29 Settembre 2024

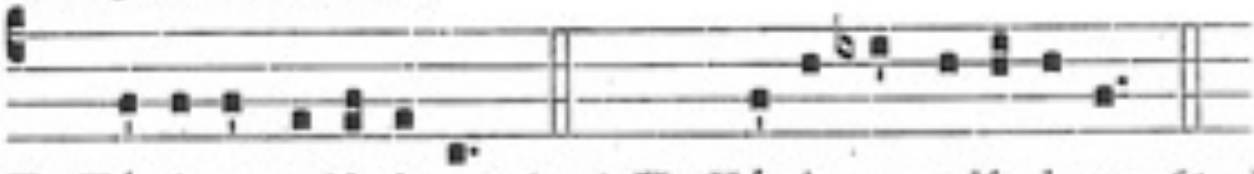
V Domenica dopo il Martirio di san Giovanni il Precursore
Messa votiva della Solennità di santa Tecla

Celebrazione Capitolare ore 11.00

1. **Canto Processionale**: *Cristo Gesù salvatore* (T: Eugenio Costa [1982] - Mauro Mantovani [2021]; Melodia tradizionale occitana; Armonizzazione ed Elaborazione: Massimo Palombella [2014])
2. **12 Kyrie e Sallenda** (*Ipsi sum sponsata cui Angeli serviunt*)
3. **Ingressa**: *Issi sum sponsata*
4. **Gloria**: GIOVANNI PIERLUIGI DA PALESTRINA, *Missa Papæ Marcelli,* in *Missarum Liber Secundus* (Romæ, Apud Hæredes Valerii et Aloysii Doricorum fratum Brixiensium 1567)
5. **Salmo**: *Beato chi cammina nella legge del Signore* (M: Massimo Palombella [2024])
6. **Alleluia** (M: Massimo Palombella [2021] con versetto «*Mandatum novum do vobis*» (M: Massimo Palombella [2013])
7. **Post Evangelium**: *Circumdedit me*
8. **Offertorio**: *Veni sponsa Christi* (GIOVANNI PIERLUIGI DA PALESTRINA, *Motecta Festorum totius anni cum Communi Sanctorum. Quaternis Vocibus. Liber Primus* [Venetijs Apud filios Antonij Gardani, 1571])
9. **Credo** (Polifonia alternata al Canto Ambrosiano di Luciano Migliavacca)
10. **Sanctus** (Polifonia alternata al Canto Ambrosiano di Massimo Palombella [2023]
11. **Confractorium**: *Lætare virgo*
12. **Transitorium**: *Grandis pulchritudo eius restaurata est sicut sidera*
13. *Agnus Dei I* (GIOVANNI PIERLUIGI DA PALESTRINA, *Missa Papæ Marcelli,* in *Missarum Liber Secundus* [Romæ, Apud Hæredes Valerii et Aloysii Doricorum fratum Brixiensium 1567])
14. **Antifona Mariana**: *Ave Regina cælorum*
15. **Organo**: *Toccata* (Symphonie 5), CHARLES-MARIE WIDOR (1844-1937)

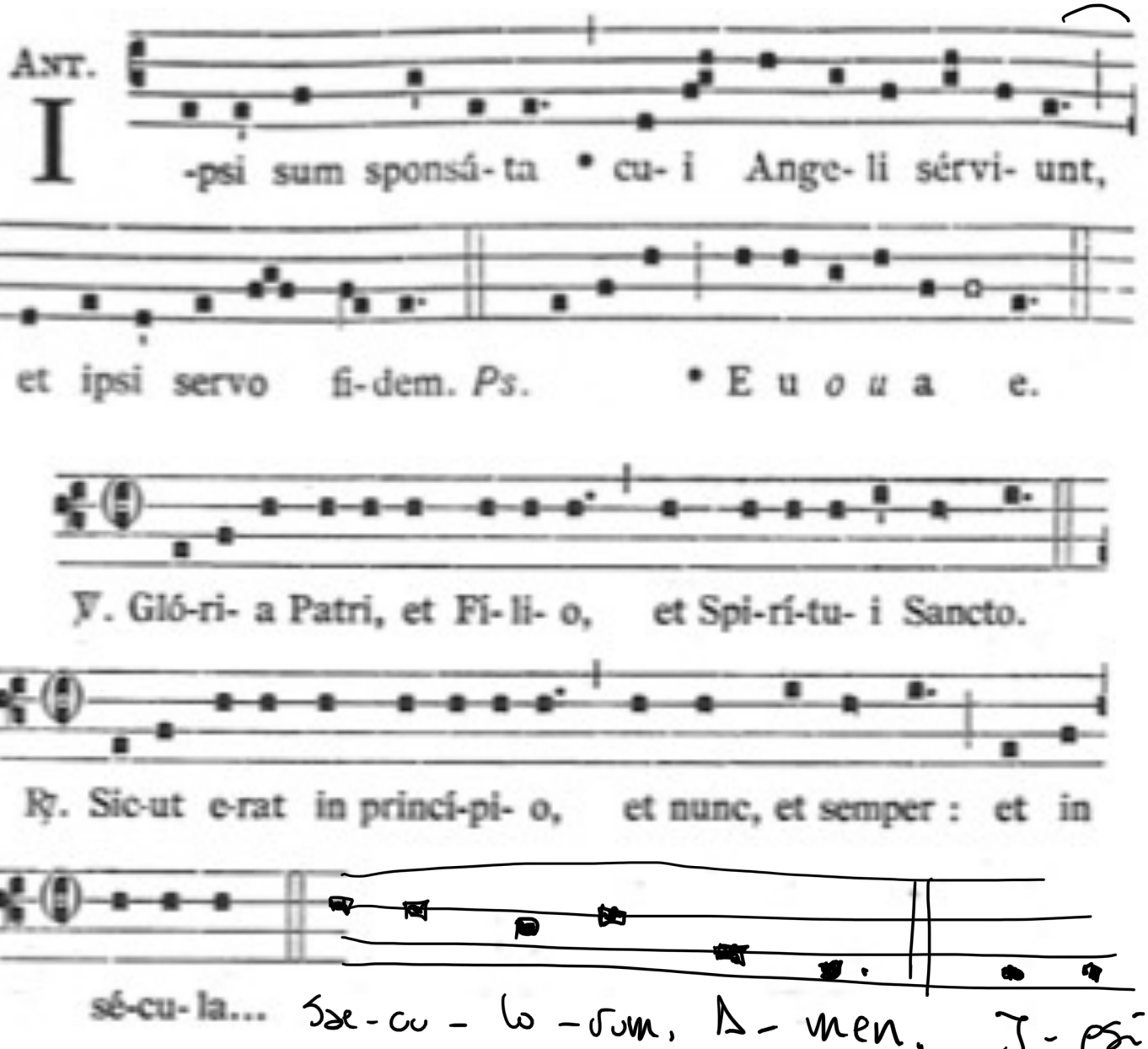
Cappella Musicale del Duomo di Milano
Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella

In gremio Ecclesiae.

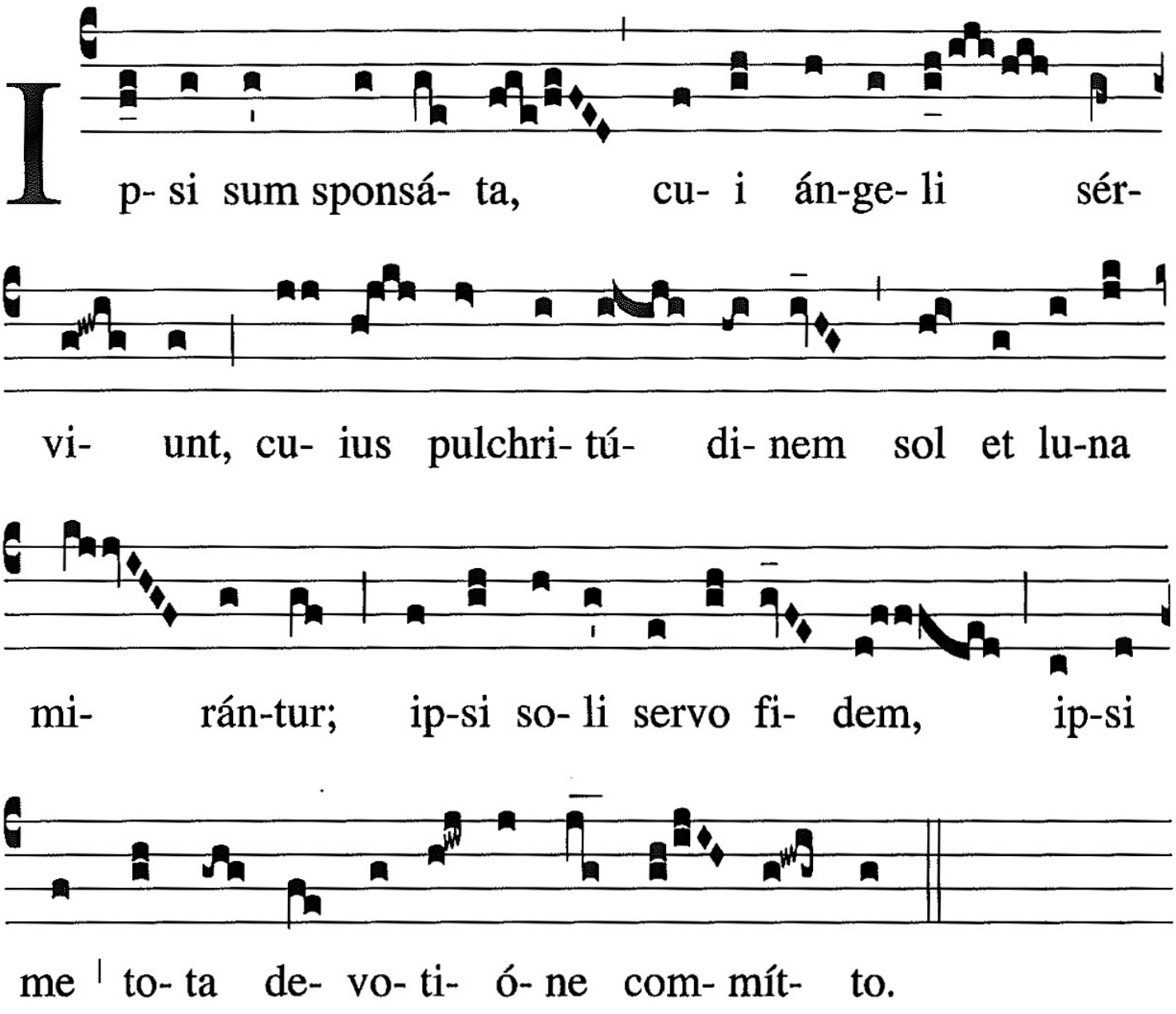


℣. Ký-ri- e e-lé- i-son. *(ter)* ℣. Ký-ri- e e-lé- i-son. *(ter)*
℟. Ký-ri- e e-lé- i-son. *(ter)* ℟. Ký-ri- e e-lé- i-son. *(ter)*

Postea cantatur propria Psallenda.



INGRESSA


Ip- si sum sponsá- ta, cu- i án-ge- li sér-
vi- unt, cu- ius pulchri- tú- di- nem sol et lu-na
mi- rán-tur; ip-si so- li servo fi- dem, ip-si
me | to- ta de- vo- ti- ó- ne com- mít- to.

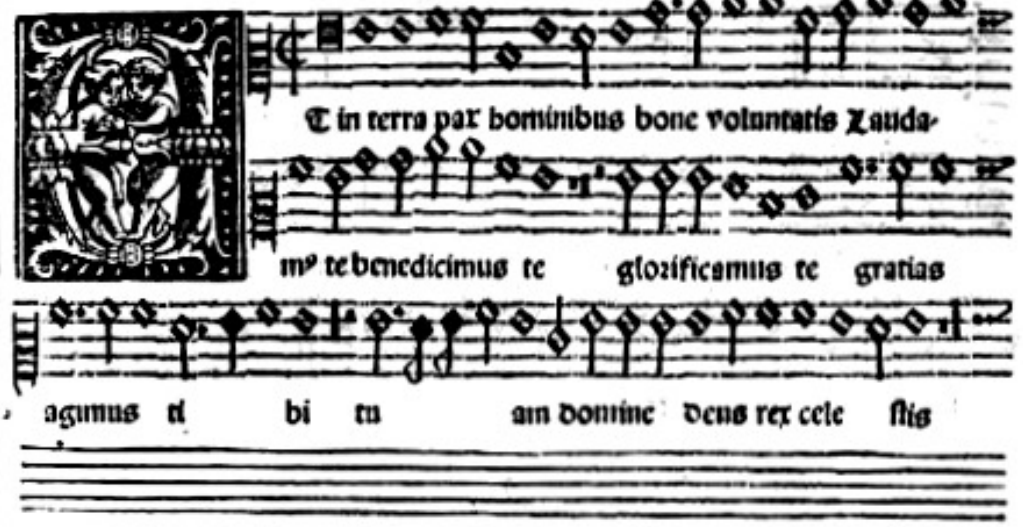
Missa Pape Marcelli.

