

12 Maggio 2024
Domenica dopo l'Ascensione
(VII di Pasqua)

Celebrazione Capitolare ore 11.00

1. **Canto Processionale:** *Nei cieli un grido risuonò* (T: Gino Stefani; M: Repertorio di Colonia [1623]; Elaborazione: Massimo Palombella [2016-2022])
2. **Ingressa:** *Pacem meam do vobis*
3. **Atto penitenziale:** *Vidi aquam*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella)
5. **Salmo:** *Signore, tu conosci tutte le mie vie* (M: Massimo Palombella [2024])
6. **Alleluia** Gregoriano (VI modo) con versetto «*Ego misit eos in mundum*» (M: Massimo Palombella [2024])
7. **Post Evangelium:** *Ascendo ad Patrem meum*
8. **Offertorio:** *Ascendit Deus* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offeretoria totius anni* [Venetijs, apud Angelum Gardanum 1594])
9. **Credo III**
10. **Sanctus:** *Missa De angelis*
11. **Confractorium:** *Cum venerit Paraclitus*
12. **Transitorium:** *Si diligitis me, mandata mea servate*
13. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
14. **Regina cæli**

Cappella Musicale del Duomo di Milano
Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella

INGRESSA

Cf. Io 14, 27-28a

P a-cem me- am do vo- bis, al- le- lú- ia;

pa cem me- am re- líquo vo- bis, al- le-

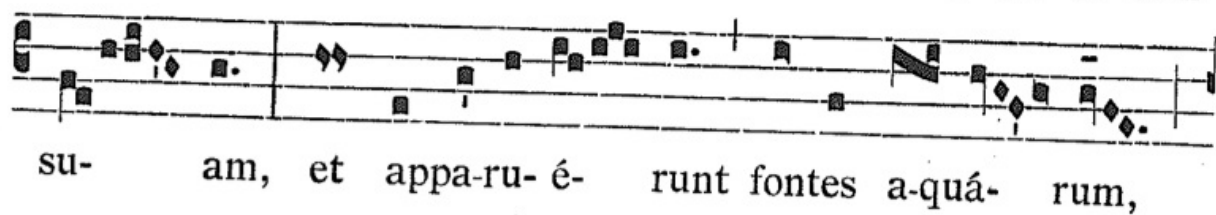
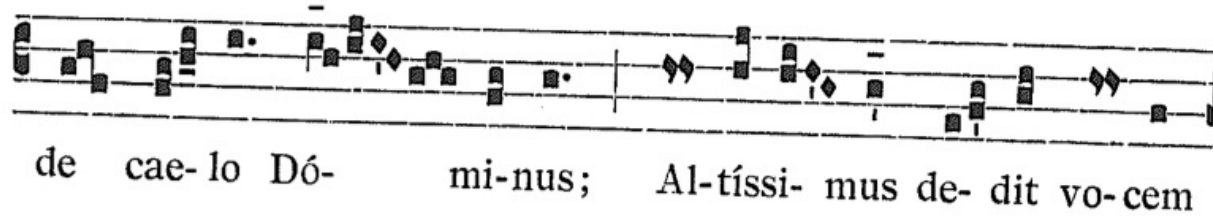
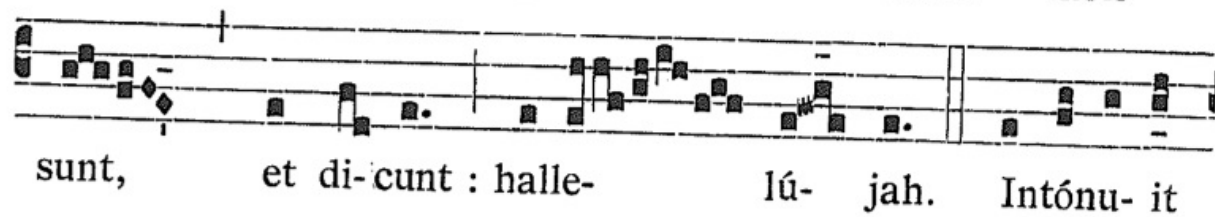
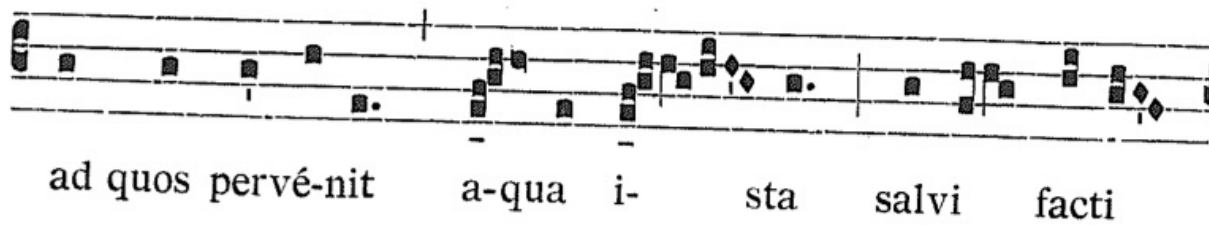
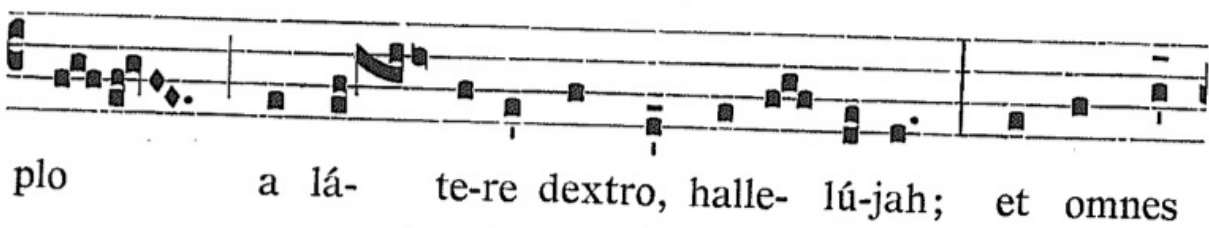
lu- ia. Non tur-bé- tur cor ves- trum, do-nec vé- ni-

am ad vos. Al-le- lú- ia, al- le-

lú- ia.

