

**7 Luglio 2024**  
**VII Domenica dopo Pentecoste**

Celebrazione Capitolare ore 11.00

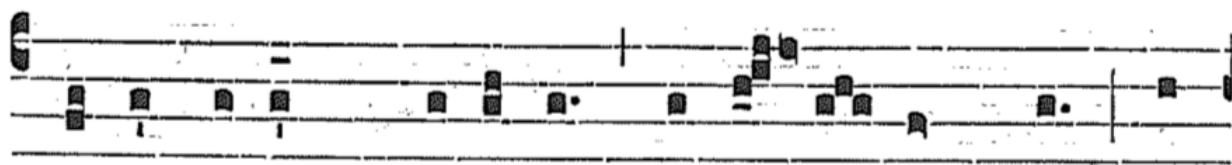
1. **Ingressa:** *Manus tuæ, Domine, fecerunt me*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria**
4. **Salmo:** *Il Signore dà vittoria al suo consacrato* (M: Massimo Palombella [2024])
5. **Alleluia** (M: Cattedrale di Chartres; Elaborazione: Massimo Palombella [2022]) con versetto «*Iesu Christus est verus Deus*» (M: Massimo Palombella [2024])
6. **Post Evangelium:** *Reminiscere miserationum tuarum, Domine*
7. **Credo**
8. **Sanctus**
9. **Confractorium:** *Introibo ad altare Dei*
10. **Transitorium:** *Corpus Christi accepimus*
11. **Antifona Mariana:** *Inviolata*
12. **Organo:** *Fuga in Sol minore BWV 542* (JOHANN SEBASTIAN BACH)

**Cappella Musicale del Duomo di Milano**

*Organista:* Alessandro La Ciacera

*Maestro Direttore:* Massimo Palombella

M



Anus tu-ae, \* Dómi-ne, fe-cé- runt me, et



plas- ma- vé-runt me : da mi-hi in- tel- lé-



ctum, ut di- scam mandá-ta tu- a. Qui-



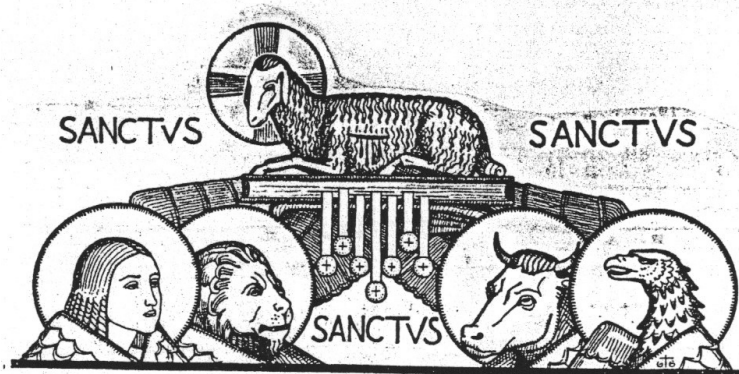
a concu- pí- vi sa-lu-tá-re tu- um : et lex



tu- a me- di- tá- ti- o me- a est.



Hal- le- lú-jah.



## ORDINARIUM MISSAE.

### I. — In Dominicis ante Horam Tertiam



-SPERGES me \* Dómi-ne, hyssó-  
 po et mundá-bor : lavá- bis me,  
 et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, \*  
 se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudínem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípío et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....

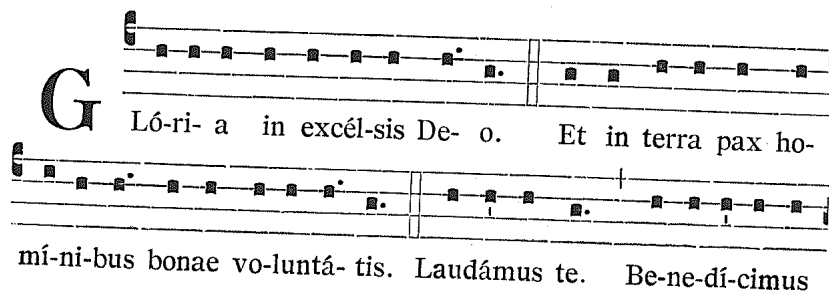
## II. — Gloria seu Laus Missae.



plo a lá- te-re dextro, halle- lú-jah; et omnes  
 ad quos pervé-nit a-qua i- sta salvi facti  
 sunt, et di-cunt : halle- lú- jah. Intónu- it  
 de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo-cem  
 su- am, et appa-ru- é- runt fontes a-quá- rum,  
 hal-le-lú-jah, hal-le- lú- jah.

