

**14 Aprile 2024**  
**III Domenica di Pasqua**

Celebrazione Capitolare ore 11.00

1. **Canto Processionale:** *Nei cieli un grido risuonò* (T: Gino Stefani; M: Repertorio di Colonia [1623]; Elaborazione: Massimo Palombella [2016-2022])
2. **Ingressa:** *Misericordia Domini plena est terra*
3. **Atto penitenziale:** *Vidi aquam*
4. **Gloria:** *Missa De angelis*
5. **Salmo:** *Il Signore ha rivelato ai popoli la sua giustizia* (M: Massimo Palombella [2024])
6. **Alleluia** Gregoriano (VI modo) con versetto «*Ego sum via, veritas et vita*» (M: Massimo Palombella [2024])
7. **Post Evangelium:** *Nos, populus tuus, et oves gregis tui*
8. **Offertorio:** *Lauda anima mea Dominum* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Romæ, Apud Franciscum Coattinum 1594])
9. **Credo III**
10. **Sanctus:** *Missa De angelis*
11. **Confractorium:** *Pater, cum essem cum eis*
12. **Transitorium:** *Qui manducaverit Corpus meum*
13. *O Sacrum convivium* (GIOVANNI PIERLUIGI DA PALESTRINA, *Motetorum quæ partim quinis, partim senis, partim octonis vocibus concinantur, Liber Secundus* [Venetiis, apud Hieronymus Scotum 1572])
14. **Regina cæli** (TOMÁS LUIS DE VICTORIA, *Motecta quæ partim quinis alia senis vocibus concinuntur* [Venetiis, Apud Filios Antonij Gardani 1572])
15. **Organo:** *Toccata* (GASTON BELIER [1863-1938])

**Cappella Musicale del Duomo di Milano**

*Organista:* Alessandro La Ciacera

*Maestro Direttore:* Massimo Palombella

INGRES.

**M**

I-se-ri-córdi- a Dó- mi-ni \* ple- na est ter-

ra. Halle-lú-jah.

Verbo De- i cae- li firmá-

ti sunt.

Hal-le-

lú-jah,

hal-le-

lú-

jah.

## TEMPORE PASCHALI.

V

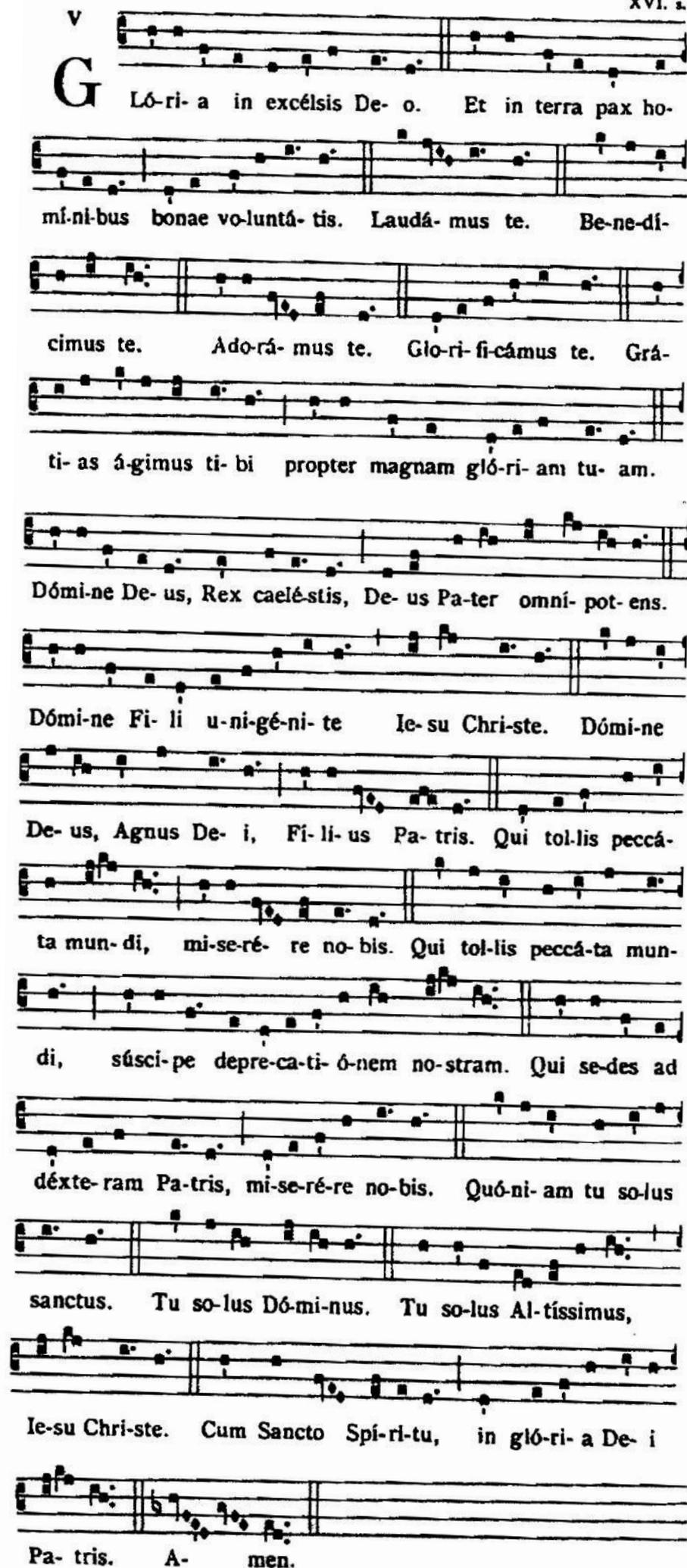
I-di a- quam \* egre-di- én- tem de tem-  
 plo a lá- te-re dextro, halle- lú-jah; et omnes  
 ad quos pervé-nit a-qua i- sta salvi facti  
 sunt, et di-cunt : halle- lú- jah. Intónu- it  
 de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo- cem  
 su- am, et appa-ru- é- runt fontes a-quá- rum,  
 hal-le-lú-jah, hal-le- lú- jah.

# Gloria

XVI. 2

V

G



Ló-ri-a in excélsis De-o. Et in terra pax ho-  
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-  
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-  
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.  
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.  
Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste. Dó-mi-ne  
De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-  
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-  
di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram. Qui se-des ad  
déxte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus  
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus,  
Je-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i  
Pa-tris. A-men.

