

# I DOMENICA DOPO

## IL MARTIRIO DI S. GIOVANNI IL PRECURSORE

### FIRST SUNDAY AFTER THE MARTYRDOM OF SAINT JOHN

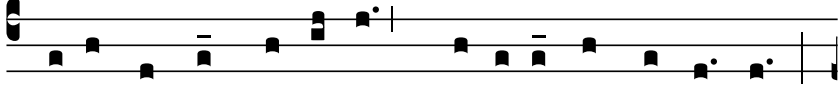

#### INGRESSA

**S** pe-rá- te in e- o omnis convéntus ple- bis,  
effúndi-te coram il- lo cor-da ve- stra: qui- a  
De- us ad- iútor no- ster est.

The image shows a musical score for the Introit 'Ingressa'. It consists of three staves of music. The first staff begins with a large 'S' and the lyrics 'pe-rá- te in e- o omnis convéntus ple- bis,'. The second staff continues with 'effúndi-te coram il- lo cor-da ve- stra: qui- a'. The third staff concludes with 'De- us ad- iútor no- ster est.' The music is written in a simple, rhythmic style with square notes and stems.

## Duomo di Milano

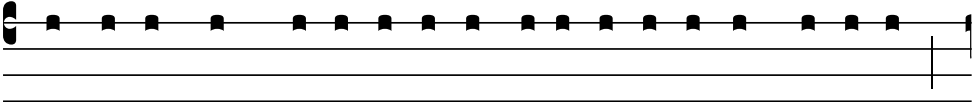
### AD ASPERSIONEM ACQUÆ BENEDICTÆ

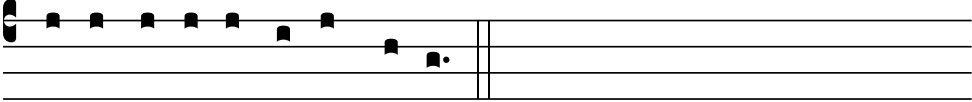
**A**    
-spérges me, Dómi-ne, \* hyssópo et mundá-bor:  
  
la-vá- bis me, et super nivem de-al-bá-bor.

#### Schola

Miserére mei, Deus, secúndum magnam misericórdiam tuam.

#### Assembly



Et secúndum multi-tú-di-ne mise-ra-ti- ónum tu- árum  
  
de-le i- niqui-tátem meam.

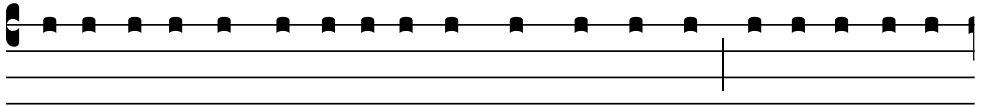
#### Schola

Glória Patri et Fílio et Spirítui Sancto.

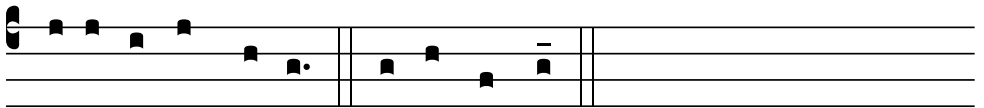
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# Duomo di Milano

## Assembly



Sicut e-rat in princí-pi-o, et nunc et semper, et in sæcu-la



sæcu-lórum. Amen. Aspérge me...



# Duomo di Milano

## GLORIA IN EXCELSIS DEO

Priest

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

Assembly

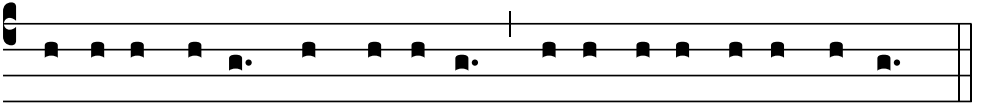


Laudámus te. Benedí-cimus te. Ado-rámus te.

Schola

Glorificámus te. Grátias ágimus tibi propter magnam glóriam tuam.

Assembly

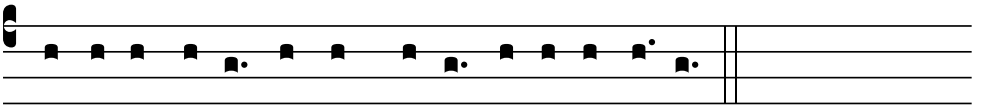


Dómine Deus, Rex cæ-lé-stis, Deus Pater omnípotens.

