

PENTECOSTE

PENTECOST

PROCESSIONAL

Ve - ni San - cte Spi - ri - tus.---

12 KYRIE ET PSALLEND A

♩. Ky-ri- e e- lé- i- son. *♩*. Ky-ri- e e- lé- i- son. *ter*

♩. Ky-ri- e e- lé- i- son. *♩*. Ky-ri- e e- lé- i- son. *ter*

Duomo di Milano

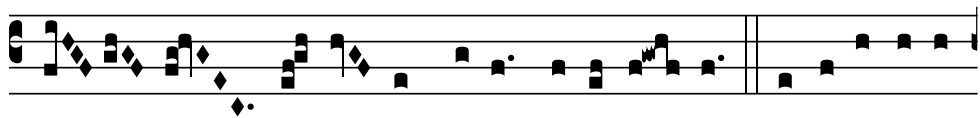
Schola

P



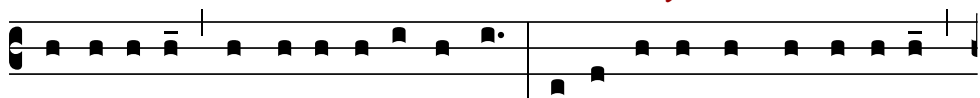
acem meam do vo- bis, al-le- lú-ia, pa-cem

Schola



me- am re-lín-quo vobis, al-le-lú- ia. Glóri-a Patri,

Assembly

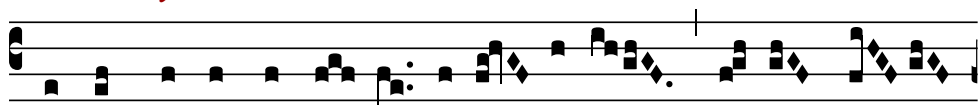


et Fí-li-o, et Spirí-tu-i sancto. Sicut e-rat in princí-pi-o,



et nunc et semper, et in sácula sæculórum. Amen.

Assembly



Pacem meam do vo- bis, al-le- lú-ia, pa-cem me-



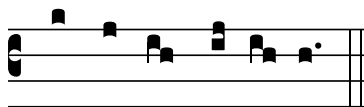
am re-lín-quo vobis, al-le-lú- ia.

INGRESSA

Factus est repente de caelo sonus advenientis
spí-ritus ve-he-méntis, u-bi e-rant se-déntes, al-le-lú-ia.
Et repléti sunt omnes Spí-ri-tu Sancto, loquén-tes magná-
li- a De- i, al-le- lú-ia.

Duomo di Milano

Assembly



Tu so-lus Dóminus.

Schola

Tu solus Altíssimus, Iesu Christe.

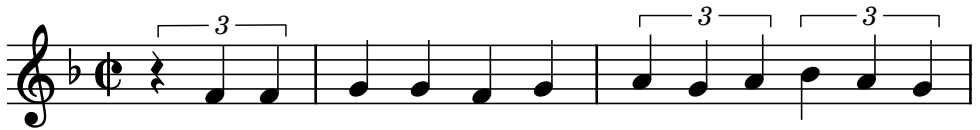
Assembly



Cum Sancto Spíri-tu, in glóri-a De-i Pa- tris. A- men.

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RESPONSORIAL PSALM



Del tuo Spi - ri - to, Si - gno-re, è pie-na la



ter - ra.

ALLELUIA



Al-le-lu-ia, al - le-lu-ia, — al-le - lu - ia.

Duomo di Milano

POST EVANGELIUM



Cum sancti-fi-cá-tus fú-e-ro in vo- bis, congregá-
bo vos de u-nivérso mun- do; dabo vo- bis
cor no- vum. Alle- lú- ia, al-le- lú-
ia.

OFFERTORIUM

Confirma hoc Deus
(Giovanni Pierluigi da Palestrina)

Duomo di Milano

CREDO

Priest

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium.

Assembly



Et in unum Dóminum Ie-sum Christum, Fí-lium De-i
u-nigénitum.

Schola

Et ex Patre natum ante ómnia sáecula.

Assembly



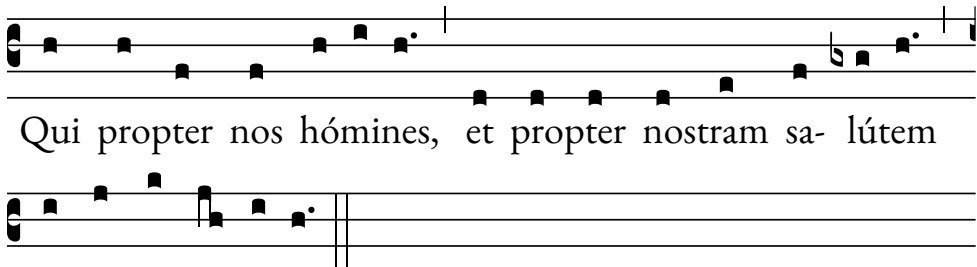
Deum de Deo, lumen de lúmine, Deum verum de Deo
vero.