TEMPORE PASCHALI.

V



Gloria

XVI. s.

v

G

Ló-ri-a in excélsis De-o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.
Dó-mi-ne De-us, Rex caeléstis, De-us Pa-ter omní-pot-ens.
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne
De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-
ta mun-dí, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram. Qui se-des ad
déxte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus,
Ie-su Chri-ste. Cum Sancto Spi-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

SIGNORE, TU CONOSCI TUTTE LE MIE VIE

Salmo della VII domenica di Pasqua (anno B)

Massimo Palombella
10 aprile 2024

Assemblea

Si - gno - re, tu co - no - sci tut - te le mie vi - e.

Organo

POST
LECT.

A -scendí-

Solo

1. Signore, tu mi scruti e mi co - nosci,
2. Io ti rendo grazie:
3. Non ti erano na - - scoste le mie ossa
4. Ancora informe mi hanno visto i tuoi occhi;
5. Quanto profondi per me i tuoi pen - sieri,

Organo

2

Solo

1. ti sono note tutte le mie vie. / Sei
2. hai fatto di me un mera - viglia stu - - - - - penda; meravi - - -
3. quando venivo for - mato nel se - - - - - greto
4. erano tutti scritti nel tuo libro i
5. quanto grande il loro numero, o Dio! / Se volessi con - - -

Org.

3

Solo

1. tu che hai formato i miei reni e mi hai tes - - -
2. gliose sono le tue opere, / le rico - - -
3. ri - - - - - ca mato nelle profondi - - -
4. giorni che furono fis - - - sati quando an - - -
5. tarli, sono più del la sabbia. / Mi ri - - -

Org.

4

Solo

1. -suto nel grembo di mia madre.
2. nosce pienamente l'anima mia.
3. tà della terra.
4. cora non ne esisteva uno.
5. sveglio e sono ancora con te.

Org.

POST
EVANG.

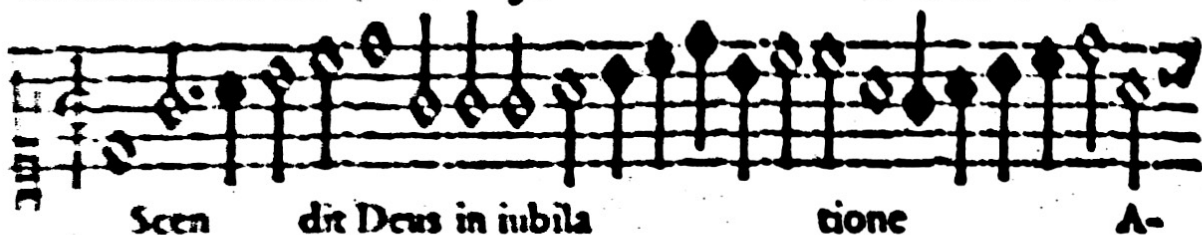
A

-scéndo * ad Patrem me- um, et Patrem

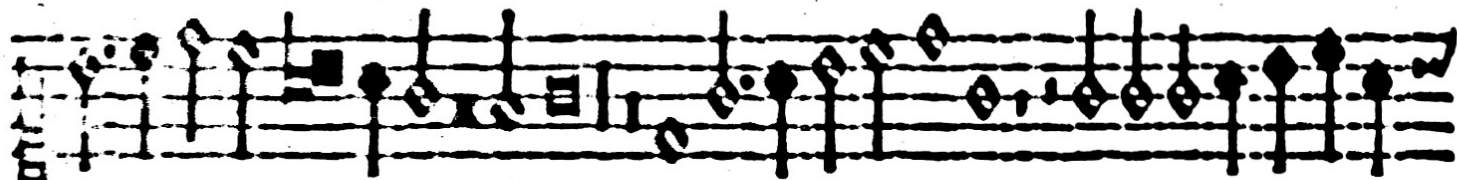
ve- strum, De- um me- um et Dómi- num ve-strum : et

remíttam vo-bis Pa-rácli- tum Spí- ri- tum. Halle-

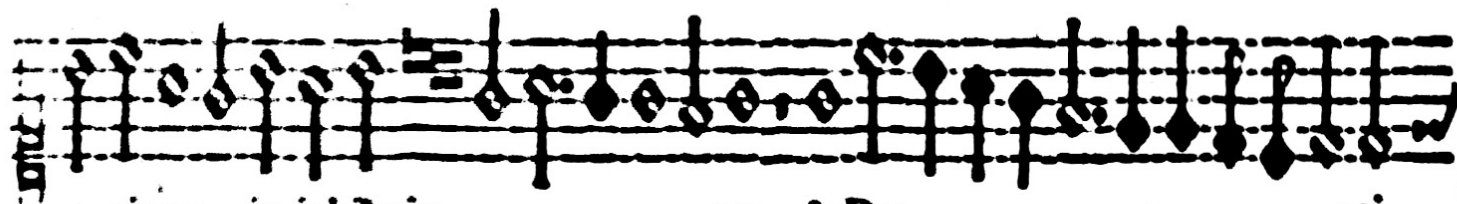
lú- jah, halle- lú- jah.