Schola

Dómine Fili unigénite, Iesu Christe.

Assembly



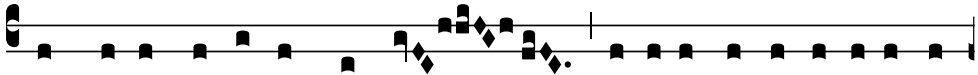
Dómine Deus, Agnus De-i, Fí-li-us Patris.

## Duomo di Milano

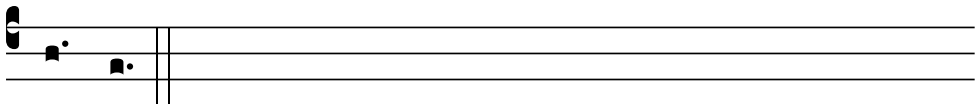
Schola

Qui tollis peccáta mundi, miserére nobis.

Assembly



Qui tollis peccá-ta mundi, súscipe depreca-ti-ónem

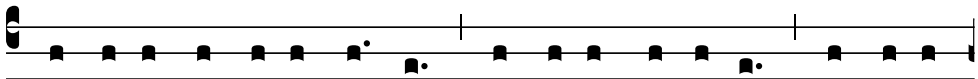


nostram.

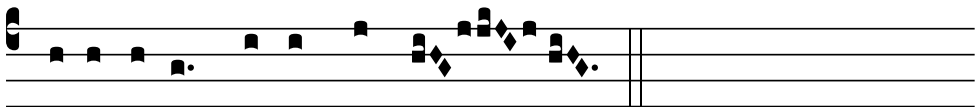
Schola

Qui sedes ad dexteram Patris, miserére nobis.

Assembly



Quóniam tu solus sanctus. Tu solus Dóminus. Tu solus



Altís-simus, Ie-su Christe.

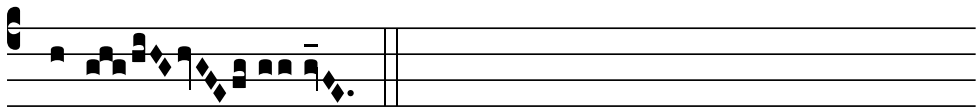
Schola

Cum sancto Spíritu, in glória Dei Patris.

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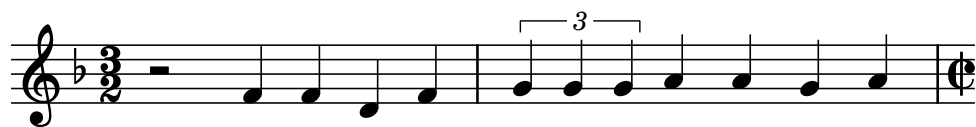
# Duomo di Milano

## Assembly



Amen.

## RESPONSORIAL PSALM



Mo-stra-ci, Si - gno-re la tua mi - se - ri -



cor - dia e do - na - ci la tua sal - vez - za.

## ALLELUIA



Al-le - lu-ia, al-le - lu-ia, al-le - lu - ia.

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## Duomo di Milano

### POST EVANGELIUM

**I**n-clí-na, Dó-mi-ne, aurem tu-am et ex-áu-  
di me. Salvum fac servum tu-um, Deus me-us, sperán-  
tem in te. Mise-ré-re mi-hi, quóni-am ad  
te clamá-vi to-ta di-e.

# Duomo di Milano

## CREDO

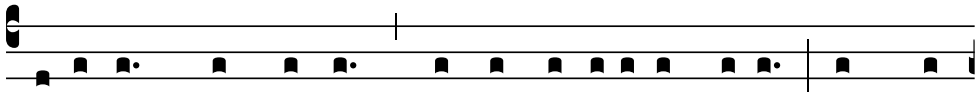
Priest

Credo in unum Deum.

