

**7 Settembre 2024**  
**Solennità liturgica**  
**della Natività della Beata Vergine Maria**

Celebrazione Pontificale ore 9.30

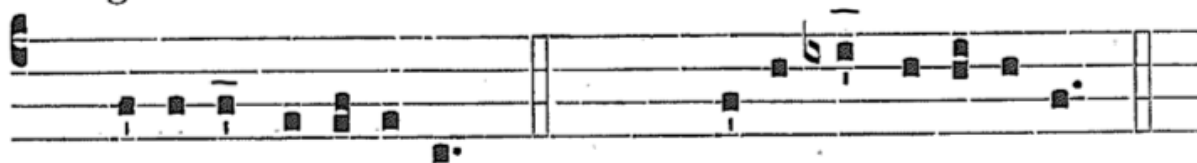
1. **Canto Processionale:** *Ciascun giorno a te, Maria* (T: Luciano Migliavacca - Gian Carlo Boretti; M: Corale sec. XVII)
2. **12 Kyrie e Sallenda** (*Ave Maria* [M: Maria Parkinson])
3. **Ingressa:** *Lætetur omnes in Domino*
4. **Gloria** (M: Luigi Picchi [1965], Messa "Vaticano II"; Elaborazione: Luciano Migliavacca [1978])
5. **Salmo:** *Il Signore ha posto in te la sorgente della vita* (M: Massimo Palombella [2022])
6. **Alleluia** (M: Cattedrale di Chartres; Armonizzazione ed elaborazione: Massimo Palombella [2022]) con versetto «Beata sei tu, o Vergine Maria» (M: Massimo Palombella [2022])
7. **Post Evangelium:** *Dio si è fatto come noi* (T: Gino Stefani [1966]; M: Salterio ginevrino [1551])
8. **Rito della pace:** *Benediciamo il Signore* (M: David Julien [1968]; Armonizzazione: Massimo Palombella [2015])
9. **Offertorio:** *Beata viscera* (WILLIAM BYRDE, *Gradualia ac Cantiones Sacrae, quinius, quaternis, trinisque vacibus concinnatae. Liber Primus* [Londini, Excudebat H. L. Impensis Ricardi Redmeri 1610])
10. **Credo** (M: Gian Luigi Rusconi [2005])
11. **Santo** (M: Luigi Picchi [1965], Messa "Vaticano II")
12. **Confractorium:** *Ave aurora di salvezza* (T: Norberto Valli; M: Louis Bourgeois [1547])
13. **Transitorium:** *Beata progenies, unde Christus natus est*
14. *Passa questo mondo* (T e M: Domenica Machetta [1977]; Elaborazione: Massimo Palombella [2013])
15. **Antifona Mariana:** *Salve, Regina*

**Cappella Musicale del Duomo di Milano**

*Organista:* Alessandro La Ciacera

*Maestro Direttore:* Massimo Palombella

*In gremio Ecclesiae.*



∩. Ký-ri- e e-lé- i-son. (ter) ∩. Ký-ri- e e-lé- i-son. (ter)  
Ṙ. Ký-ri- e e-lé- i-son. (ter) Ṙ. Ký-ri- e e-lé- i-son. (ter)

*Postea cantatur propria Psallenda.*

Cantus  
A - ve Ma - ri - a, gra - ti - a ple - na,  
Altus  
A - ve Ma - ri - a, gra - ti - a ple - na,  
Tenor  
A - ve Ma - ri - a, gra - ti - a ple - na,  
Bassus  
A - ve Ma - ri - a, gra - ti - a ple - na,

9  
Cantus  
Do - mi - nus te - cum, be - ne di - cta tu!  
Altus  
Do - mi - nus te - cum, be - ne di - cta tu!  
T  
Do - mi - nus, Do - mi - nus te - cum, be - ne di - cta tu!  
B  
Do - mi - nus, Do - mi - nus te - cum, be - ne di - cta tu!

Glo - ria al Padre e al Fi - glio e allo Spi - ri - to san - to.

Co - me era nel principio e o - ra e sem - pre nei secoli dei se - co - li. A - men.

# 8. In Festo Nativitatis B. Mariae V.

INGRES.