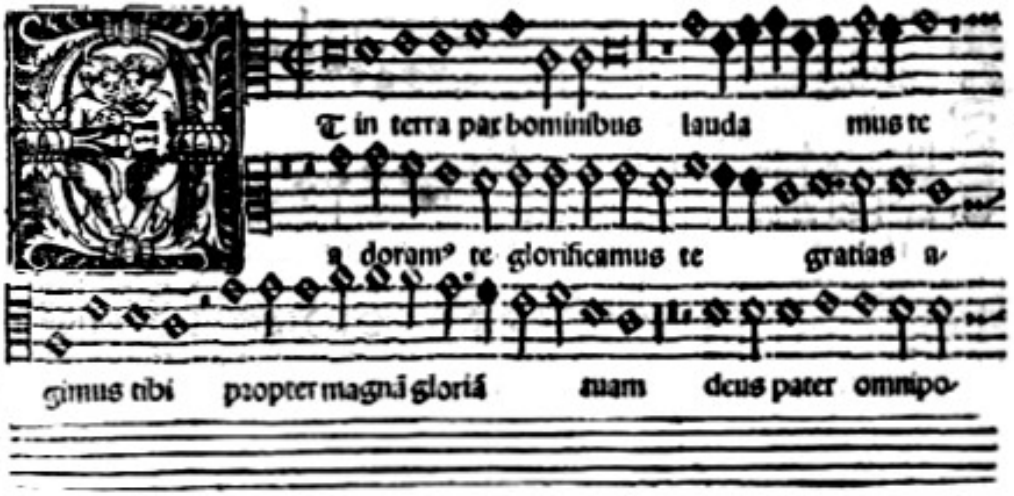
T in terra pax hominibus bone uolũtatis laudamus te benedicimus te glorificamus te gratias agimus tibi ꝓpter magnã gloriã tuam deꝰ pater omnipo-

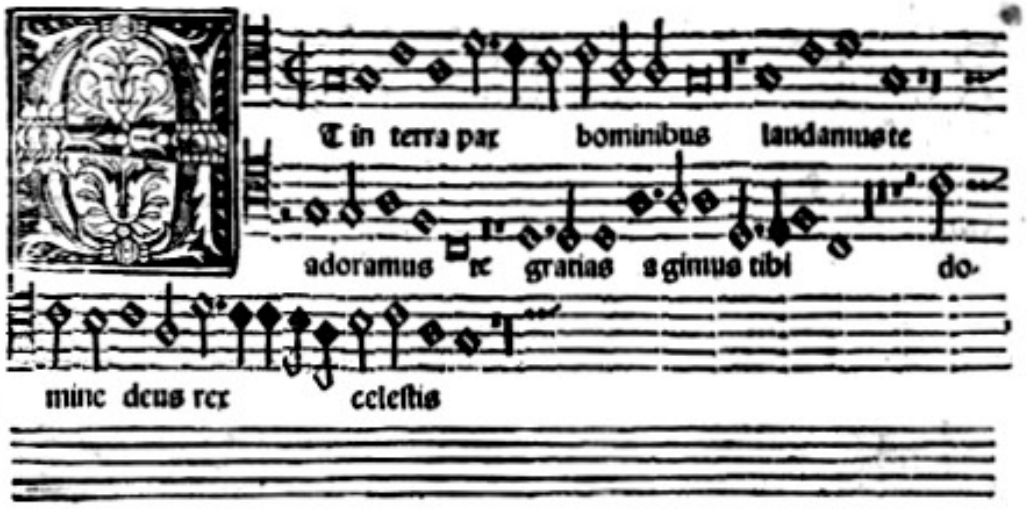
Bone uoluntatis benedicimus t adoramus te gratias agimus tibi domine deus rex celestis

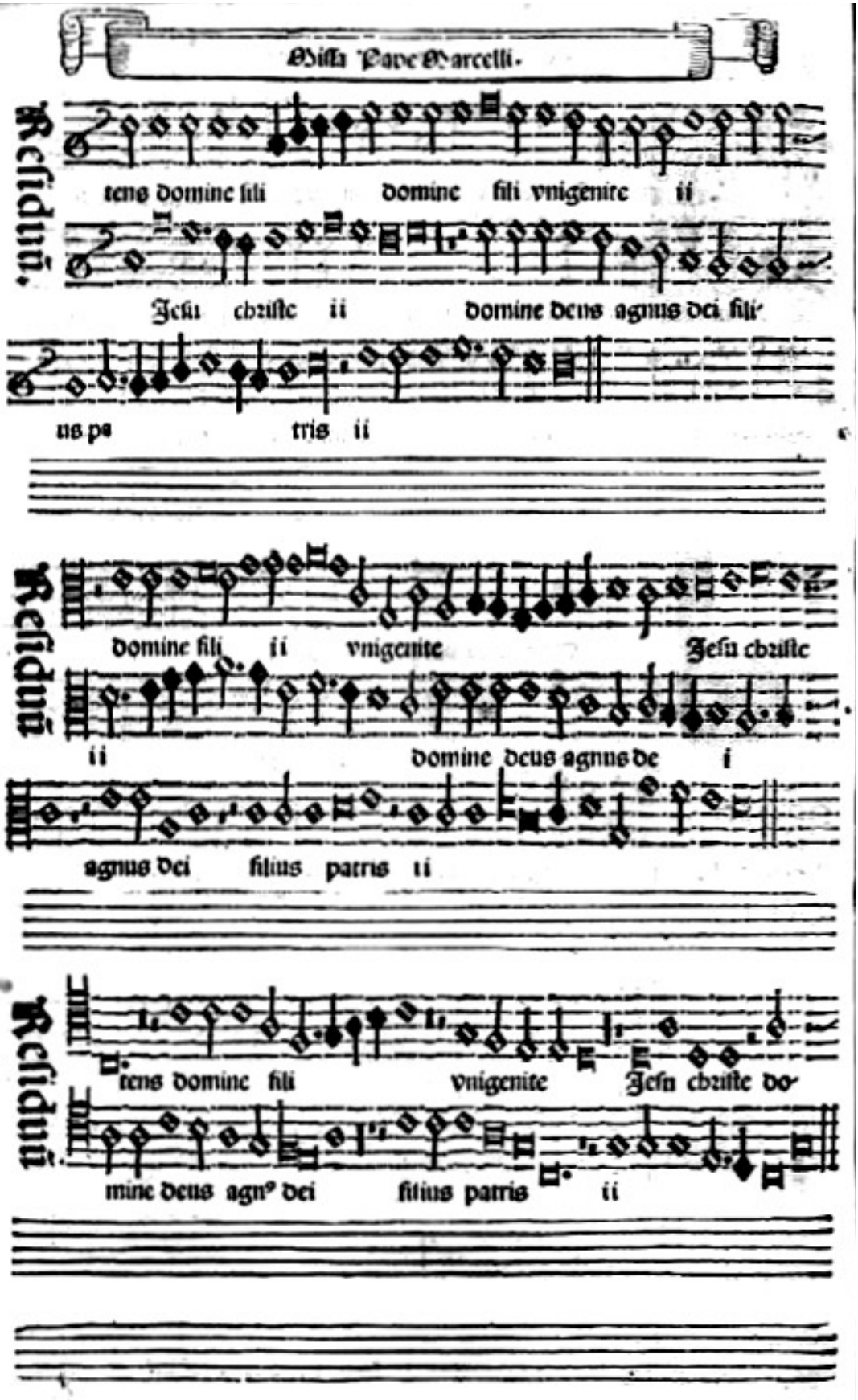
Bone uolũtatis benedicimus te glorificamus te ꝓpter magnã gloriam tuam domine deus rex deus pater omni potens

Joannes Petrus Aloysius Prenestinus.

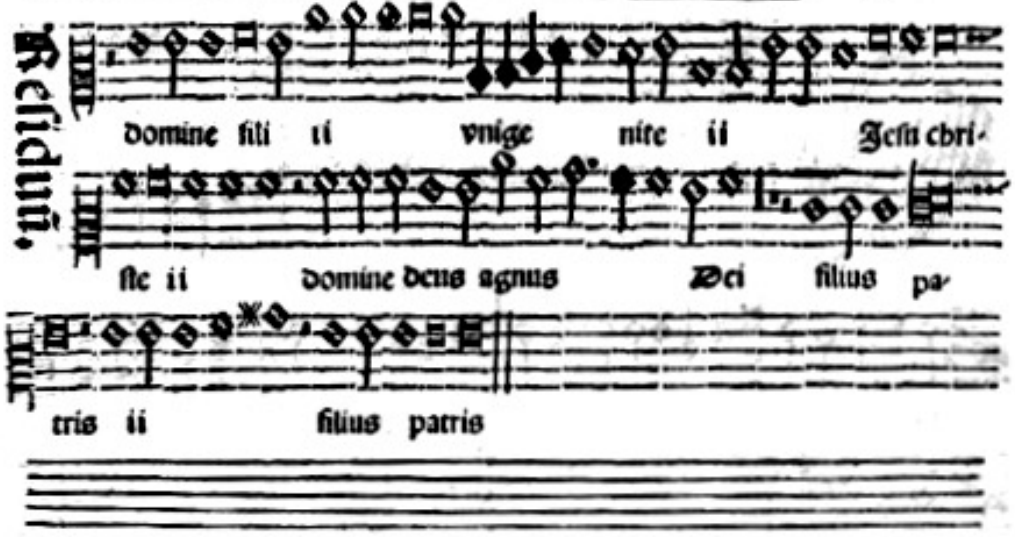




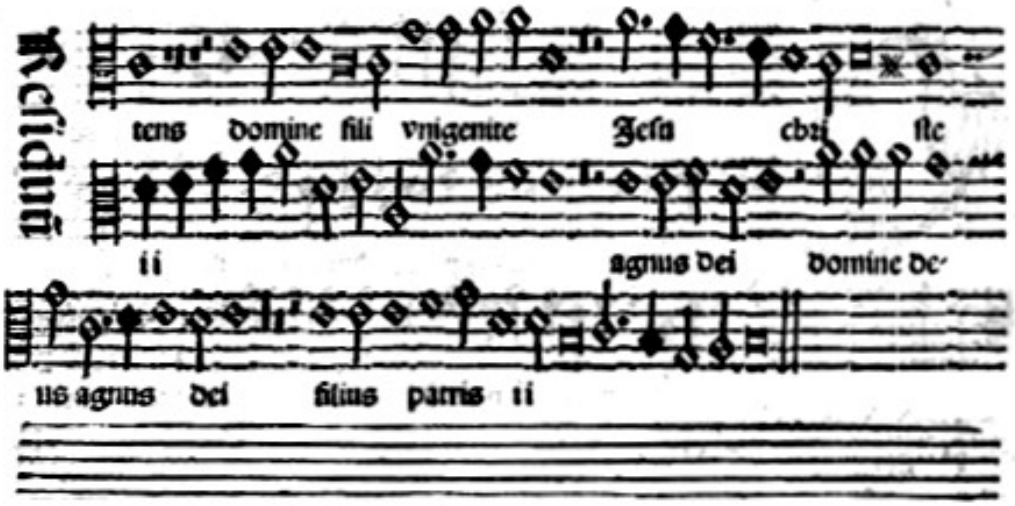



Kyrie.
tens domine fili domine fili vnigenite ii
Jesu christe ii domine deus agnus dei fili
us pa tris ii
Kyrie.
domine fili ii vnigenite Jesu christe
ii domine deus agnus de i
agnus dei filius patris ii
Kyrie.
tens domine fili vnigenite Jesu christe do
mine deus agn dei filius patris ii

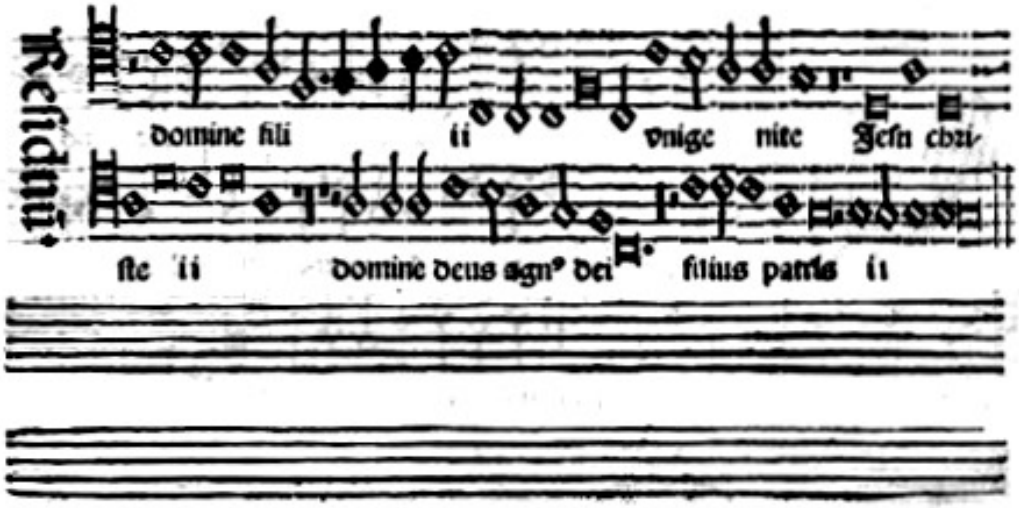
Kyrie.