# IL SIGNORE HA RIVELATO AI POPOLI LA SUA GIUSTIZIA

Salmo della III domenica di Pasqua (anno B)

Massimo Palombella  
5 marzo 2024

Assemblea

Il Si-gno-re ha ri - ve - la - to ai po - po - li la sua giu - sti - zia.

Organo

Detailed description: The image shows a musical score for an assembly. It consists of two staves. The top staff is for the assembly (Assemblea) and contains a vocal line with lyrics. The bottom staff is for the organ (Organo) and contains a piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature (C). The vocal line starts with a treble clef and a common time signature, followed by a 3/2 time signature. The organ accompaniment starts with a grand staff (treble and bass clefs) and a common time signature, followed by a 3/2 time signature. The lyrics are: "Il Si-gno-re ha ri - ve - la - to ai po - po - li la sua giu - sti - zia." There are triplets in the vocal line and the organ accompaniment.

PSALMEL.

**M** I-se- ré- re me- i, \*

Detailed description: This block shows the psalm melody. It starts with the word "PSALMEL." followed by a musical staff with a treble clef and a common time signature. The melody is written as a sequence of notes and rests. Below the staff, the lyrics "I-se- ré- re me- i, \*" are written. A large letter "M" is placed to the left of the lyrics. The notes are: I (quarter), se- (quarter), ré- (quarter), re (quarter), me- (quarter), i, (quarter), \* (quarter).

Solo

1. Cantate al Signore un canto nuovo, perché ha compiuto meraviglie.  
 2. Il Signore ha fatto conoscere la sua salvezza, agli occhi delle genti ha rivelato la sua gloria.  
 3. Tutti i confini della terra hanno veduto la vittoria del nostro Dio. / Ac -

Organo

Solo

1. Gli ha dato vittoria la sua destra e il  
 2. Egli si è ricordato del suo amore, della sua fedeltà.  
 3. clami il Signore tutta la terra, / gri -

Org.

Solo

1. suo braccio santo.  
 2. tà alla casa d'Israele.  
 3. date, esultate, cantate inni!

Org.

**N**

OS, \* pópu-lus tu- us, et o-ves gre-gis

tu- i, confi-té-bimur ti-bi, De- us in saé- cu-la :

in ge-ne-ra-ti-ó- ne, et ge-ne-ra-ti-ó- ne an-

nunci- á- bi- mus lau- dem tu- am. Halle-

lú- jah.

Lauda anima mea Dominum anima me-

a Do minum anima mea Do minum Lauda

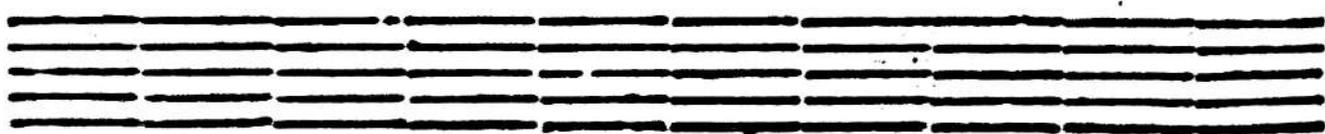
anima mea Dominum laudabo Dominum in vita me a

Laudabo Dominum in vita mea psallam Deo meo quamdiu

ero quamdiu ero psallam Deo meo quamdiu ero psallam Deo meo quamdiu

e ro Al lelulia ij al-

le luita al lelu ia ij



Auda anima mea Do minum ij

Lauda anima mea Dominum Do minum Lauda anima me-

a Dominum laudabo Dominum in vita me a Laudabo

Dominum in vi ta mea psallam Deo meo quamdiu e-

ro psallam Deo meo psallam Deo meo quamdiu e ro Al le-

la ia alleluia alleluia ij

alleluia ij ij

Anda anima mea Dominum Lau da anima

me a Dominum Lauda anima mea Dominum Lauda anima mea Do-

minum Lauda ho Dominum in vita mea Laudabo Dominum

in vita me a psallam Deo meo quamdiu ero psallam Deo

meo quamdiu ero quamdiu ero Al lelulia ij

al lelulia ij

al lelulia ij

Lauda anima mea Do-

minum Lauda anima

mea Dominum Lauda anima mea Do

minum laudabo Domi-

num in vita mea psallam Deo meo quandiu ero psallam Deo meo

psallam Deo meo quandiu e

ro Al-

leuia ij al leuia ij

ij

Dominica quarta Iubilate Deo vniuersa terra. fol. 14.



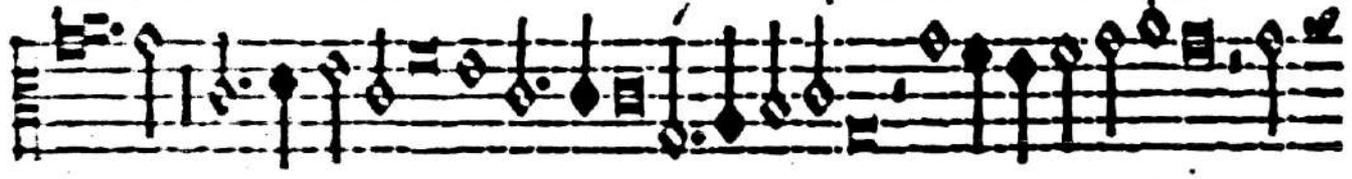
Auda anima mea Dominum      Lauda anima



me      a Dominum laudabo Dominum in vita me      a Laudabo Domi-



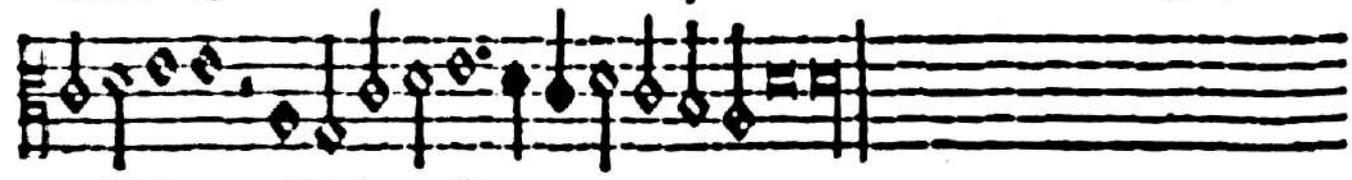
nū laudabo Dominum in vita me      a psallam Deo meo quamdiu