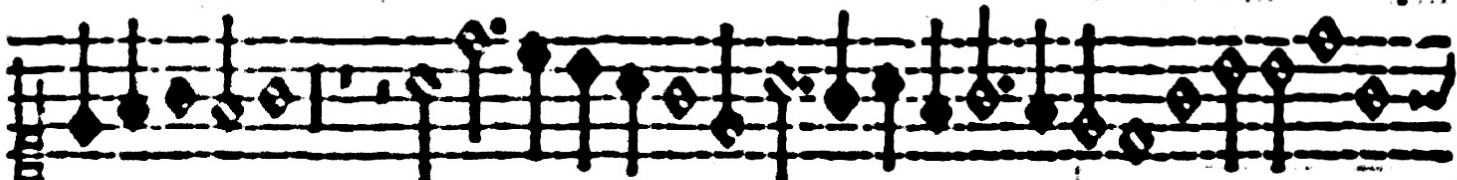
Scen dit Deus in iubila tione A-



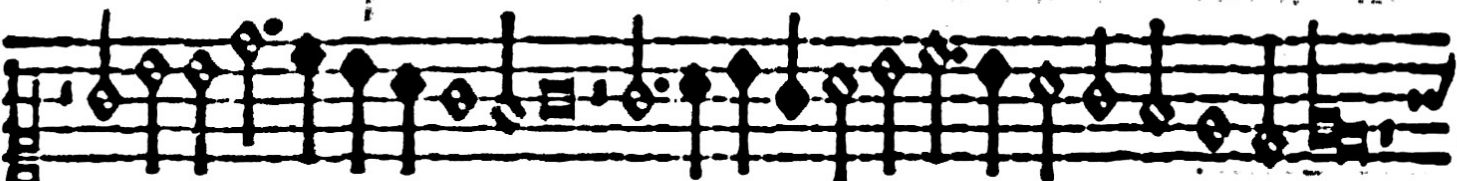
scen dit De us Ascen dit Deus in iubila-



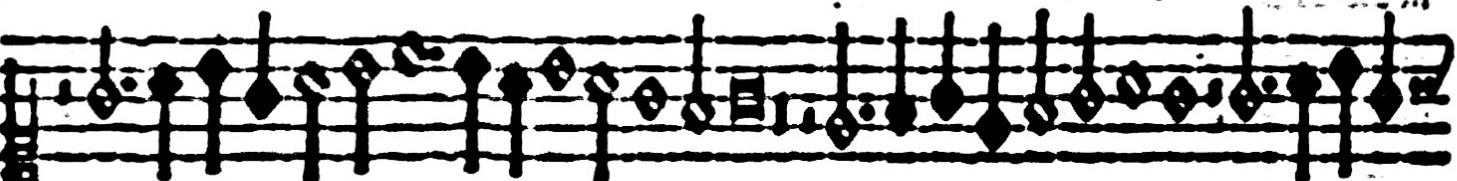
tione in iubilatio ne & Do mi-



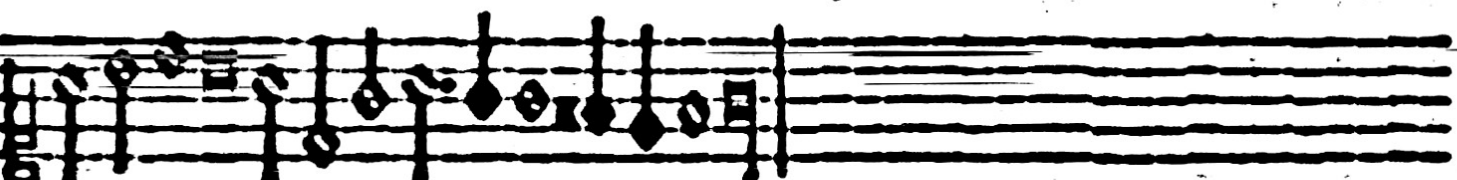
nus & Do minus in voce tubæ.



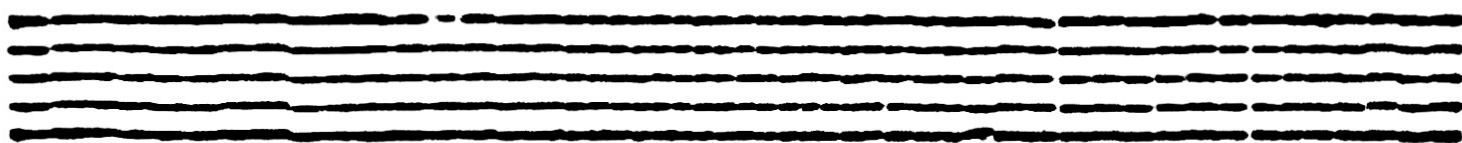
in voce tu bæ Al lelu ia ij



al lelu ia ij al-



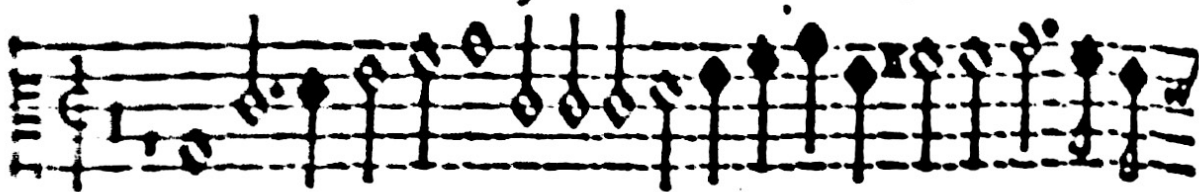
lelu ia ij



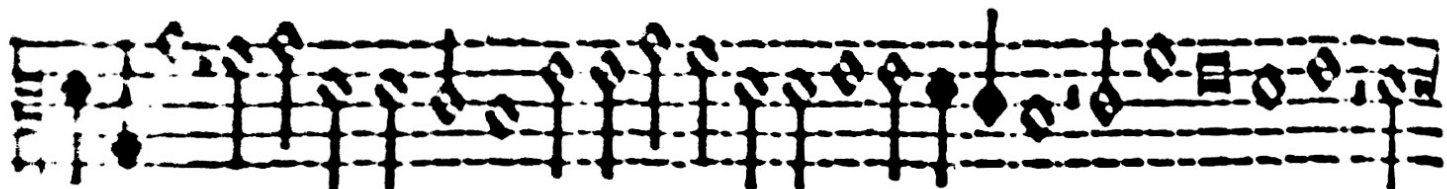
In die Akenfonis.