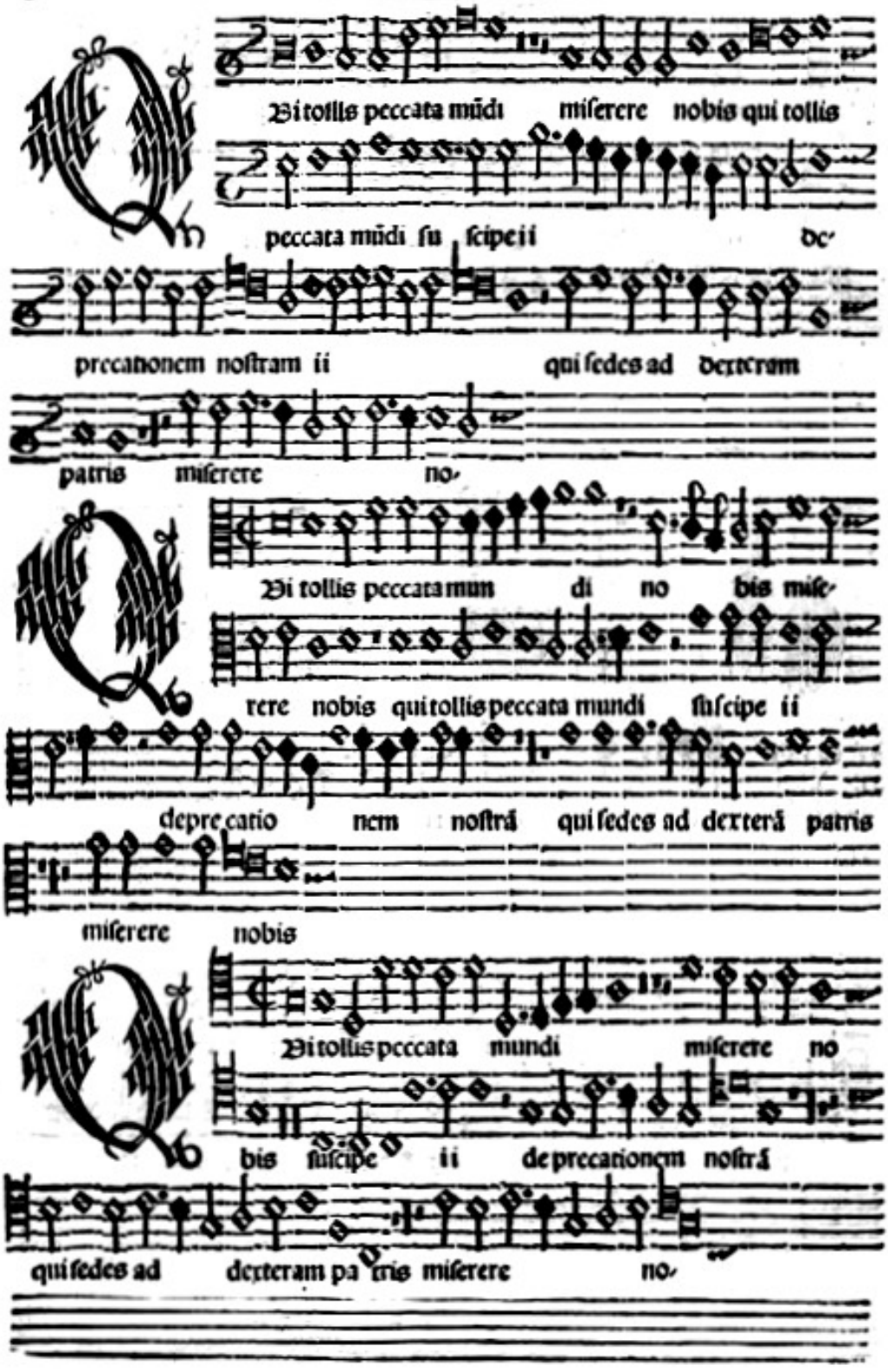


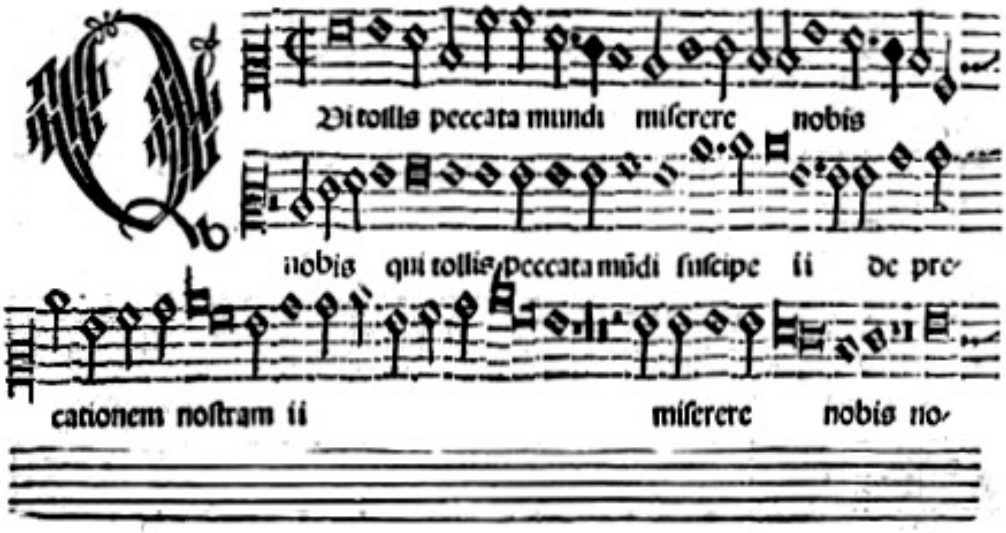
Kyrie.

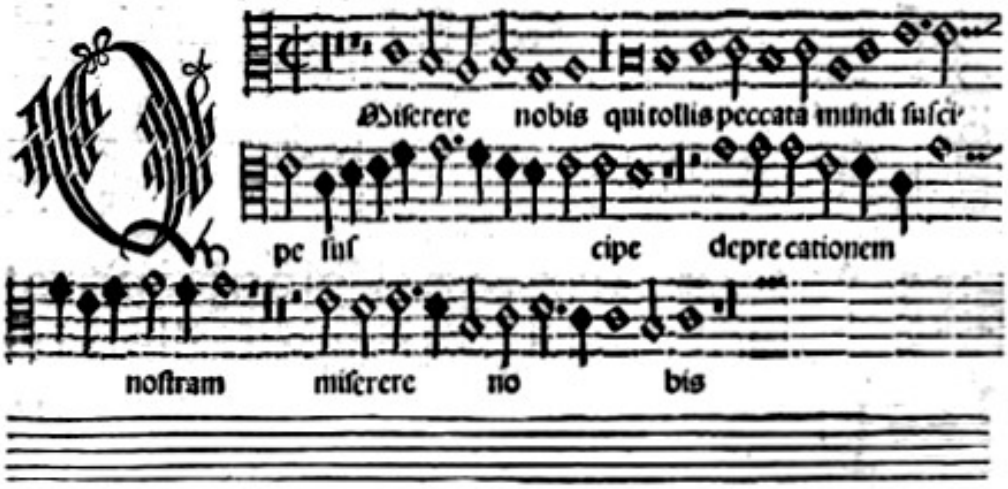


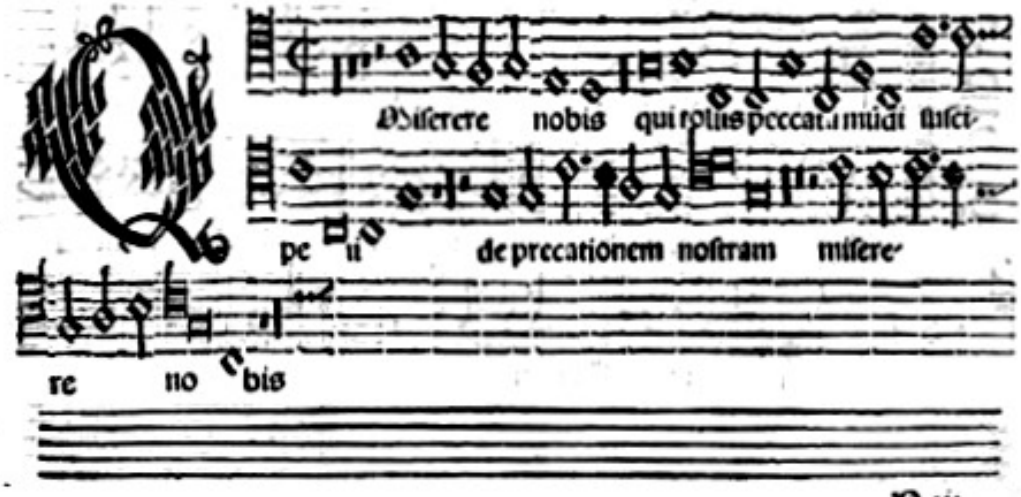
Kyrie.

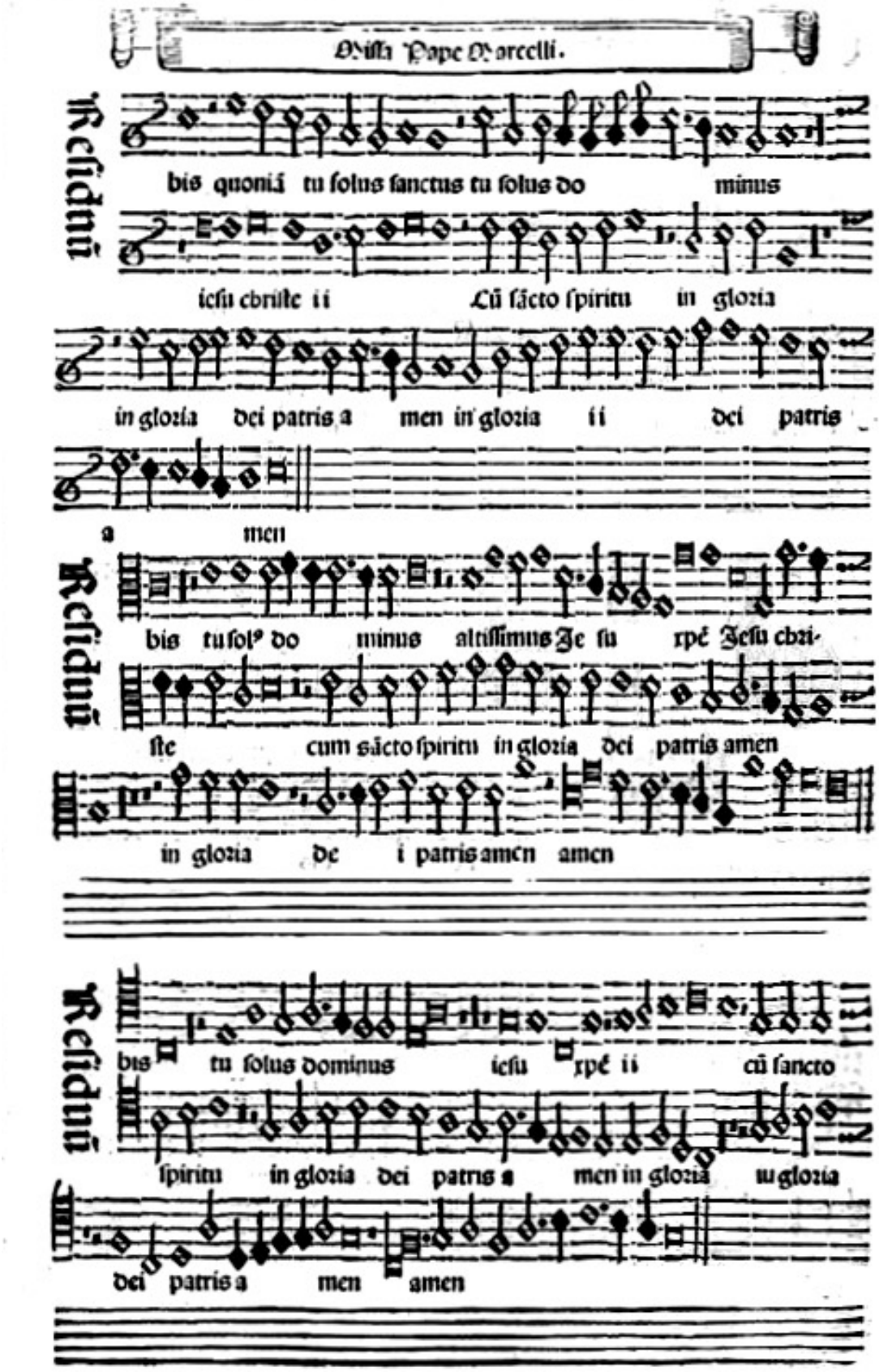



Q
Bi tollis peccata mũdi miserere nobis qui tollis
peccata mũdi su scipe ii dc
precationem nostram ii qui sedes ad dexteram
patris miserere no
Q
Bi tollis peccata mun di no bis mise
rere nobis qui tollis peccata mundi suscipe ii
deprecatio nem nostrã qui sedes ad dexterã patris
miserere nobis
Q
Bi tollis peccata mundi miserere no
bis suscipe ii deprecationem nostrã
qui sedes ad dexteram pa tris miserere no


Q
Vi tollis peccata mundi miserere nobis
nobis qui tollis peccata mũdi suscipe ii de pre-
cationem nostram ii miserere nobis no-


Q
Miserere nobis qui tollis peccata mundi susci-
pe sus cipe deprecationem
nostram miserere no bis


Q
Miserere nobis qui tollis peccata mũdi susci-
pe ii de precationem nostram misere-
re no bis


