

VEGLIA PASQUALE

EASTER VIGIL

PROCESSIONAL

The musical score consists of three staves of music in G major, common time, with a key signature of one sharp. The vocal line is in soprano range. The lyrics are in Italian and describe the Easter Vigil procession.

Nel-la not-te, o Dio, noi ve-glie - re-mo con le
lam-pa - de ve - sti-te_a fe - sta: pre-sto_ar -
ri - ve - rai e sa - rà gior - no.

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AFTER AMBROSIAN PRAECONIUM PASCHALE

Musical notation for the hymn 'AFTER AMBROSIAN PRAECONIUM PASCHALE'. The music is in G major, common time (4/4). The lyrics are:

Iu - bi - la - te De - o, can - ta - te Do - mi-no;
iu - bi - ta - te De - o, can - ta - te Do - mi-no.

THE LITURGY OF THE WORD RESPONSORIAL PSALM

After Reading I

Musical notation for 'After Reading I'. The music is in G major, common time (4/4). The lyrics are:

Tu hai fon-da-to_il mon-do e quan-to con -
tie - ne.



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After Reading II

Musical notation for 'After Reading II' in G major, 3/4 time. The melody consists of quarter notes and eighth notes. The lyrics are: Scio - gli al-l'Al - tis - si - mo i miei vo - ti.

After Reading III

Musical notation for 'After Reading III' in G major, 3/4 time. The melody consists of quarter notes and eighth notes. The lyrics are: A - men.

After Reading IV

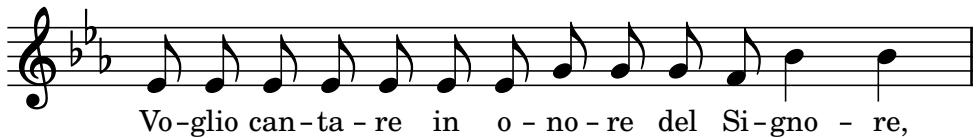
Schola

Allora Mosè e gli Israeliti cantarono questo canto al Signore, e dissero:
Voglio cantare in onore del Signore, perché ha mirabilmente trionfato.

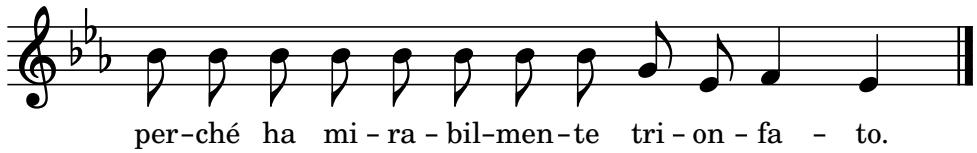
Assembly



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Vo - glio can - ta - re in o - no - re del Si - gno - re,



per - ché ha mi - ra - bil-men - te tri - on - fa - to.

Schola

Ha gettato in mare

Assembly



ca - val - lo _ e ca - va - lie - re.

Schola

Mia forza e mio canto è il Signore:

Assembly



e - gli mi ha sal - va - to.

Schola

È il mio Dio e lo voglio esaltare,

Assembly

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è il Di-o di mi-o pa-dre e lo vo-glio e-sal-ta - re.

Schola

Dio è prode in guerra:

Assembly



si chia - ma "Si - gno - re"!

Schola

Il Signore regna

Assembly



in e - ter - no e per sem - pre.

Schola

Gli Israeliti avevano camminato sull'asciutto

Assembly



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Musical notation for the lyrics "in mezzo al mare." The music is in G major, common time, with a basso continuo line. The lyrics are written below the staff.

in mez - zo al ma - re.

Schola

Allora Maria, la profetessa, sorella di Aronne, prese in mano un timpano:
dietro a lei uscirono le donne coi loro timpani, formando cori di danze.
Maria fece loro intonare il ritornello:
"Cantate al Signore, perché ha mirabilmente trionfato: ha gettato in mare
cavallo e cavaliere!".

Assembly

Musical notation for the assembly chant. The music is in G major, common time, with a basso continuo line. The lyrics are written below the staff.

"Can-ta-te al Si-gno - re, per-ché ha mi-ra - bil-men-te
tri-on - fa - to: ha get - ta - to in ma - re
ca - val-lo_e ca - va - lie - re!".

After Reading V

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Musical score for 'Benedetto il suo nome' featuring two staves. The top staff uses a treble clef, a key signature of one flat, and a 4/4 time signature. It contains lyrics: 'Be-ne - det-to_il su - o no-me glo - rio-so per'. The bottom staff continues the melody with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains lyrics: 'sem - pre.'

THE EASTER PROCLAMATION

The image shows musical notation for the Easter hymn "Christus Dominus resurrexit". The notation is in common time, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth note patterns. The lyrics are written below the notes: "Christus Dominus resurrexit. Deo gratias." The word "Christus" is written in a large, bold, black font. Above the music, the words "Archbishop" and "Assembly" are written in red cursive script, indicating the parts for the organist and the congregation respectively.