ero psallam Deo meo quamdiu e      ro Al      leluisa al-



leluisa ij      ij      al-



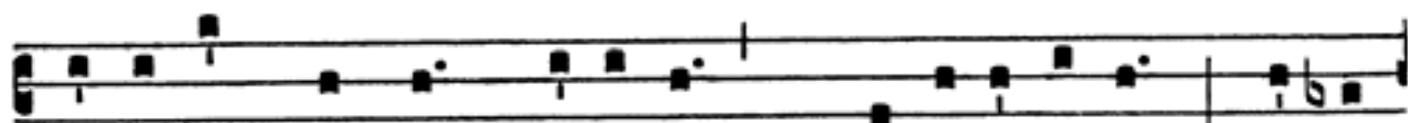
leluisa      alleluisa      ij



# CREDO III

XVII. s.

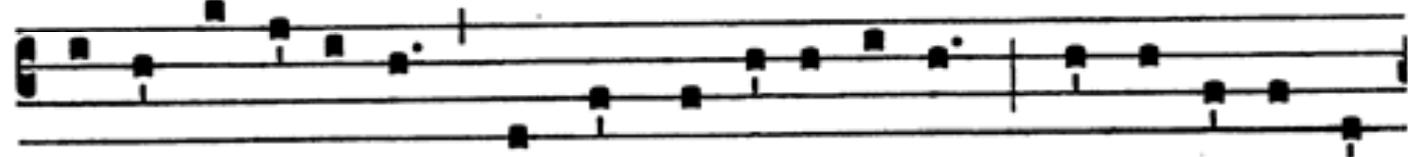
**C**redo in unum De- um, Patrem omni-pot-éntem,  
 factó-rem caeli et terrae, vi- si- bí- li- um ó-mni- um, et in-  
 vi- si- bí- li- um. Et in unum Dómi-num Ie- sum Christum,  
 Fí- li- um De- i u- ni- gé- ni- tum. Et ex Patre na- tum ante  
 ómni- a saé- cu- la. De- um de De- o, lumen de lúmi- ne,  
 De- um ve- rum de De- o ve- ro. Gé- ni- tum, non fa- ctum, con-  
 substanti- á- lem Patri : per quem ómni- a fa- cta sunt. Qui  
 propter nos hómi- nes, et propter nostram sa- lú- tem descén-  
 dit de cae- lis. Et incarná- tus est de Spí- ri- tu Sancto ex  
 Ma- rí- a Vírgi- ne : Et homo factus est. Cru- ci- fí- xus  
 ét- i- am pro no- bis : sub Pónti- o Pi- lá- to passus, et se- púl-  
 tus est. Et re- surré- xit térti- a di- e, se- cún- dum Scri-  
 ptú- ras. Et ascéndit in cae- lum : se- det ad dexte- ram Pa-  
 tris. Et í- te- rum ventú- rus est cum gló- ri- a, iu- di- cá- re  
 vi- vos et mórtu- os : cu- ius regni non e- rit fi- nis. Et in



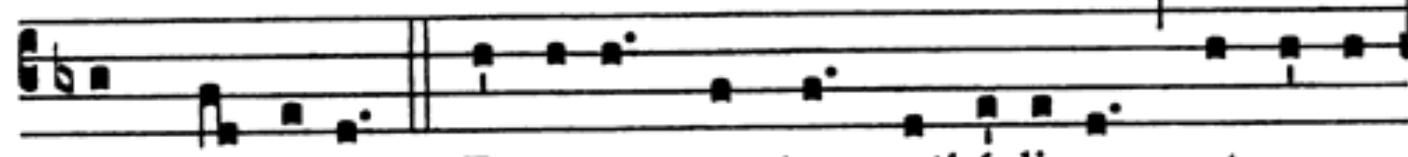
Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex



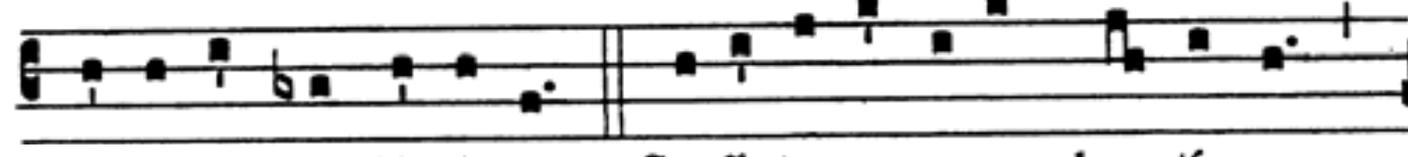
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o



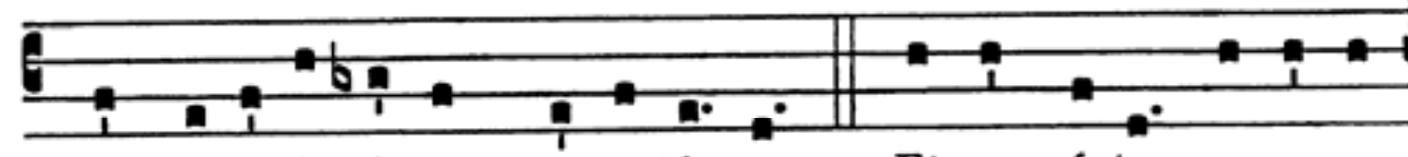
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est



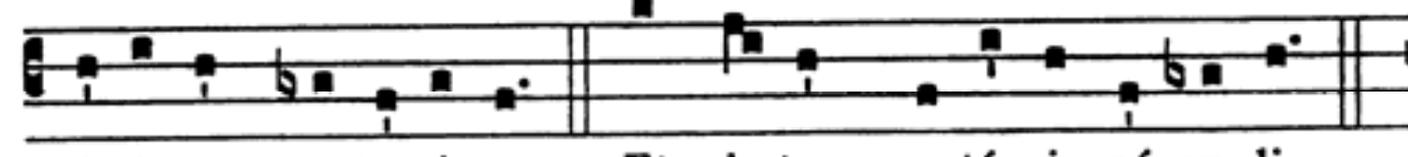
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-



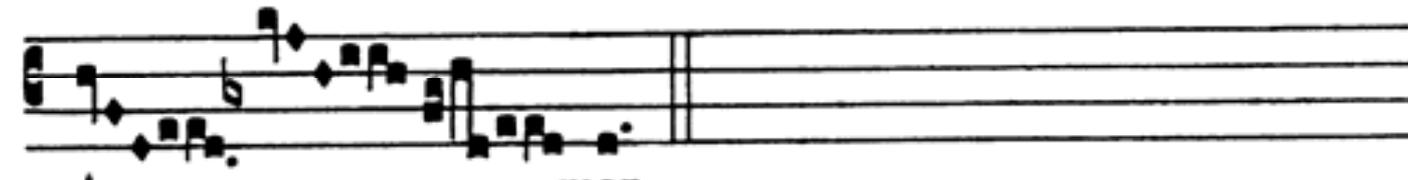
stó-li-cam Ecclé-si-am. Confí-te-or unum ba-ptísma



in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-



cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.



