

**30 Giugno 2024**

**VI Domenica dopo Pentecoste**

*Giornata Mondiale per la Carità del Papa*

**Messa votiva dei santi Pietro e Paolo, apostoli**

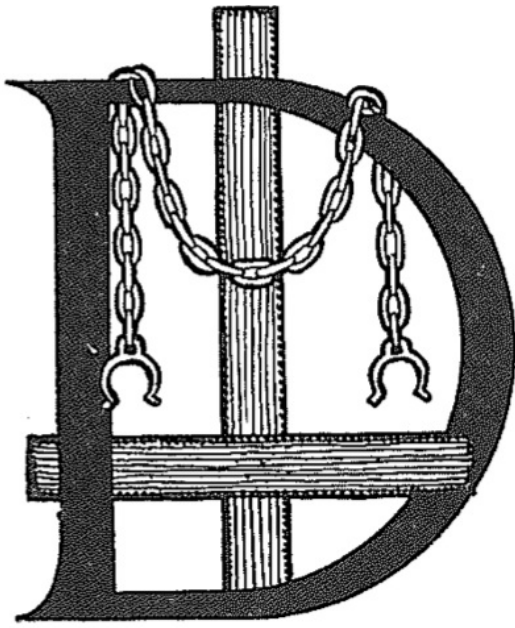
Celebrazione Capitolare ore 11.00

1. **Ingressa:** *Dicit Dominus Petro*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella)
4. **Salmo:** *Benedetto il Signore, che libera i suoi amici* (M: Massimo Palombella [2022])
5. **Alleluia** (M: Lucien Deiss; armonizzazione ed elaborazione: Massimo Palombella [2018])  
con versetto «*Tu es Petrus*» di Massimo Palombella [2016])
6. **Post Evangelium:** *Subiecit populus nobis*
7. **Offertorio:** *Tu es Petrus* (M: Lorenzo Perosi; Manoscritto)
8. **Credo III**
9. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella)
10. **Confractorium:** *Simon Ioannis diligis me plus his?*
11. **Transitorium:** *Priusquam te vocarem de mari, Simon, cognovi te*
12. *Sicut Cervus* (GIOVANNI PIERLUIGI DA PALESTRINA, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini 1587]), Archivio Musicale della Veneranda Fabbrica del Duomo, Busta 106, n. 11. *Cantus* dall'edizione del 1604 (*Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum 1604])
13. **Antifona Mariana:** *Inviolata*
14. **Organo:** *Trumpet voluntary* (JOHN STANLEY [1712-1786], arranged by Diana Bish [1941])

**Cappella Musicale del Duomo di Milano**

*Organista:* Alessandro La Ciacera

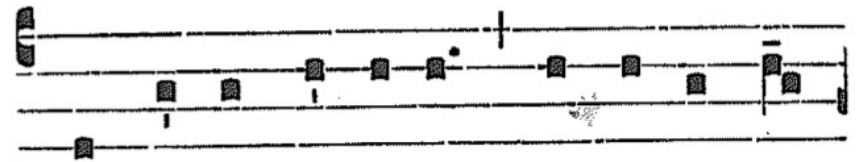
*Maestro Direttore:* Massimo Palombella



INGRESSA.



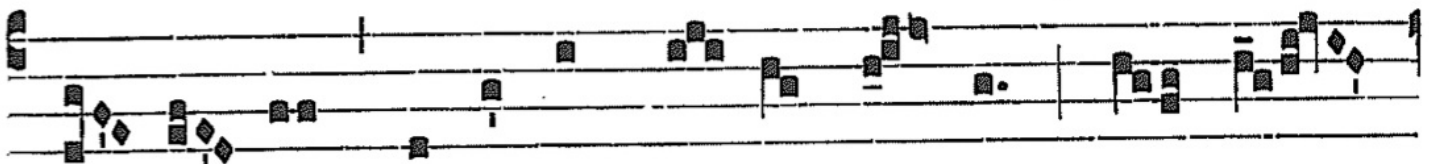
ICIT Dómi-nus Pe- tro : \*



Cum esses jú-ni-or, cingé-bas te,



et ambu-lá-bas u-bi vo-lé-bas : cum autem se-



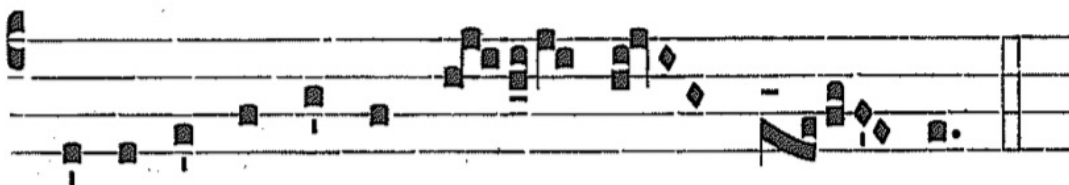
nú-e-ris, exténdes ma-nus tu-as, et á-



li-us te cin-get, et du-cet quo tu non vis.



