

VII DOMENICA DOPO PENTECOSTE

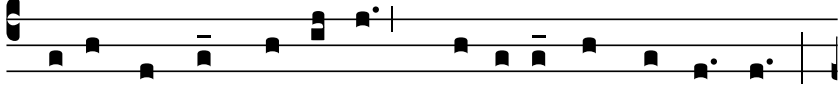

SEVENTH SUNDAY AFTER THE PENTECOST

INGRESSA

Manus tu-æ, Dómine, fe-cé- runt me et plas-
ma- vérunt me; da mihi in- tel- lé- ctum, ut
di- scam mandáta tu- a. Qui- a concu- pí-
vi sa-lu-tá-re tu- um, et lex tu- a medi-
tá- ti- o me- a est.

Duomo di Milano

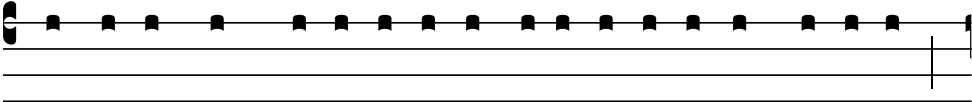
AD ASPERSIONEM ACQUÆ BENEDICTÆ

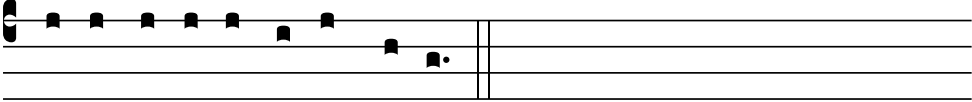
A 
-spérges me, Dómi-ne, * hyssópo et mundá-bor:

la-vá- bis me, et super nivem de-al-bá-bor.

Schola

Miserére mei, Deus, secúndum magnam misericórdiam tuam.

Assembly



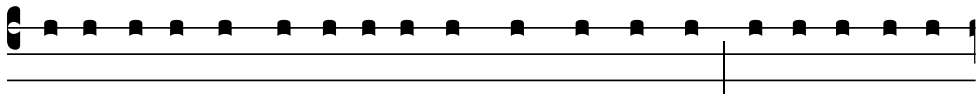
Et secúndum multi-tú-di-ne mise-ra-ti- ónum tu- árum

de-le i- niqui-tátem meam.

Schola

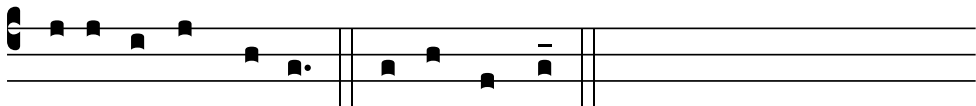
Glória Patri et Fílio et Spirítui Sancto.

Duomo di Milano

Assembly



Sicut e-rat in princí-pi-o, et nunc et semper, et in sæcu-la



sæcu-lórum. Amen. Aspérge me...

Duomo di Milano

GLORIA IN EXCELSIS DEO

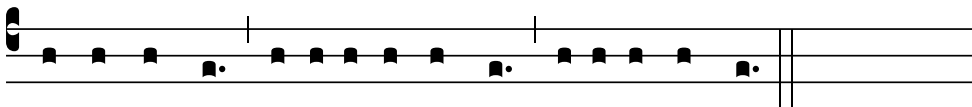
Priest

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

Assembly



Laudámus te. Benedí-cimus te. Ado-rámus te.

Schola

Glorificámus te. Grátias ágimus tibi propter magnam glóriam tuam.

Assembly

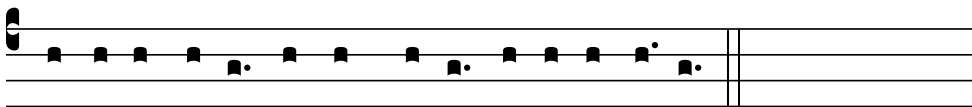


Dómine Deus, Rex cæ-lé-stis, Deus Pater omnípotens.

Schola

Dómine Fili unigénite, Iesu Christe.

Assembly



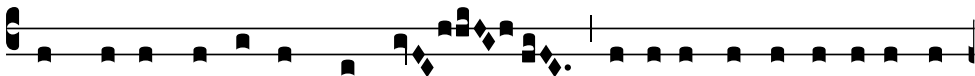
Dómine Deus, Agnus De-i, Fí-li-us Patris.