## II. — Gloria seu Laus Missae.

## 1. — Tonus Festivus.



**G** Ló-ri- a in excél-sis De- o. Et in terra pax ho-  
 mí-ni-bus bonae vo-luntá- tis. Laudá-mus te. Be-ne-dí-cimus

II. — Gloria seu Laus Missae.

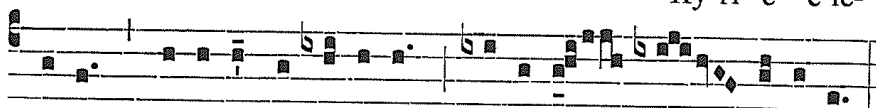
605

te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus  
 ti-bi propter magnam gló-ri-am tu-am. Dó-  
 mi-ne De-us, Rex cae-léstis, De-us Pa-ter omní-pot-ens.  
 Dó-mi-ne Fi-li u-ni-gé-ni-te, Je-su Christe. Dó-  
 mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis pec-  
 cá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis pec-  
 cá-ta mundi, sú-sci-pe de-pre-ca-ti-ónem nostram.  
 Qui se-des ad déxte-ram Patris, mi-se-ré-re no-bis. Quóni-am  
 tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altí-simus,  
 Je-su Christe. Cum Sancto Spí-ri-tu, in gló-



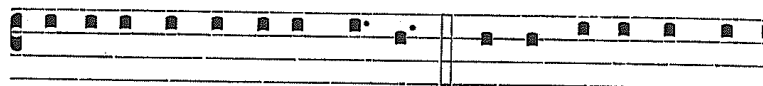
ri- a De- i Patris. \*\* Amen.

Ký-ri- e e-lé-

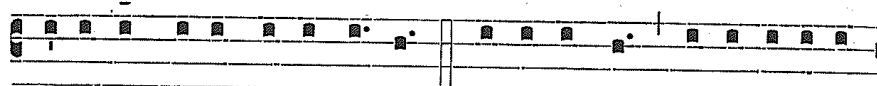


i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.

## 2. — Tonus Simplex.

**G**

Ló-ri- a in excélsis De- o. Et in terra pax ho-



mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus



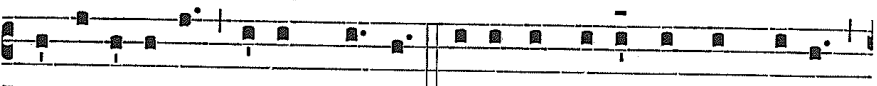
te. Ad-o-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus



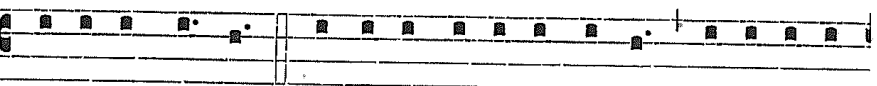
ti- bi propter magnam gló- ri- am tu- am. Dómi- ne De- us,



Rex caeléstis, De- us Pa- ter omní- pot- ens. Dómi- ne Fi- li



u- ni- gé- ni- te Je- su Chri- ste. Dómi- ne De- us Agnus De- i,



Fí- li- us Pa- tris. Qui tol- lis peccá- ta mundi, mi- se- ré- re

# IL SIGNORE DÀ VITTORIA AL SUO CONSACRATO

Salmo della VII Domenica dopo Pentecoste (anno B)