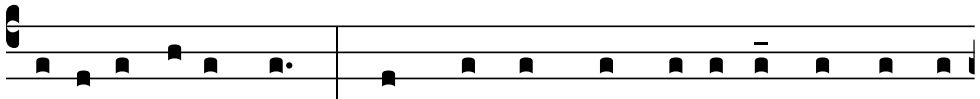
Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly



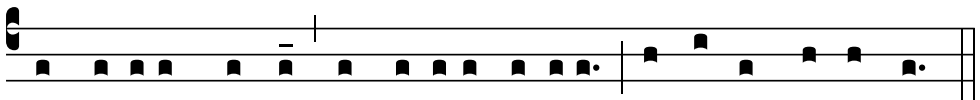
Génitum, non factum, consubstanti-álem Patri; per quem



omnia facta sunt. Qui propter nos hómines et propter



nostram salútem descéndit de cælis. Et incarnátus est



de Spíritu Sancto ex Marí-a Vírgine, et homo factus est.

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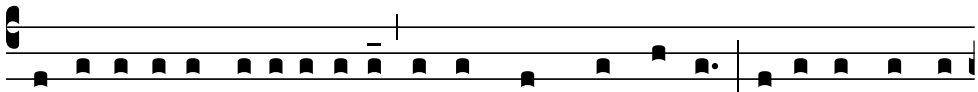


## Duomo di Milano

### Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

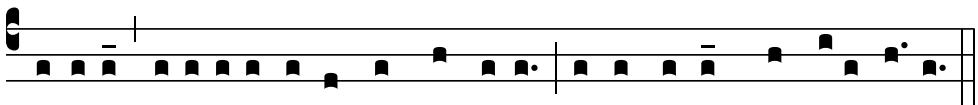
### Assembly



Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad



cælos: sedet ad délixteram Patris. Et í-terum ventúrus est cum

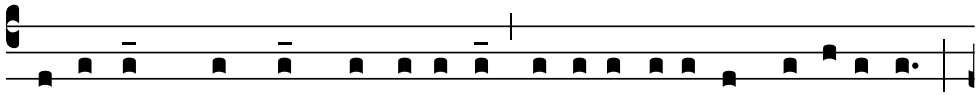


glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

### Schola

Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque procedit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui locútus est per Prophétas.

### Assembly



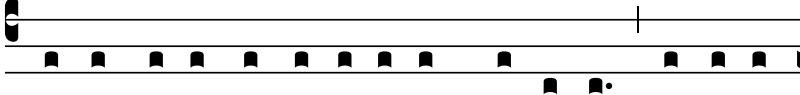
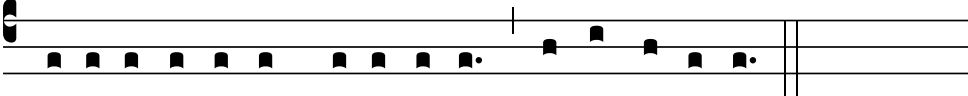
Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

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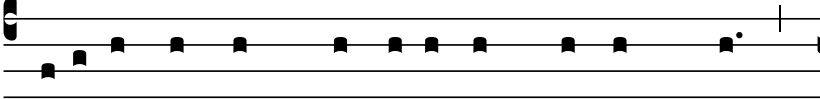




ACCLAMATIONES POST CONSECRATIONEM

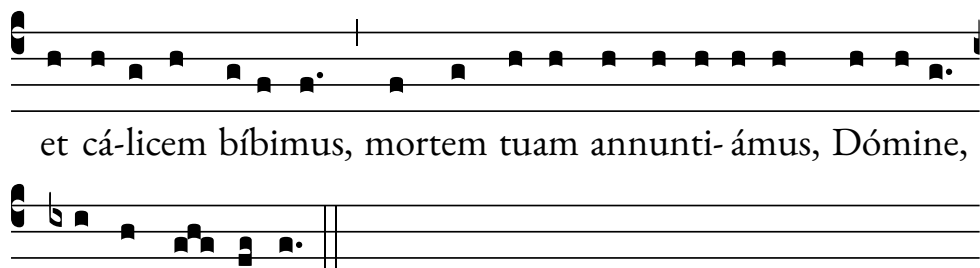
**M**   
ortem tuam annunti- ámus, Dómi-ne, et tuam  
  
resurre-cti-ónem confi- témur, donec vé-ni-as.

**S**   
al-vátor mundi salva nos, qui per crucem  
  
et resurrec-ti-ónem tuam li-be-rá- sti nos.

**Q**   
uoti-es-cúmque manducámus panem hunc


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## Duomo di Milano



et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,  
donec vé- ni-as.

