

Duomo di Milano

## DOMENICA DI PASQUA

### EASTER SUNDAY

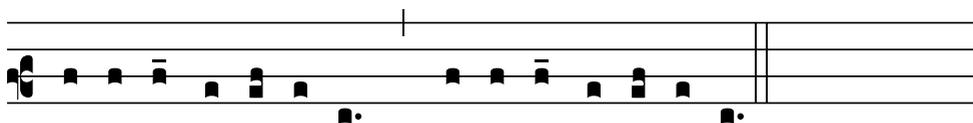
#### PROCESSIONAL



Musical notation for the processional. It features a treble clef and a 4/4 time signature. The melody consists of a half note 'A', a quarter note 'l', a dotted quarter note 'e', a quarter note 'l', a quarter note 'u', and a half note 'ia'. The 'l' and 'e' are beamed together, and the 'l' and 'u' are beamed together. A triplet of eighth notes is indicated above the 'l' and 'u'. The piece ends with a double bar line.

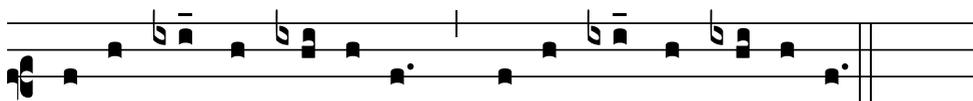
Al - le - lu - ia.

#### 12 KYRIE ET PSALLENDIA



Musical notation for the first line of the Kyrie. It consists of a single staff with a treble clef and a 4/4 time signature. The melody is a sequence of quarter notes: A, l, e, l, u, i, a. The 'l' and 'e' are beamed together, and the 'l' and 'u' are beamed together. The piece ends with a double bar line.

∩. Ky-ri- e e- lé- i- son. R. Ky-ri- e e- lé- i- son. *ter*



Musical notation for the second line of the Kyrie. It consists of a single staff with a treble clef and a 4/4 time signature. The melody is a sequence of quarter notes: A, l, e, l, u, i, a. The 'l' and 'e' are beamed together, and the 'l' and 'u' are beamed together. The piece ends with a double bar line.

∩. Ky-ri- e e- lé- i- son. R. Ky-ri- e e- lé- i- son. *ter*

## Duomo di Milano

*Schola*

**C** i-to e-úntes dí-ci-te di-scí-pu-lis, qui-a surréxit

*Schola*

Dóminus. Al-le- lu-ia. Glóri-a Patri, et Fí-li-o,

*Assembly*

et Spirí-tu-i sancto. Sicut e-rat in princí-pi-o, et nunc et

*Assembly*

semper, et in sá-cu-la sá-cu-lórum. Amen. Cito e-úntes

dí-ci-te di-scí-pu-lis, qui-a surréxit Dóminus. Al-le-

lu-ia.

---

# Duomo di Milano

## INGRESSA

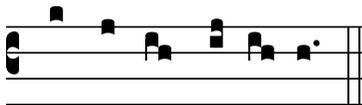
**R** e-surré-xi et adhuc tecum sum,  
al-le-lú-ia. Posu-í-sti su-per me manum tu-am,  
al-lé-lu-ia. Mirá-bi-lis fa-cta est  
scién-ti-a tu-a, al-le-lú-ia, al-le-lú-ia.





## Duomo di Milano

Assembly

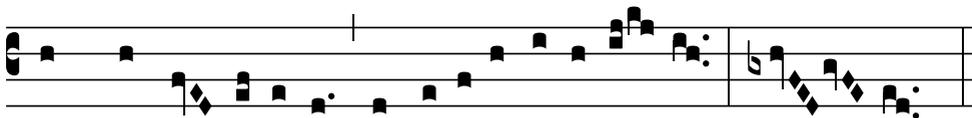


Tu so-lus Dóminus.

Schola

Tu solus Altíssimus, Iesu Christe.

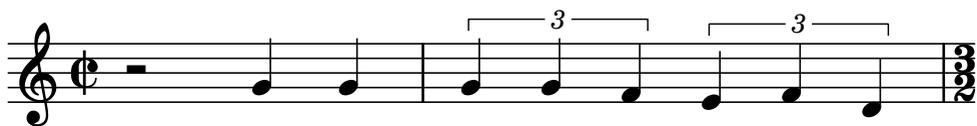
Assembly



Cum Sancto Spíri-tu, in glóri-a De-i Pa- tris. A- men.

## Duomo di Milano

### RESPONSORIAL PSALM



Que-sto\_é il gior - no che ha fat - to il Si -



gno - re; ral-le - gria-mo - ci e in es-so e-sul-



tia - mo.

### ALLELUIA



Al-le-lu-ia, al - le-lu-ia, — al-le - lu - ia.

