

### III DOMENICA DOPO PENTECOSTE

### THIRD SUNDAY AFTER THE PENTECOST

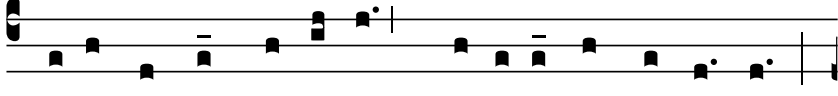

#### INGRESSA

**D**o- minus for- ti- túdo plebis su- ae, et protéc-  
tor sa- lu- tá- ri- um Christi su- i est: salvum  
fac pópulum tu-um, Dómi- ne, et bénedic he- re-  
di- tá-ti tu- ae, et re-ge e- os us- que in saé-  
cu- lum.

The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are printed below the staves, with a large initial 'D' at the beginning of the first line. The music is in a simple, homophonic style with a clear rhythmic pattern. The piece concludes with a double bar line and repeat dots.

## Duomo di Milano

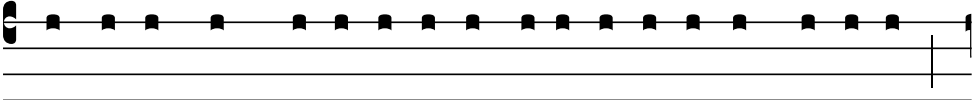
### AD ASPERSIONEM ACQUÆ BENEDICTÆ

**A**  -spérges me, Dómi-ne, \* hyssópo et mundá-bor:  
  
la-vá- bis me, et super nivem de-al-bá-bor.

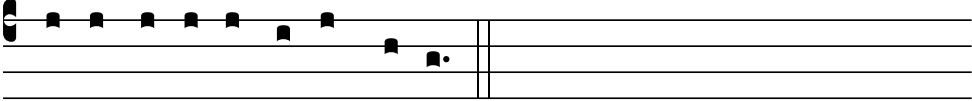
#### Schola

Miserére mei, Deus, secúndum magnam misericórdiam tuam.

#### Assembly



Et secúndum multi-tú-di-ne mise-ra-ti- ónum tu- árum



de-le i- niqui-tátem meam.

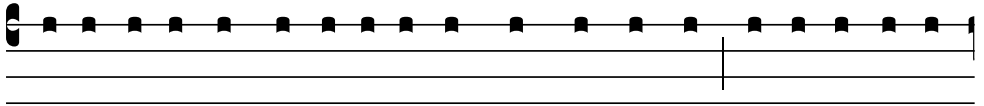
#### Schola

Glória Patri et Fílio et Spirítui Sancto.

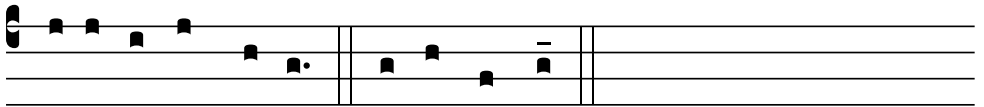
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# Duomo di Milano

Assembly



Sicut e-rat in princí-pi-o, et nunc et semper, et in sǎcu-la



sǎcu-lórum. Amen. Aspérge me...



# Duomo di Milano

## GLORIA IN EXCELSIS DEO

**Priest**

Glória in excélsis Deo.

**Schola**

Et in terra pax homínibus bonæ voluntátis.

**Assembly**

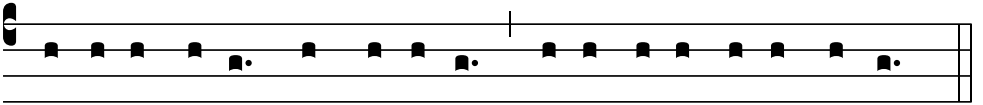


Laudámus te. Benedí-cimus te. Ado-rámus te.

**Schola**

Glorificámus te. Grátias ágimus tibi propter magnam glóriam tuam.

**Assembly**

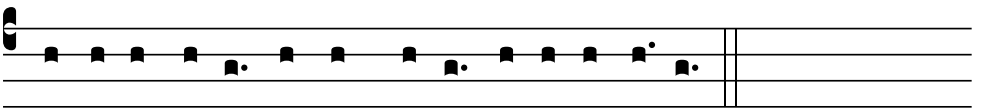


Dómine Deus, Rex cæ-lé-stis, Deus Pater omnípotens.

**Schola**

Dómine Fili unigénite, Iesu Christe.