Hoc autem di-xit, signí-fi-cans qua mor-te

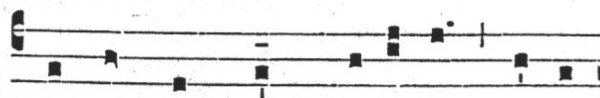


cla-ri-fi-ca-tú-rus es- set De- um.

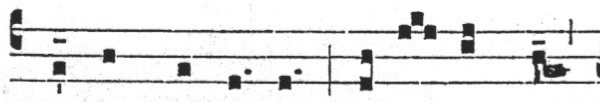


## ORDINARIUM MISSAE.

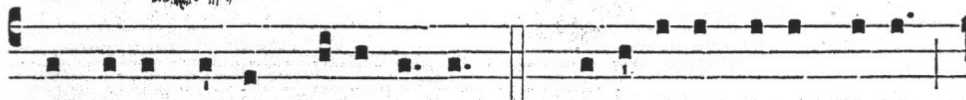
### I. — In Dominicis ante Horam Tertiam



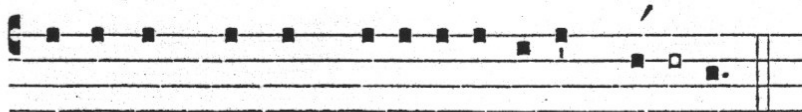
-SPERGES me \* Dómi-ne, hyssó-



po et mundá-bor : lavá- bis me,



et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, \*



se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípío et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....

# Gloria

XVI. s.

V

G



Ló-ri-a in excélsis De-o. Et in terra pax ho-  
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-  
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-  
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.  
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.  
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne  
De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-  
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-  
di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram. Qui se-des ad  
dé-xte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus  
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-si-mus,  
Ie-su Chri-ste. Cum Sancto Spi-ri-tu, in gló-ri-a De-i  
Pa-tris. A-men.

# BENEDETTO IL SIGNORE CHE LIBERA I SUOI AMICI

Salmo della Solennità dei Santi Pietro e Paolo

Massimo Palombella  
13 giugno 2022

Assemblea

Be - ne - det - to il Si - gno - re che li - be - ra i suoi a - mi - ci.

Organo

PSALMEL.

**C** Onstí- tu- es \* e- os ]

Solo

1. Magnificate con me il Si - gnore, esal - tiamo in - sieme il suo nome.  
 2. Guardate a lui e sa rete rag - gianti, i vostri volti non do - vranno arros - sire.  
 3. L'angelo del Si - gnore si ac - campa at - torno a quelli che lo temono, e li libera.

Organo

Solo

1. Ho cercato il Signore: mi ha ri - spo - sto e da ogni pa -  
 2. questo povero grida e il Signore lo a - scol - ta, lo  
 3. Gustate e vedete com'è buono il Si - gno - re, be -

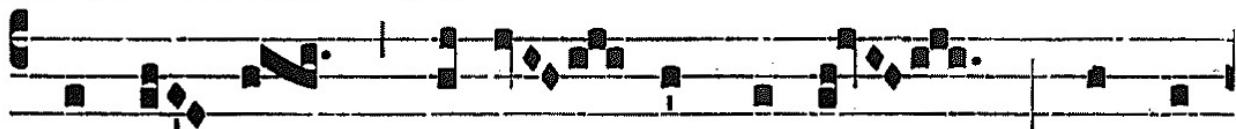
Org.

Solo

1. ura mi ha libe - rato.  
 2. salva da tutte le sue an - gosce.  
 3. ato l'uomo che in lui si ri - fugia.

Org.

POST  
EVANG.