**L**

Aeté-mur \* omnes in Dó- mi-no, di- em fe-

stum ce-lebrán- tes ob ho-nó- rem be- átae Ma-rí- ae

Vír- gi-nis : de cu- jus sol-emni-tá- te gaudent An-ge-

li, et colláudant

Fí- li- um

De- i.

# IL SIGNORE HA POSTO IN TE LA SORGENTE DELLA VITA

Salmo per la Solennità della Nascita di Maria

Massimo Palombella  
16 maggio 2022

Assemblea

Il Si - gno-re ha po-sto in te la sor - gen - te del - la vi - ta.

Organo

PSALMEL.

**D** I-le-xísti \* justí- ti- am,

Solo

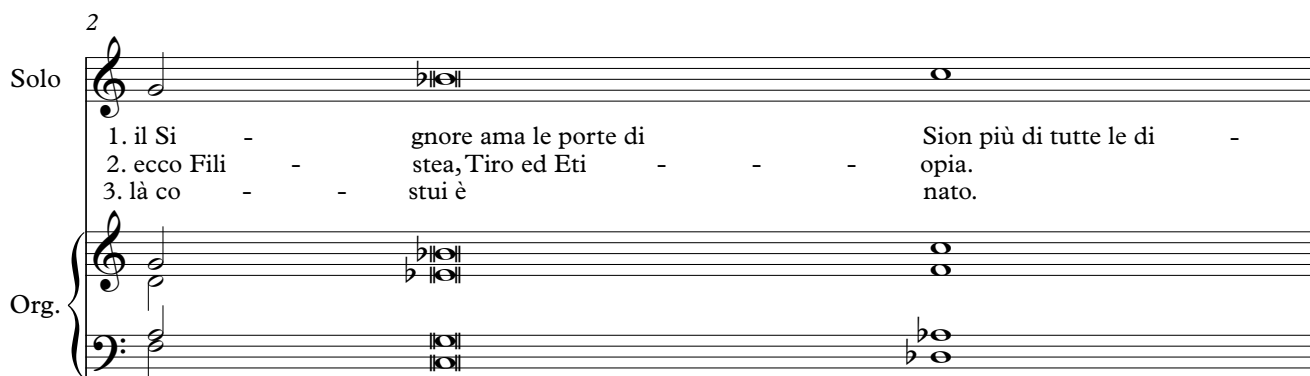


1. Sui monti di Sion egli l'ha fon - - data;  
2. Iscriverò Raab e Babilonia fra quelli che mi co - noscono;  
3. Il Signore scriverà sul libro dei popoli:

Organo

2

Solo



1. il Si - gnore ama le porte di Sion più di tutte le di -  
2. ecco Fili - stea, Tiro ed Eti - opia.  
3. là co - stui è nato.

Org.

3

Solo

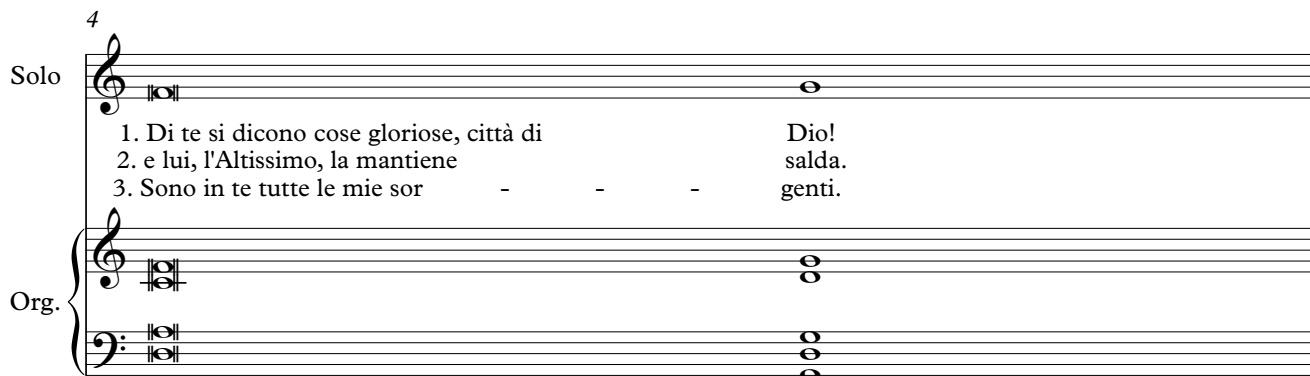


1. more di Gia - - cobbe.  
2. Si dirà di Sion: / l'uno e l'altro in essa so - no nati  
3. E danzando can - te - ranno:

Org.