Massimo Palombella

2 maggio 2024

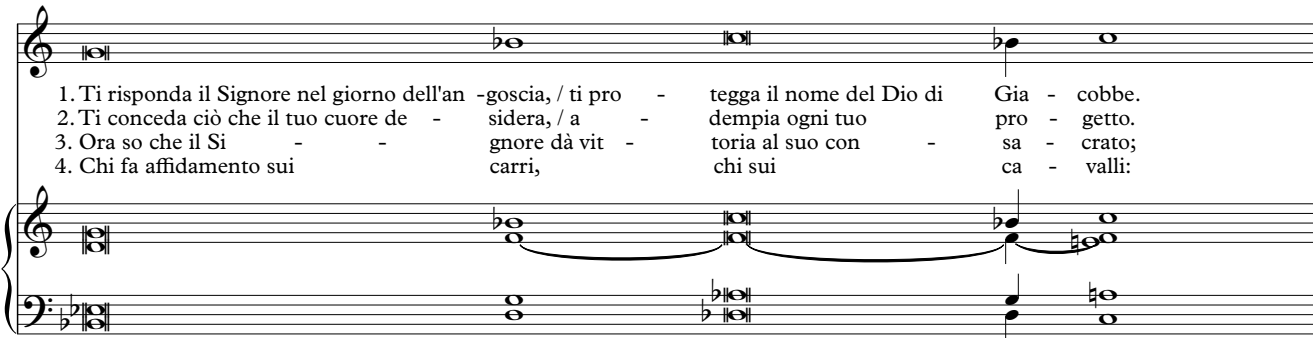
Assemblea

Il Si - .gno - re dà vit - to - ria al suo con - sa - cra - to.

Organo

The image shows a musical score for an assembly. It consists of two staves. The top staff is for the 'Assemblea' (assembly) and is written in a single treble clef with a common time signature (C). The melody is simple, with a triplet of eighth notes in the fourth measure. The lyrics are: 'Il Si - .gno - re dà vit - to - ria al suo con - sa - cra - to.' The bottom staff is for the 'Organo' (organ) and is written in grand staff notation (treble and bass clefs). The organ accompaniment features a steady bass line and chords that support the vocal melody. It also includes a triplet of eighth notes in the fourth measure, mirroring the vocal line.

Solo



1. Ti risponda il Signore nel giorno dell'an - goscia, / ti pro - tegga il nome del Dio di Gia - cobbe.  
2. Ti conceda ciò che il tuo cuore de - sidera, / a - dempia ogni tuo pro - getto.  
3. Ora so che il Si - gnore dà vit - toria al suo con - sa - crato;  
4. Chi fa affidamento sui carri, chi sui ca - valli:

Organo

Solo



1. Ti mandi l'a - iuto dal sui santu - ario e dal -  
2. Esulteremo per la tua vittoria, / nel nome del nostro Dio alzeremo i nostri ves - silli: / a -  
3. Gli ri - sponde dal suo cielo santo con la  
4. noi invochiamo il nome del Si - gnore, nostro Dio.

Organo

Solo



1. l'alto di Sion ti so - sten - ga.  
2. dempia il Signore tutte le tue ri - chie - ste.  
3. forza vittoriosa della sua de - stra.  
4. Quelli si piegano e cadono, ma noi restiamo in piedi e sia - mo sal - di.

Organo



R



Emi- nisce-re \* mi- se- ra- ti- ó- num tu- á-



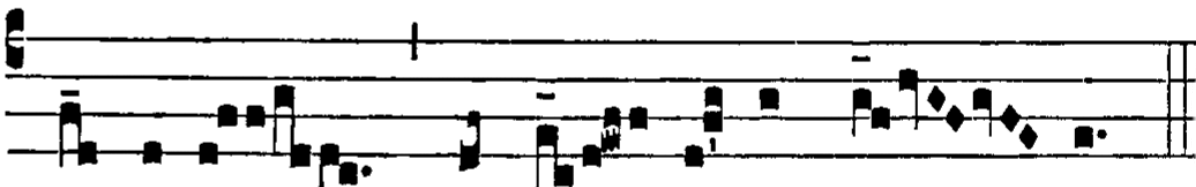
rum, Dómi- ne, et mi- se- ri- cór- di- ae tu- ae, quae



a saécu- lo sunt : ne unquam domi- néntur no- bis in-

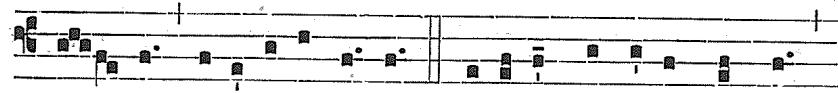


imí- ci no- stri : lí- be- ra nos De- us Is- ra- el ex



ómnibus angú- sti- is no- stris.

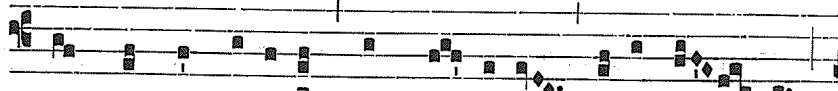
III. — Symbolum.