Kyrie
bis quoniã tu solus sanctus tu solus do minus
ihesu christe ii Cũ sãcto spiritu in gloria
in gloria dei patris a men in gloria ii dei patris
a men
Kyrie
bis tu solꝰ do minus altissimus Je su xpe Jesu chri-
ste cum sãcto spiritu in gloria dei patris amen
in gloria de i patris amen amen
Kyrie
bis tu solus dominus ihesu xpe ii cũ sancto
spiritu in gloria dei patris a men in gloria in gloria
dei patris a men amen

Residuū

bis quoniā tu solus sanctus Tu solus altissimus Jesu christe

ii Cū sancto spiritu Dei patris a men

dei patris amen in gloria dei patris amen a men

Residuū

quo niam tu solus sanct⁹ tu solus do minus tu solus

altis simus iesu xpē Jesu xpē Cum sancto

spiritu ii in gloria Dei patris a men

in gloria Dei patris amen

Residuū

quoniā tu solus sanctus tusolus al tissimus Jesu

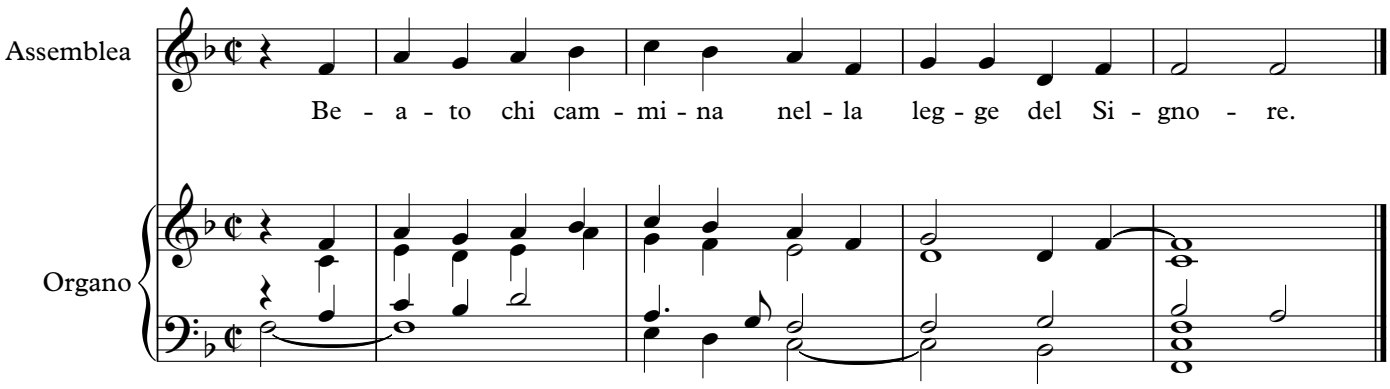
christe iesu xpē cū sancto spiritu in gloria dei patris

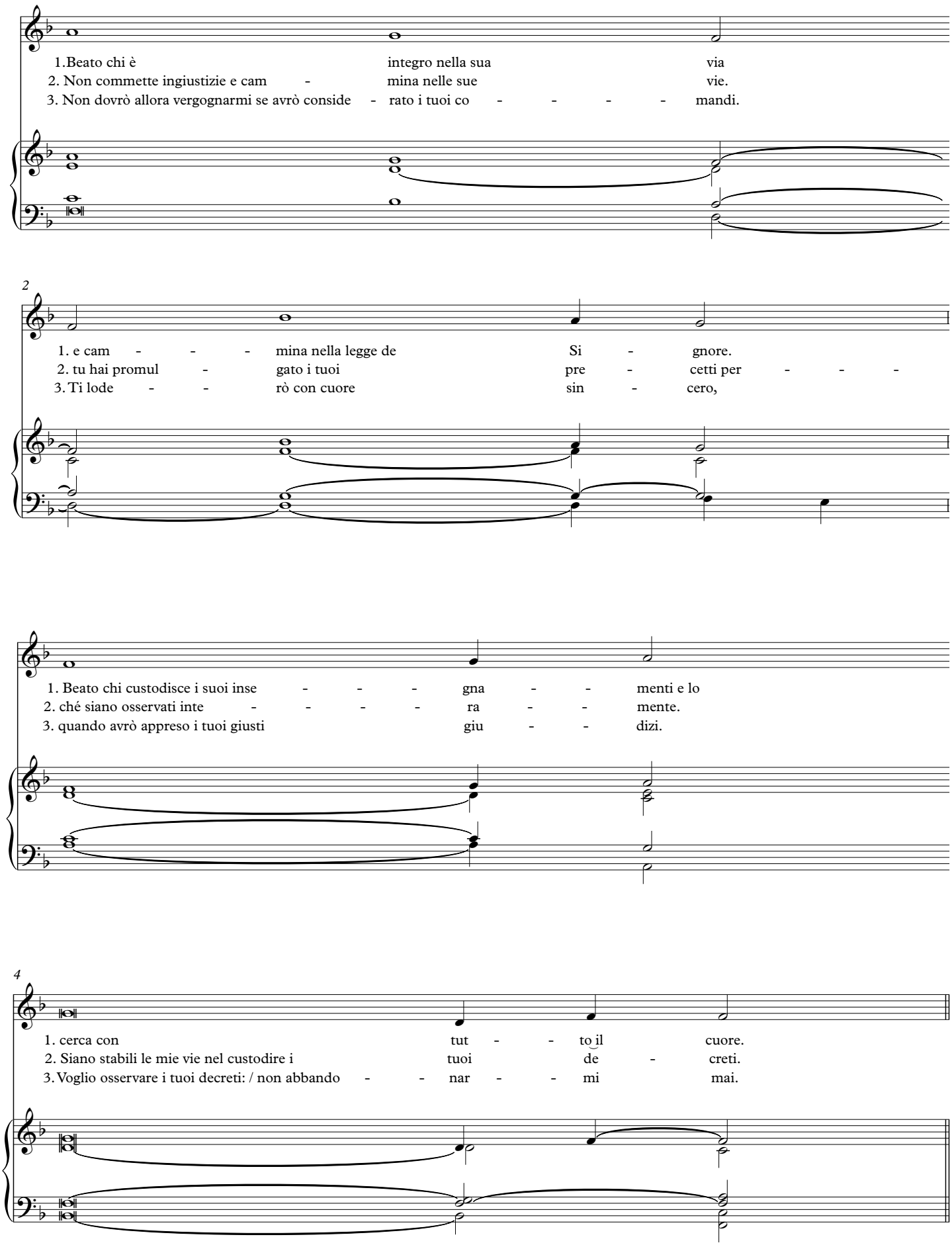
amen in gloria amen

BEATO CHI CAMMINA NELLA LEGGE DEL SIGNORE

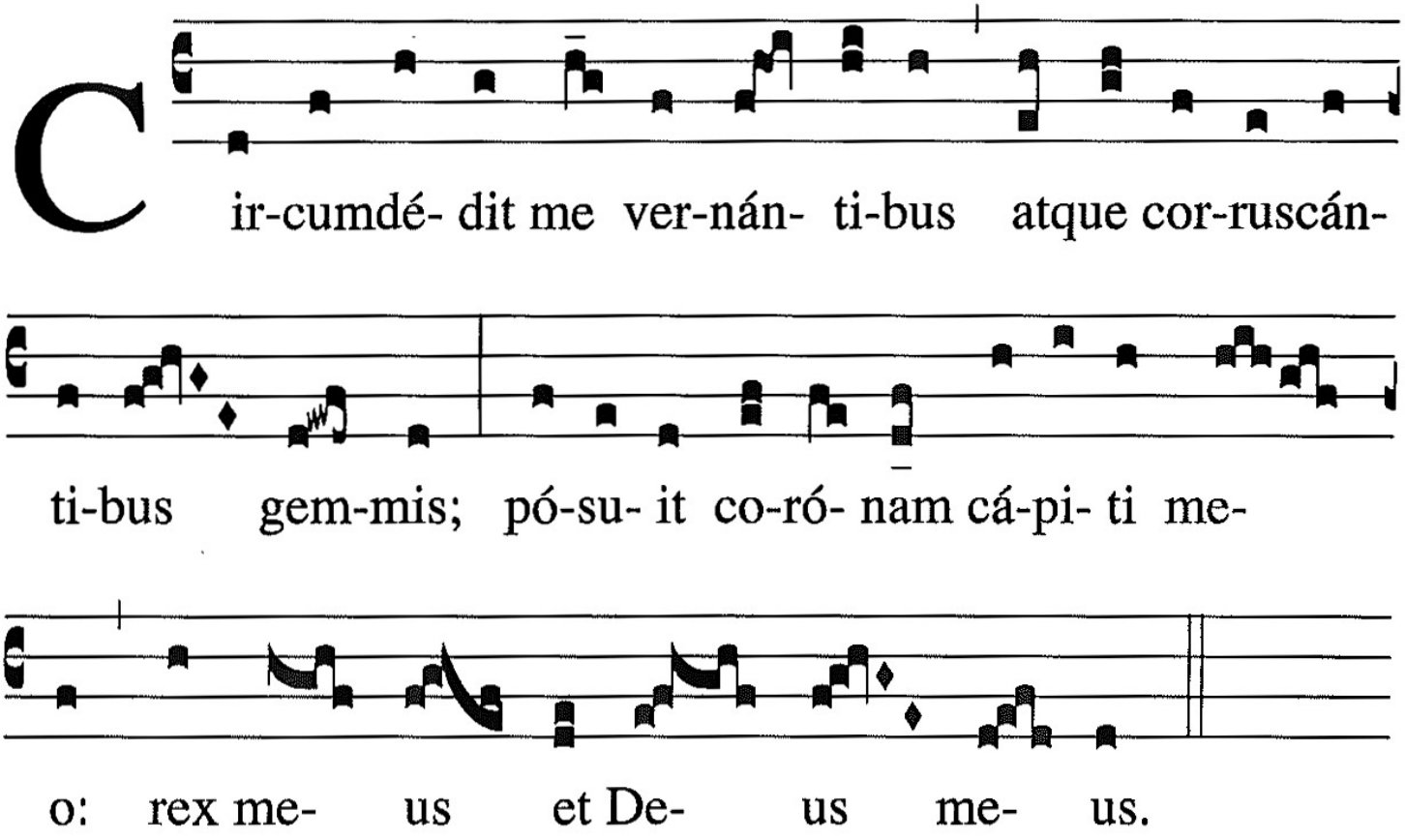
Salmo della V Domenica dopo il Martirio di San Giovanni (anno B)