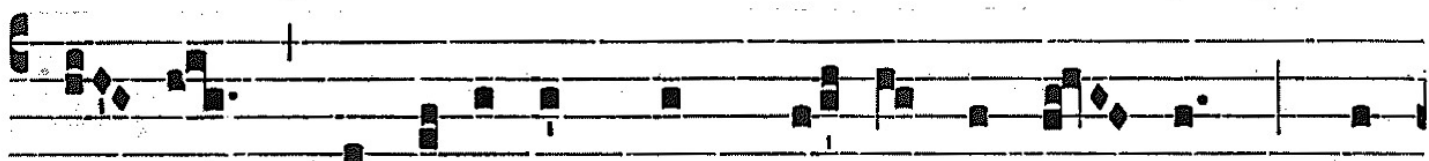


**S**

Ubjé- cit \* pópu- los no-bis, et gen-



tes sub pé-di-bus no-stris. Prín- ci- pes pó-



pu- li convené-runt cum De- o Abra- ham : quó-



ni- am di- i fortes ter- rae ní- mi- um



e-le-vá- ti sunt, amí- ci tu- i, De- us.

Soprano

Non es Pe \_ trms

Contralto

Non es Pe \_ trms tn es

Tenore

Non es Pe \_ trms tn es

Baritone

Non es Pe \_ trms tn es

Basso

Non es Pe \_ trms tn es

tn es

Pe \_ trms tn es Pe \_ trms tn es

Pe \_ trms tn es Pe \_ trms tn es

Pe \_ trms tn es Pe \_ trms tn es

Pe \_ trms tn es Pe \_ trms tn es



Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are: Pe trms et su per hanc.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are: et pon-tae Pe-tram ae-di-fi-ca-to-ri-am me-am et pon-tae Pe-tram ae-di-fi-ca-to-ri-am me-am.

in fe ri et pon tae in fe ri non prae va

in fe ri et pon tae in fe ri non prae va

in fe ri et pon tae in fe ri non prae va

et pon tae in fe ri non prae va le

et pon tae in fe ri non prae va le

le bunt ad ver sum ad ver sum e am et

le bunt ad ver sum ad ver sum e am et

le bunt ad ver sum ad ver sum e am et

bunt ad ver sum ad ver sum e am et

bunt ad ver sum ad ver sum e am et

ti - bi da - bo cla - ves ne - qui coe - lo - rum

ti - bi da - bo cla - ves ne - qui coe - lo - rum

ti - bi da - bo cla - ves ne - qui

ti - bi da - bo cla - ves ne - qui

ti - bi da - bo cla - ves

ne - qui coe - lo - rum et ti - bi da - bo

ne - qui coe - lo - rum et ti - bi da - bo

ne - qui coe - lo - rum et ti - bi da - bo

ne - qui coe - lo - rum et ti - bi da - bo

ne - qui coe - lo - rum et ti - bi da - bo

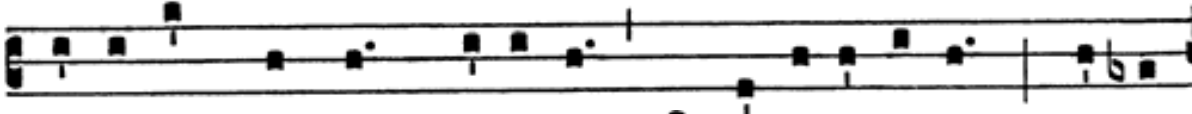
Handwritten musical score for the first system. It consists of five vocal staves and one piano accompaniment staff. The lyrics are: *cla ves ne qui coe lo rum*. The music is written in a common time signature. The vocal parts are arranged in a choir setting. The piano part provides harmonic support with chords and moving lines. There are dynamic markings such as *pp* and *ppp* throughout the system.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *cla ves ne qui coe lo rum*. The vocal parts continue with the same text. The piano part continues with harmonic support. There are dynamic markings such as *pp* and *ppp* throughout the system.