30

A L T V S

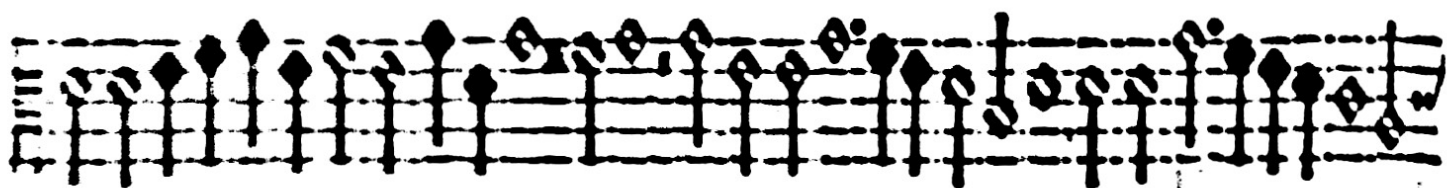


Scen dit Deus in iubila tio-

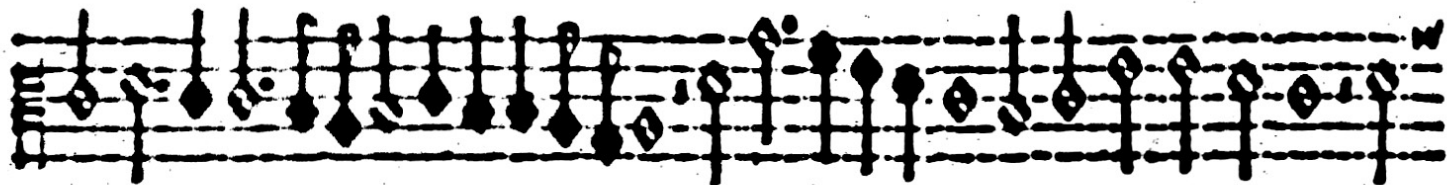


ne Ascendit Deus in iubilatione

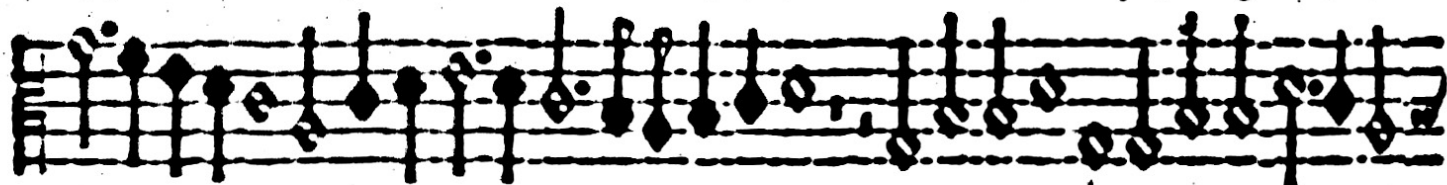
Ascendit Deus in



iubila tio ne in iubila tione & Do mi-



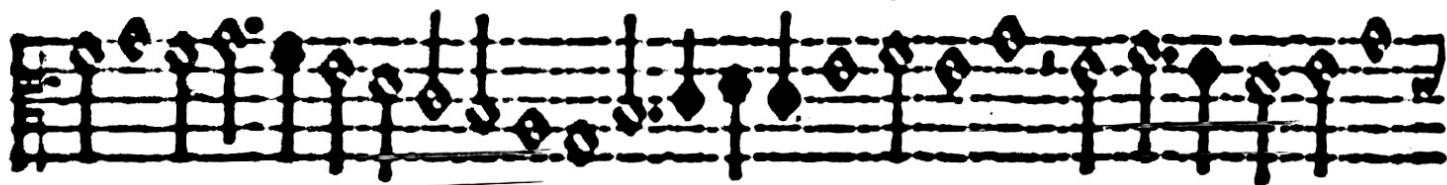
rus & Do minus ij &



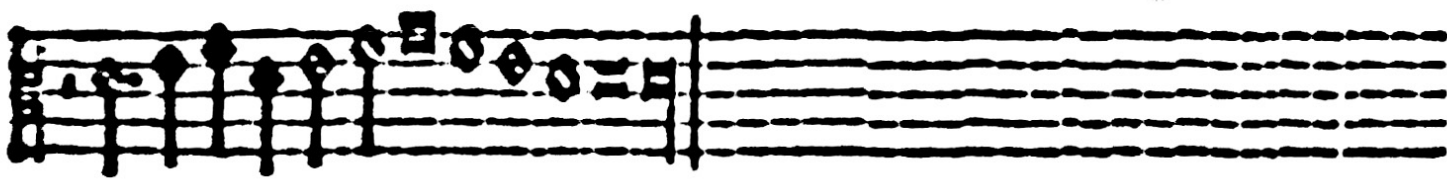
Do in voce tubz in voce tu-



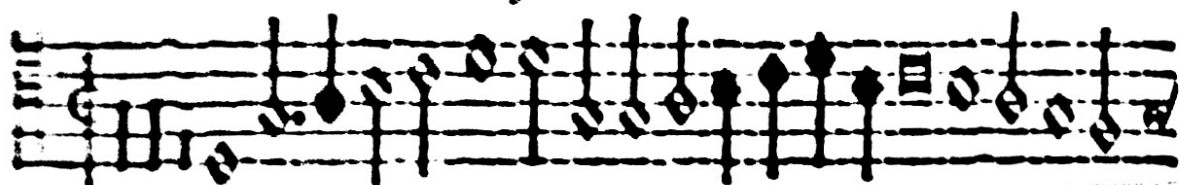