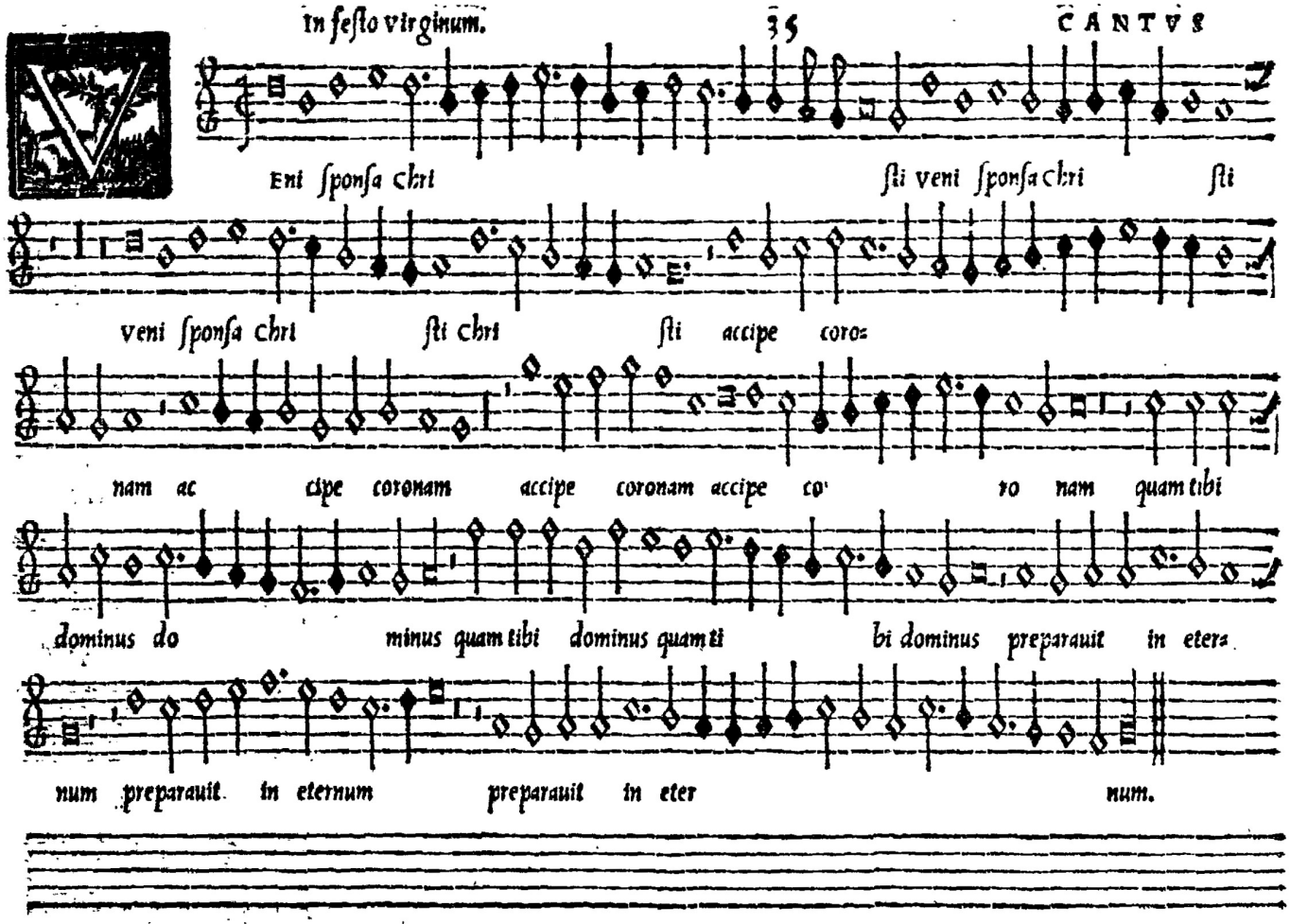
Massimo Palombella
22 maggio 2024

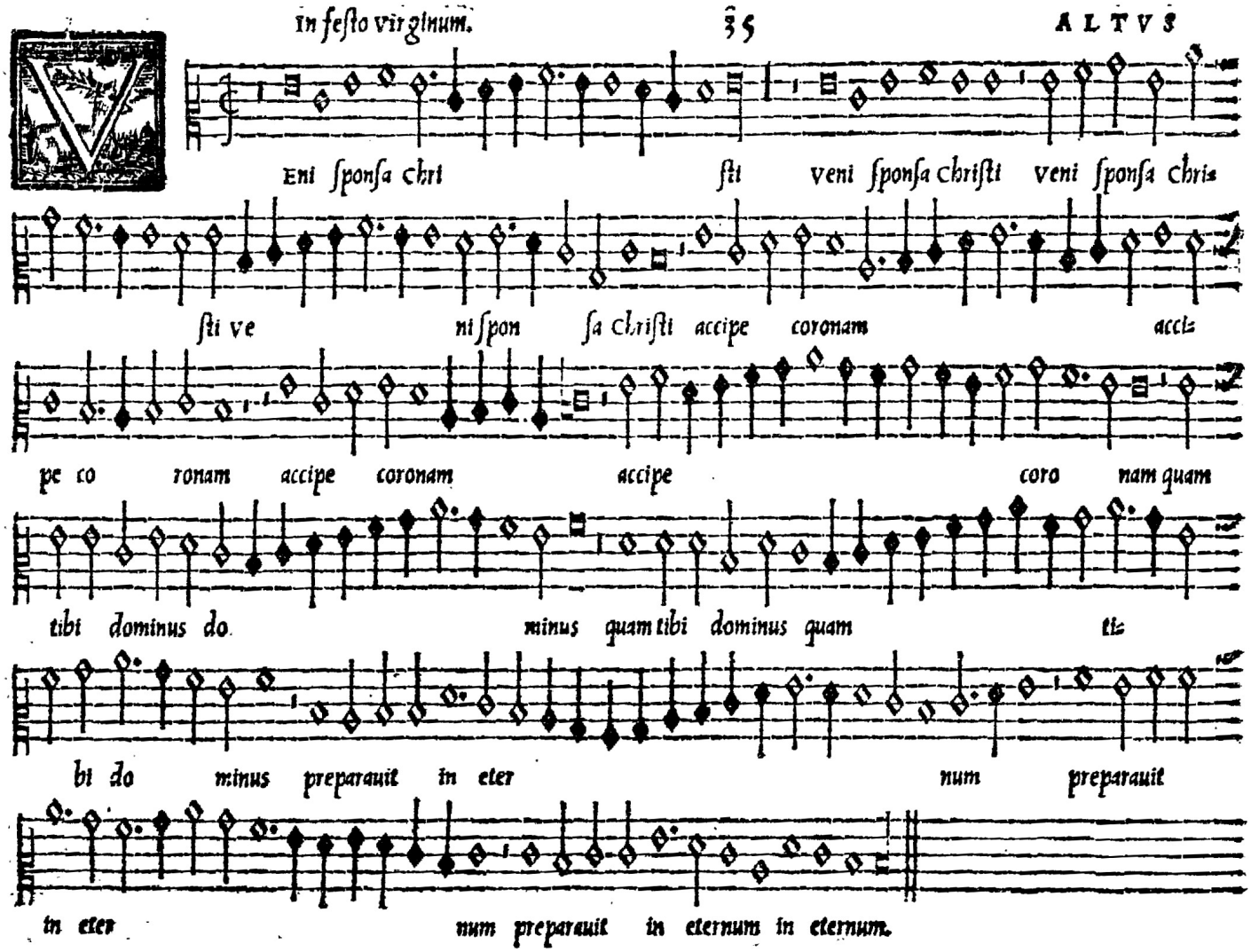



1.Beato chi è integro nella sua via
2. Non commette ingiustizie e cam - mina nelle sue vie.
3. Non dovrò allora vergognarmi se avrò conside - rato i tuoi co - - - - - mandi.
2
1. e cam - - - mina nella legge de Si - gnore.
2. tu hai promul - gato i tuoi pre - cetti per - - -
3. Ti lode - - rò con cuore sin - cero,
1. Beato chi custodisce i suoi inse - - - gna - - menti e lo
2. ché siano osservati inte - - - - ra - - mente.
3. quando avrò appreso i tuoi giusti giu - - dizi.
4
1. cerca con tut - - to il cuore.
2. Siano stabili le mie vie nel custodire i tuoi de - creti.
3. Voglio osservare i tuoi decreti: / non abbando - - nar - - mi mai.

Post Evangelium




Eni ſponſa chri ſti veni ſponſa chri ſti
veni ſponſa chri ſti chri ſti accipe coro=
nam ac cipe coronam accipe coronam accipe co ro nam quam tibi
dominus do minus quam tibi dominus quam ti bi dominus preparauit in etera
num preparauit in eternum preparauit in eter num.


VEni ſponſa chri ſti veni ſponſa chriſti veni ſponſa chri
ſti ve ni ſpon ſa chriſti accipe coronam accl
pe co ronam accipe coronam accipe coro nam quam
tibi dominus do minus quam tibi dominus quam ti
bi do minus preparauit in eter num preparauit
in eter num preparauit in eternum in eternum.

Eni ſponſa chri ſti veni ſponſa

chriſti veni ſponſa chriſti accipe coronam accipe coro nam accipe co-

ronam accipe coro nam accipe coro nam co ro nam quam

tibi dominus do minus do minus quam tibi

dominus quam tibi dominus preparauit in eternum in eter-

num preparauit in eternum.

Eni sponsa Chri sti veni sponsa christi veni sponsa christi

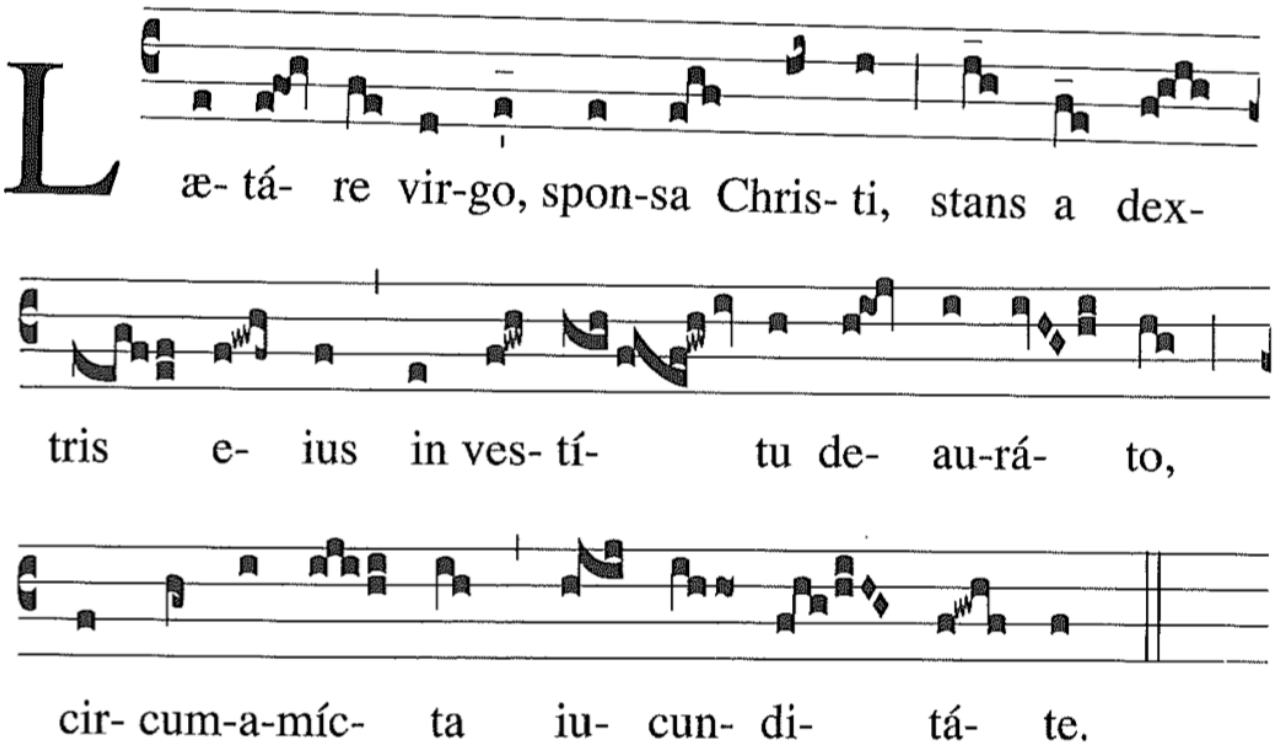
accipe coro nam accipe coronam accipe

coronam accipe coro nam quam tibi dominus dominus quam tibi dominus

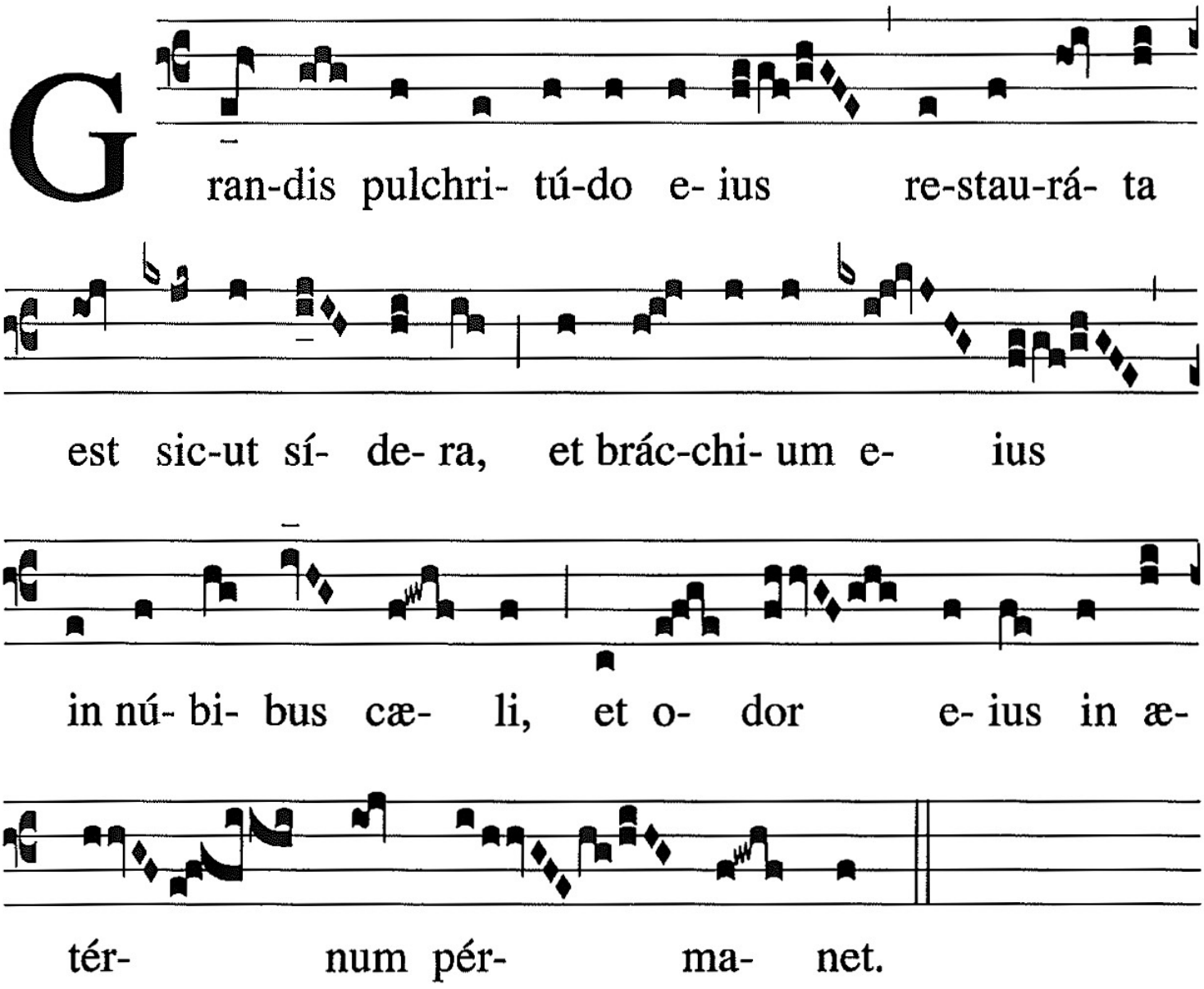
preparauit in eternum preparauit in eter num in eter num.

