

Duomo di Milano

MISSA INTER VESPERAS IN CENA DOMINI

MASS OF THE LORD'S SUPPER



ENTRANCE ANTIphon

The musical notation is written in four-line red neumes on a single staff. The first measure begins with a large capital letter 'P' on the top line, followed by a breve rest, a neume, another breve rest, and so on. The lyrics are as follows:

P
ostquam surréxit Dóminus a ce- na,
misit aquam in pelvem, cœ-pit laváre pedes
discipulórum su- ó- rum. Si e- go, Dóminus et magí-
ster ve- ster, la- vi pedes ve-stros, quanto magis
vos debétis alter al- té-ri- us pedes la- vá- re.

LUCERNARIUM

Schola *Assembly*

O
Di-o, tu sei la mi-a lu-ce. Di-o mi-o, rischiara le

Schola *Assembly*

mi-e tenebre. Per te sa-rò li-bera-to dal male. Di-o mi-o,

Schola

rischiara le mi-e tenebre. O Di-o, tu sei la mi-a lu-ce.

Assembly

Di-o mi-o, rischiara le mi-e tenebre.

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HYMNUS

Schola

Musical notation for the Schola hymnus, featuring two staves of square neumes on four-line staffs. The first staff begins with a large initial 'S'. The lyrics are:

cioglia-mo a Cri-sto un canti-co, che venne per re-di-
me-re nel sangue su-o puris-simo l'umani-tà colpe-vole.

Assembly

Musical notation for the Assembly hymnus, featuring two staves of square neumes on four-line staffs. The lyrics are:

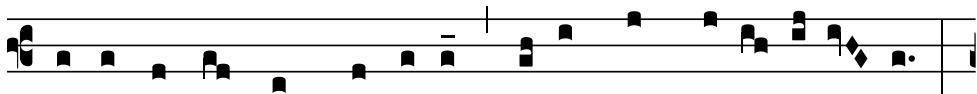
Se-gue la not-te al vespero, notte di sangue gravi-da:
Gesù soppor-ta il perfido ba-cio che mor-te provo-ca.

Schola

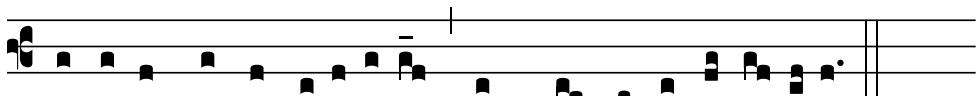
Vile bagliore argenteo, vinse il fulgor dei secoli;
Giuda, mercante pessimo, vende il sole alle tenebre.

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Assembly



Grida la tur-ba immemore, Gesù vuol croci- figge- re:



la vi-ta, stol-ti, uccidono che i mor-ti fa ri-sorgere.

Schola

Onore, lode, gloria al Padre all'Unigenito,
a te Divino Spirito, negli infiniti secoli. Amen.



POST EVANGELIUM

The musical notation consists of four horizontal lines representing a four-line red neume system. The notes are represented by black shapes: small squares for short notes, larger squares for longer notes, and diamonds for specific rhythmic values. The lyrics are written below the notes, aligned with the beginning of each musical phrase. The text is in Latin, with some words in capital letters.

C
enæ tu- æ mirá- bi-li hó- di-e, Fí-li-us
De-i, só- cium me ác- ci- pis. Non enim in- i-mí-cis
tu- is hoc mysté-ri- um di- cam; non ti-bi da-bo
ósculum, sic- ú-ti et Iu- das, sed sic-ut la-tro
confi-téndo te: meménto mei, Dómi- ne, in regno
tu- o.

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SANCTUS

The musical score consists of five staves of music in G clef, 3/2 time signature. The lyrics are in Italian and are placed below each staff. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are:

San - to, san - to, san - to il Si - gno - re

Di - o del-l'u-ni - ver - so. I cie - li e la

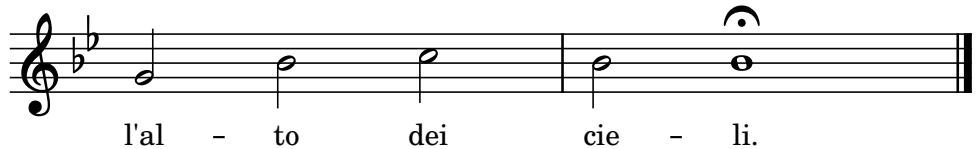
ter - ra so - no pie - ni del - la tua

glo - ria. O - san - na nel - l'al - to dei cie - li.

Be-ne - det - to co - lui che vie - ne nel

no - me del Si - gno - re. O - san - na nel -

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ACCLAMATIONES POST CONSECRATIONEM

Musical score for three staves of Latin acclamations in G major. The score consists of three staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: Mi - ste - ro del - la fe - de. Tu ci hai re -. The second staff continues with a treble clef, one sharp, and changes to a 3/4 time signature. The lyrics are: den - to con la tua cro-ce e la tu - a ri-sur-re -. The third staff continues with a treble clef, one sharp, and a 2/4 time signature. The lyrics are: zio-ne: sal - va - ci, o Sal - va - to - re del mon - do.

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THE LORD'S PRAYER

The musical notation consists of four horizontal lines representing a staff. The notes are represented by small black squares. The lyrics are written below each line, corresponding to the notes. The notation is divided into measures by vertical bar lines.

P
adre nostro, che sei nei cie-li, si-a santi-fi-cato
il tu-o nome, venga il tu-o regno, si-a fatta la
tu-a volontà, come in cielo co-sì in terra. Dacci oggi
il nostro pane quotidiano, e rimetti a no-i i nostri
debi-ti come anche no-i li rimettiamo ai nostri debi-to-ri,
e non abbandonarci al-la tentazione, ma li-bera-ci dal male.

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Musical notation for the hymn 'Duomo di Milano'. The music is in 2/4 time, treble clef, and a key signature of one flat. The lyrics are written below the notes:

Tu - o è il re - gno, tu - a la po - ten - za
e la glo - ria nei se - co - li.



REPOSITION OF THE EUCHARIST

P
ange, lingua, glori-ó-si córporis mysterium, sanguiní-
sque preti-ó-si, quem in mundi prètium, fructus ventris gene-
rósi, rex effúdit géntium. **2.** Nobis datus, nobis natus ex in-
tácta Vírgine, et in mundo conversátus, sparso verbi sémi-
ne, su-i moras incolátus miro clausit órdine. **3.** In suprémæ
nocte cenæ re-cúbens cum frátribus, observáta lege plene

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cibis in legálibus, cibum turbæ duodénæ se dat suis
mánibus. **4.** Verbum caro, panem verum verbo carnem éf-fi-
cit, fitque sanguis Christi merum; et, si sensum déficit,
ad firmándum cor sincérum sola fides súffi-cit. **5.** Tantum
ergo Sacraméntum ve-nérémur cérnu-i: et antíquum docu-
méntum novo cedat rítu-i; præstet fides suppléméntum

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sénsuum deféctui. **6.** Genítori Genítóque laus et iubilá-ti-
o, salus, honor, virtus quoque sit et benedíctio; procedén-
ti ab utróque compar sit laudáti-o. Amen.

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CREDITS

Polyphony of Hymn – Marziano Perosi

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935),

Polyphony of Sanctus – Luigi Picchi

Polyphony of Recessional – Massimo Palombella

The Duomo Chapel Choir – Milan

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