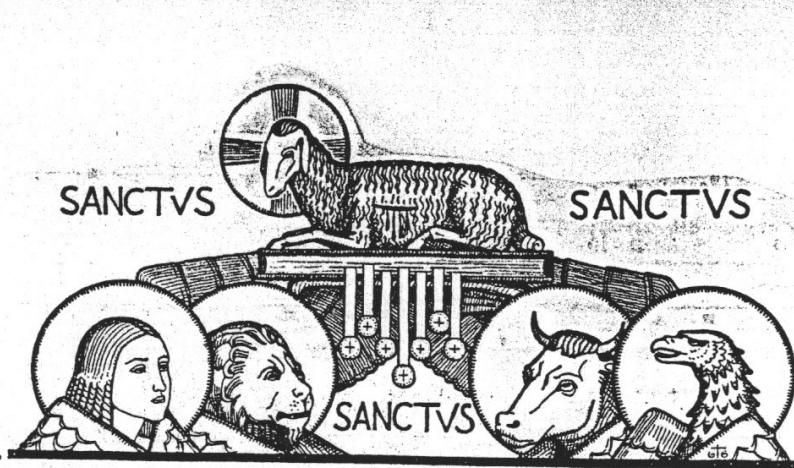


Domenica 16 giugno 2024
IV domenica dopo Pentecoste

Celebrazione Capitolare ore 11.00

1. **Ingressa:** *Esto mihi in Deum protectorem*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria** (Polifonia alternata al Canto Ambrosiano di Massimo Palombella [2023])
4. **Salmo:** *Il Signore regna su tutte le nazioni* (M: Massimo Palombella [2024])
5. **Alleluia** (M: Massimo Palombella; [2008]) con versetto “Non omnis qui dicit mihi Domine” (M: Massimo Palombella [2024])
6. **Post Evangelium:** *Sperate in eo omnis conventus plebis*
7. **Offertorio:** ORLANDO DI LASSO, *Perfice gressos meus*, in *Magnum opus musicum* (Monachii es typographia Nicolai Hanrici, 1604)
8. **Credo** (Polifonia alternata al Canto Ambrosiano di Luciano Migliavacca)
9. **Sanctus** (Polifonia alternata al Canto Ambrosiano di Massimo Palombella [2023])
10. **Confractorium:** *Qui meditabitur in lege Domini die, ac nocte*
11. **Transitorium:** *Accepta Christi munera sumamus Dei gratia*
12. *O sacrum convivium* (M: Luigi Molfino)
13. **Antifona Mariana:** *Inviolata*

E -sto mi- hi * in De- um pro- te-ctó- rem, et
in lo-cum re-fú-gi- i, ut salvum me fá-ci- as :
quó-ni- am firmaméntum me- um, et re-fú-gi- um me- um
es tu : et pro-pter nomen tu- um dux mi- hi e- ris,
et e-nú- tri- es me.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam


-SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,
et super ni-vem de- albá-bor. Ps. Mi-se-ré-re me- i, De- us, *
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum +
dele iniq*uitatem* meam.
- Glória Patri et Fílio + et Spíritui Sancto.
- Sicut erat in princípio et nunc et semper, +
et in saécula saeculorum. Amen.

Asperges me.....

604 II. — Gloria seu Laus Missae.

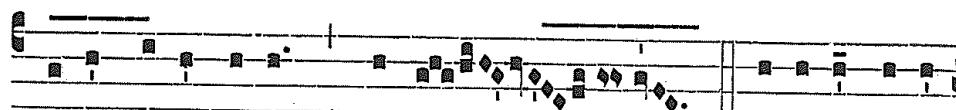
plo a lá- te-re dextro, halle- lú-jah; et omnes
 ad quos pervé-nit a-qua i- sta salvi facti
 sunt, et di-cunt : halle- lú- jah. Intónu- it
 de cae-lo Dó- mi-nus; Al-tíssi- mus de- dit vo-cem
 su- am, et appa-ru- é- runt fontes a-quá- rum,
 hal-le-lú-jah, hal-le- lú- jah.

II. — Gloria seu Laus Missae.

1. — Tonus Festivus.