CONFRACTORIUM

Cf. Ps 44, 10. 14.



Transitorium I



Missa Pape Marcelli.

Gnus de i ii

ii

qui tollis peccata mundi ii

Gnus dei

qui tollis ii pec cata mun-

di ii

Gnus dei ii

qui tollis pec cata mundi ii

Agnus dei

ii qui

tollis peccata mundi qui tollis ii

Agnus dei

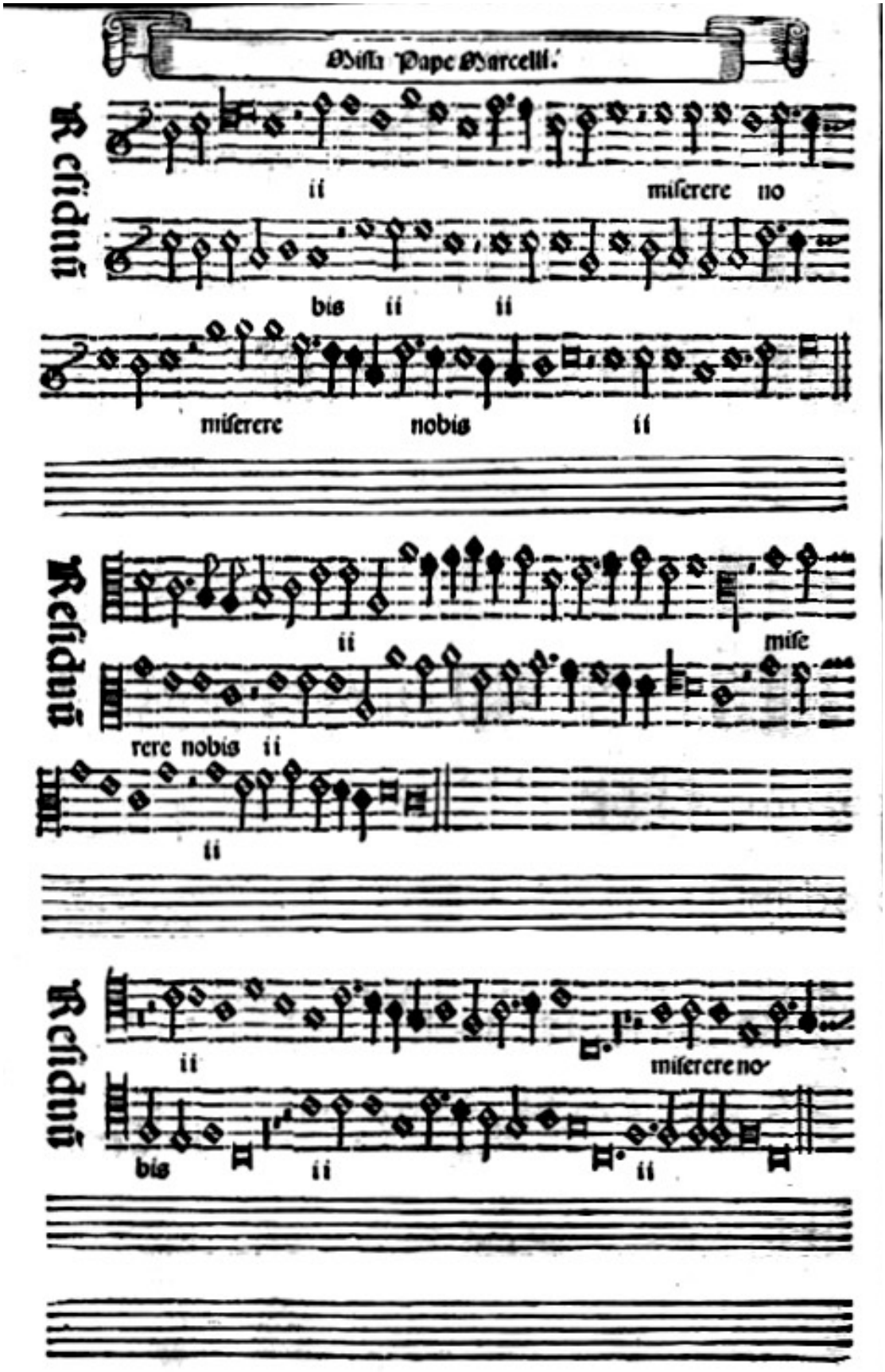
ii qui tollis peccata

mundi ii

Agnus dei ii

qui tollis pec cata mun di

ii


Miſſa Pape Marcelli.
Reſidui
ii
miſerere no
bis ii ii
miſerere nobis ii
Reſidui
ii
miſe
rere nobis ii
ii
Reſidui
ii
miſerere no
bis ii ii

Residuū

ii miserere no-

bis miserere nobis ii ii

ii

Residuū

ii miserere no-

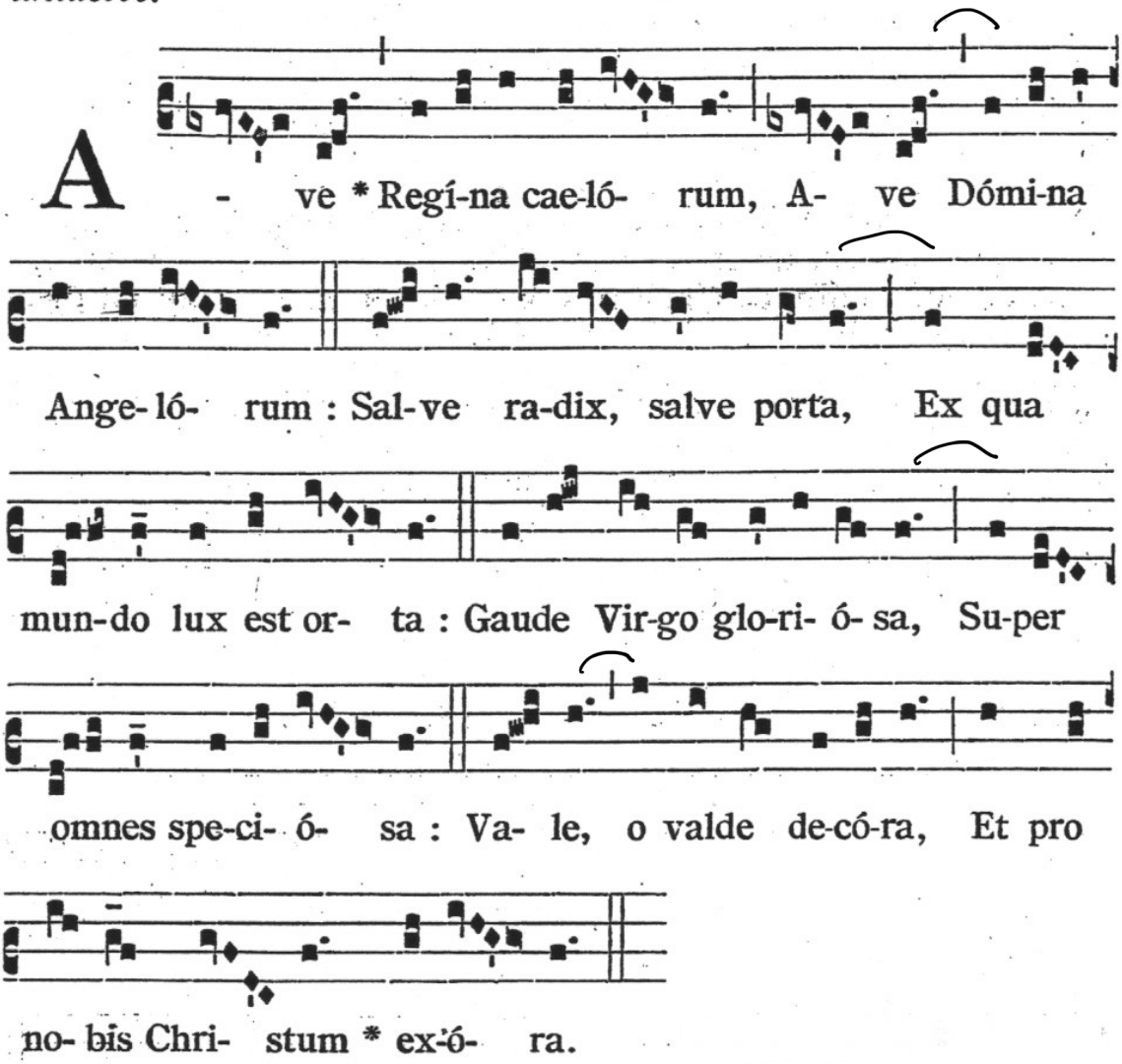
bis ii ii

Residuū

ii miserere nobis

ii ii

ANT. *a Nativitate B. M. V. usque ad Nativitatem Domini exclusive.*



Charles-Marie WIDOR
(1844 - 1937)

Toccata

de la *Symphonie* pour orgue N° 5 en fa mineur
Op. 42, N° 1 (1879)

- Version révisée par le compositeur (1918) -

Les Éditions Outremontaises - 2007

Publiée en 1879, et créée par l'auteur au Trocadéro, le 19 octobre de la même année.
Première révision publiée en 1901, Paris, Hamelle.
« Nouvelle édition, revue, corrigée et entièrement modifiée par l'auteur (1914-18). » Chez Hamelle, Paris (1920).

En couverture : Charles-Marie Widor à la console de l'orgue Cavaillé-Coll de St-Sulpice, Paris.
(Cliché Branger-Doye, vers 1900.)

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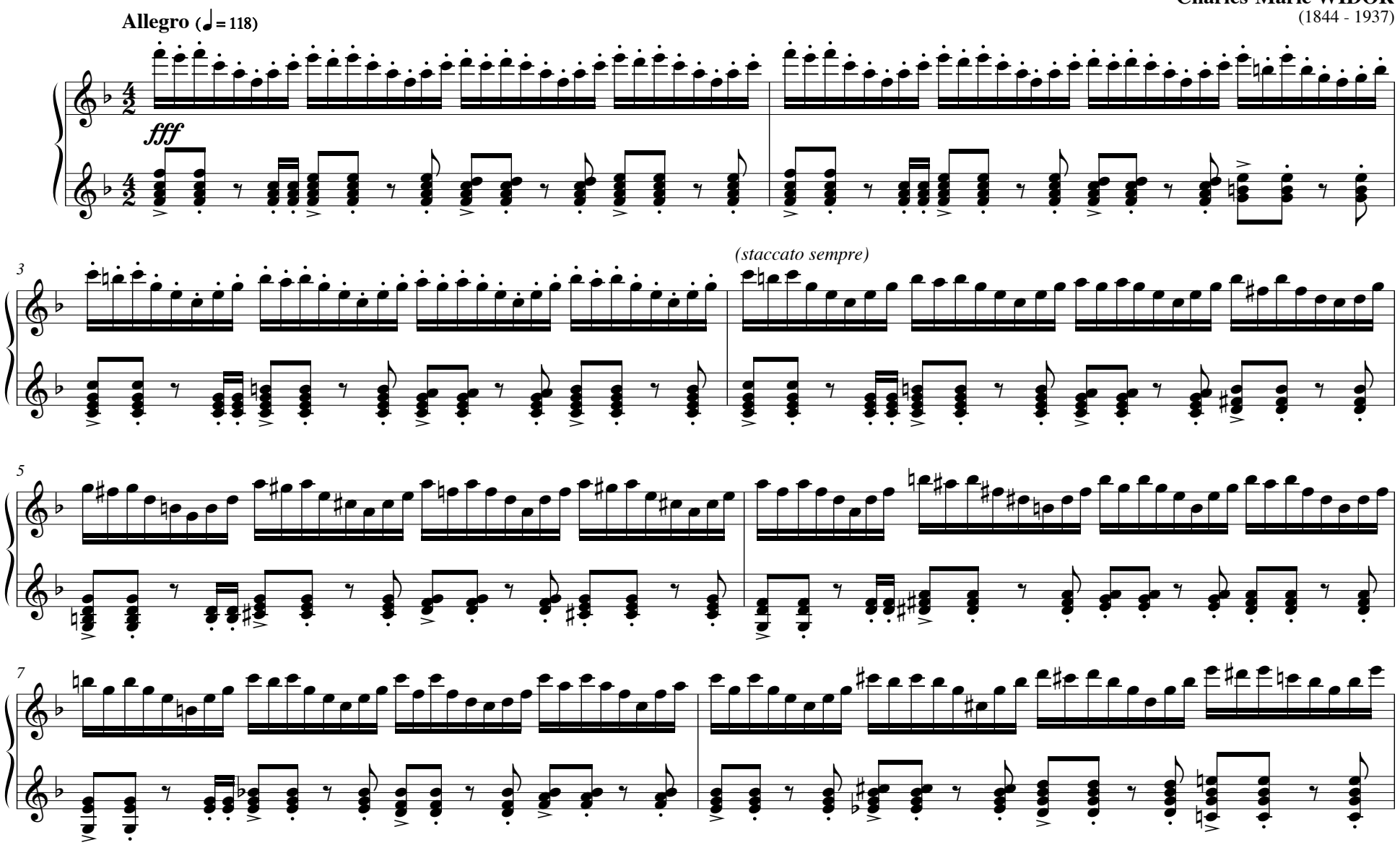
Symphonie pour orgue Nº 5, Op. 42 No 1 (1879)