A-men.

# Sanctus

(XI) XII. s.

VI  
**S**

An-ctus, \* Sanctus, San-ctus Dó-mi-nus

De-us Sá-ba-oth. Ple-ni sunt cae-li et

ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis.

Bene-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-

sán-na in excél-sis.

CONFRAC.

**P**

A- ter, \* cum essem cum e- is, ego ser-

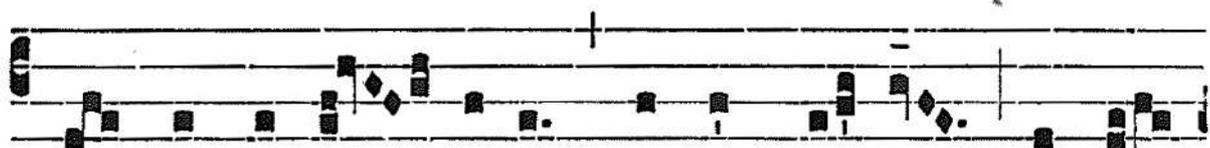
vábam e- os, quos de-dísti mi- hi. Halle- lú- jah :

nunc autem ad te vé- ni- o. Non ro- go, ut tollas e- os

de mundo, sed ut serves e- os a ma- lo. Halle-

lú- jah, halle- lú- jah.

**Q**



UI mandu-cá- ve-rit \* Corpus me- um, et bí-



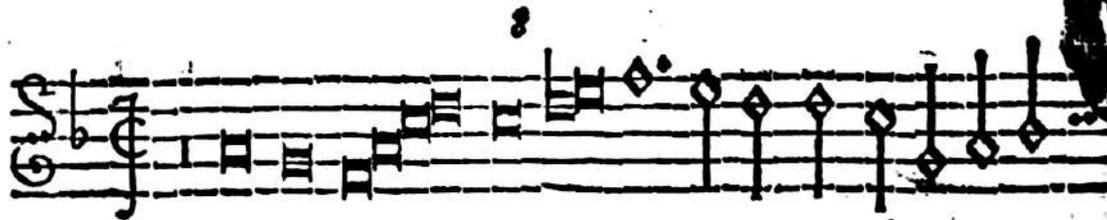
be-rit Sángui-nem me- um, i- pse in me



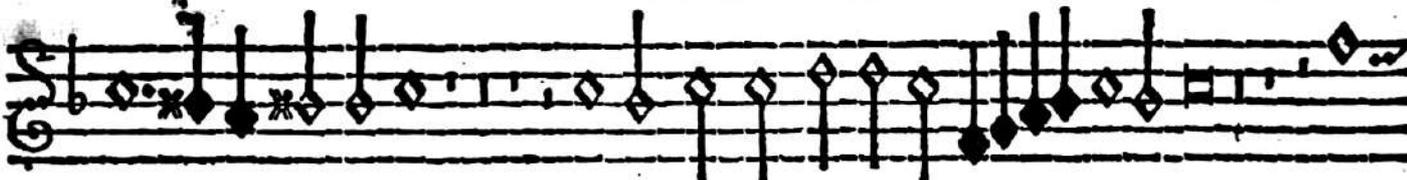
ma- net, et ego in e- um : di- cit



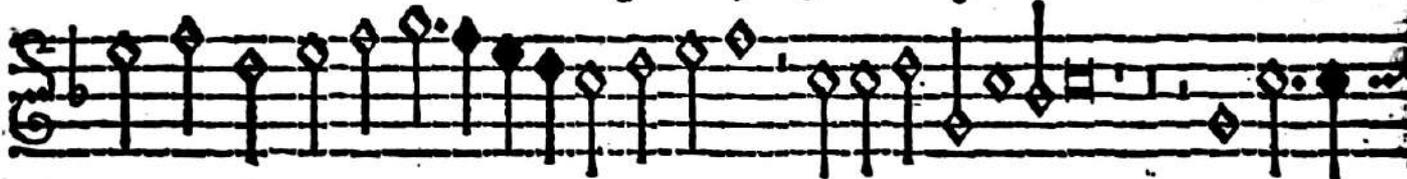
Dó- mi- nus. Hal- le- lú- jah.