Pa- tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus Sanctus.



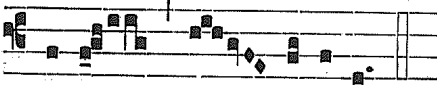
Tu so-lus Dó-minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris.



\*\* A-men. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-



ri-e e-lé-i-son.

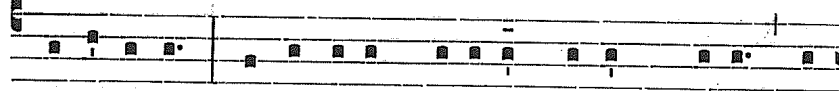
III. — Symbolum.



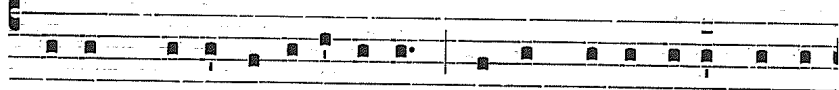
**C** Re-do in unum De-um. Patrem omni-po-téntem, fa-



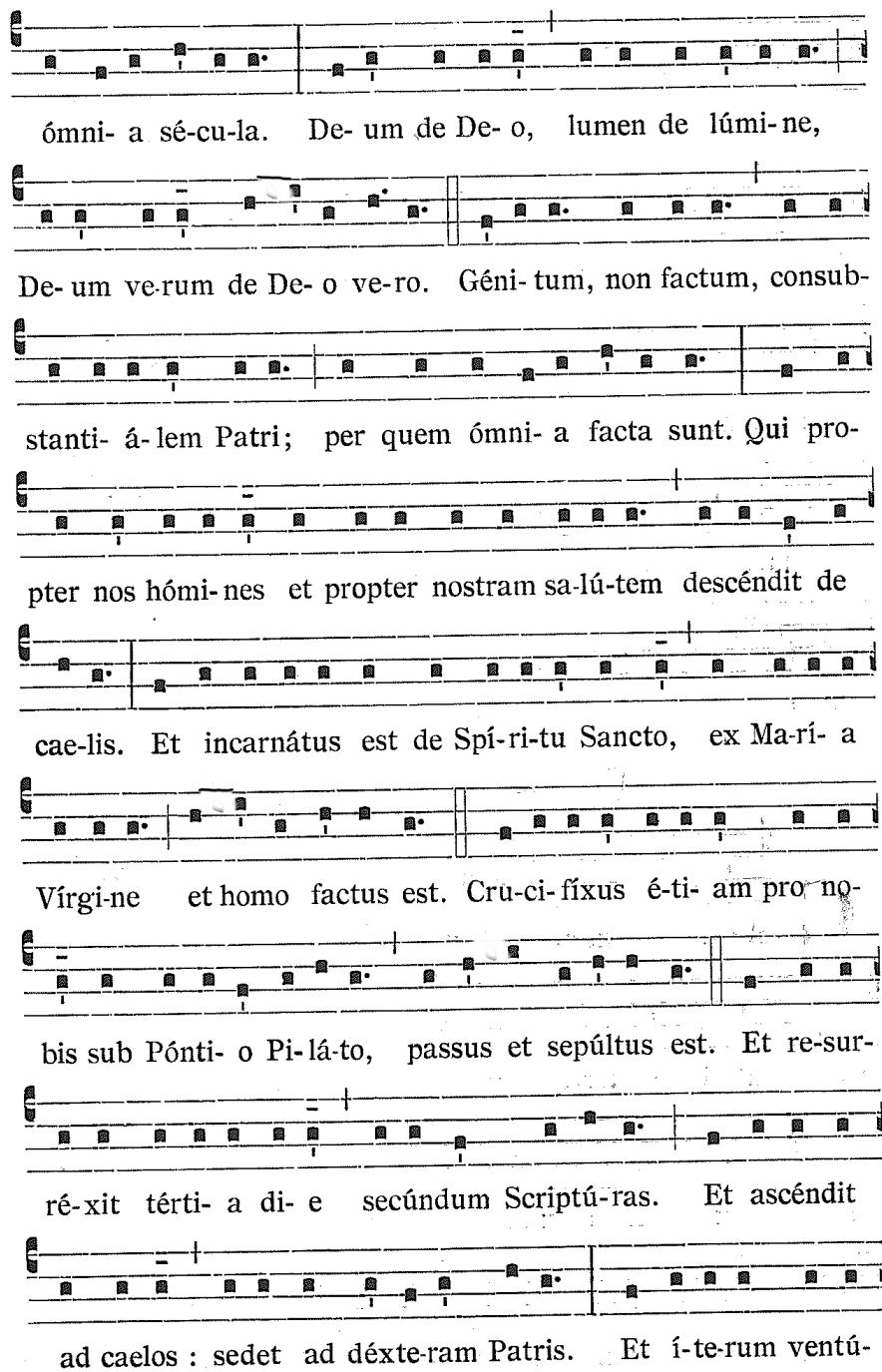
ctó-rem cae-li et terrae, vi-si-bí-li-um ómni-um et invi-



