

IX DOMENICA DOPO PENTECOSTE

NINTH SUNDAY AFTER THE PENTECOST

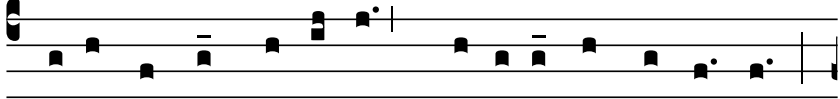

INGRESSA

Réspice in me et mise-ré-re me-i,
Dó-mi-ne, quóniam ú-nicus et pau-per sum e-go.
Vide humili-tá-tem me-am, et labó-rem
me-um; dimít-te ó-mnia peccáta mea, De-us
me-us.

The image shows a musical score for the Introit 'R'espice in me'. It consists of six staves of music. The first staff begins with a large 'R' and the text 'R'espice in me et mise-ré-re me-i,'. The second staff continues with 'Dó-mi-ne, quóniam ú-nicus et pau-per sum e-go.'. The third staff has 'Vide humili-tá-tem me-am, et labó-rem'. The fourth staff has 'me-um; dimít-te ó-mnia peccáta mea, De-us'. The fifth and sixth staves have 'me-us.'. The music is written in a simple, square-note style on a four-line staff.

Duomo di Milano

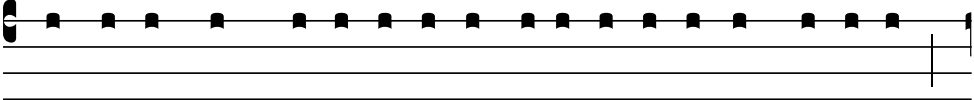
AD ASPERSIONEM ACQUÆ BENEDICTÆ

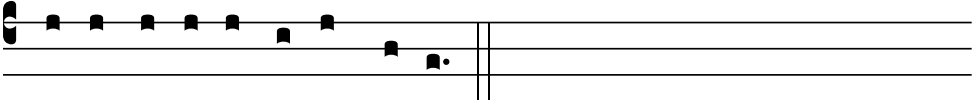
A  -spérges me, Dómi-ne, * hyssópo et mundá-bor:

la-vá- bis me, et super nivem de-al-bá-bor.

Schola

Miserére mei, Deus, secúndum magnam misericórdiam tuam.

Assembly



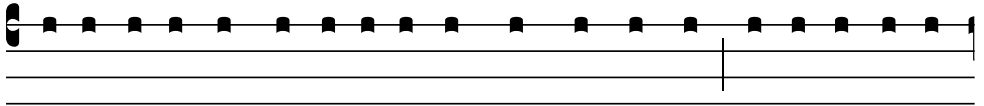
Et secúndum multi-tú-di-ne mise-ra-ti- ónum tu- árum

de-le i- niqui-tátem meam.

Schola

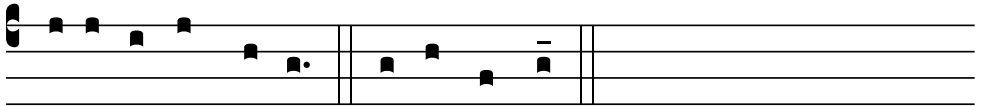
Glória Patri et Fílio et Spirítui Sancto.

Duomo di Milano

Assembly



Sicut e-rat in princí-pi-o, et nunc et semper, et in sæcu-la



sæcu-lórum. Amen. Aspérge me...



Duomo di Milano

GLORIA IN EXCELSIS DEO

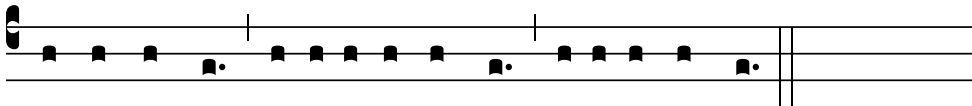
Priest

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

Assembly



Laudámus te. Benedí-cimus te. Ado-rámus te.

Schola

Glorificámus te. Grátias ágimus tibi propter magnam glóriam tuam.

Assembly

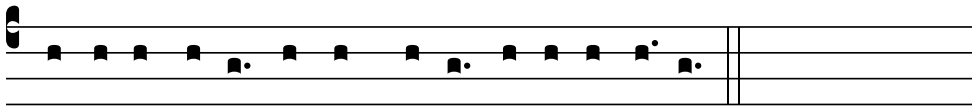


Dómine Deus, Rex cæ-lé-stis, Deus Pater omnípotens.

Schola

Dómine Fili unigénite, Iesu Christe.

Assembly



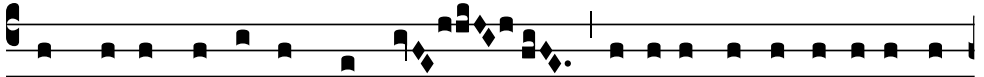
Dómine Deus, Agnus De-i, Fí-li-us Patris.

Duomo di Milano

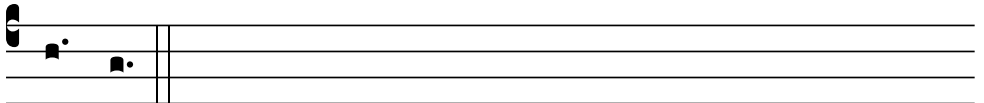
Schola

Qui tollis peccáta mundi, miserére nobis.

Assembly



Qui tollis peccá-ta mundi, súscipe depreca-ti-ónem

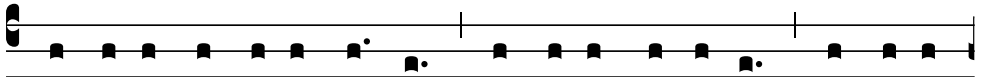


nostram.

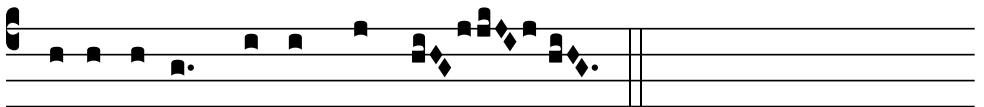
Schola

Qui sedes ad dexteram Patris, miserére nobis.

Assembly



Quóniam tu solus sanctus. Tu solus Dóminus. Tu solus



Altís-simus, Ie-su Christe.

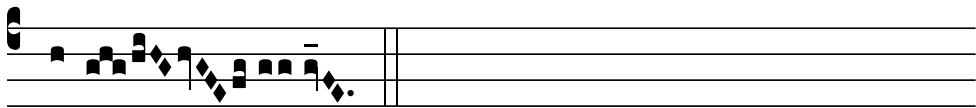
Schola

Cum sancto Spíritu, in glória Dei Patris.



Duomo di Milano

Assembly



Amen.

RESPONSORIAL PSALM



Il Si - gno - re ha scel - to



Si - on per sua di - mo - ra.

ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



POST EVANGELIUM

O b-secrámus, Dó- mine, ut gra-di-á- ris no-
bís- cum, et áuferas i- niquitátes nostras, atque pec-
cá- ta, et nos possí- de- as.

Duomo di Milano

CREDO

Priest

Credo in unum Deum.

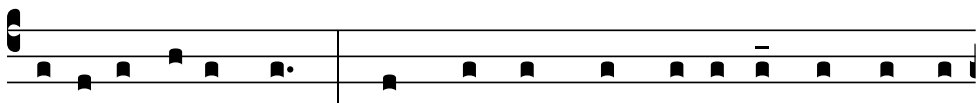
Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly



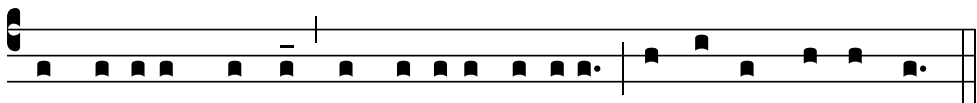
Génitum, non factum, consubstanti-álem Patri; per quem



omnia facta sunt. Qui propter nos hómines et propter



nostram salútem descéndit de cælis. Et incarnátus est



de Spíritu Sancto ex Marí-a Vírgine, et homo factus est.