bz Al lelu ia ij al-



lelu ia ij ij ij



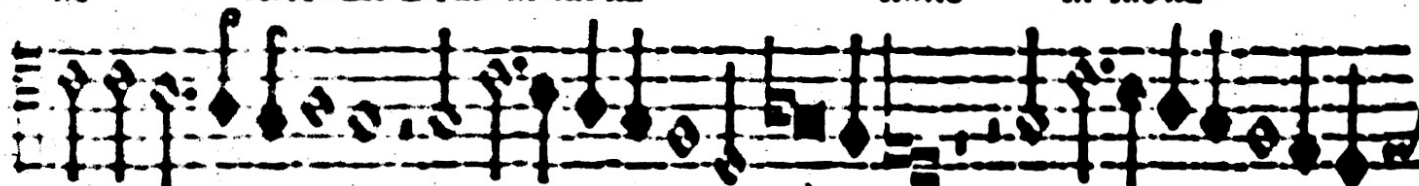
al lelu ia alleluia.



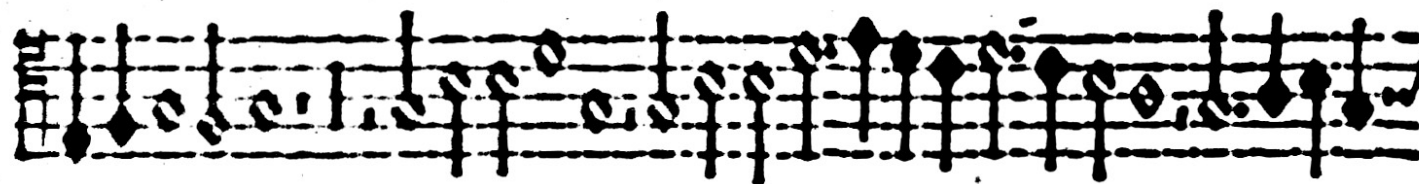
Scen dit Deus in iubila tio-



ne Ascendit Deus in iubila tione in iubila-



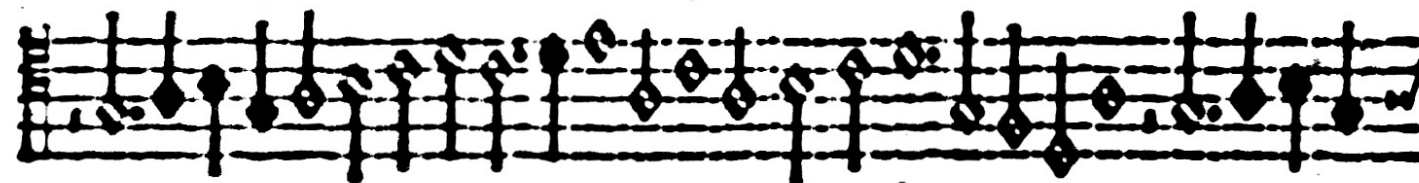
tio ne & Do minus & Do-



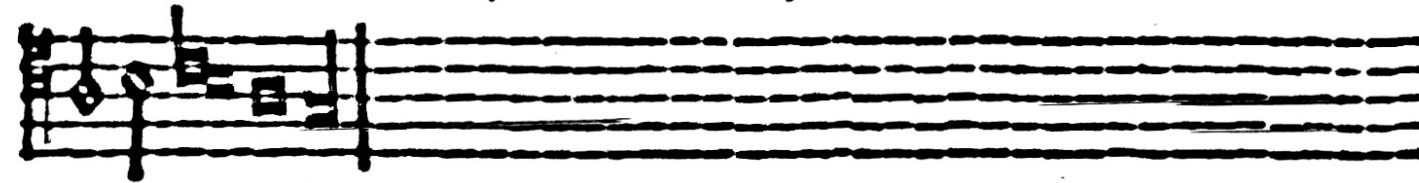
minus in voce tubæ ij Al-



leuia ij ij

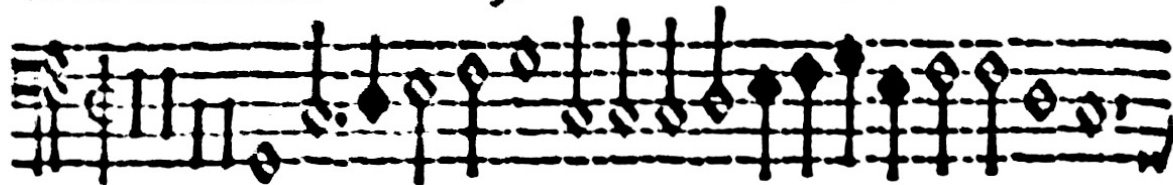


al leuia ij ij al-



leu ia.