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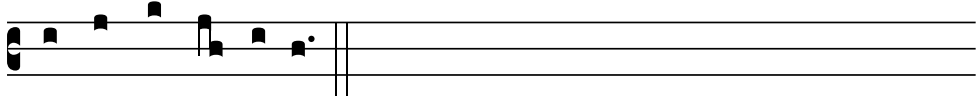
Schola

Génitum, non factum, consubstantiálem Patri: per quem ómnia facta sunt.

Assembly



Qui propter nos hómines, et propter nostram sa- lútem




descéndit de caelis.

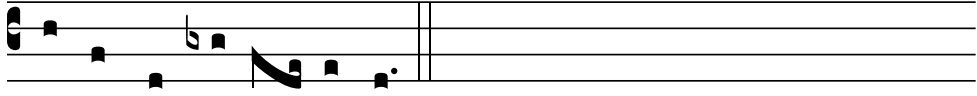
Schola

Et incarnátus est de Spíritu Sancto ex María Vírgine: et homo factus est.

Assembly



Cru- ci- fí- xus ét- i- am pro nobis: sub Pónti- o Pi- lá- to



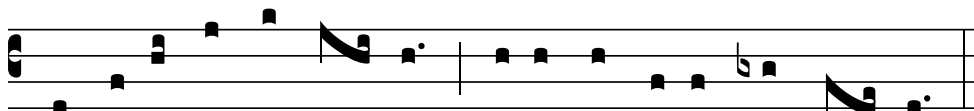
passus, et sepúl- tus est.

Schola

Et resurréxit tértia die, secúndum Scriptúras.

Duomo di Milano

Assembly

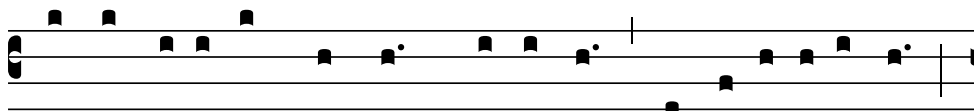


Et ascéndit ad cae- los: sedet ad déxte- ram Pa- tris.

Schola

Et íterum ventúrus est cum gloria, iudicáre vivos et mórtuos: cuius regni non erit finis.

Assembly



Et in Spíritum Sanctum, Dóminum, et vi-vi- ficántem :



qui ex Patre Fi-li- óque procé-dit.

Schola

Qui cum Patre et Fílio simul adorátur, et conglorificátur: qui locútus est per Prophétas.

Assembly



Et unam sanctam cathólicam et a-postólicam Ecclési-am.

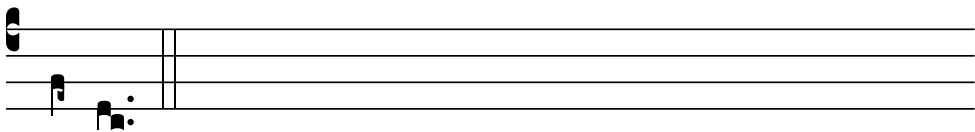
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SANCTUS

Schola

Sanctus.

Assembly



Sanctus

Schola

Sanctus.

Assembly

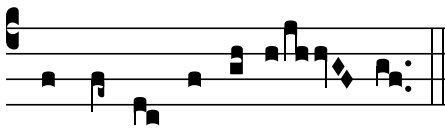


Dó- minus De- us Sá- ba- oth.

Schola

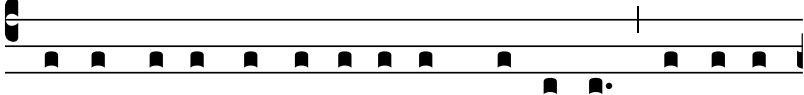
Pleni sunt cæli et terra glória tua.

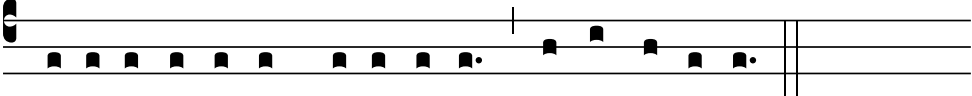
Assembly



Hosánna in excél- sis.