4

Solo

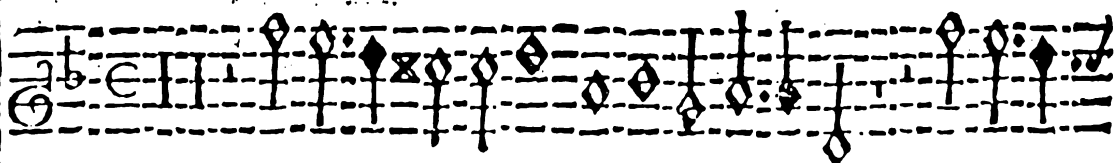
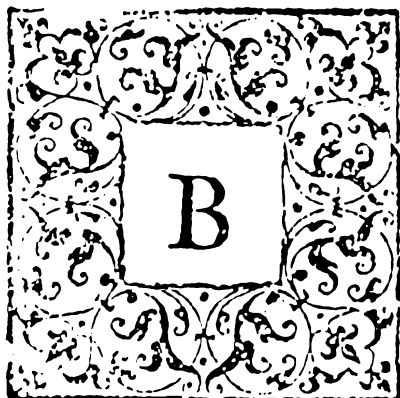


1. Di te si dicono cose gloriose, città di Dio!  
2. e lui, l'Altissimo, la mantiene salda.  
3. Sono in te tutte le mie sor - genti.

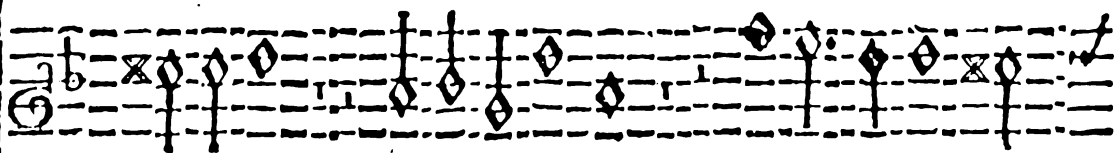
Org.

5. VOC.

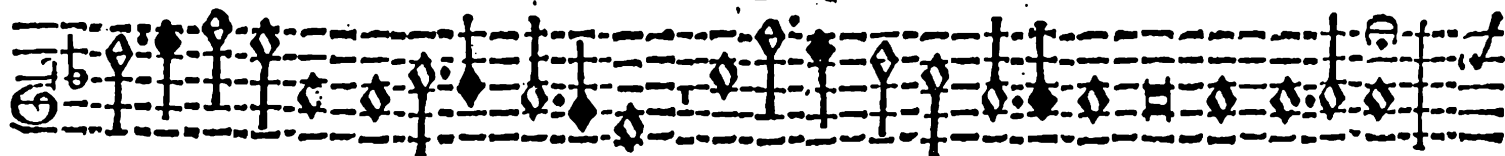
XI.



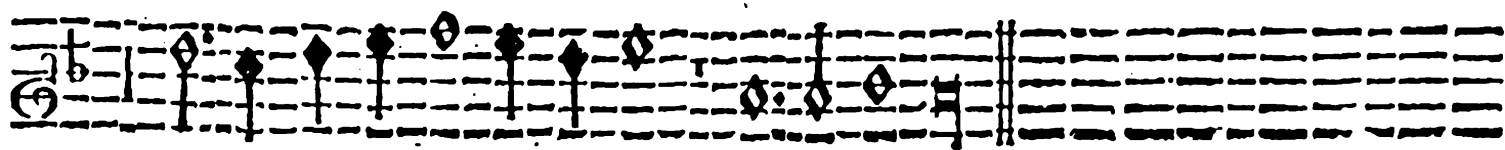
Ea: Ma ri æ Vir ginis, Be a ta vis ce ra Ma ri æ'



Vir gi nis, quæ por ta uerunt, æ ter ni Pa tris



Fi li um. æ ter ni Pa tris, æ ter ni Pa tris Fi li um. Pa tris Fi li um.