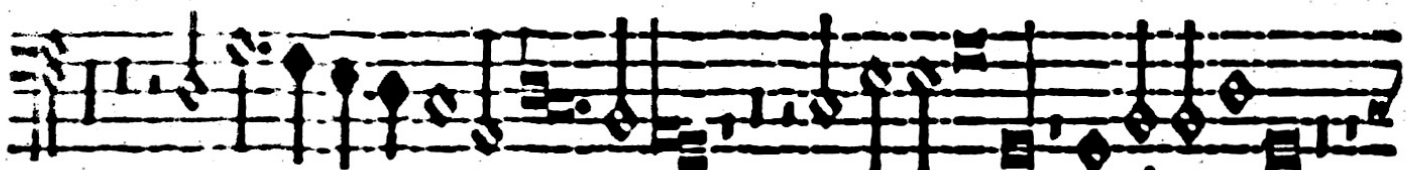




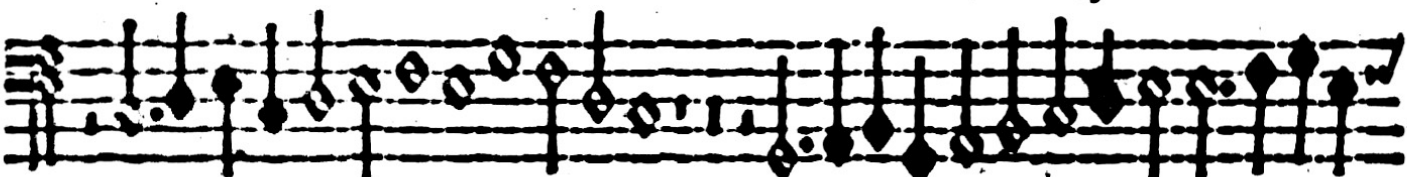
Scen dit Deus in iubila tione



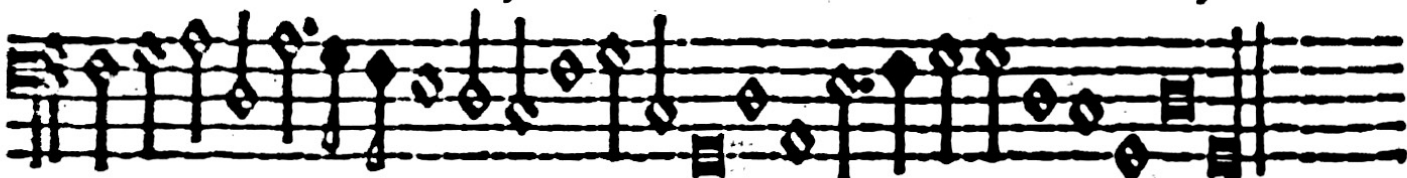
Ascen dit Deus in iubila tione in iubilatione



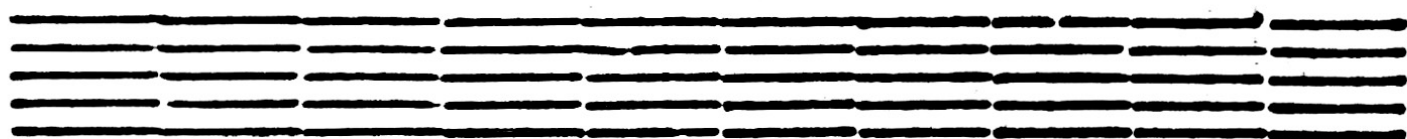
& Do minus in voce tubæ ij



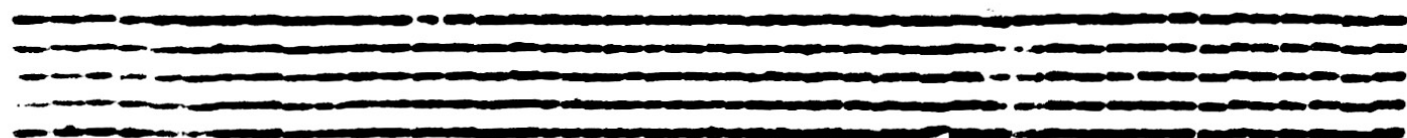
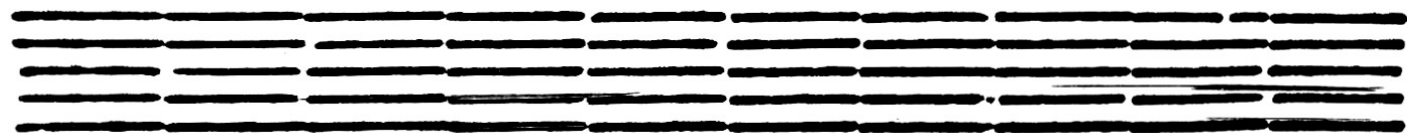
Al lelulia ij : al lelulia ij

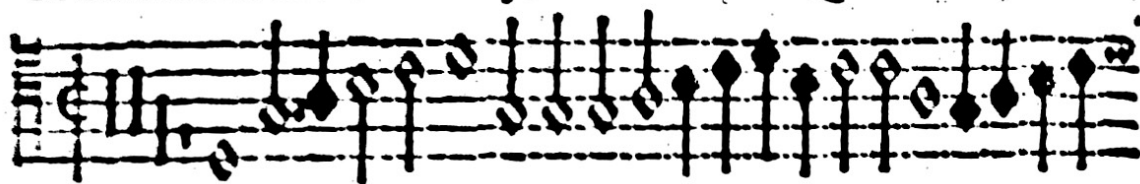


al lelulia ij alle luia ij

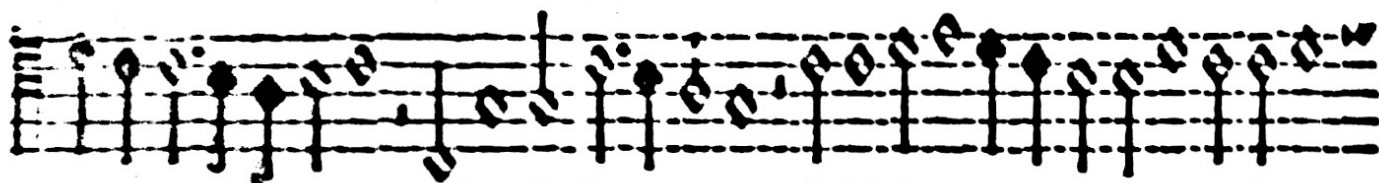


Dominica infra oct. Ascensionis. Ascendit Deus, sicut in die Ascensionis.