---

## Duomo di Milano

### ANTE EVANGELIUM

**L** audá-te Dóminum de cæ- lis, laudá-te e-um  
in ex- cël- sis, án- ge- li e- ius, qui- a hódi- e resurré-  
xit Dómi- nus, et re- démit pópu- lum su- um.  
Al- le- lú- ia, al- le- lú- ia.

# Duomo di Milano

## POST EVANGELIUM

**D** i- cant, qui rédempti sunt a Dó-mino,  
al-le-lú-ia; quos re-démit de ma- nu i-nimí- ci,  
de re-gi-ó- nibus congregávit e- os. Al-  
le- lú-ia.

# Duomo di Milano

## CREDO

Archbishop

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium.

Assembly

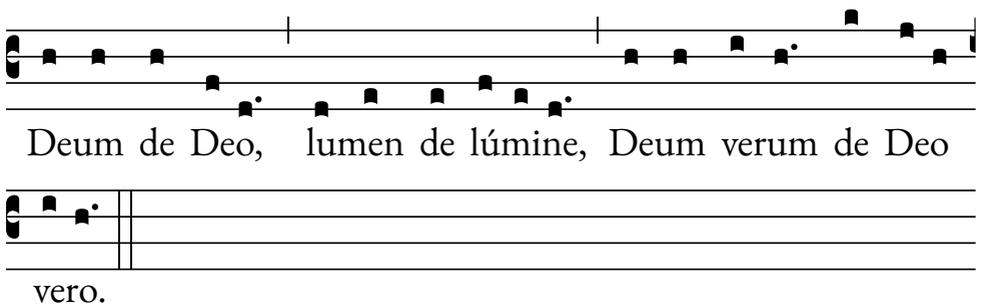


Et in unum Dóminum Ie-sum Christum, Fí-lium De-i  
u-nigénitum.

Schola

Et ex Patre natum ante ómnia sáecula.

Assembly



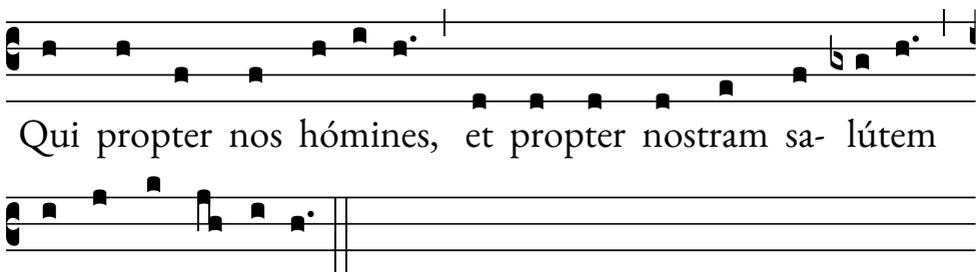
Deum de Deo, lumen de lúmine, Deum verum de Deo  
vero.

## Duomo di Milano

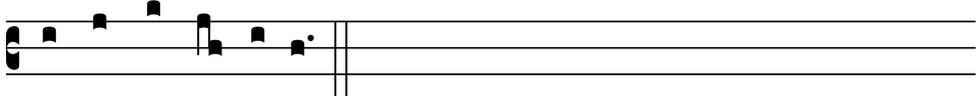
### Schola

Génitum, non factum, consubstantiálem Patri: per quem ómnia facta sunt.

### Assembly



Qui propter nos hómines, et propter nostram sa- lútem

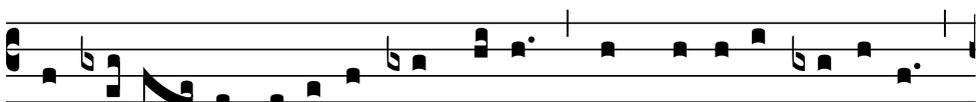


descéndit de caelis.

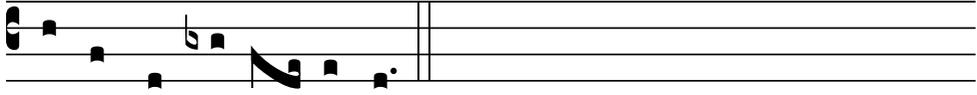
### Schola

Et incarnátus est de Spíritu Sancto ex María Vírgine: et homo factus est.

### Assembly



Cru- ci- fí- xus ét- i- am pro nobis: sub Pónti- o Pi- lá- to



passus, et sepúl- tus est.

### Schola

Et resurréxit tértia die, secúndum Scriptúras.

---

## Duomo di Milano

### Assembly

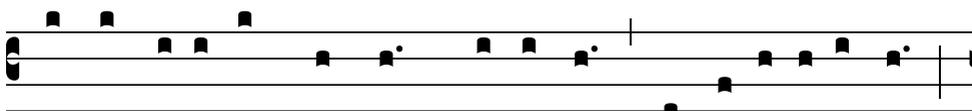


Et ascéndit ad cae- los: sedet ad déxte- ram Pa- tris.

