

# LUNEDÌ IN ALBIS

## EASTER MONDAY

### PROCESSIONAL

Schola Assembly Schola

Musical staff 1: Schola and Assembly parts in 2/4 time. The Schola part consists of six measures of eighth notes. The Assembly part consists of four measures: two eighth notes, two quarter notes, and two eighth notes.

Al-le - lu - ia!

Assembly Schola Assembly

Musical staff 2: Assembly and Schola parts in 3/4 time. The Assembly part consists of six measures of eighth notes. The Schola part consists of four measures: two quarter notes, two quarter notes, and two eighth notes.

Al-le - lu - ia!

Al-le-lu - ia!

Musical staff 3: Final Schola part consisting of four measures of quarter notes.

Al - le - lu - ia!

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# Duomo di Milano

## INGRESSA



**A** -qua sapiénti-æ potá-vit e-os, al-le- lú- ia;  
firmá- bitur in il-lis et non flectétur, al-le- lú-ia;  
æ-di-fi-cávit e-os in ætérnum. Alle- lú- ia, al- le-  
lú- ia.

# Duomo di Milano

## AD ASPERSIONEM ACQUÆ BENEDICTÆ



**V** i-di a- quam egredién- tem de tem- plo  
a lá- te-re dextro, al-le- lú-ia; et omnes ad quos pervénit  
a- qua i- sta salvi facti sunt, et dicunt: al-le-  
lú- ia.

# Duomo di Milano

## GLORIA IN EXCELSIS DEO

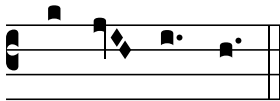
Priest

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

Assembly



Laudá- mus te.

Schola

Benedícimus te.

Assembly

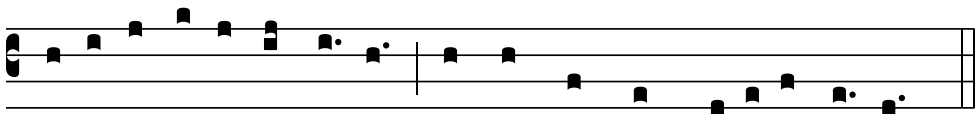


A-do-rá- mus te.

Schola

Glorificámus te.

Assembly



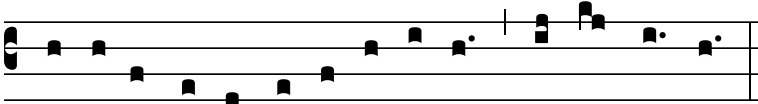
Gráti-as á- gimus ti- bi propter magnam glóriam tu-am.

## Duomo di Milano

### Schola

Dómine Deus, Rex cæléstis, Deus Pater omnípotens.

### Assembly



Dómine Fi-li u-ni-gé-ni-te Ie-su Christe.

### Schola

Dómine Deus, Agnus Dei, Fílius Patris.

### Assembly



Qui tollis peccá-ta mun-di, mi-se-ré-re no-bis.

### Schola

Qui tollis peccáta mundi, súscipe deprecatió-nem nostram.

### Assembly



Qui sedes ad délixteram Pa-tris, mi-se-ré-re no-bis.

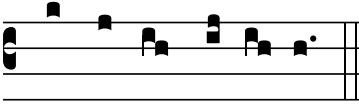
### Schola

Quóniam tu solus sanctus.



# Duomo di Milano

Assembly

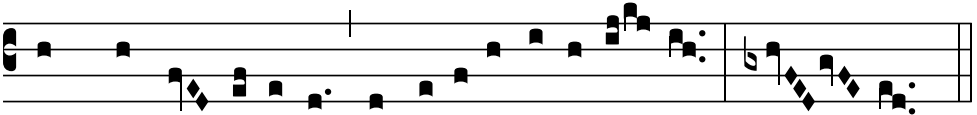


Tu so-lus Dóminus.

Schola

Tu solus Altíssimus, Iesu Christe.

Assembly



Cum Sancto Spíri-tu, in glóri-a De-i Pa- tris. A- men.

## RESPONSORIAL PSALM



Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

## ALLELUIA



Al-le-lu-ia, al - le-lu-ia, — al-le - lu - ia.