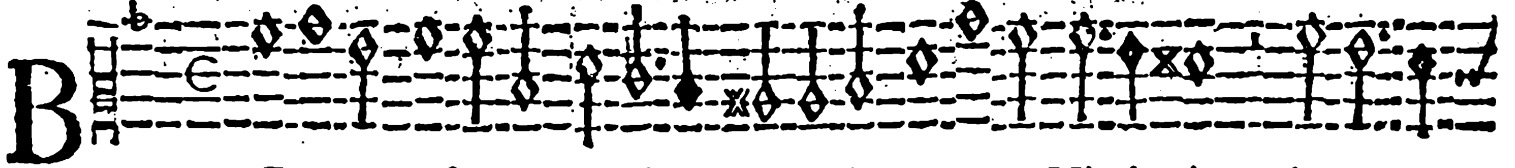


Al le lu ia. ij.

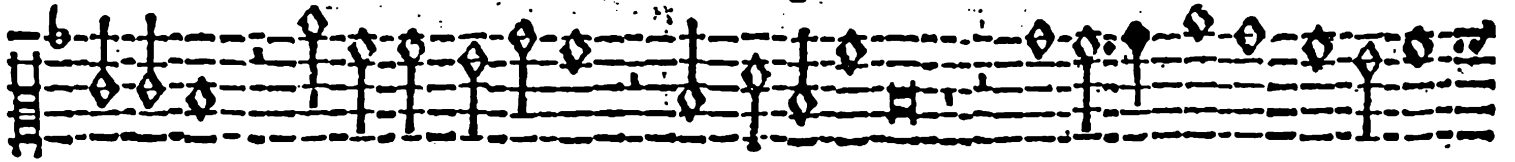
C.

5. VOC.

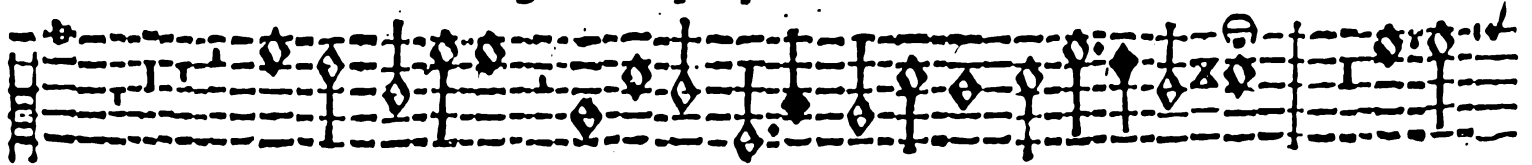
XI.



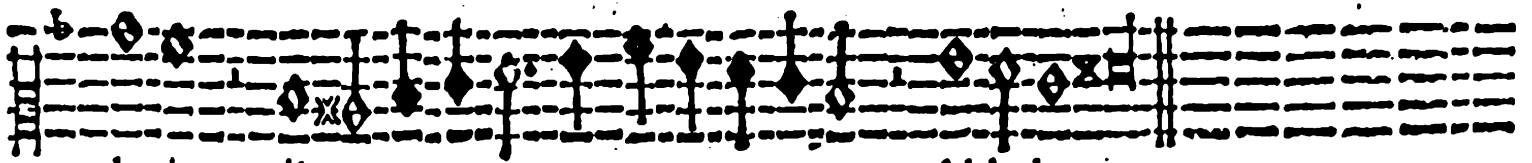
E a ta vis ce ra Ma ri æ Vir gi nis, Ma ri æ Vir gi nis, ij.



Ma ri æ Vir gi nis, quæ por ta ver unt, æ ter ni Pa tris Fi li um.



Pa tris Fi li um. æ ter ni Pa tris Fi li um. Fi li um. Alle-



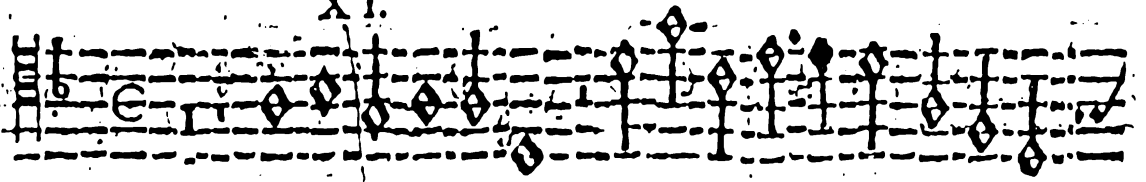
lu ia. ij.