**Assembly**



Dómine Deus, Agnus De-i, Fí-li-us Patris.

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## Duomo di Milano

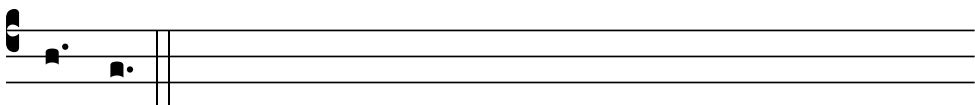
Schola

Qui tollis peccáta mundi, miserére nobis.

Assembly



Qui tollis peccá-ta mundi, súscipe depre-ca-ti-ónem



nostram.

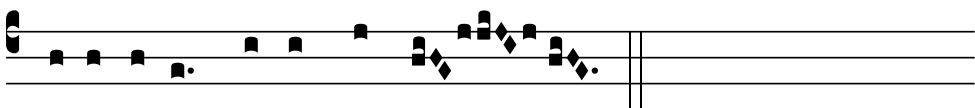
Schola

Qui sedes ad dexteram Patris, miserére nobis.

Assembly



Quóniam tu solus sanctus. Tu solus Dóminus. Tu solus



Altís-simus, Ie-su Christe.

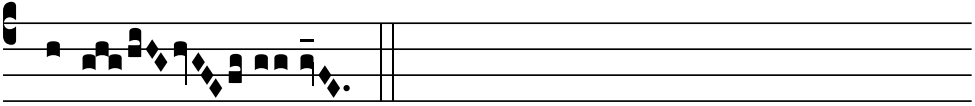
Schola

Cum sancto Spíritu, in glória Dei Patris.

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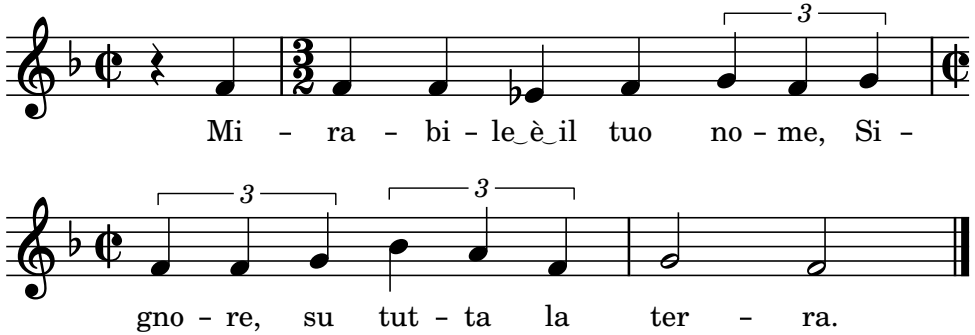
# Duomo di Milano

Assembly



Amen.

## RESPONSORIAL PSALM



## ALLELUIA



## Duomo di Milano

### POST EVANGELIUM

**U** -nam pé- ti- i a Dó- mi- no, hanc

re- quí- ram: ut inhá- bitem in do- mo Dó- mi-

ni óm- ni-bus di- é- bus vi-tæ me- æ.

## Duomo di Milano

### CREDO

Priest

Credo in unum Deum.

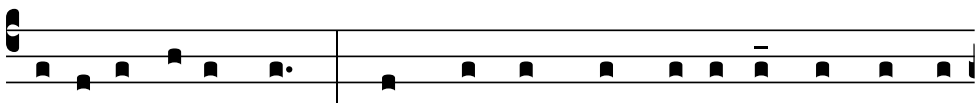
Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly



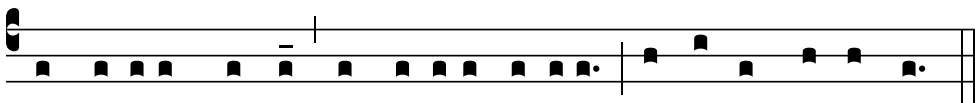
Génitum, non factum, consubstanti-álem Patri; per quem



ómnia facta sunt. Qui propter nos hómines et propter



nostram salútem descéndit de cælis. Et incarnátus est



de Spíritu Sancto ex Marí-a Vírgine, et homo factus est.