si-bí-li-um. Et in unum Dó-minum, Je-sum Christum, Fí-



li-um De-i u-nigé-ni-tum; et ex Patre na-tum ante



ómni- a sé-cu-la. De- um de De- o, lumen de lími- ne,  
 De- um ve- rum de De- o ve- ro. Géni- tum, non factum, consub-  
 stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-  
 pter nos hómi- nes et propter nostram sa- lú- tem descéndit de  
 cae- lis. Et incarnátus est de Spí- ri- tu Sancto, ex Ma- ri- a  
 Vírgi- ne et homo factus est. Cru- ci- fíxus é- ti- am pro no-  
 bis sub Pónti- o Pi- lá- to, passus et sepúltus est. Et re- sur-  
 ré- xit térti- a di- e secúndum Scriptú- ras. Et ascéndit  
 ad caelos : sedet ad dέxte- ram Patris. Et í- te- rum ventú-

III. — Symbolum.

613

rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus  
 regni non é-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num  
 et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui  
 cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri- fi-cá-  
 tur. Qui locú-tus est per Prophé- tas. Et unam, Sanctam,  
 Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confi-te- or unum  
 bap-tísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-  
 recti- ónem mortu- órum. \*\* Et vi-tam ventú-ri sé-cu-li.

A- men.

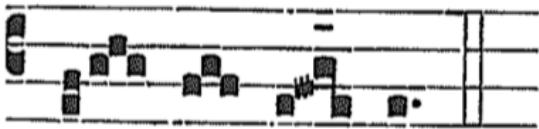




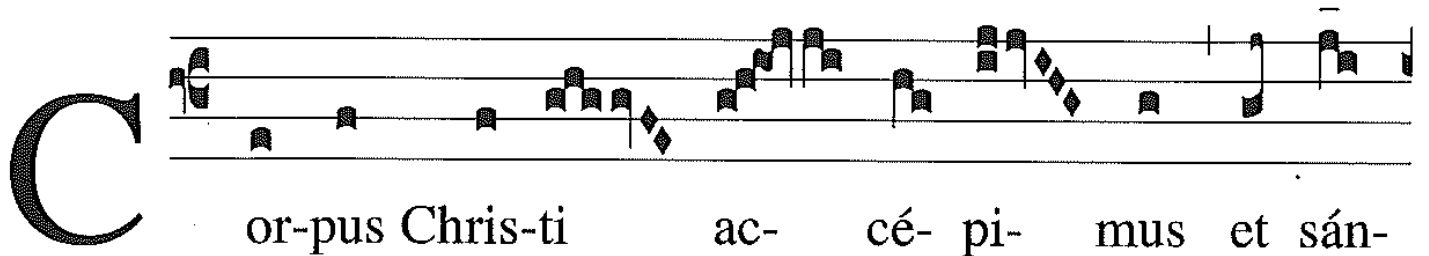
**I** Ntro- í- bo \* ad altá- re De- i :