RESPONSORIAL PSALM

A musical score for a soprano voice in G clef, 2/4 time, and B-flat key signature. The score consists of five measures. Measure 1: A single eighth note followed by a fermata. Measure 2: An eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and a fermata. Measure 3: Three eighth notes. Measure 4: An eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and a fermata. Measure 5: Two eighth notes.

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ALLELUIA



Musical notation for the Alleluia. The music is in G major, common time. It consists of two measures of eighth notes followed by a measure of sixteenth notes. The lyrics "Al-le-lu-ia, al - le-lu-ia," are written below the notes, with a short line separating the first two measures from the third. The third measure ends with a fermata over the first note of the next measure, which contains another sixteenth-note pattern. The lyrics "al - le - lu - ia." are written below the notes.

RESPONSORIUM IN BAPTISTERIO



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S a-cri fon- tis a- qua per- énnis, * u-bi
re-no-ván- tur, al-le- lú- ia. ¶ Be-á- ti quorum
remíssæ sunt in- i- quitá- tes, et quorum tecta sunt
peccá- ta, * u-bi re-no-ván- tur, al-le- lú- ia.

CONFIRMATION

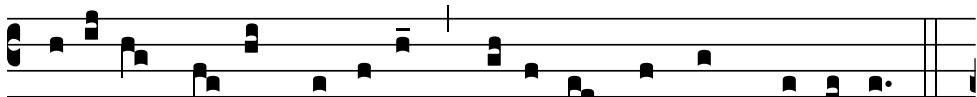
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V
e- ni Cre- á-tor Spíri- tus, mentes tu- órum ví- si-
ta, imple su- pérna gráti- a quæ tu cre- á-sti péctora
2. Qui dí-ce- ris Pa-rá-clí-tus, donum De-i Al- tís-si- mi,
fons vi-vus, i- gnis, cá- ri-tas et spi-ri- tá-lis úncti-o.
3. Tu se-ptifórnis múnre, dextræ De-i tu dí-gi- tus,
tu ri- te promíssum Patris sermóne ditans gúttu-ra.

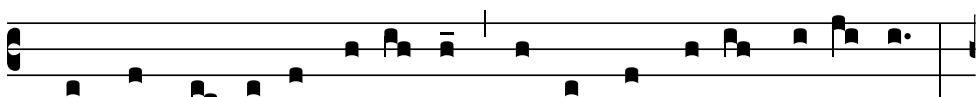
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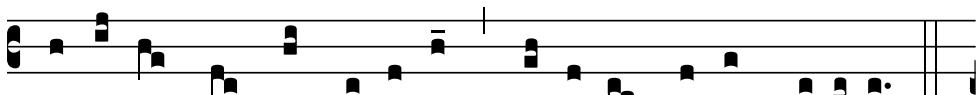
4. Accénde lumen sénsi- bus, infúnde a-mórem córdi- bus,



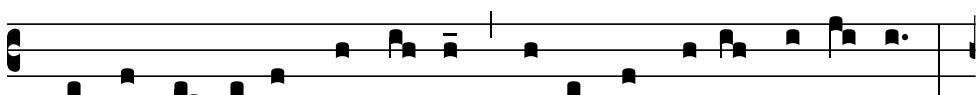
infírma nostri córporis virtú-te firmans pérpe- ti.



5. Hostem re- péllas lóngi- us pacémque dones próti- nus,



ductó-re sic te prævi- o vi-témus omne nóxium.



6. Per te sci- ámus da Patrem noscámus atque Fí- li- um,



te u-tri- ú-sque Spíritum credámus omni témpore. Amen.

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SANCTUS

The musical score consists of five staves of music in G clef, 3/2 time signature. The lyrics are in Italian and are repeated after a comma in each line.

San - to, san - to, san - to il Si - gno - re

Di - o del-l'u-ni - ver - so. I cie - li e la

ter - ra so - no pie - ni del - la tua

glo - ria. O - san - na nel - l'al - to dei cie - li.

Be-ne - det - to co - lui che vie - ne nel

no - me del Si - gno - re. O - san - na nel -

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COMMUNION HYMN

Musical notation for the communion hymn 'Christus resurrexit'. The music is in common time, key signature of one flat. The lyrics are:

Cri - sto ri - su-sci - ti in__ tut-ti_i cuo - ri,

Cri - sto si ce - le - bri, Cri - sto si_a - do - ri.

Glo - ria al Si - gnor!



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RECESSIONAL

R E-gína cæ-li læ-tá-re, al-le-lú-ia. Quia quem me-
ru- í-sti portá-re, al-le-lú-ia. Resurréxit, sicut dixit, al-le- lú-
ia O-ra pro nobis Deum, al-le-lú- ia.

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CREDITS

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

Processional – Domenico Machetta/ harmonization by Massimo Palombella

Liturgy of the Word – Luciano Migliavacca

Alleluia – arrangement and verse by Massimo Palombella

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Polyphony of Sanctus – Luigi Picchi

Communion Hymn – harmonization by Massimo Palombella

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www.duomomilano.it