Al le lu ia.

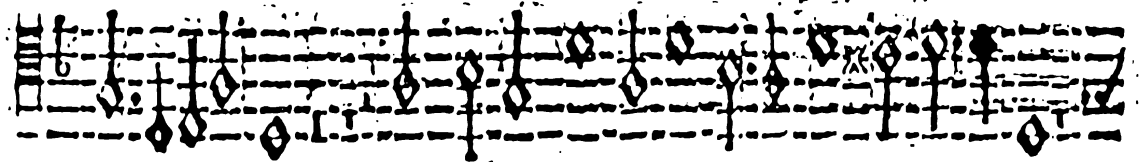
C.

5. VOC.

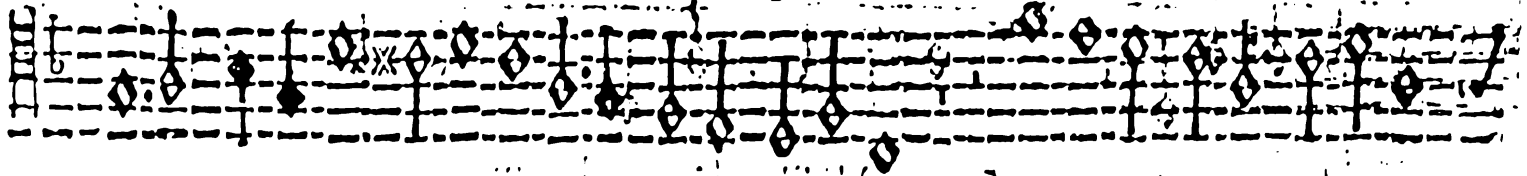
XI.



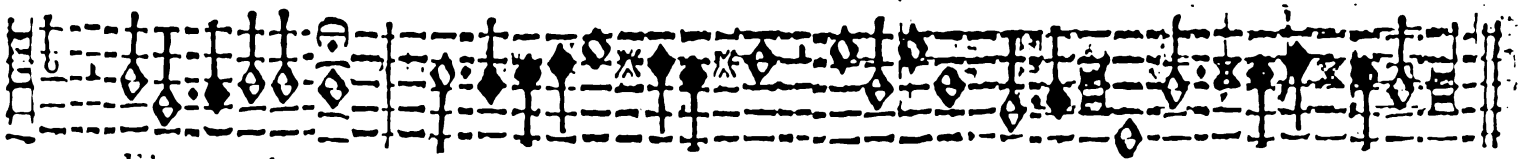
E a ta visce-ra Ma ri æ Vir ginis, Ma ri æ



Vir gi nis, quæ porta uerunt, æ ter ni Pa tris Fi li um.



quæ porta ue runt æ ter ni Pa tris Fi li um. æ ter ni Pa tris Fi li um.



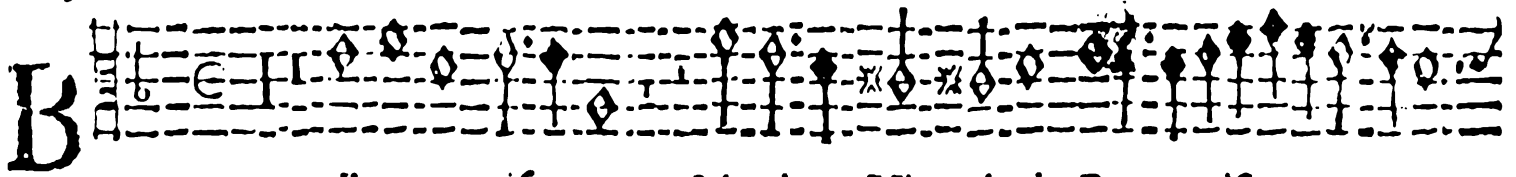
Fi li um. Al le lu ia. ij. ij. Al le lu ia.

C.



5. VOC.

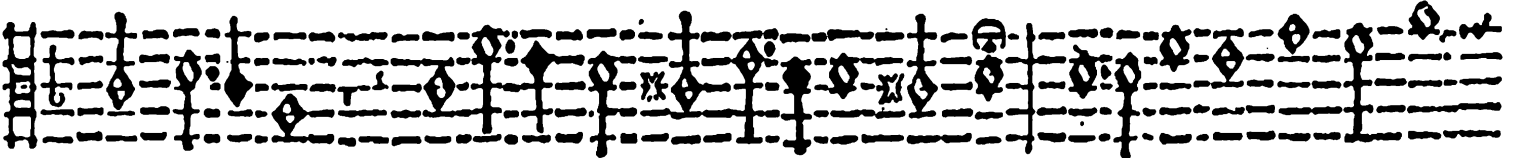
XI.