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# Duomo di Milano

## POST EVANGELIUM

**D**óminus memor fu-it nostri, et benedíxit nos,  
al-le-lú- ia. Bene- díxit domum Í-srael, al-le-lú- ia.  
Be- nedí- xit do- mum Á- a- ron, al-le-  
lú- ia.

# Duomo di Milano

## CREDO

Archbishop

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium.

Assembly

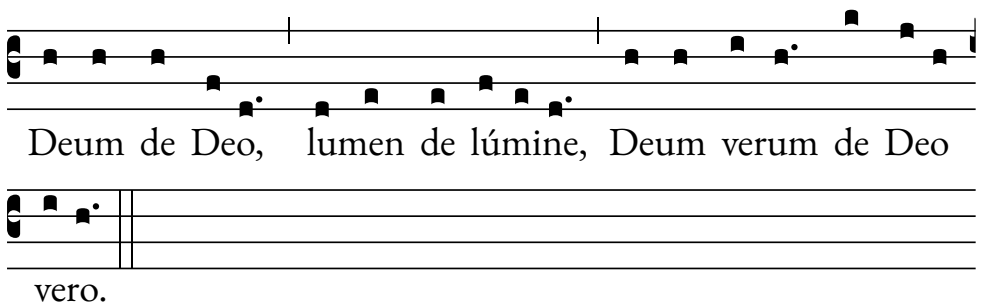


Et in unum Dóminum Ie-sum Christum, Fí-lium De-i  
u-nigénitum.

Schola

Et ex Patre natum ante ómnia sáecula.

Assembly



Deum de Deo, lumen de lúmine, Deum verum de Deo  
vero.

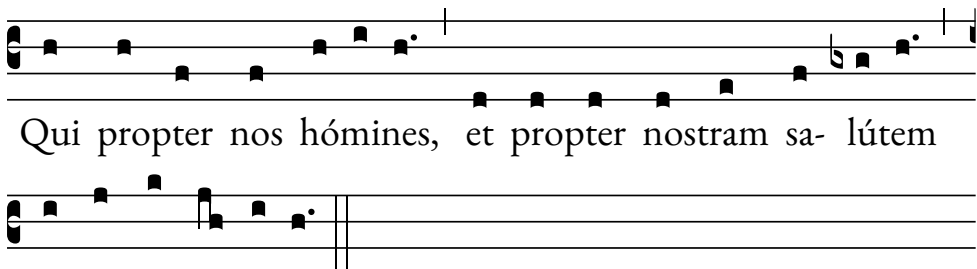


## Duomo di Milano

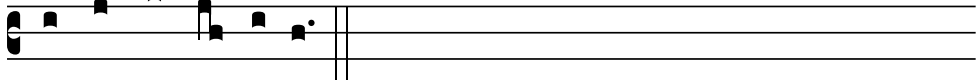
### Schola

Génitum, non factum, consubstantiálem Patri: per quem ómnia facta sunt.

### Assembly



Qui propter nos hómines, et propter nostram sa- lútem




descéndit de caelis.

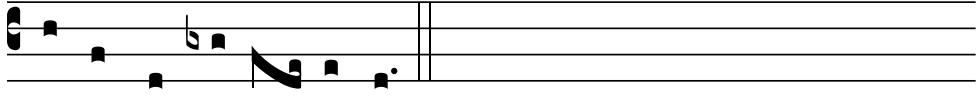
### Schola

Et incarnátus est de Spíritu Sancto ex María Vírgine: et homo factus est.

### Assembly



Cru- ci- fí- xus ét- i- am pro nobis: sub Pónti- o Pi- lá- to



passus, et sepúl- tus est.

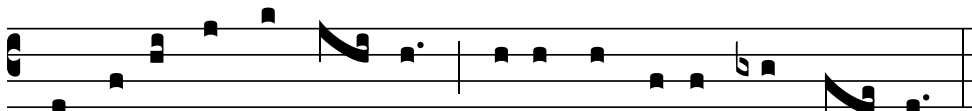
### Schola

Et resurréxit tértia die, secúndum Scriptúras.