Duomo di Milano

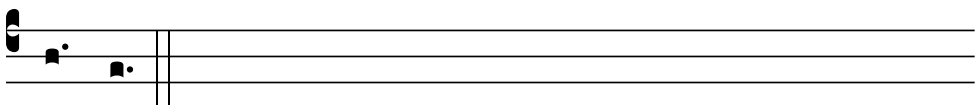
Schola

Qui tollis peccáta mundi, miserére nobis.

Assembly



Qui tollis peccá-ta mundi, súscipe depreca-ti-ónem



nostram.

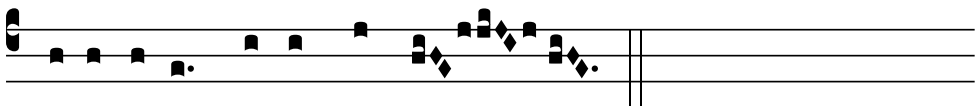
Schola

Qui sedes ad dexteram Patris, miserére nobis.

Assembly



Quóniam tu solus sanctus. Tu solus Dóminus. Tu solus



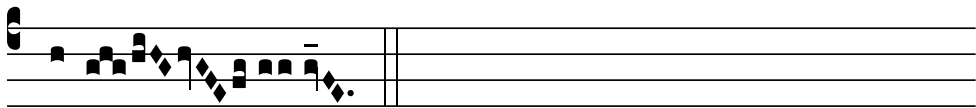
Altís-simus, Ie-su Christe.

Schola

Cum sancto Spíritu, in glória Dei Patris.

Duomo di Milano

Assembly



Amen.

RESPONSORIAL PSALM



Il Si - gno - re dà vit - to - ria al suo con - sa -



cra - to.

ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu -



ia, al - le - lu - ia.

Duomo di Milano

POST EVANGELIUM



R - mi-níscere mi- se-ra ti-ó-num tu- á-rum, Dó-
mi- ne, et mi-se- ricór- di-ae tu- ae, quae a saéculo
sunt; ne unquam domi-néntur no-bis i-nimíci no- stri: lí-
bera nos Deus Is- ra- el ex ó-mnibus angú-
sti- is no- stris.

Duomo di Milano

CREDO

Priest

Credo in unum Deum.

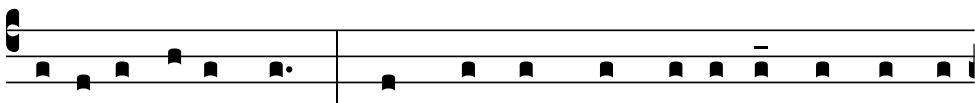
Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly



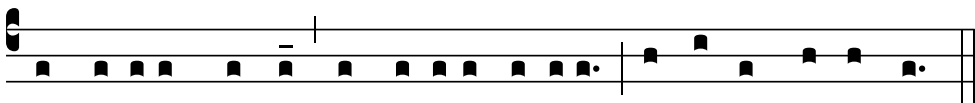
Génitum, non factum, consubstanti-álem Patri; per quem



omnia facta sunt. Qui propter nos hómines et propter



nostram salútem descéndit de cælis. Et incarnátus est



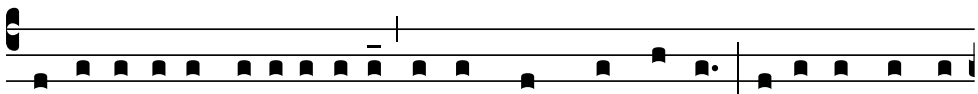
de Spíritu Sancto ex Marí-a Vírgine, et homo factus est.