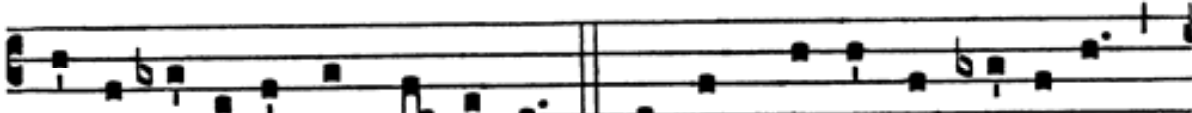
# CREDO III

XVII. s.

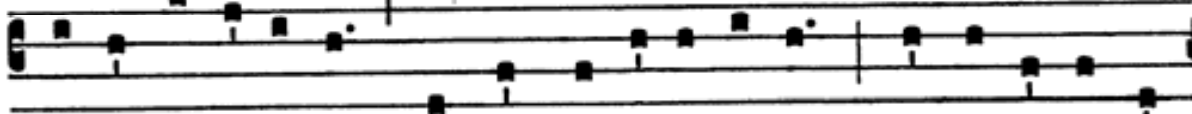
**V**  
**C** Redo in unum De-um, Patrem omni-pot-éntem,  
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-  
 vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,  
 Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante  
 ómni-a saé-cu-la. De-um de De-o, lumen de lími-ne,  
 De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-  
 substanti-á-lem Patri : per quem ómni-a fa-cta sunt. Qui  
 propter nos hó-mi-nes, et propter nostram sa-lú-tem descén-  
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex  
 Ma-rí-a Ví-rgi-ne : Et homo factus est. Cru-ci-fí-xus  
 ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-  
 tus est. Et re-surré-xit térti-a di-e, se-cúndum Scri-  
 ptú-ras. Et ascéndit in cae-lum : se-det ad dexte-ram Pa-  
 tris. Et í-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re  
 vi-vos et mórtu-os : cu-ius regni non e-rit fi-nis. Et in



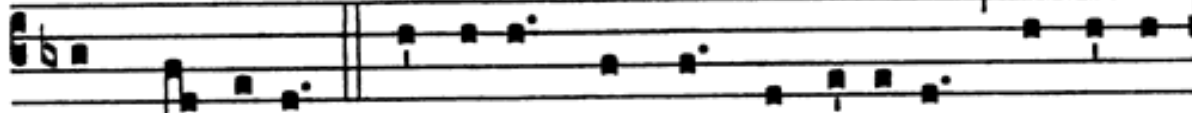
Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex



Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o



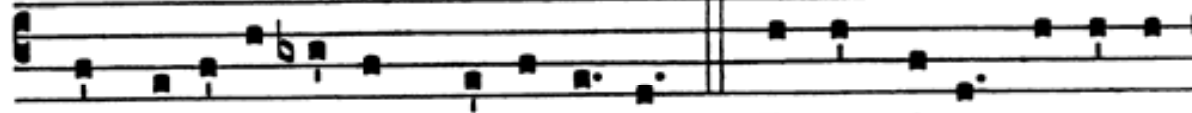
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est



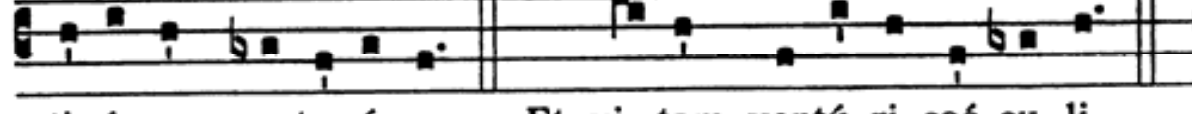
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-



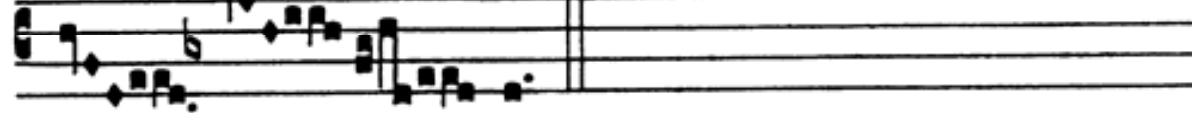
stó-li-cam Ecclé-si-am. Confí-te-or unum ba-ptis-ma



in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-



cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.



A- men.

# Sanctus

(XI) XII. s.