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## Duomo di Milano

### Assembly

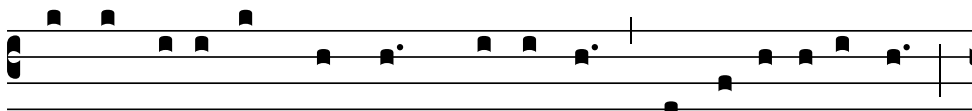


Et ascéndit ad cae- los: sedet ad déxte- ram Pa- tris.

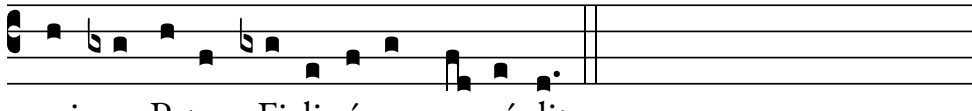
### Schola

Et íterum ventúrus est cum gloria, iudicáre vivos et mórtuos: cuius regni non erit finis.

### Assembly



Et in Spíritum Sanctum, Dóminum, et vi-vi- ficántem:




qui ex Patre Fi-li- óque procé-dit.

### Schola

Qui cum Patre et Fílio simul adorátur, et conglorificátur: qui locútus est per Prophé- tas.

### Assembly



Et unam sanctam cathólicam et a- postólicam Ecclési- am.

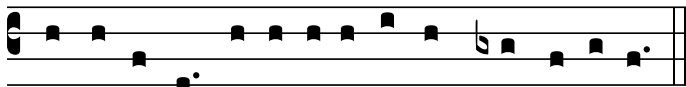
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# Duomo di Milano

Schola

Confíteor unum baptísma in remissiónem peccatórum.

Assembly

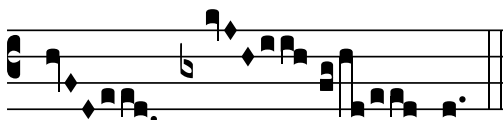


Et expécto resurrecti-ónem mortu-órum.

Schola

Et vitam ventúri saéculi.

Assembly



A-

men.

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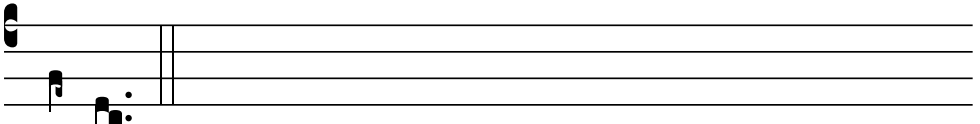
# Duomo di Milano

## SANCTUS

Schola

Sanctus.

Assembly



Sanctus

Schola

Sanctus.

Assembly

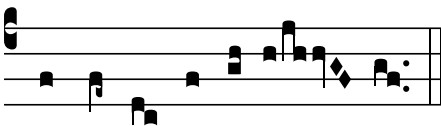


Dó- minus De- us Sá- ba- oth.

Schola

Pleni sunt caeli et terra glória tua.

Assembly



Hosánna in excél- sis.

# Duomo di Milano

## Schola

Benedíctus qui venit in nomine Dómini.

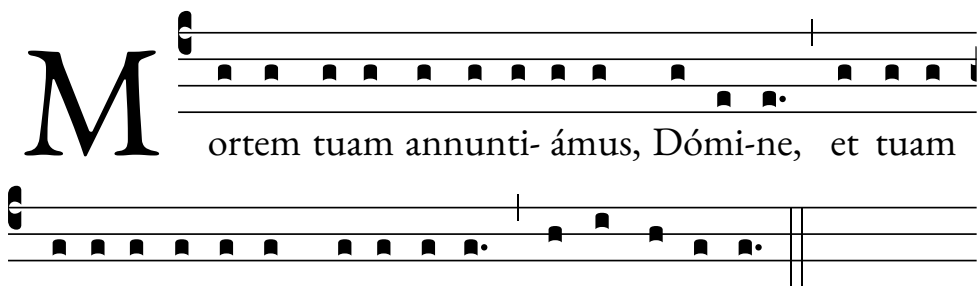
## Assembly



Ho-sán- na in ex- cél- sis.

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ACCLAMATIONES POST CONSECRATIONEM



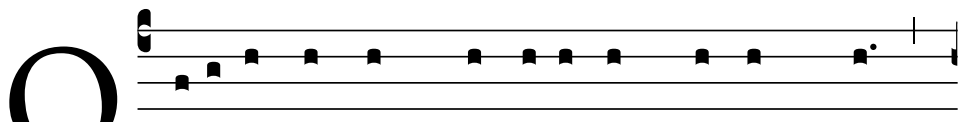
**M**ortem tuam annunti- ámus, Dómi-ne, et tuam  
resurre-cti-ónem confi- témur, donec vé-ni-as.