Sacrum conuiuium conui



uium In quo Christus sumitur su mitur In



quo Christus su mitur y recolitur



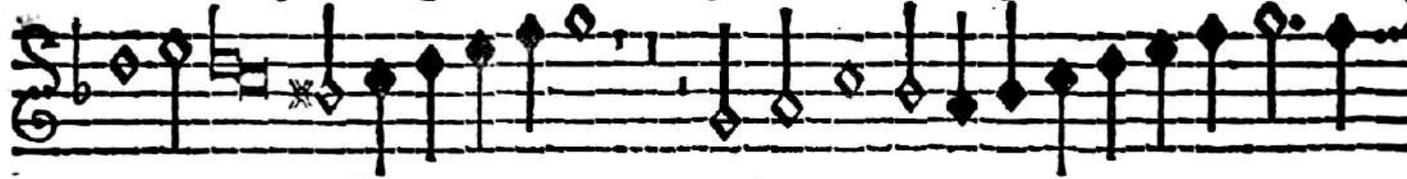
memoria me moria y



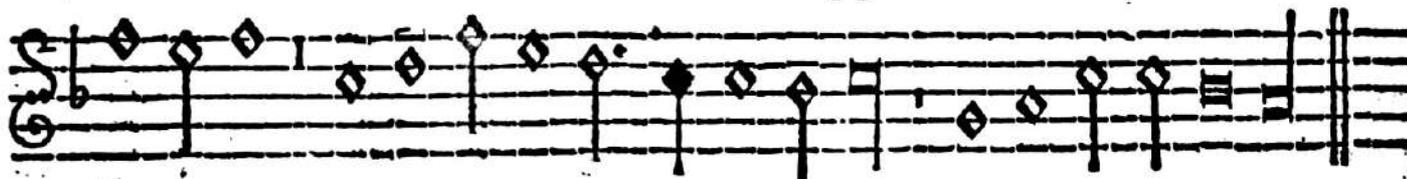
Passionis eius



mens impletur gratia et futu re glorię y



nobis pignus dat



tur y y



Sa crum con uium

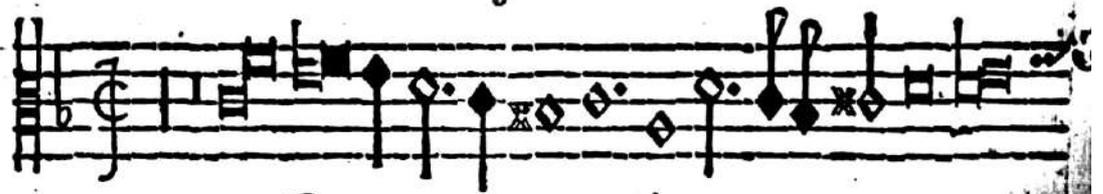
conu uium In quo Christus sumitur y

recolitur memo ria

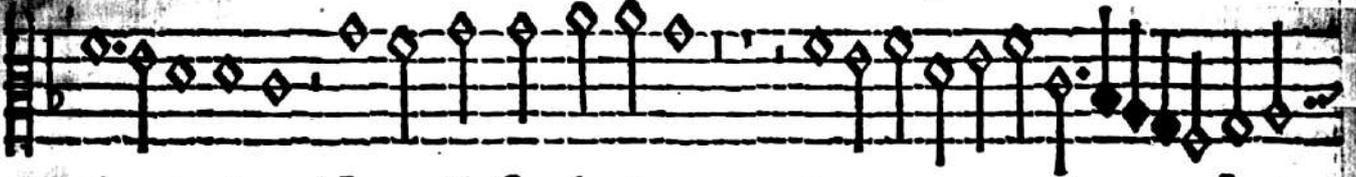
Passionis Passionis eius mens impletur gratia et futurę glo-