VI

**S**

An- ctus, \* Sanctus, San- ctus Dó- mi- nus

De- us Sá-

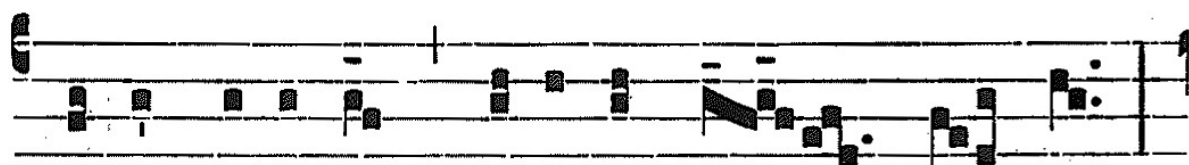
ba- oth. Ple- ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

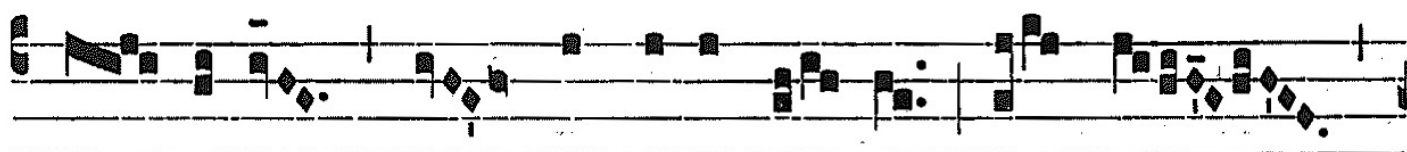
sán- na in excél- sis.

CONFRAC.

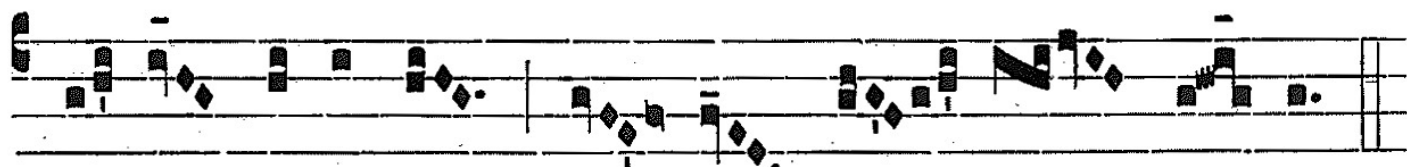


**S**

Imon Jo- ánnis, \* dí- li- gis me plus his?



Dó- mi- ne, tu ómni- a no- sti : tu scis



qui- a amo te. Pa- sce o- ves me- as.



TRANS.

**P**

Ri-úsquam \* te vo-cá-rem de ma-ri, Si-mon,

cogno-vi te : et ántequam confi-te-ré- ris nomen

me-um, oves me-as trá-di-di ti-bi : et

super hanc pe-tram aedi-fi-cá-bo Ecclé-si-am

me-am.

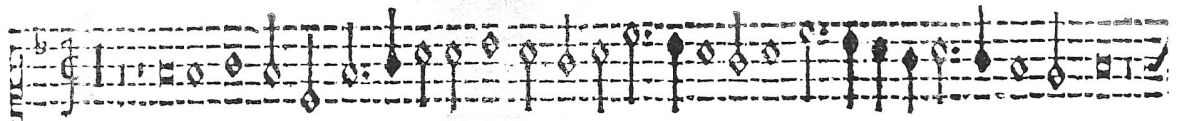
Prima Pars:

18

Patto Giustina

CANTUS

16



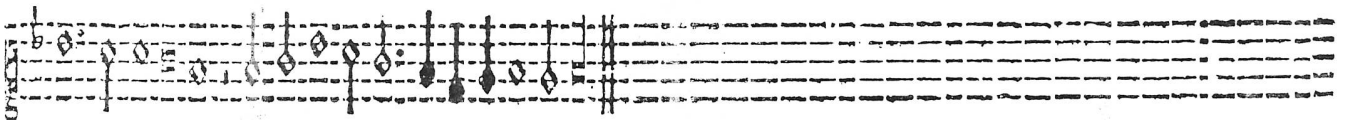
Sicut Cervus desiderat ad fontes aquarum a quarum



Sicut Cervus desiderat ad fontes aquarum Ita de si-



derat Ita desiderat Anima mea ad te Deus



anima mea ad te Deus.





Musical staff with notes and rests.

Icut ceruus defiderat ad fontes aqua-

Musical staff with notes and rests.

rum Sicut ceruus defiderat ad fontes aquarum defide-

Musical staff with notes and rests.

rat ad fontes aqua rum Ita de-

Musical staff with notes and rests.

si derat Ita de fiderat ani-

Musical staff with notes and rests.

ma mea ad te Deus anima mea ad te de us ad-

Musical staff with notes and rests.

te de us ad te de us.