The first acclamation is written on two staves. The first staff begins with a large initial 'M' and contains the text 'ortem tuam annunti- ámus, Dómi-ne, et tuam'. The second staff continues with 'resurre-cti-ónem confi- témur, donec vé-ni-as.' The music is written in a simple, square-note style with a treble clef and a common time signature.



**S**al-vátor mundi salva nos, qui per crucem  
et resurrec-ti-ónem tuam li-be-rá- sti nos.

The second acclamation is written on two staves. The first staff begins with a large initial 'S' and contains the text 'al-vátor mundi salva nos, qui per crucem'. The second staff continues with 'et resurrec-ti-ónem tuam li-be-rá- sti nos.' The music is written in a simple, square-note style with a treble clef and a common time signature.

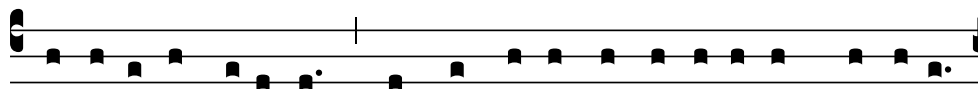


**Q**uoti-es-cúmque manducámus panem hunc

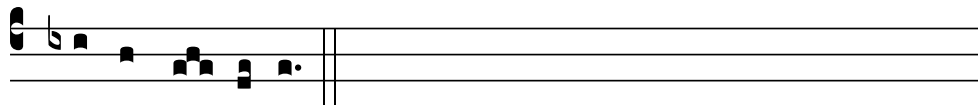
The third acclamation is written on two staves. The first staff begins with a large initial 'Q' and contains the text 'uoti-es-cúmque manducámus panem hunc'. The music is written in a simple, square-note style with a treble clef and a common time signature.

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## Duomo di Milano

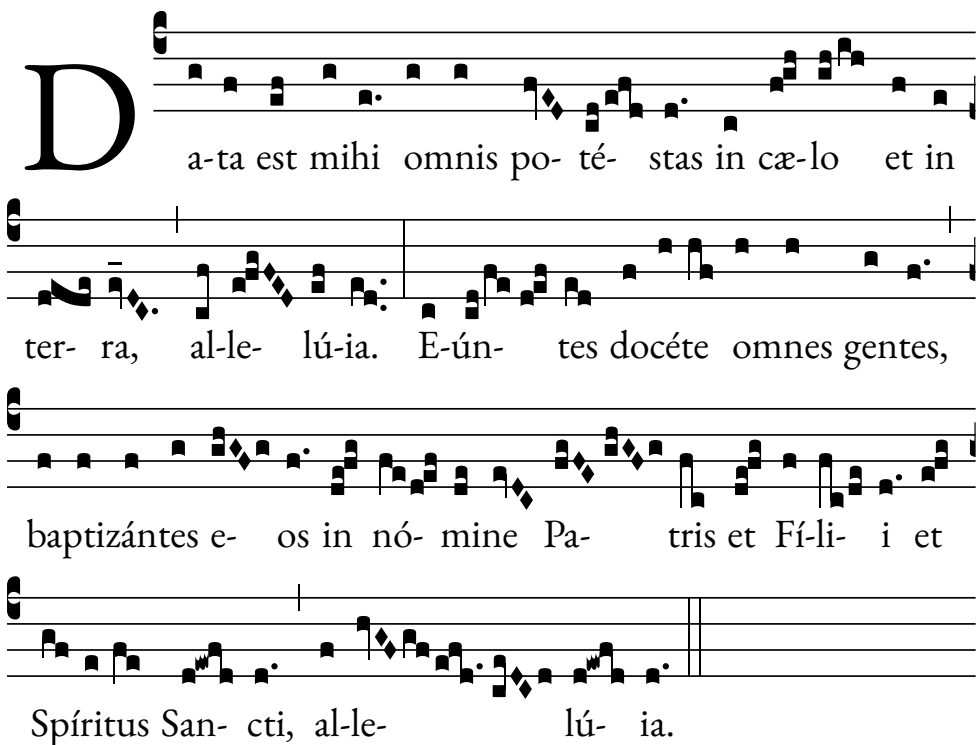


et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,



donec vé- ni-as.

