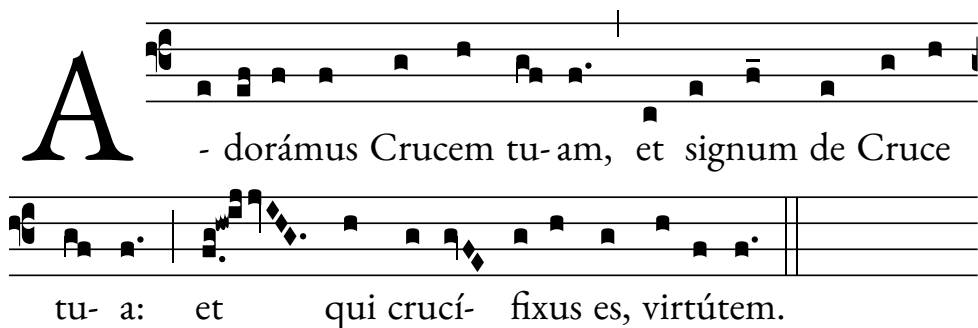
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### ADORATION OF THE CROSS

**C** ru-cem tuam a-dorámus, Dó-mi-ne:  
et sanctam Resurre-cti-ónem tuam glo-ri-fi-cámus.



**A** - dorámus Crucem tu-am, et signum de Cruce  
tu- a: et qui crucí- fixus es, virtútem.





# Duomo di Milano

## DEPOSITION OF THE CROSS

**S**upra dorsum me-um      fabrica-<sup>+</sup>vé-runt    pecca-  
tó- res:      prolonga- vé- runt    i- niqui-  
tá- tes su-as.      Dómi- nus  
iu- stus      con- cí-  
det      cervíces pec- ca- tórum.

The image shows a musical score for the Deposition of the Cross. It consists of seven staves of music, each with a corresponding line of Latin text. The first staff begins with a large, decorative initial 'S'. The text is: 'Supra dorsum me-um fabrica-<sup>+</sup>vé-runt pecca-'. The second staff continues: 'tó- res: prolonga- vé- runt i- niqui-'. The third staff: 'tá- tes su-as. Dómi- nus'. The fourth staff: 'iu- stus con- cí-'. The fifth staff: 'det cervíces pec- ca- tórum.'. The sixth and seventh staves contain the final part of the text: 'tórum.'. The music is written in a style typical of Gregorian chant, with square notes on a four-line staff. There are various musical markings such as bar lines, repeat signs, and a fermata over the word 'Dómi- nus'.

## CREDITS

*Polyphony of Hymn* – Giovanni Pierluigi da Palestrina

*Proper* – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

The Duomo Chapel Choir – Milan  
Organist: Alessandro La Ciacera  
Director of Music: Massimo Palombella