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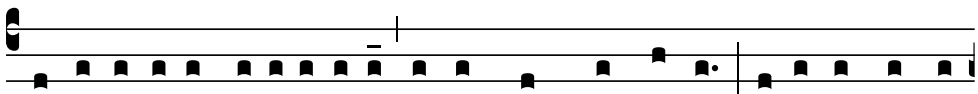


## Duomo di Milano

### Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

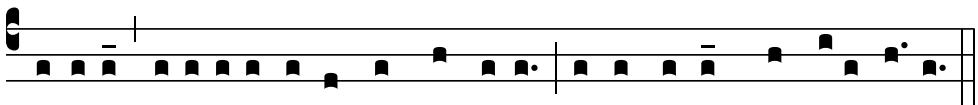
### Assembly



Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad



cælos: sedet ad déxteram Patris. Et í-terum ventúrus est cum

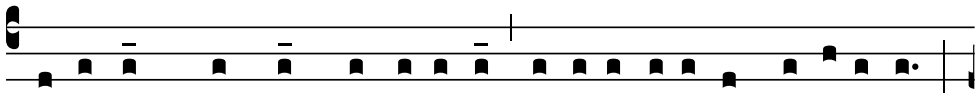


glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

### Schola

Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque  
procédit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui  
locútus est per Prophétas.

### Assembly



Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

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## Duomo di Milano

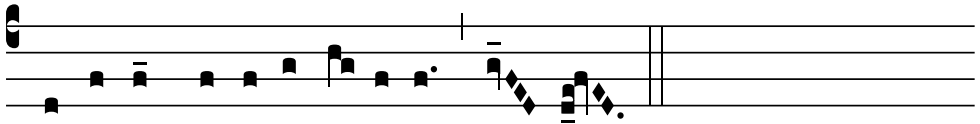


Confí-te-or unum baptísma in remissi-ónem peccatórum.

### Schola

Et expécto resurrecti-ónem mortuórum.

### Assembly



Et vitam ventú-ri sácu-li. A- men.

## Duomo di Milano

### SANCTUS

Schola

Sanctus.

Assembly

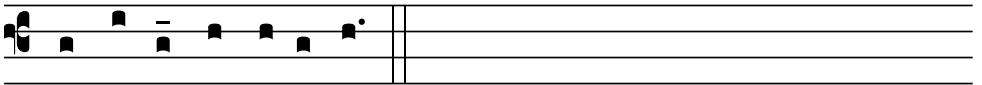


Sanctus, Sanctus, Dóminus Deus Sábaoth.

Schola

Pleni sunt caeli et terra glória tua.

Assembly

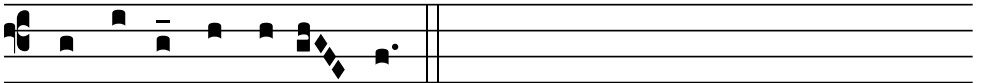


Hosánna in excél-sis.

Schola

Benedíctus qui venit in nomine Dómini.

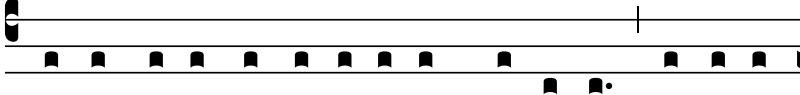
Assembly

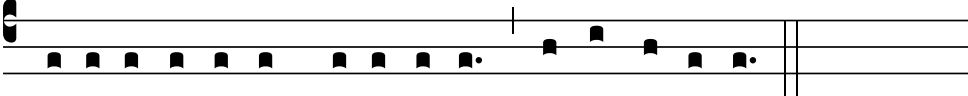


Hosánna in excél- sis.

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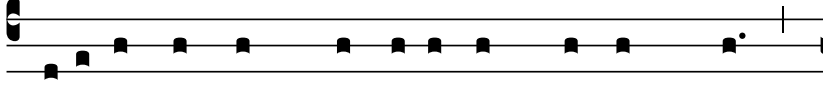
ACCLAMATIONES POST CONSECRATIONEM

**M**   
ortem tuam annunti- ámus, Dómi-ne, et tuam

  
resurre-cti-ónem confi- témur, donec vé-ni-as.

**S**   
al-vátor mundi salva nos, qui per crucem

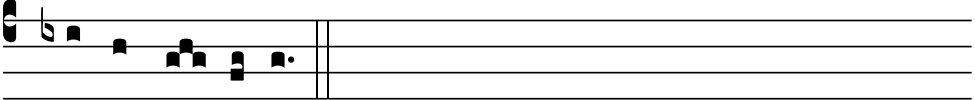
  
et resurrec-ti-ónem tuam li-be-rá- sti nos.