Duomo di Milano

Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

Assembly



Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad
cælos: sedet ad délixteram Patris. Et í-terum ventúrus est cum
glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

Schola

Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque
procédit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui
locútus est per Prophétas.

Assembly



Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

Duomo di Milano

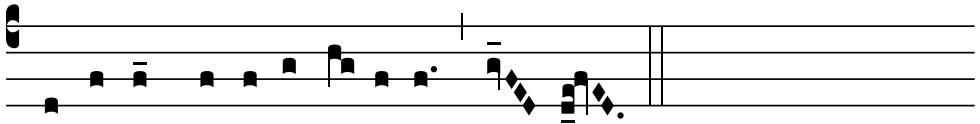


Confí-te-or unum baptísma in remissi-ónem peccatórum.

Schola

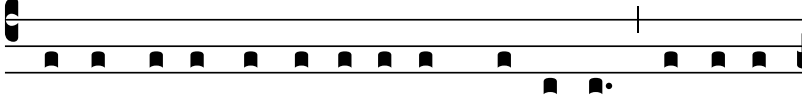
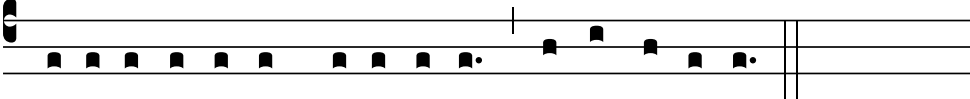
Et expécto resurrecti-ónem mortuórum.

Assembly



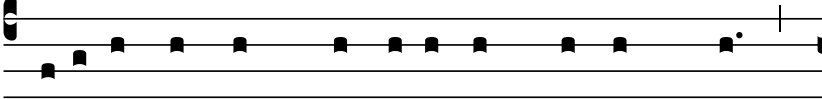
Et vitam ventú-ri sácu-li. A- men.

ACCLAMATIONES POST CONSECRATIONEM


M 
ortem tuam annunti- ámus, Dómi-ne, et tuam

resurre-cti-ónem confi- témur, donec vé-ni-as.

S 
al-vátor mundi salva nos, qui per crucem

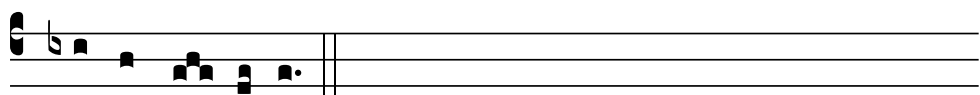
et resurrec-ti-ónem tuam li-be-rá- sti nos.

Q 
uoti-es-cúmque manducámus panem hunc

Duomo di Milano

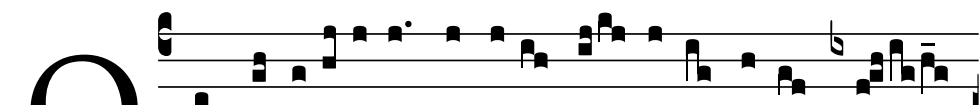


et cá-licem bíbimus, mortem tuam annunti-ámus, Dómine,




donec vé- ni-as.

CONFRACTORIUM



Qui meditábitur in lege Dó- mini di-e ac



noc-te, dabit fructum su- um in témpore su- o.

THE LORD'S PRAYER

Pa-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen
tuum; ad- vé-ni-at régnum tuum; fi-at volúntas tu-a,
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,
sicut et nos dimíttimus de-bi-tó-ribus nostris;
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

Duomo di Milano

TRANSITORIUM



D i-li-gámus nos ín-vicem, quia cá- ritas Deus
est, et qui dí-li-git fratrem suum ex Deo natus est
et vi-det Deum, et in hoc cá- ri- tas De- i
perféc- ta est; et qui fa- cit vo- luntátem De- i, manet
in æ-térnum.

RECESSIONAL

Johann Sebastian Bach (1685-1750)

Toccatà in F major BWV 540

CREDITS

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)
Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (2005)

Ordinary – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

Polyphony of Gloria – Massimo Palombella

Responsorial Psalm – Massimo Palombella

Gospel acclamation – Massimo Palombella

Polyphony of Credo – Luciano Migliavacca

Polyphony of Sanctus – Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella

