

## **Musical Chapel of the Milan Duomo, call for applications for two male voices (*tenor* and *altus*)**

### **International competition for places for the Musical Chapel of the Milan Duomo**

#### **Art. 1**

The Veneranda Fabbrica del Duomo di Milano announces an international audition and competition, aimed at the conclusion of a yearly renewable contract of independent collaboration, for the following male voices

**TENOR N. 1 PLACE**

**ALTUS N. 1 PLACE**

The Veneranda Fabbrica del Duomo di Milano is an ecclesiastical body endowed with legal personality by ancient state possession, which is responsible, by express statutory provision, *inter alia*, for the enhancement of the Duomo of Milan in its religious, cultural, historical and civic function.

The Veneranda Fabbrica del Duomo di Milano also has, within its responsibility, the management of a Musical Chapel, created as a continuation of the even more ancient *Schola Cantorum*. It was established by decree of the Deputies of the Veneranda Fabbrica in 1402 and is among the very few musical institutions in Europe to boast over six centuries of uninterrupted activity. The task assigned was and remains that of solemnizing the most important liturgical celebrations that took place and take place at the Duomo of Milan.

From its very beginnings, the Musical Chapel was composed of both adult singers and the so-called '*Schola Puerorum*', i.e., children assigned to support the high voices (Soprano and Contralto), whose musical education was immediately taken over by the organization. The Musical Chapel is also involved in concert activities of high artistic value and specialises in the performance of Ambrosian Chant and Renaissance polyphony, for which a relevant vocal ability is required.

#### **Art. 2: Requirements for admission to the competition**

- a) age not less than 18 years
- b) citizenship of a European Union country or non-EU citizenship with long-term residence permit, or refugee status or subsidiary protection status.
- c) Conservatory diploma or equivalent musical qualification, even if not strictly related to the position in question. Any candidates who have not yet completed their studies will be admitted at the discretion of the commission.
- d) physical fitness for the job.
- e) excellent command of the Italian language if not a native speaker (language proficiency level B2).
- f) be a holder of a VAT number.

The prescribed requirements (points a-e) must be fulfilled on the date of issue of this notice of competition. As far as point f is concerned, the winner will also take the necessary professional steps in order to be able to proceed with the conclusion of an autonomous collaboration contract.

### **Art. 3: Application for admission**

Applicants must submit their application for the competition, as well as any other required documentation, exclusively by sending a single e-mail to [cappellamusicale@duomomilano.it](mailto:cappellamusicale@duomomilano.it), expressing their intention to participate in the competition, **no later than 6 OCTOBER 2024**.

There is no financial charge for participating in the competition.

Upon receipt of the application, an e-mail will be sent confirming that the application has been correctly registered for the competition. Applications delivered by hand, sent by fax or by paper mail will not be accepted.

The Veneranda Fabbrica del Duomo di Milano assumes no responsibility for any technical and/or computer malfunctions that prevent the timely receipt of applications submitted by candidates.

The registration e-mail must contain the following **attachments**:

1. *Curriculum Vitae* in European format giving the candidate's data and contact details, educational background, study courses and previous musical experience, with particular regard, if any, to experience in vocal ensembles and to activities or knowledge related to so-called early music.
2. Non-European Union citizens must attach a copy (in pdf format) of their residence permit or of any other document certifying that they possess the requisite as per art. 2 point b) of this call.

Failure to produce the required attachments will result in exclusion from the competition.

Candidates will be considered admitted subject to ascertaining that they meet the requirements set out in Article 2; they will also be informed at least 15 days before the date set for the examination as to how they must present themselves for the tests.

Absence will, in any case, be considered as withdrawal from the competition.

Tests taken by candidates whose declarations prove to be untrue or inaccurate will be considered null and void.

Application for the competition implies acceptance of the unquestionable judgement of the Selection Committee.