**Q**   
uoti-es-cúmque manducámus panem hunc

# Duomo di Milano



et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,



donec vé- ni-as.



# Duomo di Milano

## CONFRACTORIUM

**I** n-tro-í- bo ad al-tá- re De- i: ad De-  
um, qui læ- tí- fí- cat iuventú- tem me- am.

THE LORD'S PRAYER



**P**a-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen  
tuum; ad- vé-ni-at ré-gnum tuum; fi-at volúntas tu-a,  
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum  
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,  
sicut et nos dimíttimus de-bi-tó-ribus nostris;  
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

## Duomo di Milano

Q uia tu-um est regnum, et po-té-stas, et glóri-a

The first line of musical notation features a large initial 'Q' on the left. The melody consists of a series of quarter notes on a five-line staff, with a final dotted quarter note. The notes correspond to the syllables of the text: Q (quarter), u (quarter), i (quarter), a (quarter), tu (quarter), - (quarter), u (quarter), m (quarter), est (quarter), reg (quarter), num (quarter), , (quarter), et (quarter), po (quarter), - (quarter), té (quarter), - (quarter), stas (quarter), , (quarter), et (quarter), glóri (quarter), - (quarter), a (quarter).

in sæ-cu-la.

The second line of musical notation begins with a treble clef and a key signature of one flat. The melody consists of a series of quarter notes on a five-line staff, ending with a dotted quarter note. The notes correspond to the syllables of the text: in (quarter), sæ (quarter), - (quarter), cu (quarter), - (quarter), la (quarter), . (quarter).



# Duomo di Milano

## TRANSITORIUM

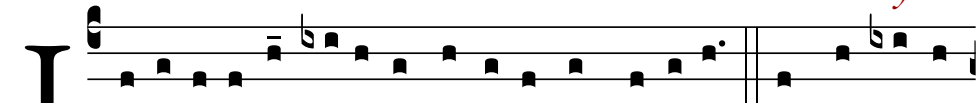
**V** i-dé- te qualem ca-ri-tá- tem de-dit no- bis

Deus Pa- ter, ut fí-li- i De-i nominé- mur et si- mus.

# Duomo di Milano


## RECESSIONAL

*Schola* *Assembly*



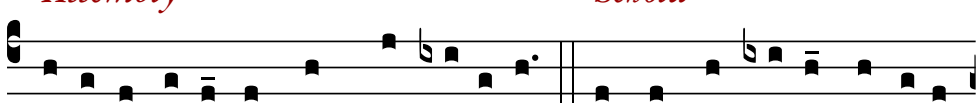
I n-vi-o-lá-ta, íntegra et casta es, Marí-a, quæ es ef-fé-

*Schola*




cta fúlgida cæ-li porta, o Mater alma Christi ca-ríssima,

*Assembly* *Schola*




sú scipe pi-a laudum præ-cóni-a. Nostra ut pura péctora

*Assembly*



sint et córpora, te nunc flá-gitant devóta corda et o-ra.

*Schola* *Assembly*

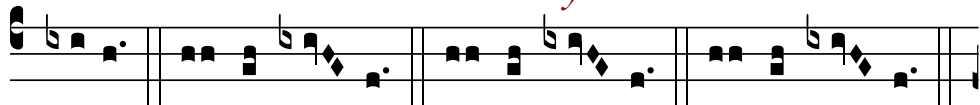


Tua per precáta dulcís-sima no bis concédas véniam per sá-

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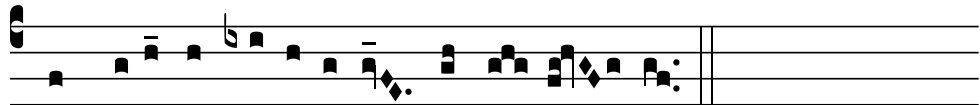
## Duomo di Milano

*Schola*                      *Assembly*                      *Schola*



cula. O be-ní-gna! O Re-gí-na! o Ma-rí-a!

*Assembly*



Quæ sola in-vi-o-lá-ta permansí-sti.

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# Duomo di Milano

## CREDITS

*Proper* – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935),  
Graduale Romanum (1974)

*Ordinary* – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

*Polyphony of Gloria* – Massimo Palombella

*Responsorial Psalm* – Massimo Palombella

*Gospel acclamation* – Massimo Palombella

*Polyphony of Sanctus* – Massimo Palombella

The Duomo Chapel Choir – Milan  
Organist: Alessandro La Ciacera  
Director of Music: Massimo Palombella