Duomo di Milano

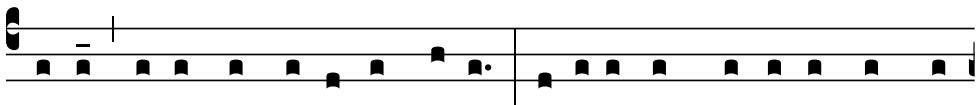
Schola

Crucifixus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

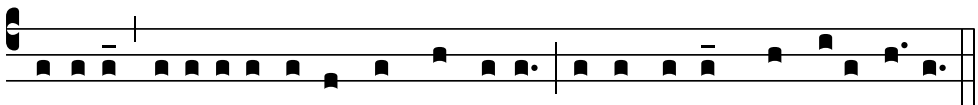
Assembly



Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad



cælos: sedet ad délixteram Patris. Et í-terum ventúrus est cum

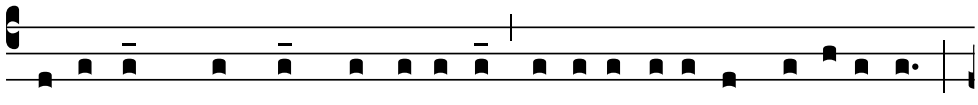


glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

Schola

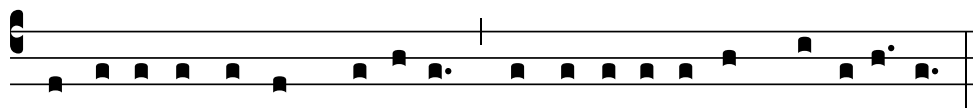
Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque procedit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui locútus est per Prophétas.

Assembly



Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

Duomo di Milano

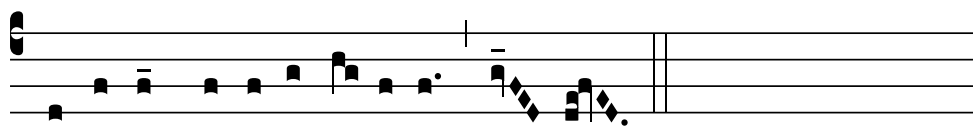


Confí-te-or unum baptísma in remissi-ónem peccatórum.

Schola

Et expécto resurrecti-ónem mortuórum.

Assembly



Et vitam ventú-ri sácu-li. A- men.

Duomo di Milano

SANCTUS

Schola
Sanctus.

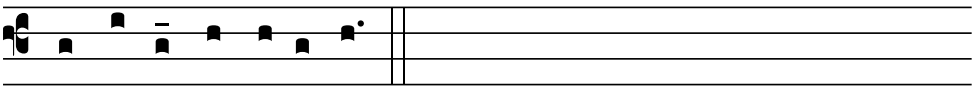
Assembly



Sanctus, Sanctus, Dóminus Deus Sábaoth.

Schola
Pleni sunt cæli et terra glória tua.

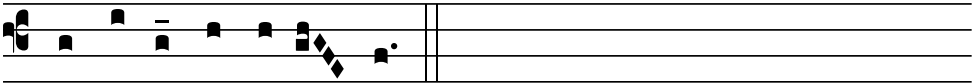
Assembly



Hosánna in excél-sis.

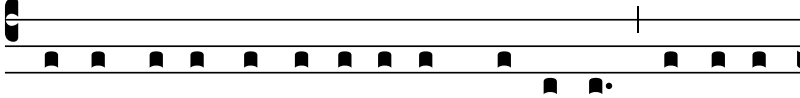
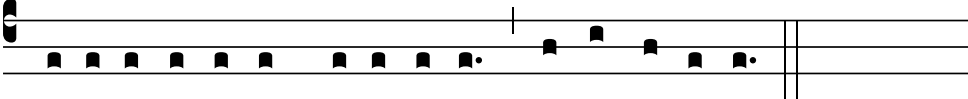
Schola
Benedíctus qui venit in nomine Dómini.

Assembly



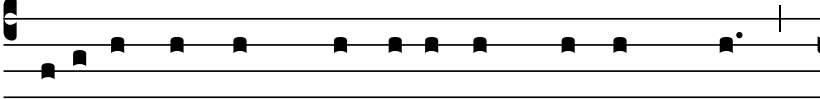
Hosánna in excél- sis.

ACCLAMATIONES POST CONSECRATIONEM

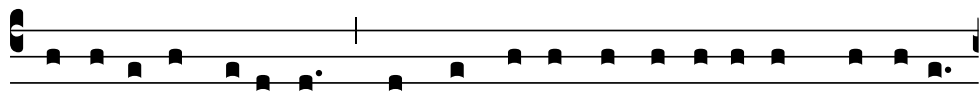
M 
ortem tuam annunti- ámus, Dómi-ne, et tuam

resurre-cti-ónem confi- témur, donec vé-ni-as.