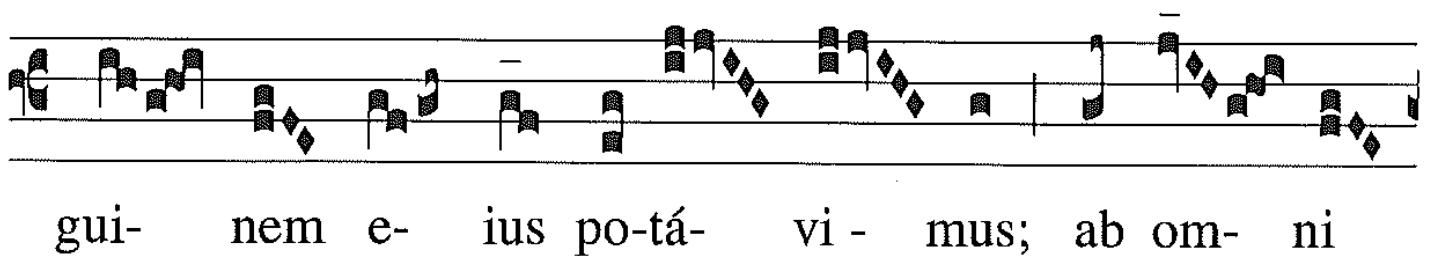
ad De- um, qui lae- tí- fi- cat juventú- tem me- am.



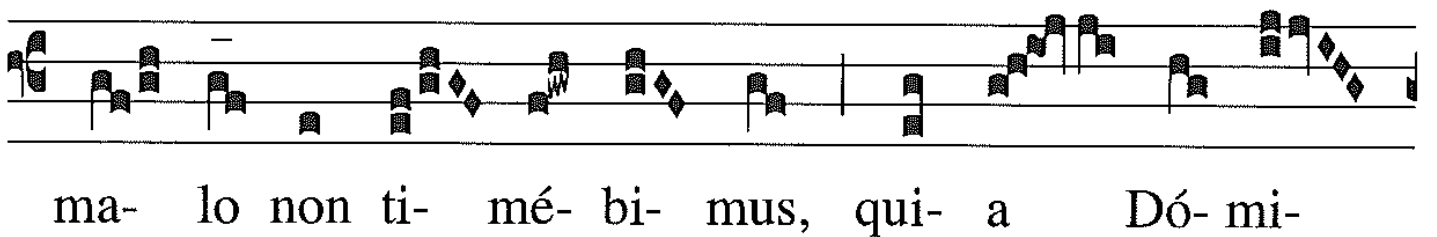
Hal- le- lú- jah.



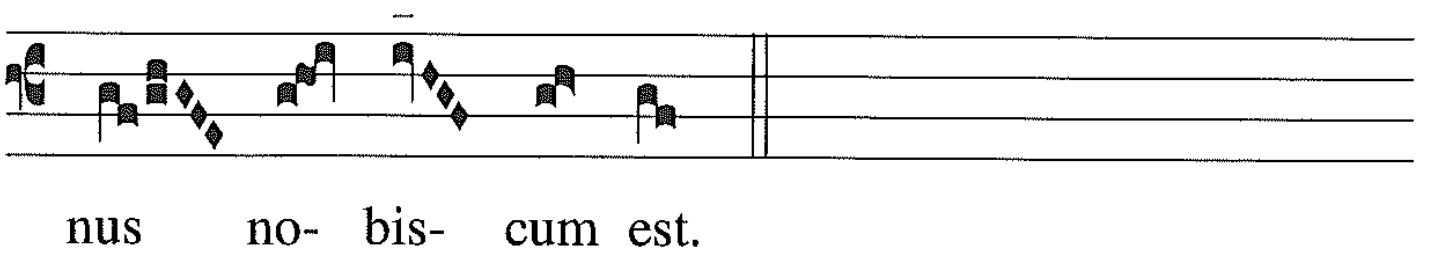
C or-pus Chris-ti ac- cé- pi- mus et sán-



gui- nem e- ius po-tá- vi - mus; ab om- ni



ma- lo non ti- mé- bi- mus, qui- a Dó- mi-



nus no- bis- cum est.



**I**n-vi-o-lá-ta, ín-tegra et ca-sta es, Marí-a, \* quæ es  
ef-fé-cta fúl-gi-da cæ-li porta, o Mater al-ma Christi ca-  
rís-si-ma, \* sú-scipe pi-a laudum præ-có-ni-a. Nostra ut  
pu-ra pécto-ra sint et córpo-ra, \* te nunc flá-gitant de-vó-  
ta corda et o-ra. Tu-a per precá-ta dulcís-si-ma  
\* nobis concé-das vé-niam per sá-cu-la. O be-ní-gna!  
\* O Re-gí-na! o Ma-rí-a! \* Quæ so-la in-vi-o-  
lá-ta perman-sí-sti.