rię et futurę glorię y nobis pi gnis

da tur y nobis pignus datur y



Sa crum y con



ni uium In quo Christus sumitur y In quo



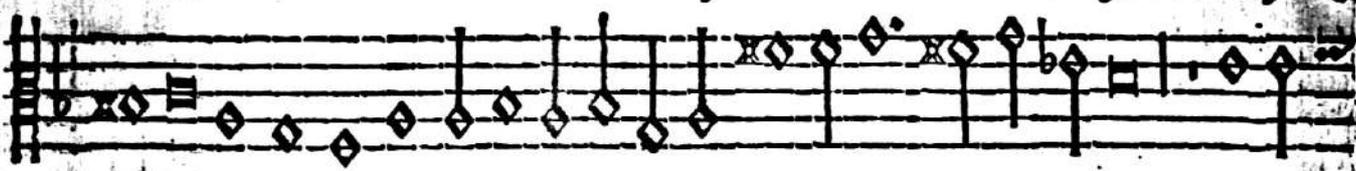
Christus su mitur y recolitur memo



ris y y



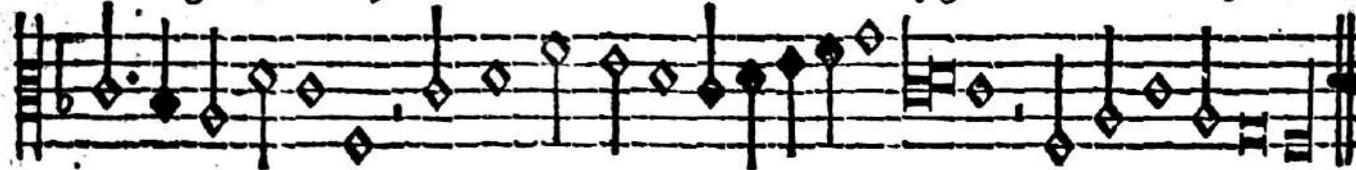
y Passiois y



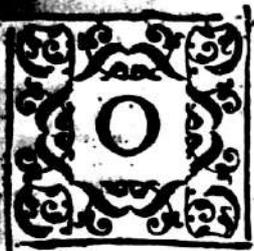
eius mens impletur gratia y et fu



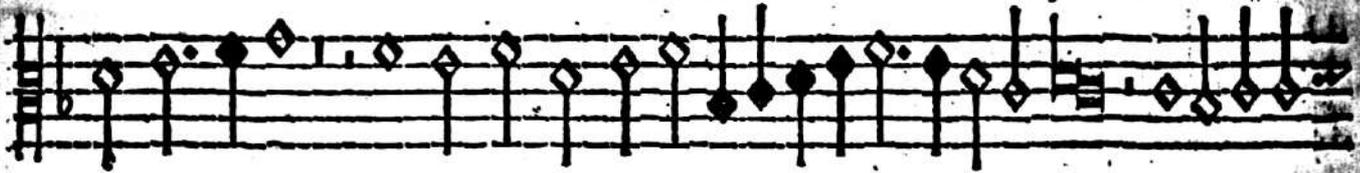
ture glorie y nobis pignus da tur y



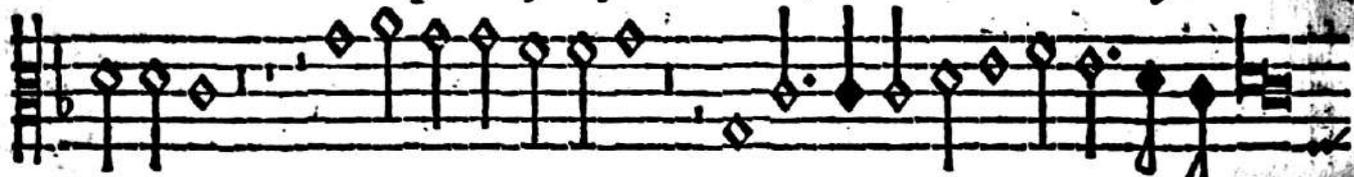
nobis pignus da tur y



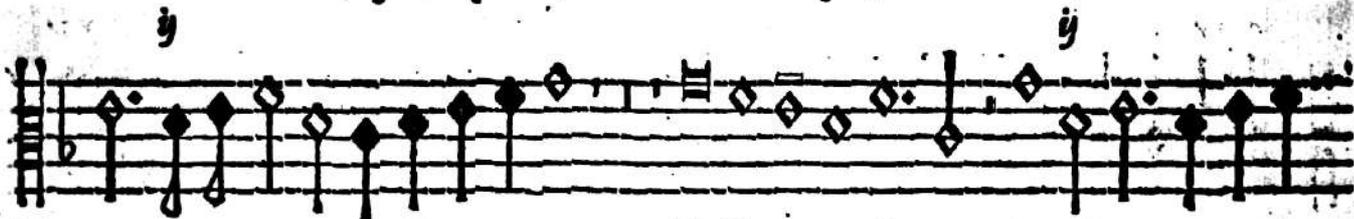
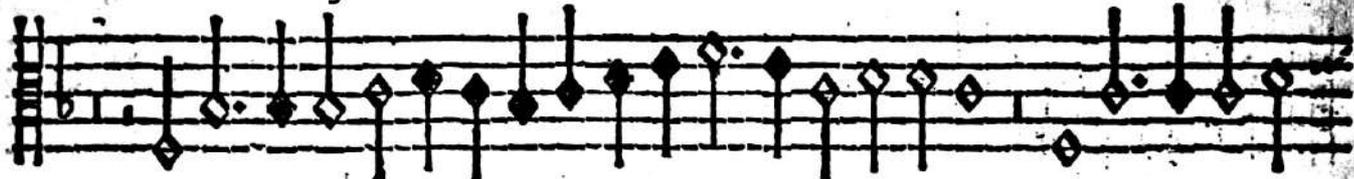
Sacrum convivium O sacrum convi-



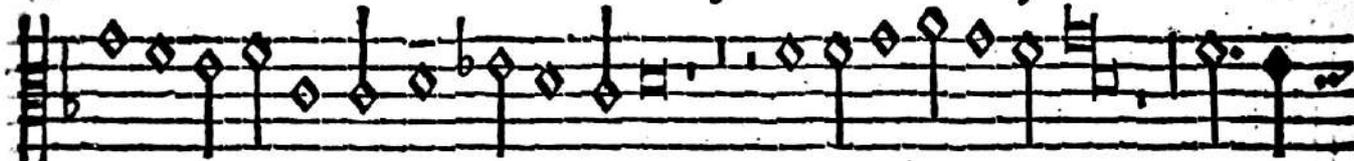
uium In quo Christus su- mitur y



recolitur memoria



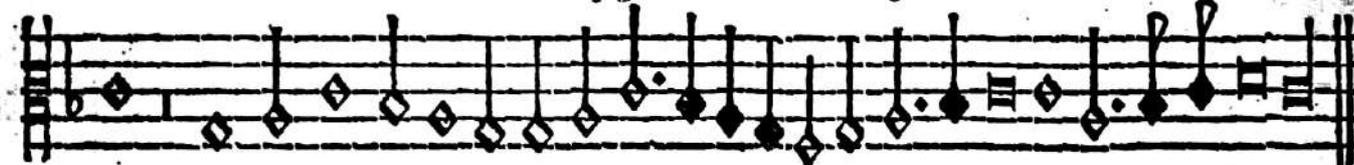
Passionis eius y



mens impletur gratia et future glorie y



nobis pignus datur y



nobis pignus datur y da tur.

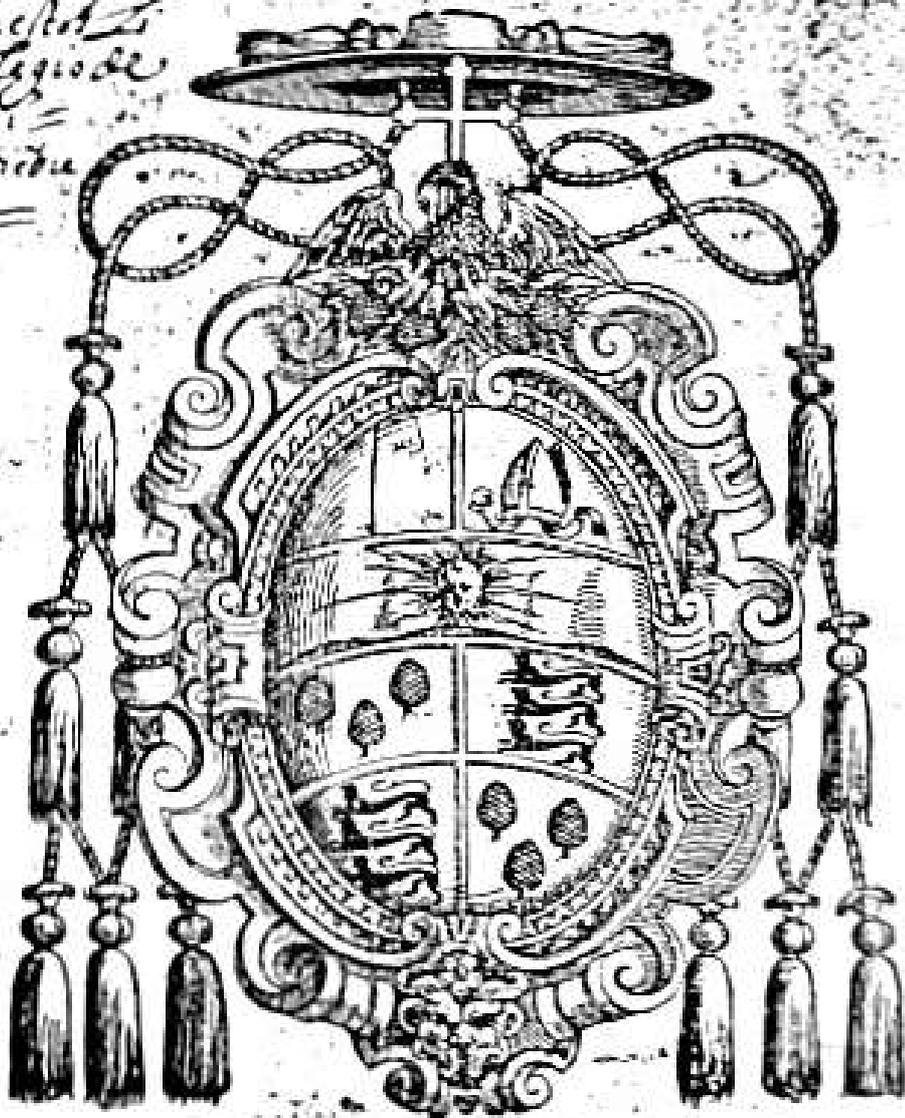


Sa. crum conui uium

THOMÆ LVDOVICI DE  
VICTORIA ABYLENSIS.  
MOTECTA

QVE PARTIM QVINIS ALIA  
SENIS VOCIBVS CONCINVTYR.