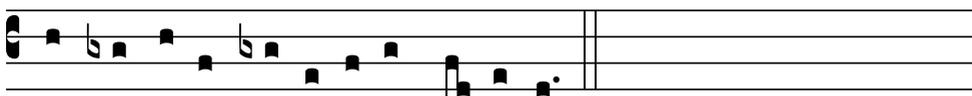
### Schola

Et íterum ventúrus est cum gloria, iudicáre vivos et mórtuos: cuius regni non erit finis.

### Assembly



Et in Spíritum Sanctum, Dóminum, et vi-vi- ficántem:



qui ex Patre Fi-li- óque procé-dit.

### Schola

Qui cum Patre et Fílio simul adorátur, et conglorificátur: qui locútus est per Prophé- tas.

### Assembly



Et unam sanctam cathólicam et a- postólicam Ecclési- am.

---

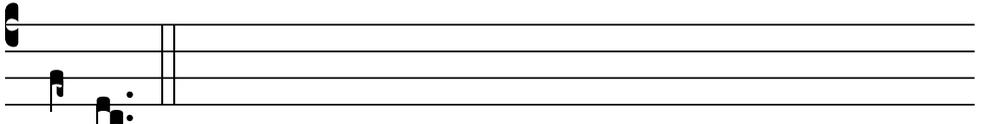


# Duomo di Milano

## SANCTUS

Schola  
Sanctus.

Assembly



Sanctus

Schola  
Sanctus.

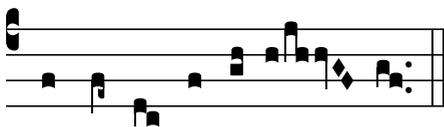
Assembly



Dó- minus De- us Sá- ba- oth.

Schola  
Pleni sunt caeli et terra glória tua.

Assembly



Hosánna in excél- sis.

---

# Duomo di Milano

Schola

Benedíctus qui venit in nomine Dómini.

Assembly



Ho-sán- na in ex- cél- sis.

The image shows a musical staff with a treble clef and a common time signature. The melody is written in a simple, rhythmic style. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: Ho-sán- na in ex- cél- sis.

# Duomo di Milano

## CONFRACTORIUM

The image shows a musical score for a ConfraCTORIUM. It consists of four staves of music. The first staff begins with a large, bold letter 'P' on the left. The lyrics are written below the notes. The music is written in a style that uses square notes on a four-line staff, with a clef at the beginning of each staff. The lyrics are: 'a- scha nostrum immolátus est Christus, al-le-lú- ia; í- ta- que e- pu- lé- mur in á- zymis since- ri- tá- tis, et ve- ri- tá- tis. Al-le- lú- ia, al- le- lú- ia.'

**P** a- scha nostrum immolátus est Christus,  
al-le-lú- ia; í- ta- que e- pu- lé- mur in á- zymis  
since- ri- tá- tis, et ve- ri- tá- tis. Al-le- lú- ia,  
al- le- lú- ia.

TRANSITORIUM

**V** e- ní- te, popú- li: sacrum immortá-le,  
mistéri-um il-li-bátum agéndum cum timóre et fi-de.  
Ac- ce- dá- mus má-nibus mundis, pœniténti-æ munus  
communi-cé- mus, quóniam Agnus De-i  
propter nos Patri sacrificí-cium propó-situs est. Ipsum solum  
ad- o-ré-mus, ipsum glori-fi-cé- mus, cum án- ge-

## Duomo di Milano



lis cla-mán- tes: al-le-lú-ia, al- le  
lú- ia.

## COMMUNION HYMN



Cri - sto ri - su-sci-ti in tut-ti i cuo-ri,  
Cri - sto si ce-le-bri, Cri - sto si a - do - ri.  
Glo - ria al Si - gnor!

---

Duomo di Milano

RECESSIONAL

**R** E-gína cæ-li læ-tá-re, al-le-lú-ia. Quia quem me-  
ru- í-sti portá-re, al-le-lú-ia. Resurréxit, sicut dixit, al-le- lú-  
ia O-ra pro nobis Deum, al-le-lú- ia.

# Duomo di Milano

## CREDITS

*Processional* – Massimo Palombella

*Proper* – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

*Ordinary* – Graduale Romanum (1974)

*Polyphony of Gloria* – Massimo Palombella

*Responsorial Psalm* – Massimo Palombella

*Alleluia* – arrangement and verse by Massimo Palombella

*Polyphony of Credo* – Massimo Palombella

*Polyphony of Sanctus* – Massimo Palombella

Communion Hymn – harmonization by Massimo Palombella

The Duomo Chapel Choir – Milan  
Organist: Alessandro La Ciacera  
Director of Music: Massimo Palombella

[www.duomomilano.it](http://www.duomomilano.it)



DUOMO DI MILANO