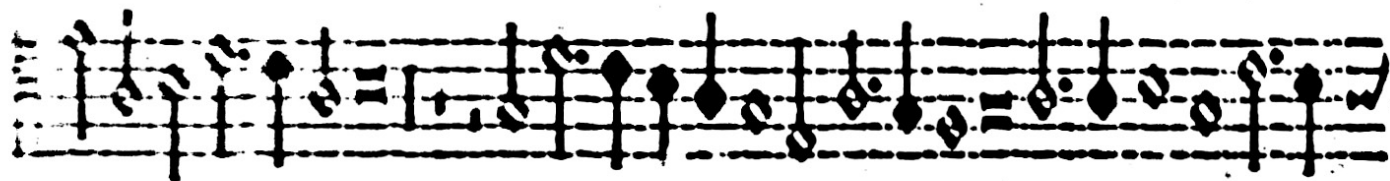




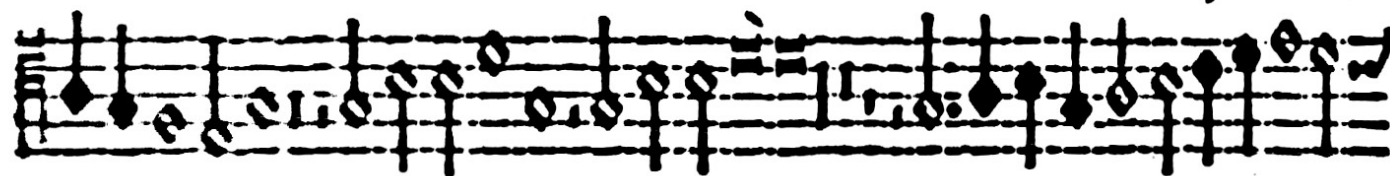
Scen dit Deus in iubila tione



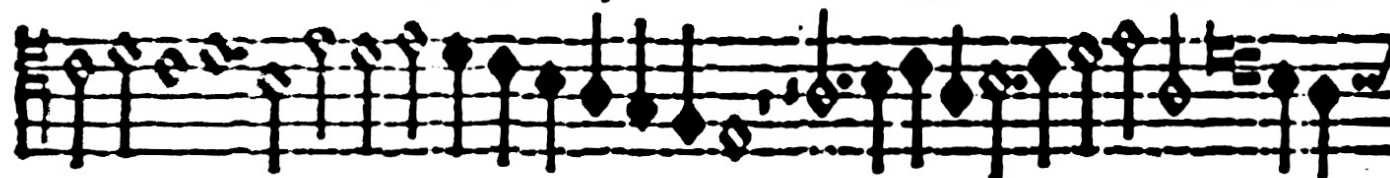
Ascendit De us in iubila tione in iu-



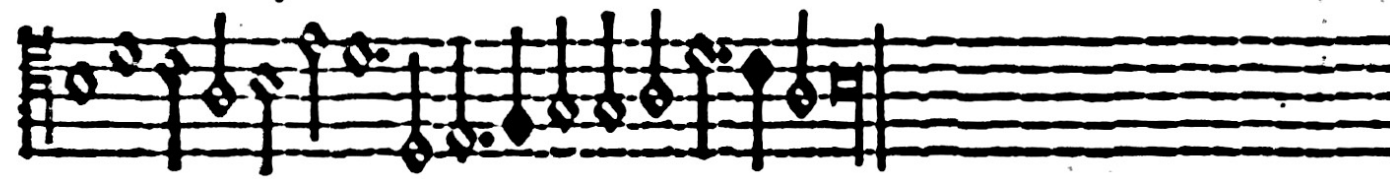
blatio ne & Do minus & Dominus ij



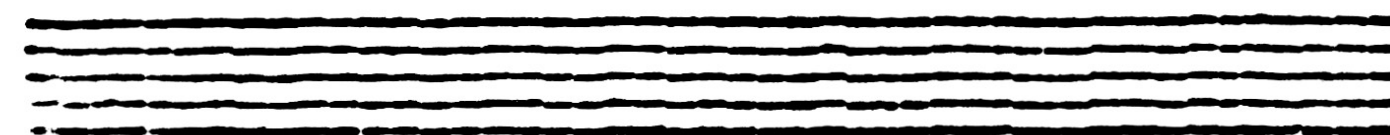
in voce tubæ ij Al lelu-



ia ij al leluis



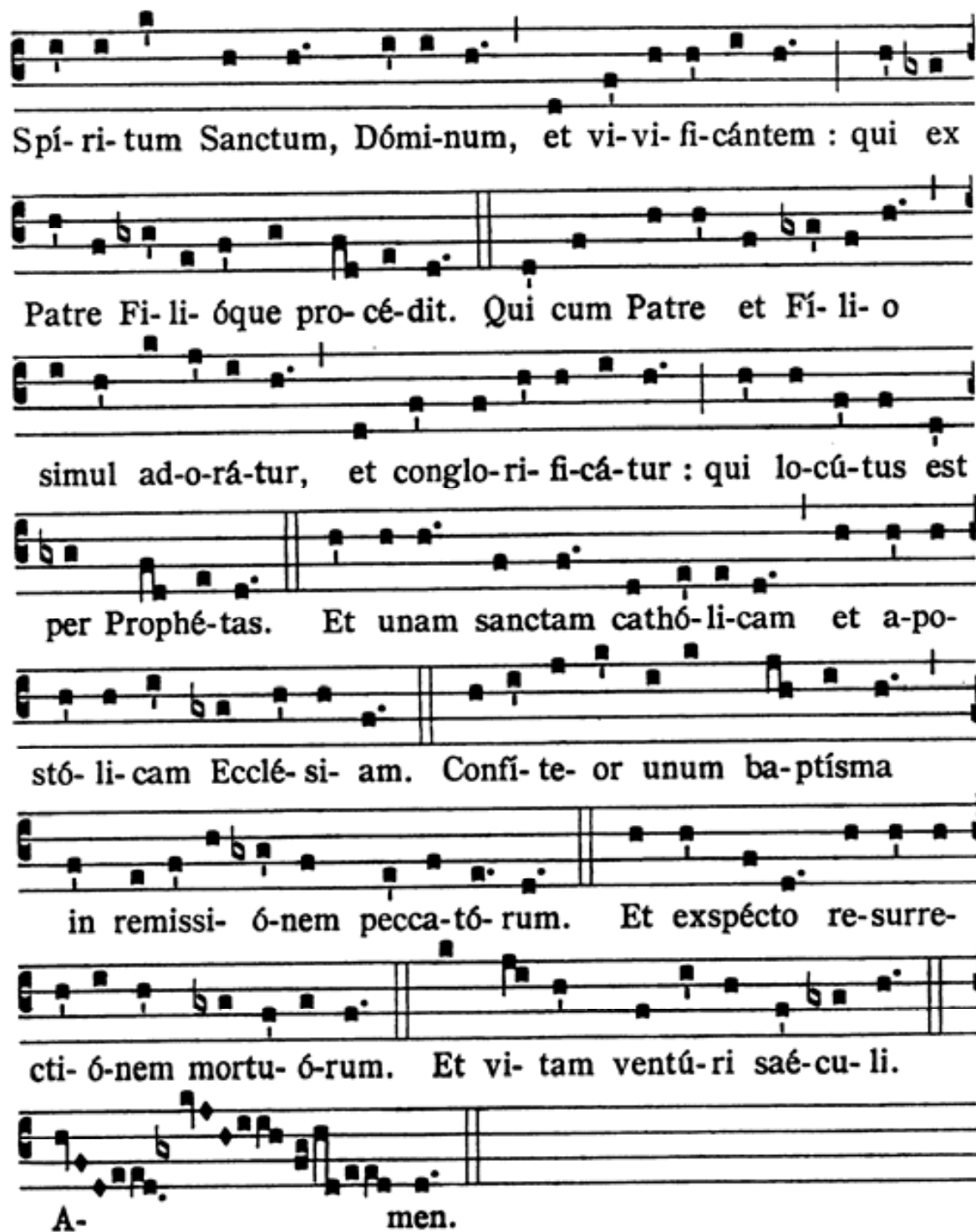
ij ij allelu ia.



CREDO III

XVII. s.

Credo in unum De- um, Patrem omni-pot-éntem,
factó-rem caeli et terrae, vi- si-bí-li- um ó-mni- um, et in-
vi- si-bí- li- um. Et in unum Dómi-num Ie- sum Christum,
Fí- li- um De- i u-ni-gé-ni-tum. Et ex Patre na- tum ante
ó-mni- a saé- cu- la. De- um de De- o, lumen de lúmi- ne,
De- um ve- rum de De- o ve- ro. Gé- ni- tum, non fa- ctum, con-
substanti- á- lem Patri : per quem ó-mni- a fa- cta sunt. Qui
propter nos hómi- nes, et propter nostram sa- lú- tem descén-
dit de cae- lis. Et incarná- tus est de Spí- ri- tu Sancto ex
Ma- rí- a Vírgi- ne : Et homo factus est. Cru- ci- fí- xus
ét- i- am pro no- bis : sub Pónti- o Pi- lá- to passus, et se- púl-
tus est. Et re- surré- xit térti- a di- e, se- cúndum Scri-