## CONFRACTORIUM



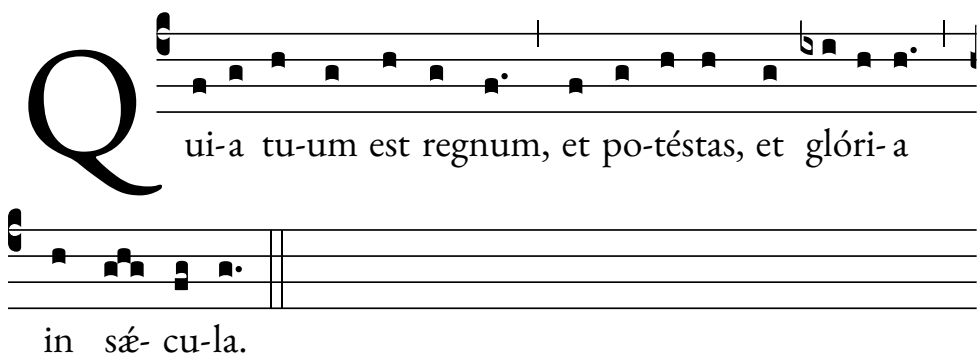
**V** o-vé-te et réd- di-te Dómi- no De- o nostro,  
omnes qui in circú-i- tu e- ius offér- tis mú- ne- ra.  
Terrí-bi- li et e- i qui áu- feret spíritum príncipum:  
terrí- bi- li apud re- ges ter- ræ.

THE LORD'S PRAYER

**P** a-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen  
tuum; ad- vé-ni-at ré-gnum tuum; fi-at volúntas tu-a,  
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum  
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,  
sicut et nos dimíttimus de-bi-tó-ribus nostris;  
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

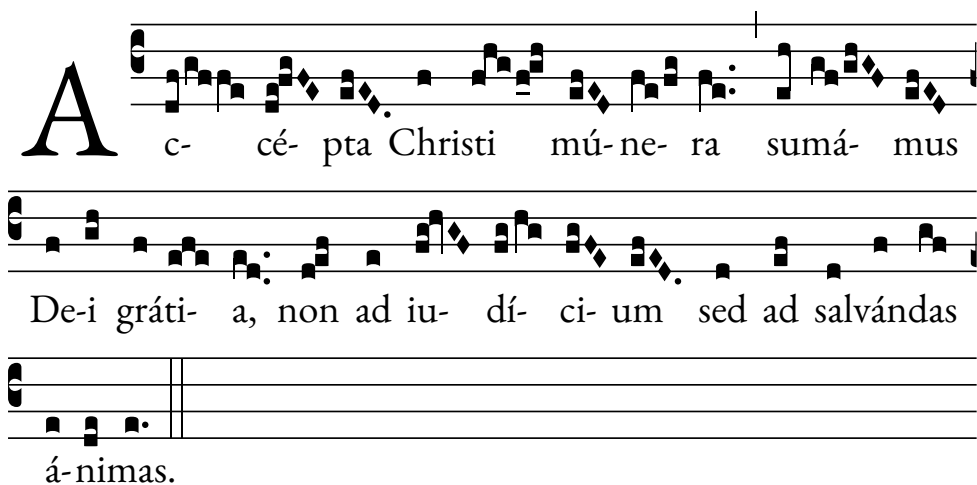


## Duomo di Milano



**Q** ui-a tu-um est regnum, et po-téstas, et glóri-a  
in sá- cu-la.

## TRANSITORIUM



**A** c- cé- pta Christi mú- ne- ra sumá- mus  
De-i gráti- a, non ad iu- dí- ci- um sed ad salvándas  
á- nimas.

## RECESSIONAL

Armand Vivet (1869-1937)

Toccata

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# Duomo di Milano

## CREDITS

*Proper* – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

*Ordinary* – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

*Polyphony of Gloria* – Massimo Palombella

*Responsorial Psalm* – Massimo Palombella

*Gospel acclamation* – Massimo Palombella

*Polyphony of Credo* – Luciano Migliavacca

*Polyphony of Sanctus* – Massimo Palombella

The Duomo Chapel Choir – Milan  
Organist: Alessandro La Ciacera  
Director of Music: Massimo Palombella