E a ta vis ce ra Ma ri a Vir gi nis, Bea ta vis cera



quæ porta uerunt, ij. æ ter ni Pa tris Fi li um. Pa-



ris Fi li um. æ ter ni Pa tris Fi li um. Alle lu ia. ij.

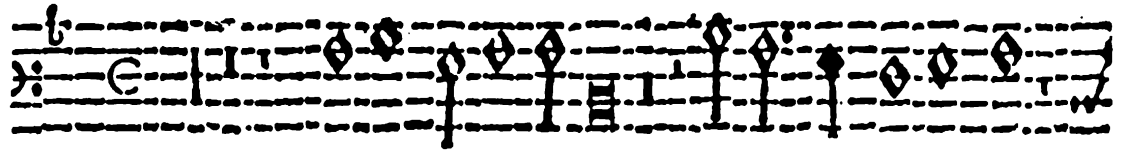


Al le lu ia.

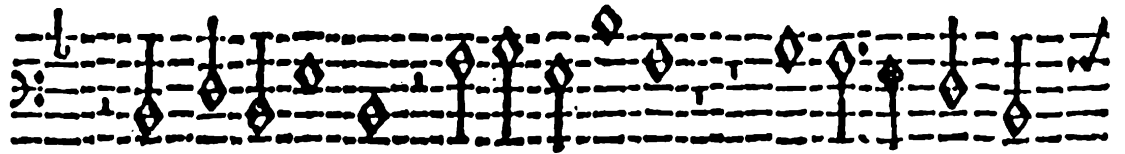
C.

5, VOC.

XI.

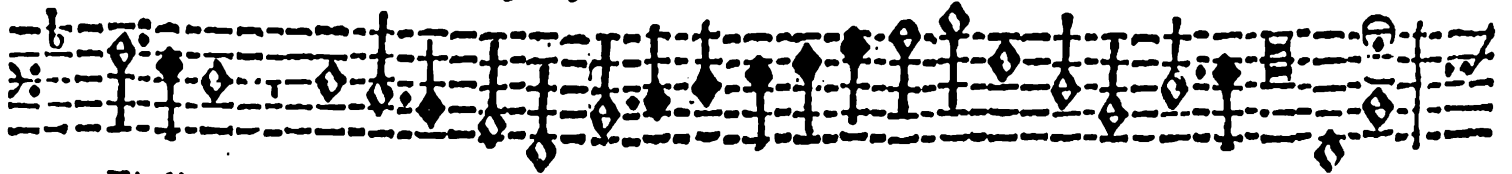


E a ta visce ra Ma ri æ Virgi nis,



quæ porta ue runt, ij.

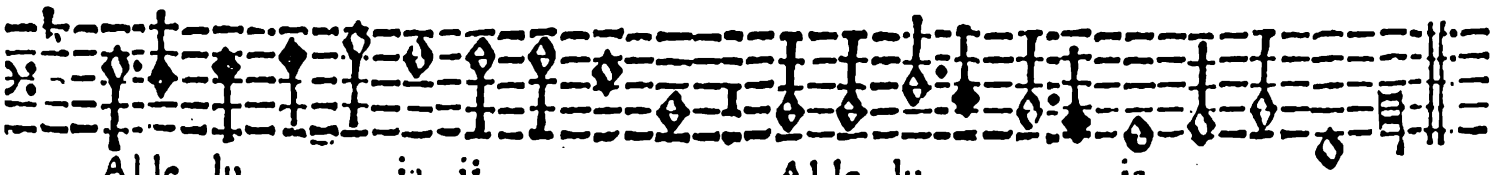
æ ter ni Pa tris



Fi lium. æ ter ni Pa tris Fi

li um. Pa tris Fi

li um.



Alle lu ia. ij.