CONFRACTORIUM



**D**a-ta est mihi omnis po-té-stas in cæ-lo et in  
ter-ra, al-le-lú-ia. E-ún-tes docéte omnes gentes,  
baptizántes e-os in nó-mine Pa-tris et Fí-li-i et  
Spí-ritus San-cti, al-le-lú-ia.

The image shows a musical score for a ConfraCTORIUM. It consists of four staves of music, each with a treble clef and a common time signature. The lyrics are written below the notes. The first staff begins with a large, decorated initial 'D'. The lyrics are: 'Da-ta est mihi omnis po-té-stas in cæ-lo et in'. The second staff continues: 'ter-ra, al-le-lú-ia. E-ún-tes docéte omnes gentes,'. The third staff continues: 'baptizántes e-os in nó-mine Pa-tris et Fí-li-i et'. The fourth staff concludes: 'Spí-ritus San-cti, al-le-lú-ia.' The music is written in a square-note style with stems and beams, typical of early printed music.

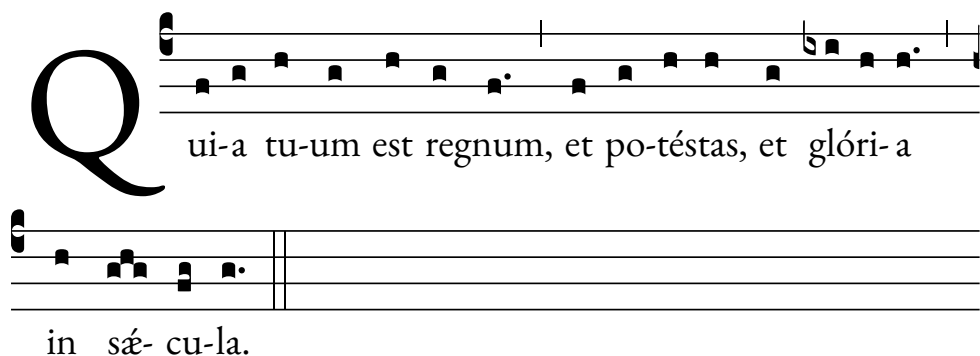


THE LORD'S PRAYER

**P** a-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen  
tuum; ad- vé-ni-at régnum tuum; fi-at volúntas tu-a,  
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum  
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,  
sicut et nos dimíttimus de-bi-tó-ribus nostris;  
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

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## Duomo di Milano



**Q**ui-a tu-um est regnum, et po-téstas, et glóri-a  
in sǎ-cu-la.

## TRANSITORIUM



**A**c-cédite et é-dite, al-le- lú-ia, Corpus Christi  
súmite, al- le- lú- ia. Gustá- te et vidé- te,  
al-le- lú-ia, quam su-á-vis est Dóminus, al- le- lú- ia.

# Duomo di Milano

## COMMUNION HYMN



Cri - sto ri - su-sci-ti in\_\_ tut-ti i cuo-ri,



Cri - sto si ce-le-bri, Cri - sto si a - do - ri.



Glo - ria al Si - gnor!

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Duomo di Milano

RECESSIONAL

**R** E-gína cæ-li læ-tá-re, al-le-lú-ia. Quia quem me-  
ru- í-sti portá-re, al-le-lú-ia. Resurréxit, sicut dixit, al-le- lú-  
ia O-ra pro nobis Deum, al-le-lú- ia.

# Duomo di Milano

## CREDITS

*Processional* – Greiter/harmonization by Massimo Palombella

*Proper* – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

*Ordinary* – Graduale Romanum (1974)

*Polyphony of Gloria* – Massimo Palombella

*Alleluia* – arrangement and verse by Massimo Palombella

*Polyphony of Credo* – Massimo Palombella

*Polyphony of Sanctus* – Massimo Palombella

Communion Hymn – XII sec./harmonization by Massimo Palombella

The Duomo Chapel Choir – Milan  
Organist: Alessandro La Ciacera  
Director of Music: Massimo Palombella