*Don Digo Vique  
Scriuo Inuestido  
bro al Colegio de  
Corpus Xpi =  
a 27 de febrero  
= 1641 =*



QVIN

TVS

Venetijs Apud Filios Antonij Gardani.

1 5 7 1

FF



First musical staff with notes and lyrics: Egina celi le ra-

Second musical staff with notes and lyrics: re leta re leta re al-

Third musical staff with notes and lyrics: le luya alle lu ya al-

Fourth musical staff with notes and lyrics: le lu ya Quia que metui-

Fifth musical staff with notes and lyrics: si Quia que metui si portare porta re

Sixth musical staff with notes and lyrics: allelu ya allelu ya alle-

Seventh musical staff with notes and lyrics: ya.

Four empty musical staves at the bottom of the page.



Musical staff with notes and lyrics: *E*furrexit sicut di xit sicut

Musical staff with notes and lyrics: di xit alle lu ya al-

Musical staff with notes and lyrics: le luya allelu ya al leluya O-

Musical staff with notes and lyrics: ra pro no bis De um allelu ya ij

Musical staff with notes and lyrics: allelu ya alle lu-

Musical staff with notes and lyrics: ya.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a staff, appearing as a scribble or bleed-through.



First staff of musical notation with lyrics: Egina ce li lea re le-

Second staff of musical notation with lyrics: ra re allelu ya al-

Third staff of musical notation with lyrics: le luya alle lu ya Quia que meru-

Fourth staff of musical notation with lyrics: i ti Quia que meruisti portare por tare

Fifth staff of musical notation with lyrics: alle luya allelu-

Sixth staff of musical notation with lyrics: ya allelu ya

Seventh staff of musical notation, ending with a double bar line.

Four empty musical staves at the bottom of the page.



Esurrexit sicut dixit Resurre-

xit sicut dixit si cudi-

xit alle lu ya alleluya alle-

luya alleluya Ora pro nobis Deum Ora pro nobis de um

alleluya ij allelu-

ya ij.

Sabato In Resurrectione Domini 5. Voc. 21 QUINTVS



First musical staff with lyrics: Egi- na ce li lo ra re let- a-

Second musical staff with lyrics: re let- a re let- a-

Third musical staff with lyrics: re alle- lu ya alle-

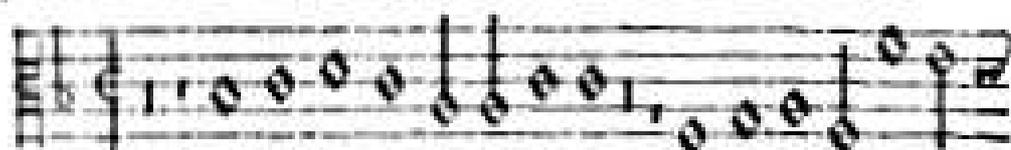
Fourth musical staff with lyrics: lo ya Quia que merui-

Fifth musical staff with lyrics: Si Quia que merui

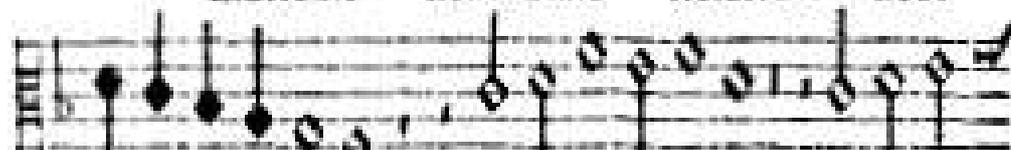
Sixth musical staff with lyrics: Si portate porta re alle- lu ya alle- lu ya alle-

Seventh musical staff with lyrics: lu ya

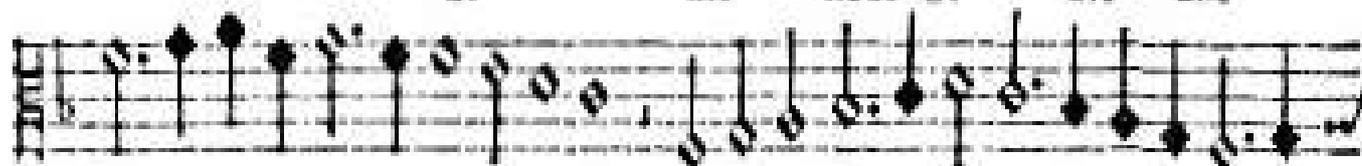
Empty musical staves at the bottom of the page.