ptú- ras. Et ascéndit in cae- lum : se- det ad dexte- ram Pa-
tris. Et í- te- rum ventú- rus est cum gló- ri- a, iu- di- cá- re
vi- vos et mórtu- os : cu- ius regni non e- rit fi- nis. Et in



Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confí-te-or unum ba-ptísma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI

S

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá-

ba- oth. Ple- ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

sán- na in excél- sis.

CONFRAC.

C

UM vé- ne-rit * Pa-rá- cli- tus, Spí-ri- tus

ve-ri- tá- tis, il- le ár- gu- et mundum de peccá-

to, et de ju- dí- ci- o, et de ju- stí- ti- a.

Halle- lú- jah, halle- lú- jah.

TRANS.

S

I di-lí-gi-tis me, * mandá-ta me-a servá-te.

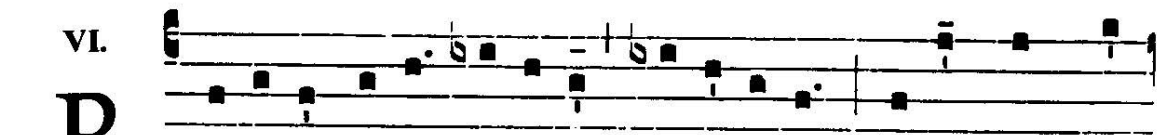
Hal-le-lú-jah. I-te-rum mandátum novum do vo-bis :

Ut di-li-gá-tis ínvi-cem, sic-ut di-lé-xi vos. Halle-

lú-jah, hal-le-lú-jah, hal-le-lú-jah.

REGINA CAELI

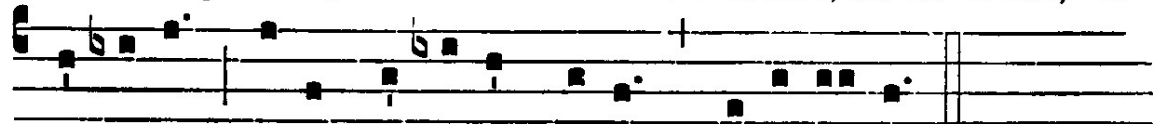
VI.



R Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-



ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-



le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.