- Version révisée par le compositeur (1918) -

5. *Toccata*

Charles-Marie WIDOR
(1844 - 1937)



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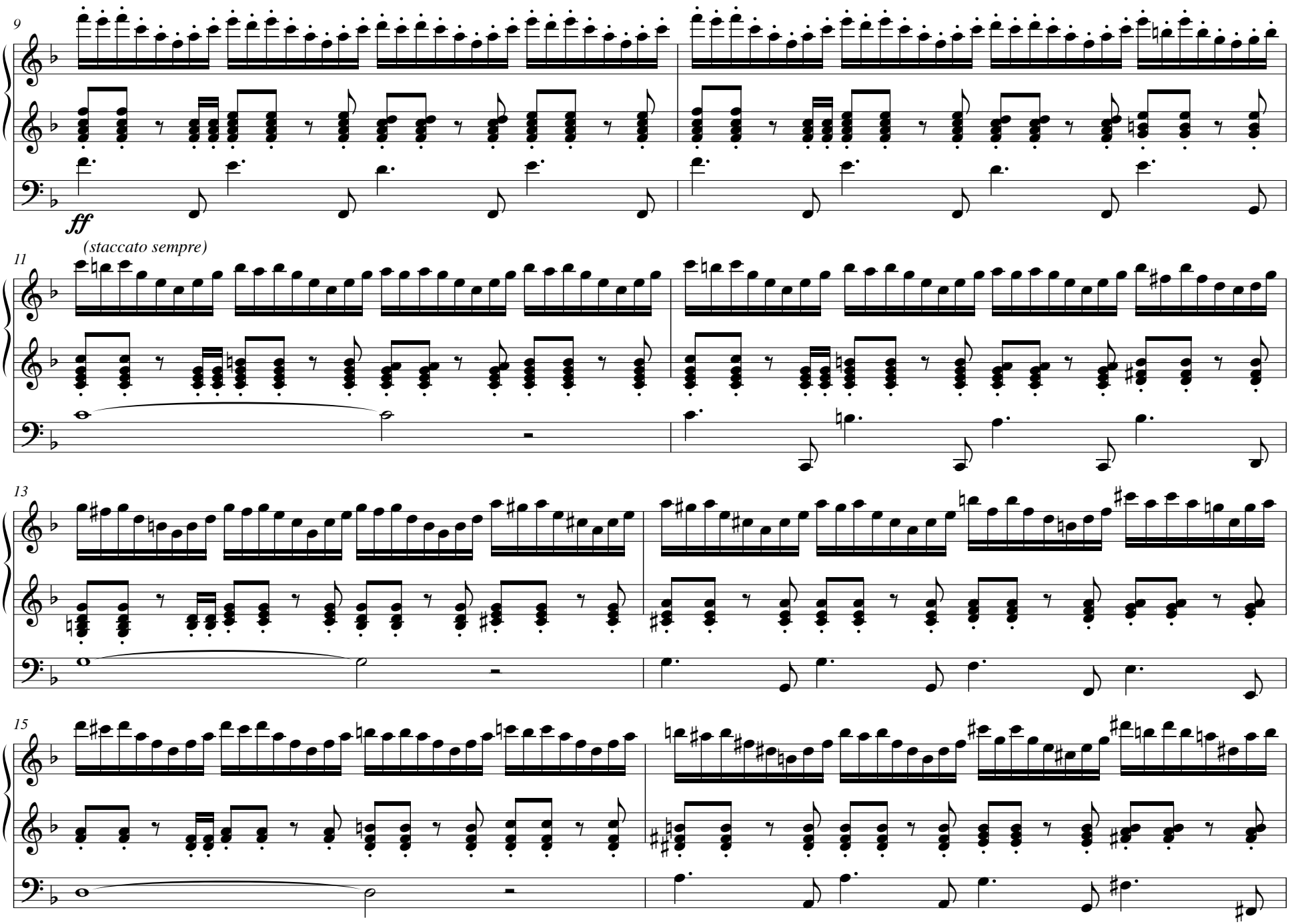

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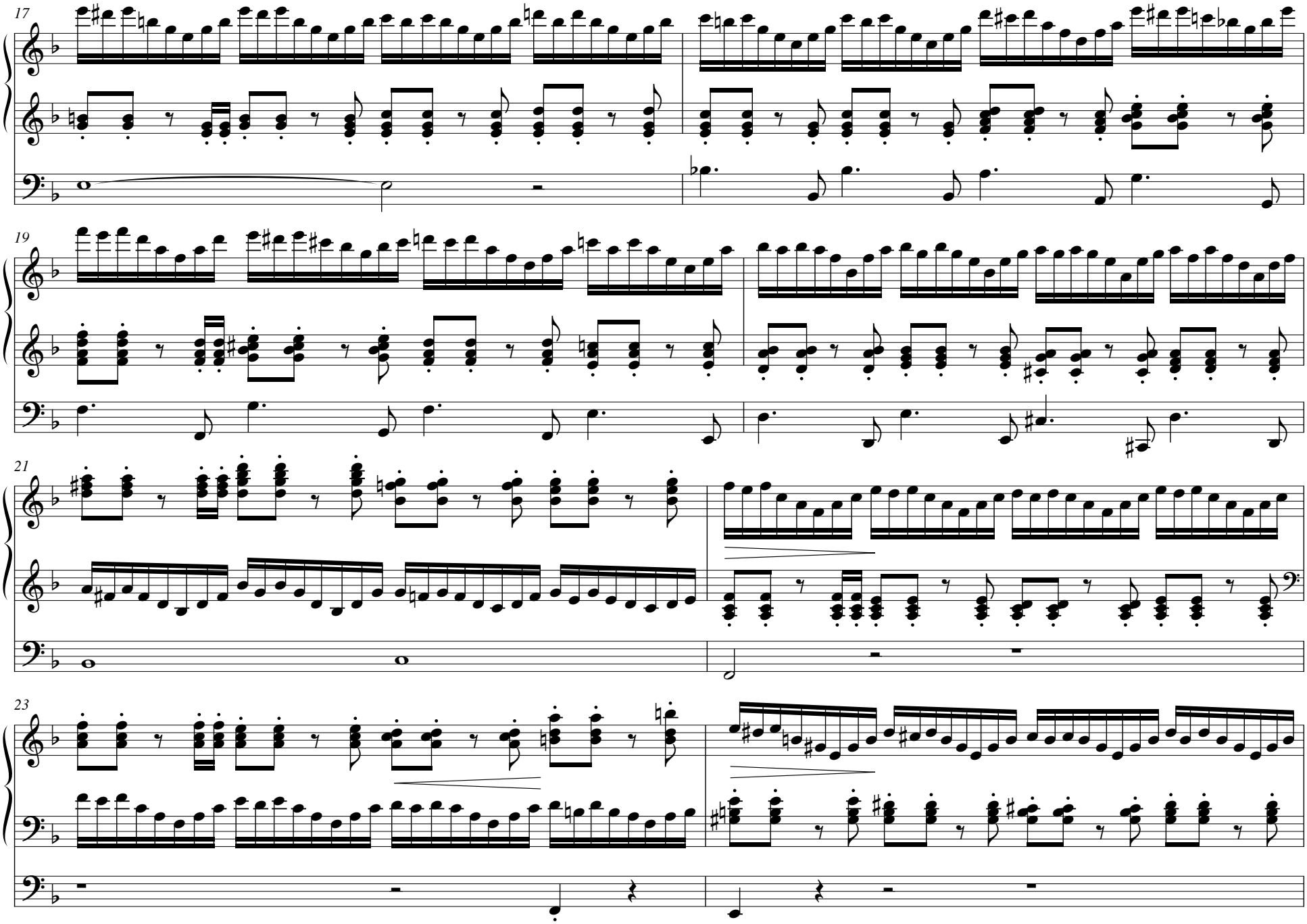

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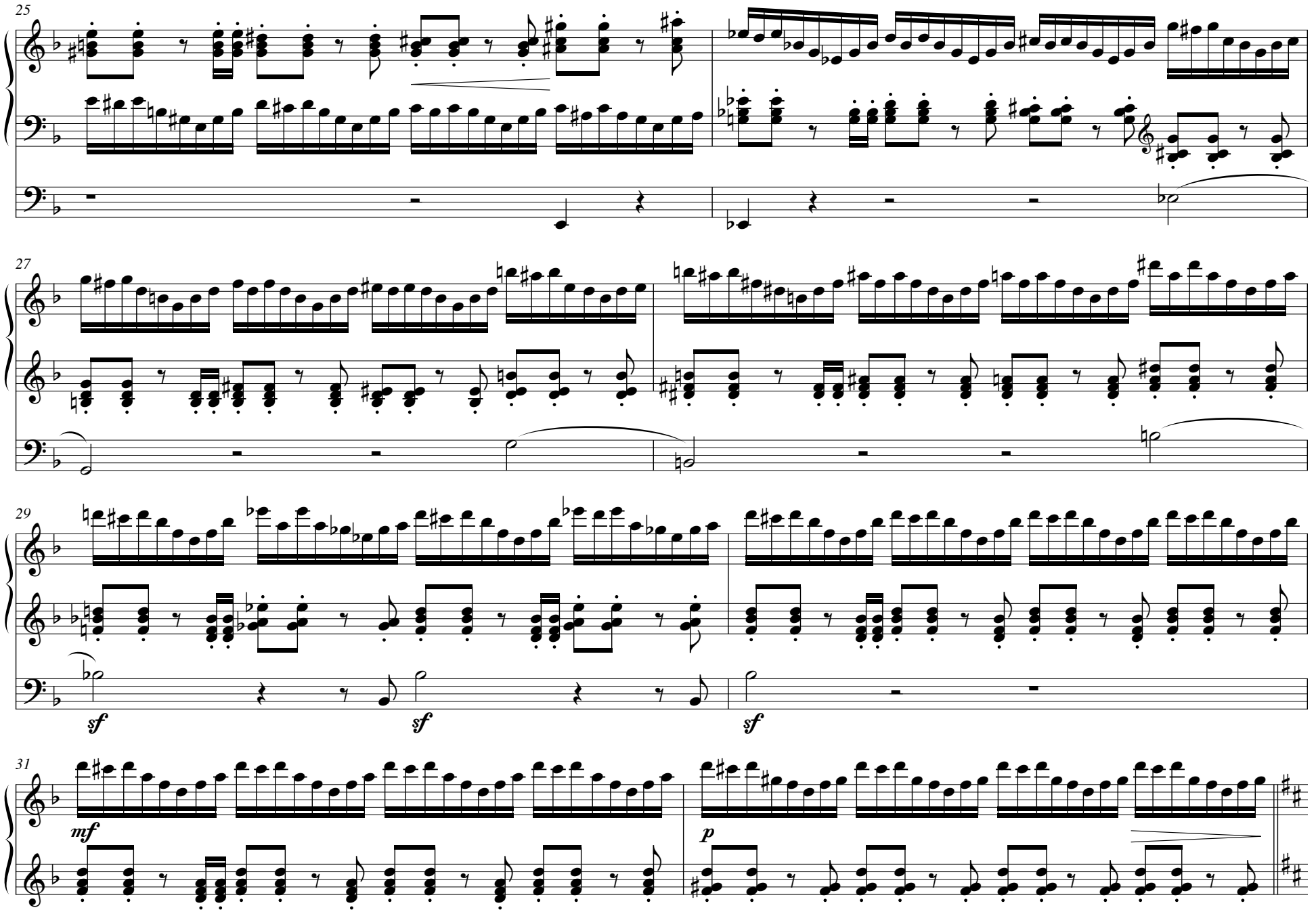