Empty musical staves.



icut ceruus desiderat ad fontes aqua rum. Si

cut ceruus desiderat ad fontes a qua-

rum desiderat ad fontes aquarum Ita de si derat

ita desiderat ij. Ita desiderat Ita de-

si derat anima mea ad te De-

us anima mea ad te de us ad te de us.



Musical staff with notes and rests.

Sicut ceruus desiderat ad fontes aquarum

Musical staff with notes and rests.

Sicut ceruus desiderat ad fontes desiderat ad fontes a-

Musical staff with notes and rests.

qua rum Ita de si derat I-

Musical staff with notes and rests.

ta de si derat Ita desi derat desiderat

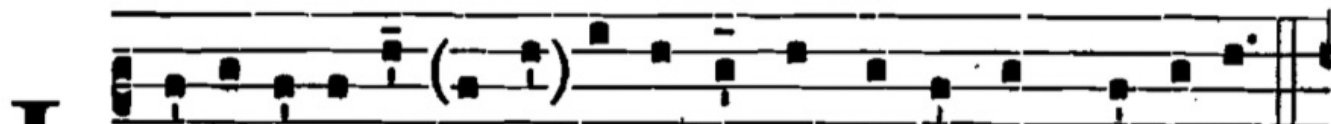
Musical staff with notes and rests.

anima mea ad te Deus anima mea ad te de-

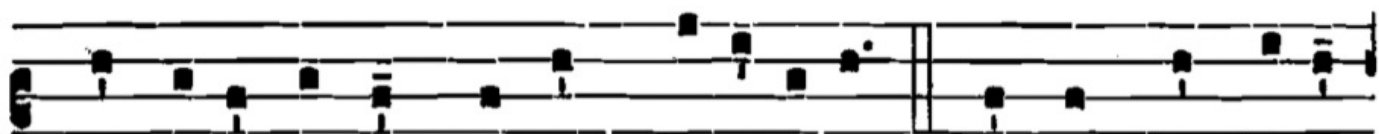
Musical staff with notes and rests.

us ad te de us.

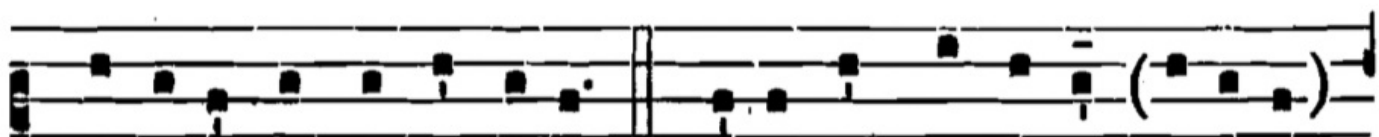
Five empty musical staves.



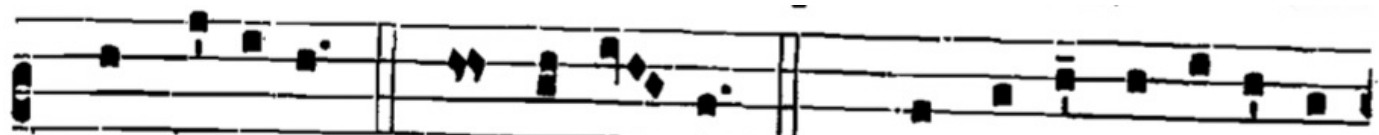
**I** Nvi- o-lá-ta, íntegra et casta es, Ma-rí-a.  
 2. Quae es ef-fécta fúl-gi-da cae- li porta.



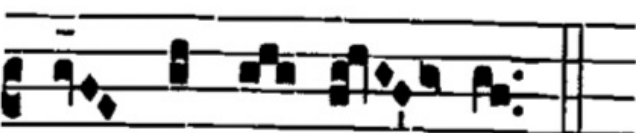
3. O Ma-ter alma Chri-sti ca-rí-ssima. 5. Nostra ut pu-ra  
 4. Sús-ci-pe pi- a laudum praecó-ni- a. 6. Te nunc flá- gi- tant



5. pécto-ra sint et córpo-ra. 7. Tu- a per pre- cá- ta  
 6. de- vó- ta cor- da et o- ra. 8. No- bis concé- das vé- ni- am



7. dul- cí-ssima. 9. O be- ní- gna! 12. Quae so- la invi- o- lá-  
 8. per saé- cu- la. 10. O Re- gí- na!  
 11. O Ma- rí- a!



ta perman- sí- sti.