### **Art. 4: Processing of personal data**

Pursuant to the current Privacy Code (Legislative Decree no. 196 of 30 June 2003 and subsequent amendments) and EU Regulation no. 2016/679/EU of 27 April 2016, the personal data provided by candidates in their applications to participate in the selection process will be collected by the Personnel Department of the Veneranda Fabbrica del Duomo di Milano for the purposes of managing the selection process. The person in charge of data processing is identified as the Personnel Manager.

### **Art. 5: Selection Committee**

The Selection Committee will be composed of the following figures

- Maestro Director of the Musical Chapel
- titular Organist of the Milan Duomo
- Maestro invited by the Maestro Director
- Two representatives of the Musical Chapel of the Milan Duomo.

### **Art. 6: Examination test**

The examination will be held indicatively by mid-October 2024; the detailed schedule will be sent to candidates as soon as registration closes and in any case with a minimum of 10 days' notice.

Candidates who are required to take the examination tests in person must present themselves with the following documents

- valid identity card or passport.

The Selection Committee may, at its sole discretion, ask candidates to perform all or part of the examination programme.

Participants in the competition are not entitled to any allowance or compensation for travel and accommodation expenses.

#### **Art. 7: Examination Programme**

The examination programme consists of the following tests:

1. Own-voice performance of the motet "Sicut Cervus" by Giovanni Pierluigi da Palestrina
2. First-voice performance of a polyphonic renaissance piece proposed by the commission
3. Performance of a piece in Ambrosian or Gregorian chant of the candidate's choice
4. Performance at first sight of a piece in Ambrosian or Gregorian chant proposed by the board

The score of "Sicut Cervus" is attached to this notice. Some examples of pieces in Ambrosian and Gregorian chant are also attached for the candidate to draw from, without prejudice to the possibility of presenting other music.

#### **Art. 8: Formation of the ranking list and identification of the winner**

Once the competition tests have been completed, the Jury will form the final eligibility list, indicating the overall mark obtained by each eligible candidate.

In the event of ex aequo judgement of merit, preference will be given to age.

This ranking shall be approved by order of the organisation's Management, subject to the condition precedent of verification of eligibility requirements.

Eligible and successful candidates on the merit list are declared winners.

The winners of the competition must send an e-mail to [cappellamusicale@duomomilano.it](mailto:cappellamusicale@duomomilano.it), within a peremptory deadline of 10 days from the day on which they receive the relative notification, accepting the assignment as well as the following documents

- a) valid identification document showing date and place of birth as well as nationality;
- b) for non-EU citizens, a certified copy of their valid residence permit or residence card. In the event that the residence permit is a fixed-term residence permit for employment reasons, this document must be accompanied by a photocopy of the housing eligibility document;

In the event of renouncement or forfeiture of the successful candidate, within six months from the ratification of the minutes of the Selection Committee, the Veneranda Fabbrica del Duomo di Milano may assign the post to the successful candidate who immediately follows in the ranking list.

For further information regarding this call for applications, please write an e-mail to [cappellamusicale@duomomilano.it](mailto:cappellamusicale@duomomilano.it).

#### **Art. 9: Probationary period**

The successful candidate who accepts the assignment will be offered a three-month autonomous collaboration contract, at the end of which, at the sole discretion of the Maestro Director of the Musical Chapel, having heard the opinion of the section and the choir representatives, an annual renewable autonomous collaboration contract will be offered.

#### **Art. 10: Type of commitment and economic conditions**

The Musical Chapel of the Milan Duomo is called to participate in the Chapter Celebrations every Sunday of the year and is required to attend the most important religious solemnities as well as the concerts to which it is invited. In order to prepare for this commitment, rehearsals are currently held four times a week on Mondays, Tuesdays, Wednesdays and Fridays from 6:30 p.m. to 8:30 p.m. approximately. During the summer period, the commitment decreases, on the other hand, close to solemnities and concerts, the commitment may increase.

Since this is an autonomous collaboration relationship, there is no exclusive relationship.

The Veneranda Fabbrica del Duomo di Milano applies the social security treatment foreseen for entertainment workers.

**Remuneration of services**

More information on the remuneration of services will be provided at the time of registration for the audition. This remuneration is in line with the best values in the sector.

*Milan, 15 July 2024*