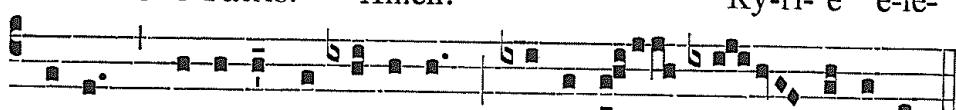
G Ló-ri- a in excél-sis De- o. Et in terra pax ho-
 mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus

te. Ado-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus
 ti-bi propter magnam gló-ri- am tu- am. Dó-
 mi-ne De- us, Rex cae-léstis, De- us Pa-ter omní-pot-ens.
 Dómi-ne Fi- li u-ni-gé-ni-te, Je-su Christe. Dó-
 mi-ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui tol-lis pec-
 cá-ta mundi, mi-se-ré-re no- bis. Qui tol-lis pec-
 cá-ta mundi, súsci-pe depre-ca-ti- ónem nostram.
 Qui se-des ad déxte-ram Patris, mi-se-ré-re no- bis. Quóni- am
 tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altíssimus,
 Je-su Christe. Cum Sancto Spí-ri- tu, in gló-



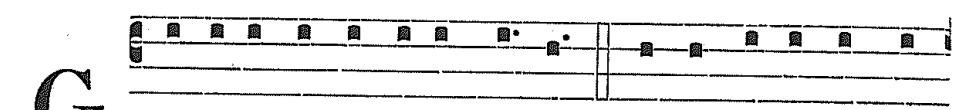
ri- a De- i Patris. ** Amen.

Ký-ri- e e-lé-

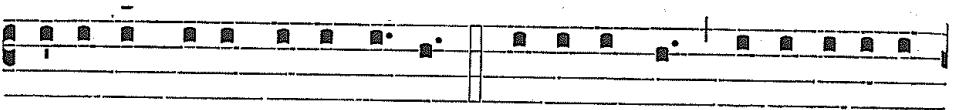


i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.

2. — Tonus Simplex.

**G**

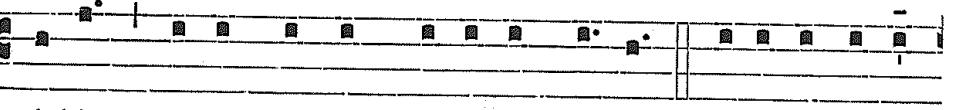
Ló-ri- a in excélsis De- o. Et in terra pax ho-



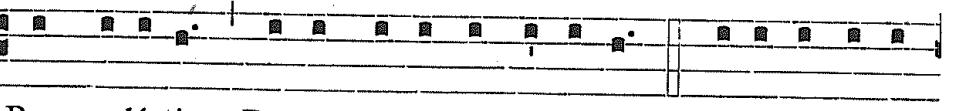
mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus



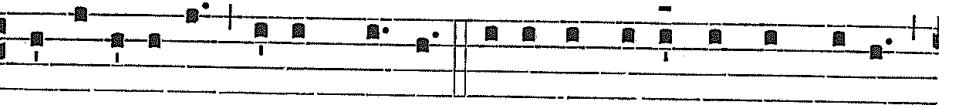
te. Ad-o-rámus te. Glo-ri- fi-cámus te. Grá- ti- ás á-gimus



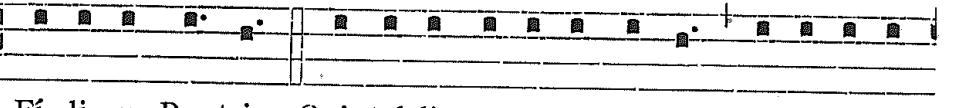
ti-bi propter magnam gló- ri- am tu- am. Dómi-ne De- us,



Rex caeléstis, De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li



u-ni-gé-ni-te Je-su Chri-ste. Dómi-ne De- us Agnus De- i,



Fí- li- us Pa- tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re

S Pe-rá-te in e-o * omnis convéntus ple-
bis, effúndi-te co-ram il-lo corda ve- stra :
qui a De- us ad-jú-tor no- ster est.
Hal- le- lú- jah.

Quatuor vocum.

CXXXIII.

P Er- fice gressus meos in se- mitis tuis vt non moueantur
 vesti- gia me- a inclina aurem tuam, & ex-
 audi verba me- a miri- fica miseri- cor- dias tu-
 as qui fal- uos fa- cis qui fal- uos fa- cis,
 speran- tes in te speran- tes in te Domine spe-
 ran- tes in te, missa speran-
 tes in te Domine.

Quatuorvocum.

CXXXIII.



A musical score for four voices, written on five staves of red-lined music paper. The music uses a soprano-coprano-bass-alto (SCBA) vocal arrangement. The notation consists of vertical stems with small diamonds at the top, indicating pitch. The lyrics are in Latin, with some words underlined and others in italics. The score includes a large decorative initial 'D' at the start.

Er- fice gressus meos in semitis me- is vt non moue-
antur vesti- gia me- a inclina au- rem
tuam & exaudi ver- ba mea, miri- ficas misericordias tu-
as, qui saluos facis, esse qui saluos facis, spe-
ran- tes in te, esse Domine, speran- tes
inte, esse sperantes in te Domine.

Quatuorvocum.

C XXXIII.



Er- fi- ce gressus me-

os in semi- tis tu-

is inclī- na au- rem ouam & ex-

au- di ver- ba me- a. Miri- fi- ca misé- ricor- dias

tuas qui sal-

uos facis qui sal-

uos fa-

cis speran-

tes in te

speran-

tes in

te Domine, sperantes in te

sperantes

in te

Domine.

Quatuor vocum.

CXXXIII.



Er- fice gressus meos in se- mitis tuis inclina
 aurem tuam & ex- audi verba mea, mi- ri- fica miseri-
 cordias tuas, qui sal- uos facis, spe-
 ran- tes in te Do- mine,
 speran- tes in te, Do- mine.
 Do- mine.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'P'. The second staff starts with a 'C'. The third staff starts with a 'D'. The fourth staff starts with an 'E'. The fifth staff starts with an 'F'. Measure lines connect the staves. Various musical symbols are used, including a sharp sign, a double sharp sign, a triple sharp sign, a triple flat sign, and a breve. The lyrics are written below each staff, corresponding to the notes above them.

III. — Symbolum.

611

Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus Sanctus.

Tu so-lus Dó-minus. Tu so-lus Altíssimus, Je-su Chri-ste.

Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris.

** A-men. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-

ri-e e-lé-i-son.

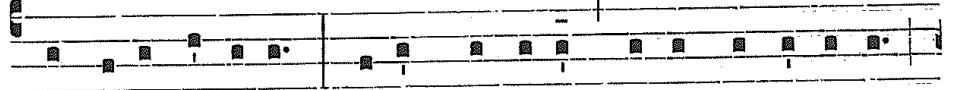
III. — Symbolum.

C Re-do in unum De-um. Patrem omni-po-téntem, fa-

ctó-rem cae-li et terrae, vi-si-bí-li-um ómni-um et invi-

si-bí-li-um. Et in unum Dóminum, Je-sum Christum, Fí-

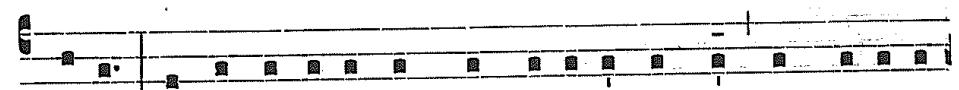
li-um De-i u-nigé-ni-tum; et ex Patre na-tum ante


 ómni- a sé-cu-la. De- um de De- o, lumen de lúmi- ne,

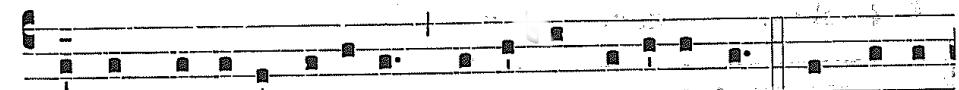

 De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-


 stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-


 pter nos hómi- nes et propter nostram sa-lú-tem descéndit de


 cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a


 Vírgi-ne et homo factus est. Cru-ci- fíxus é-ti- am pro- no-


 bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-


 ré-xit térti- a di- e secúndum Scriptú- ras. Et ascéndit


 ad caelos : sedet ad déxte-ram Patris. Et í-te-rum ventú-

rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus
 regni non e-rit fi- nis. Et in Spí-ri-tum Sanctum, Dómi-num
 et vi-vi- si-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui
 cum Patre et Fí- li- o simul ado-rá-tur et conglo-ri- fi-cá-
 tur. Qui locú- tus est per Prophé- tas. Et unam, Sanctam,
 Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí-te- or unum
 baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-
 recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.
 A- men.

S

Anctus, * Sanctus, Sanctus, Dómi-nus De-us Sá-

ba- oth. Ple-ni sunt cae-li et ter-ra glô-ri- a tu- a. Ho-

sánna in excél-sis. Be-ne-dictus qui ve-nit in nômi-ne

Dómi-ni. Ho-sánna in excél- sis.

Q UI me-di- tá-bi-tur * in le-ge Dó- mi-ni di- e,
ac no- cte, da-bit fructum su- um in témpo-
re su- o. Hal- le- lú- jah.

A

C- cé- pta * Christi múa- ne- ra su-

má- mus De- i grá- ti- a, non ad ju- dí- ci- um

sed ad salvándas á-nimas. Hal-le- lú- jah.

In-vi-o-lá-ta, ín-tegra et ca-sta es, Marí-a, * quæ es
ef-fé-cta fúl-gi-da cæ-li porta, o Mater al-ma Christi ca-
rís-si-ma, * sú-scipe pi-a laudum præ-có-ni-a. Nostra ut
pu-ra pécto-ra sint et córpo-ra, * te nunc flá- gitant de-vó-
ta corda et o-ra. Tu-a per precá-ta dulcís-si-ma
* nobis concédas vé-niam per sá-cu-la. O be-ní-gna!
* O Re-gí-na! o Ma-rí-a! * Quæ so-la in-vi-o-
lá-ta perman-sí-sti.