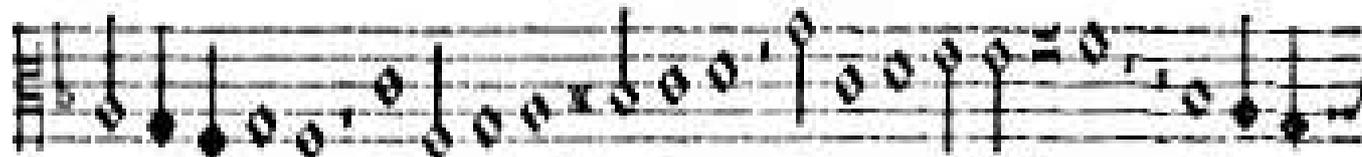
Resurrexit sicut dixit Resurrexit sicut



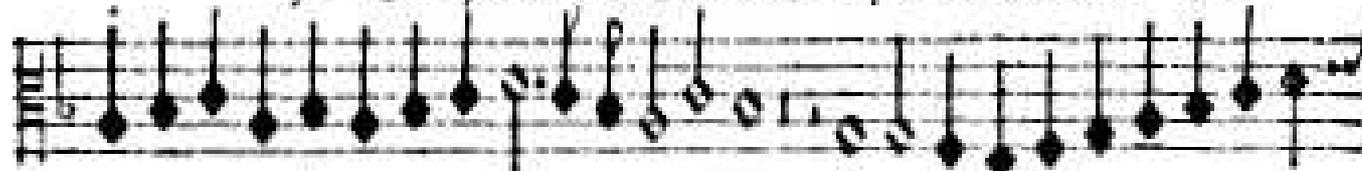
dixit sicut dixit alle-



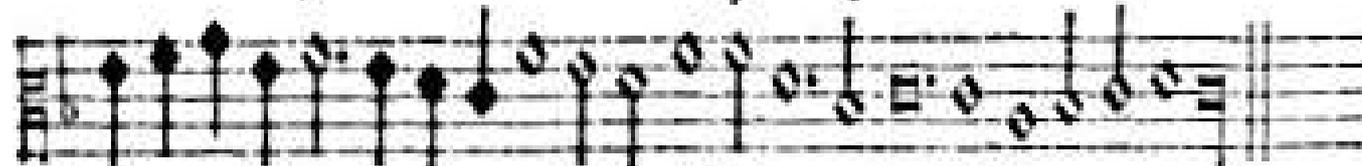
lu ya alle lu-



ya Ora pro nobis Deum Ora pro nobis deum alle-



lu ya ij



allelu ya ij.





First musical staff with notes and lyrics: Eginz ce li le rare Regina ce-

Second musical staff with notes and lyrics: li leta re leta re le-

Third musical staff with notes and lyrics: ta re alleluya alle luya Quia que mera-

Fourth musical staff with notes and lyrics: isti Quia que meruisti porta re porta-

Fifth musical staff with notes and lyrics: re allelu ya allelu-

Sixth musical staff with notes and lyrics: ya alleluya.

Empty musical staff.

Empty musical staff.

Empty musical staff.





First musical staff with notes and a key signature of one flat.

Egna ce li le tare tra-

Second musical staff with notes and a key signature of one flat.

re alleluya alleluya al-

Third musical staff with notes and a key signature of one flat.

leluya Quia que meruisti Quia que meruisti Quia que meru-

Fourth musical staff with notes and a key signature of one flat.

isti portare allelu ya alle-

Fifth musical staff with notes and a key signature of one flat.

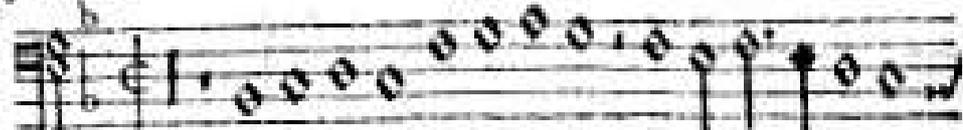
lu ya allelu ya.

Empty musical staff with five lines.

Secunda pars

5. Voc.

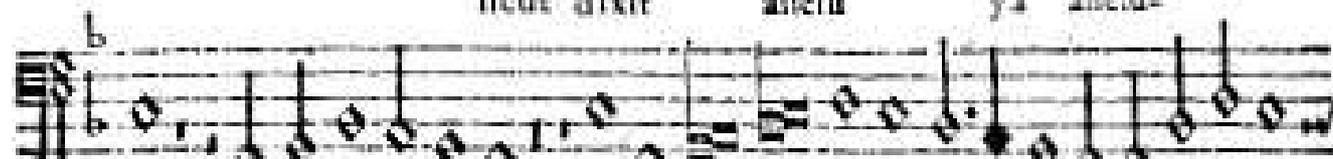
BASSUS



Esuravit Resurrexit sicut dixit



sicut dixit alleluia



ya alleluia ya Ora pro nobis Deum Ora pro nobis



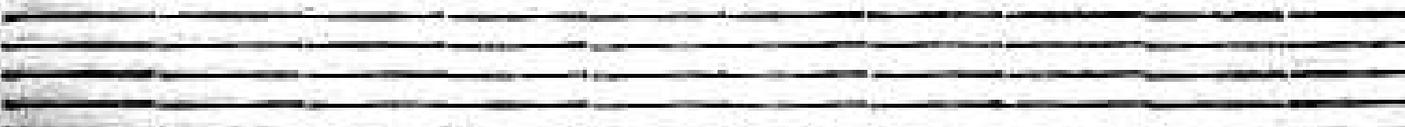
deum alleluia ya ih



alleluia ya al-



leluia.



À mon Maître Monsieur E. GIGOUT.

Nouvelle édition d'après  
la copie de la BNF.

# Toccata

pour  
Grand Orgue

Grand Chœur sans 16'  
Claviers accouplés

(1912)

Gaston BÉLIER  
(1863-1938)

Restitution : Pierre Gouin

**Allegro**

The musical score is written for Grand Organ, specifically for the Grand Chœur sans 16' and Claviers accouplés. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro'. The score begins with a dynamic marking of 'G. O. (ff)'. The piece is divided into five systems of music, with measure numbers 7, 13, 19, and 25 indicated at the start of each system. The notation includes treble and bass staves for the organ, with various rhythmic patterns, slurs, and dynamic markings throughout. The piece concludes with a double bar line and repeat dots.

31

37

43

P.R. *p*

49

55

*cresc.*

61

G.O.  
*ff*

67  
*R. pp*

73  
*cresc.*

79  
*P. R.*

84

89  
*cresc.*

94  
*G. O.*  
*ff*

101

Detailed description: This page of a musical score contains measures 67 through 101. It is written for piano and features a complex texture with multiple staves. The score is divided into systems. The first system (measures 67-72) is marked *R. pp*. The second system (measures 73-78) includes a *cresc.* marking. The third system (measures 79-83) is marked *P. R.*. The fourth system (measures 84-88) continues the texture. The fifth system (measures 89-93) includes another *cresc.* marking. The sixth system (measures 94-100) is marked *G. O.* and *ff*. The seventh system (measures 101-105) concludes the page. The music consists of intricate melodic lines in the upper staves and dense harmonic accompaniment in the lower staves, including a prominent bass line in the final system.

107

113

119

125

131

137

144

*ff*

151

157

163

169

(+16) *fff*

176

(rit.)