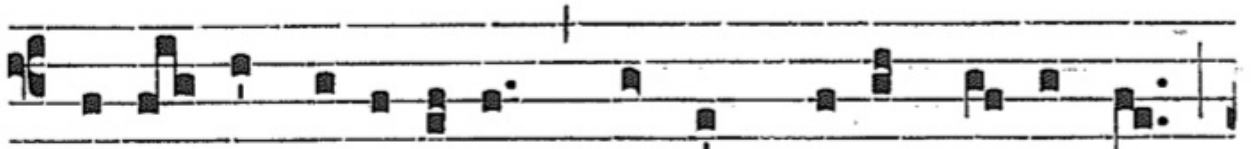
Alle lu

ia. ij.

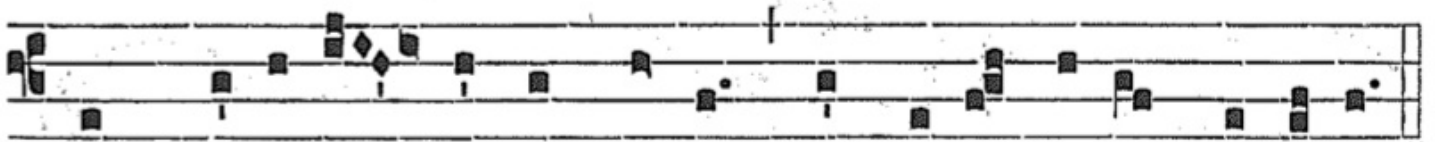
C.

II

**B**



E- á- ta progé-ni- es, \* unde Christus na- tus est :




quam glo-ri- ó- sa est virgo, quae cae-li Re-gem gé-nu- it.

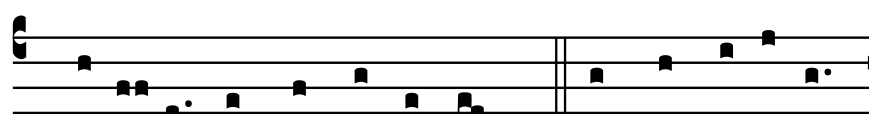
# Antiphona mariana

## SALVE, REGINA


V




Salve, Re-gí-na, Ma-ter mi-se-ricórdi-æ, vi-ta,




dulcé-do et spes nostra, sal-ve. Ad te clamámus,



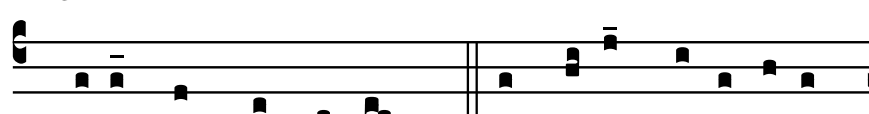
éxsu-les fí-li-i E-væ. Ad te suspi-rámus gemén-



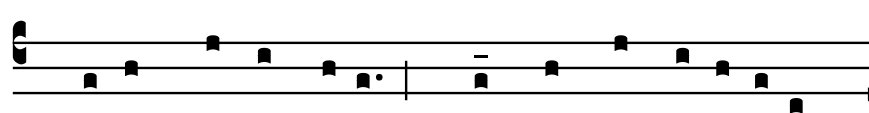
tes et flentes in hac lacrimá-rum val-le. E-ia er-



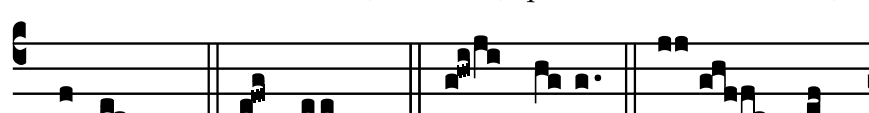
go, advo-cá-ta nostra, il-los tu-os mi-se-ri-córdes ó-



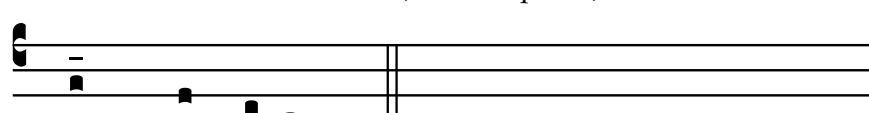
cu-los ad nos convér-te. Et Ie-sum be-ne-díctum



fructum ventris tu-i, no-bis, post hoc exsí-li-um,



ostén-de. O cle-mens, o pi-a, o dul-



cis Virgo Ma-rí-a!