S 
al-vátor mundi salva nos, qui per crucem

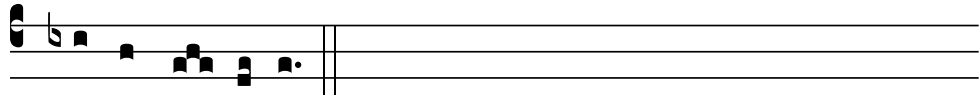
et resurrec-ti-ónem tuam li-be-rá- sti nos.

Q 
uoti-es-cúmque manducámus panem hunc

Duomo di Milano




et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,




donec vé- ni-as.

CONFRACTORIUM



In-tro-í- bo ad al-tá- re De- i: ad De-



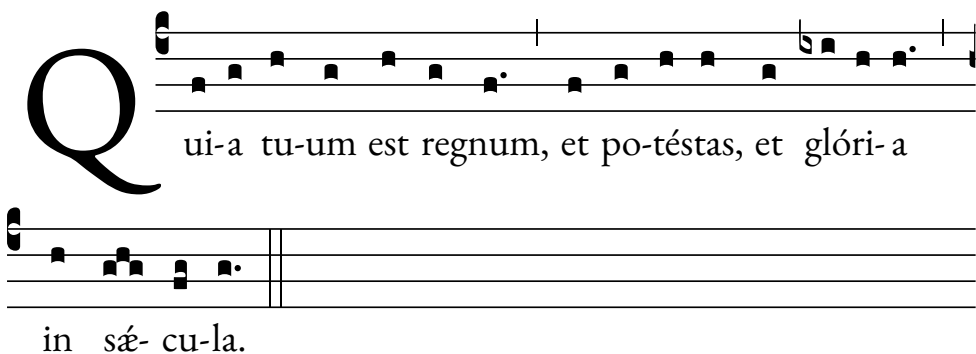
um, qui læ- tí- fi- cat iuventú- tem me- am.

THE LORD'S PRAYER

P a-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen
tuum; ad- vé-ni-at ré-gnum tuum; fi-at volúntas tu-a,
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,
sicut et nos dimíttimus de-bi-tó-ribus nostris;
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

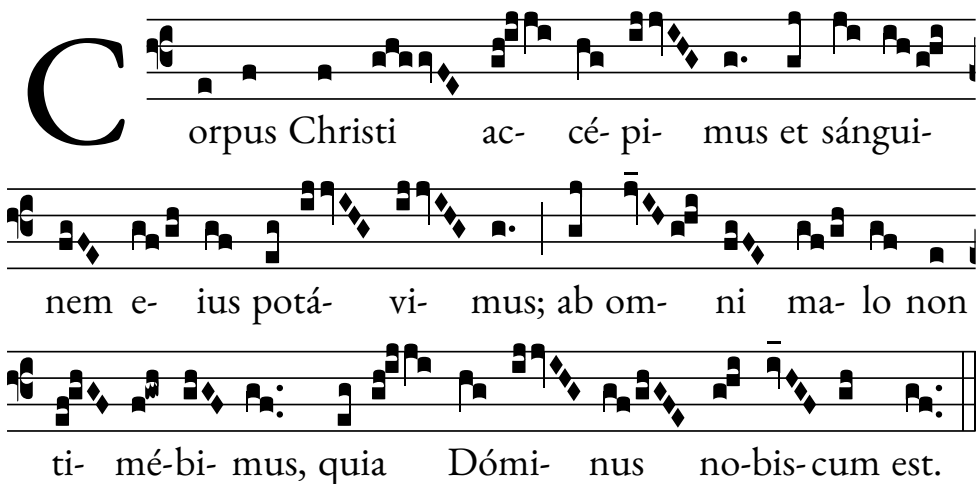


Duomo di Milano



Q ui-a tu-um est regnum, et po-téstas, et glóri-a
in sǎ- cu-la.

TRANSITORIUM



C orpus Christi ac- cé- pi- mus et sánqui-
nem e- ius potá- vi- mus; ab om- ni ma- lo non
ti- mé- bi- mus, quia Dómi- nus no- bis- cum est.

RECESSIONAL

Johann Sebastian Bach (1685-1750)
Fuga in g minor BWV 542

Duomo di Milano

CREDITS

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)
Graduale Romanum (1974)

Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (2005)

Ordinary – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

Polyphony of Gloria – Massimo Palombella

Responsorial Psalm – Massimo Palombella

Gospel acclamation – Chartres Cathedral/Massimo Palombella

Polyphony of Credo – Luciano Migliavacca

Polyphony of Sanctus – Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella