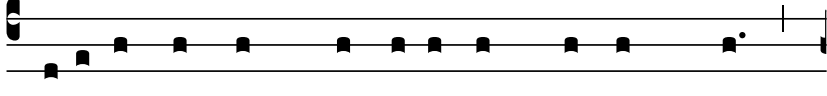
ACCLAMATIONES POST CONSECRATIONEM

M 
ortem tuam annunti- ámus, Dómi-ne, et tuam


resurre-cti-ónem confi- témur, donec vé-ni-as.

S 
al-vátor mundi salva nos, qui per crucem


et resurrec-ti-ónem tuam li-be-rá- sti nos.

Q 
uoti-es-cúmque manducámus panem hunc

CONFRACTORIUM

U l- ti- mo festivi- tá- tis di- e dicébat

Iesus: Qui in me cre- dit, flumina de ventre e- ius

fluent a- quæ vi- væ. Hoc autem di- xit de Spíri- tu,

quem acceptú-ri erant credétes in e- um. Alle- lú-ia,

al-le- lú- ia.

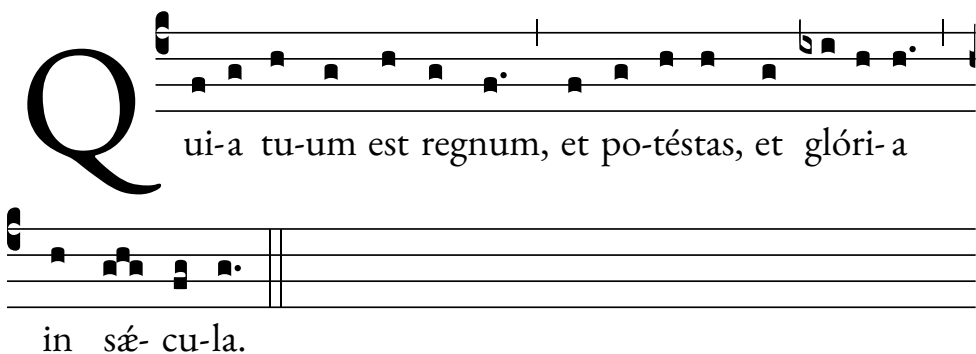
The image shows a musical score for a Confractorium. It consists of five systems of music. Each system has a vocal line with square neumes on a four-line staff and a corresponding Latin text line below it. The first system begins with a large, decorative initial 'U'. The text is: 'U l- ti- mo festivi- tá- tis di- e dicébat'. The second system starts with 'Iesus: Qui in me cre- dit, flumina de ventre e- ius'. The third system continues with 'fluent a- quæ vi- væ. Hoc autem di- xit de Spíri- tu,'. The fourth system has 'quem acceptú-ri erant credétes in e- um. Alle- lú-ia,'. The fifth system concludes with 'al-le- lú- ia.' and ends with a double bar line. The musical notation uses square neumes on a four-line staff, with various rhythmic values and accidentals (sharps and naturals) indicated.

THE LORD'S PRAYER

P a-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen
tuum; ad- vé-ni-at régnum tuum; fi-at volúntas tu-a,
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,
sicut et nos dimíttimus de-bi-tó-ribus nostris;
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.



Duomo di Milano



Q ui-a tu-um est regnum, et po-téstas, et glóri-a
in sá- cu-la.

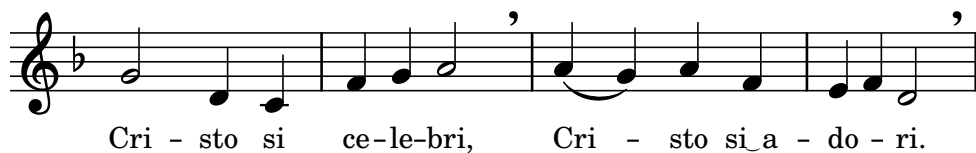
TRANSITORIUM



H ymnum cánite A-gni mun-di, la-vácro fon-
tis re- ná-ti, sa-ti-á-ti córpo- re Christi. Al- le- lú-ia,
al-le- lú-ia.

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COMMUNION HYMN



Duomo di Milano

RECESSIONAL

R E-gína cæ-li læ-tá-re, al-le-lú-ia. Quia quem me-
ru- í-sti portá-re, al-le-lú-ia. Resurréxit, sicut dixit, al-le- lú-
ia O-ra pro nobis Deum, al-le-lú- ia.

Duomo di Milano

CREDITS

Processional – Jacques Berthier

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

Ordinary – Graduale Romanum (1974)

Polyphony of Gloria – Massimo Palombella

Responsorial Psalm – Massimo Palombella

Alleluia – arrangement and verse by Massimo Palombella

Polyphony of Credo – Massimo Palombella

Polyphony of Sanctus – Massimo Palombella

Communion Hymn – harmonization by Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella