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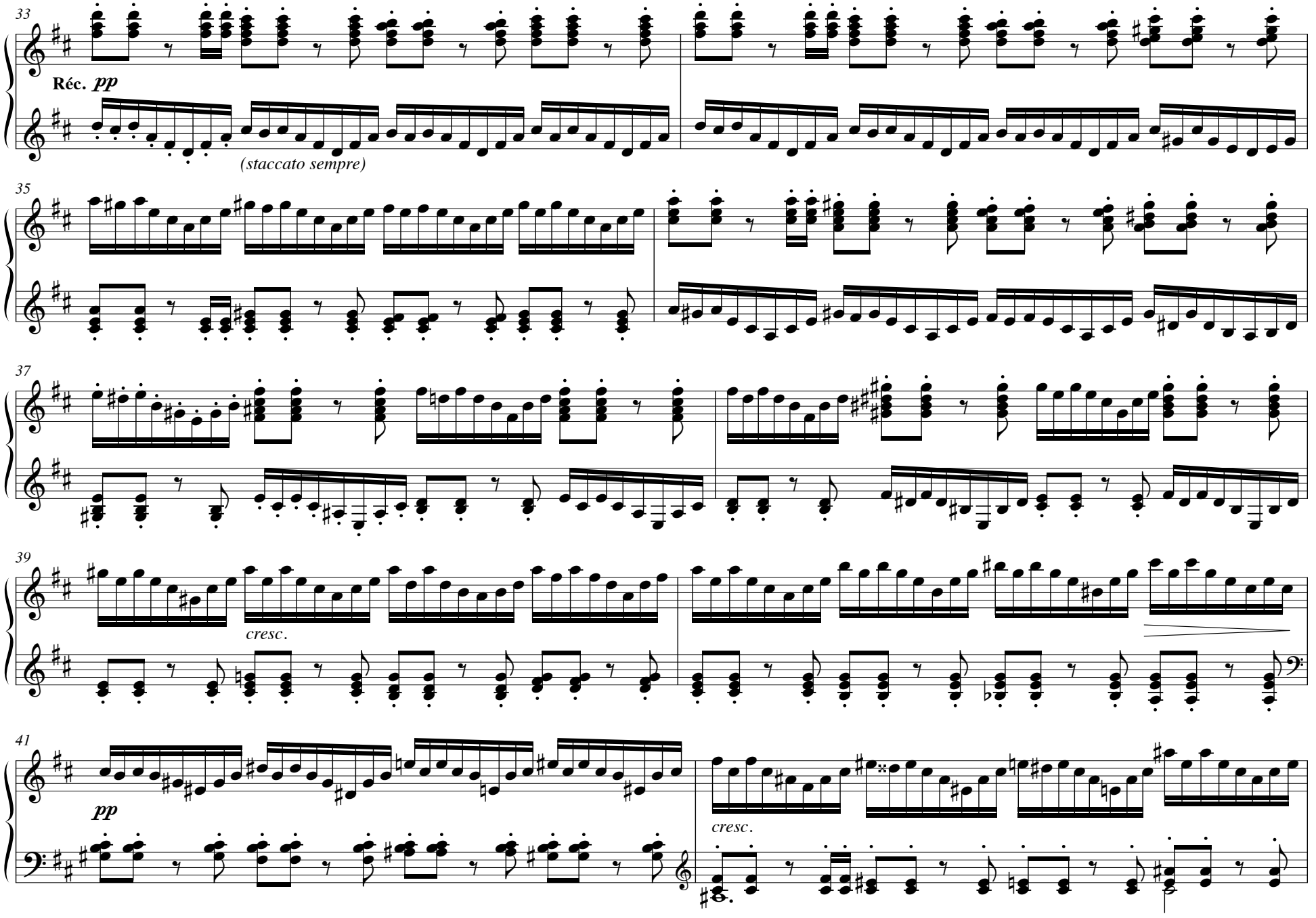

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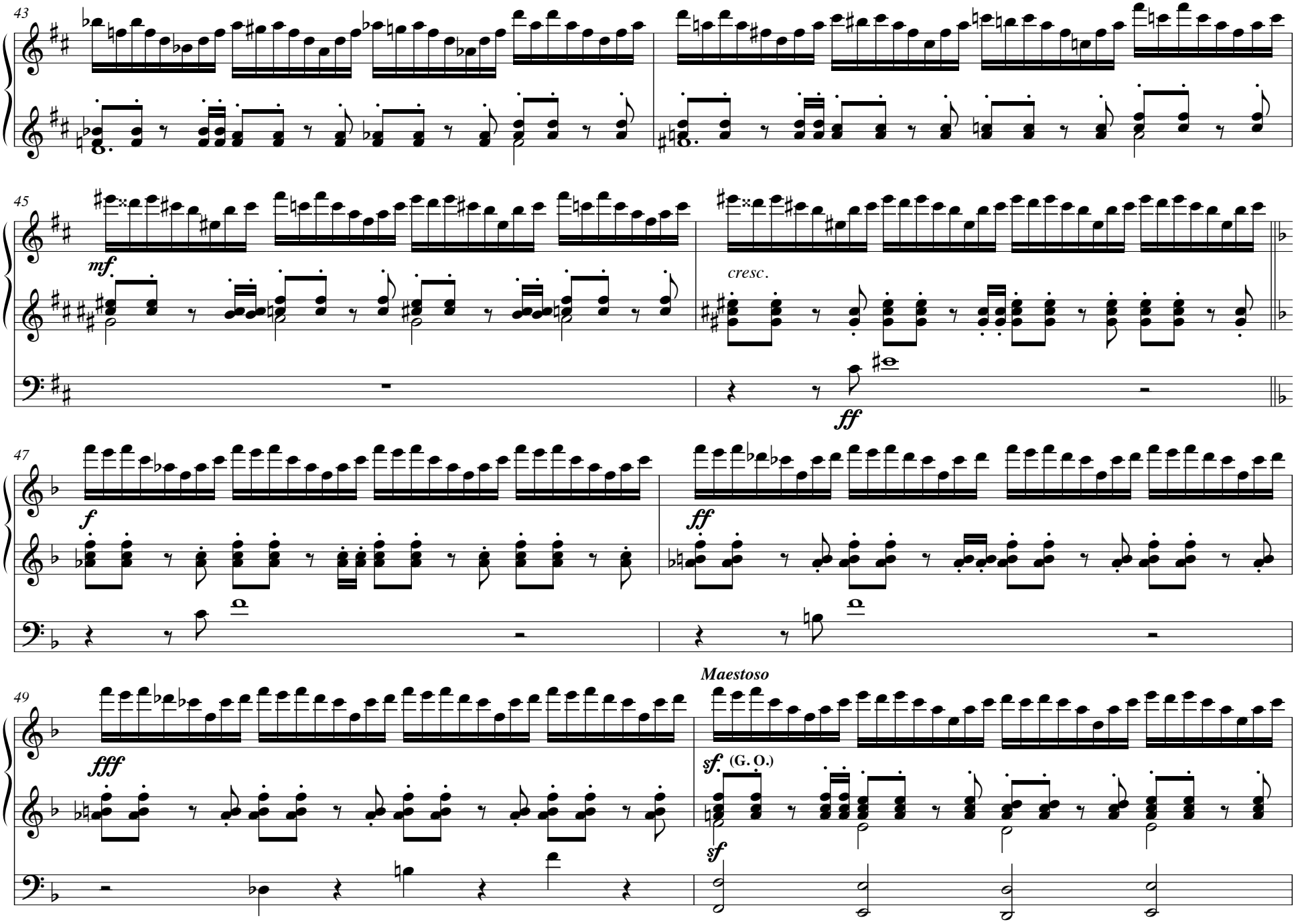

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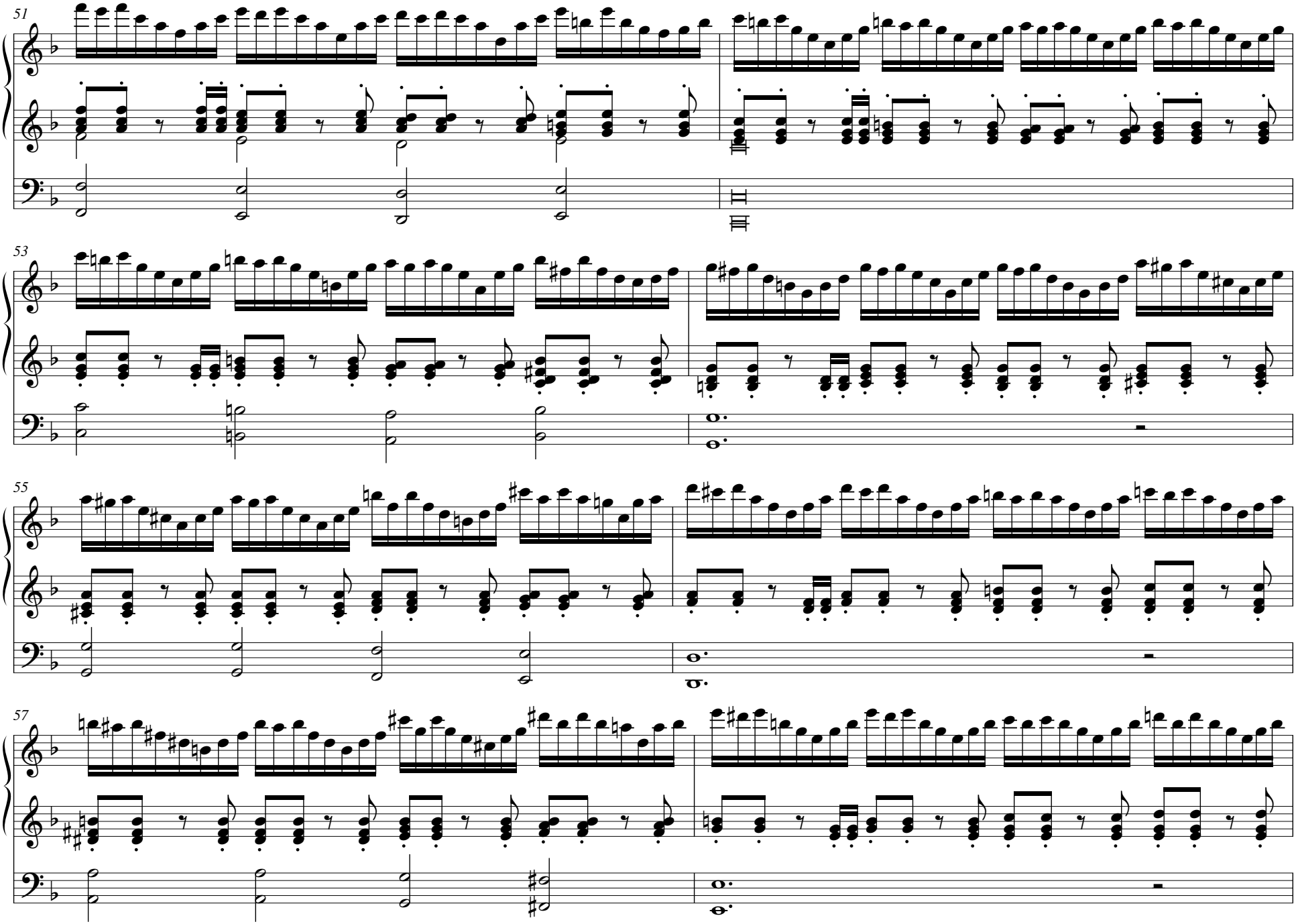

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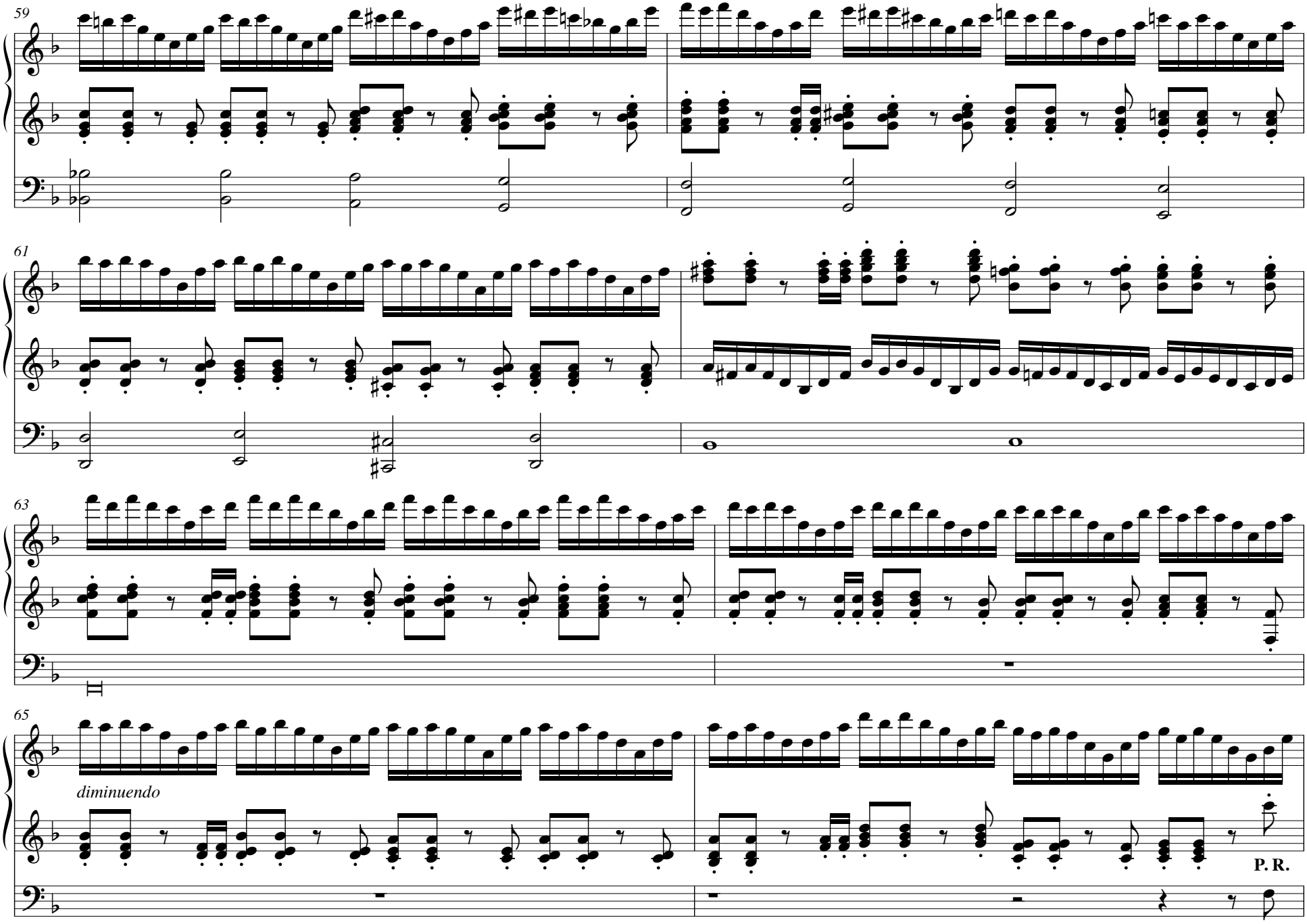

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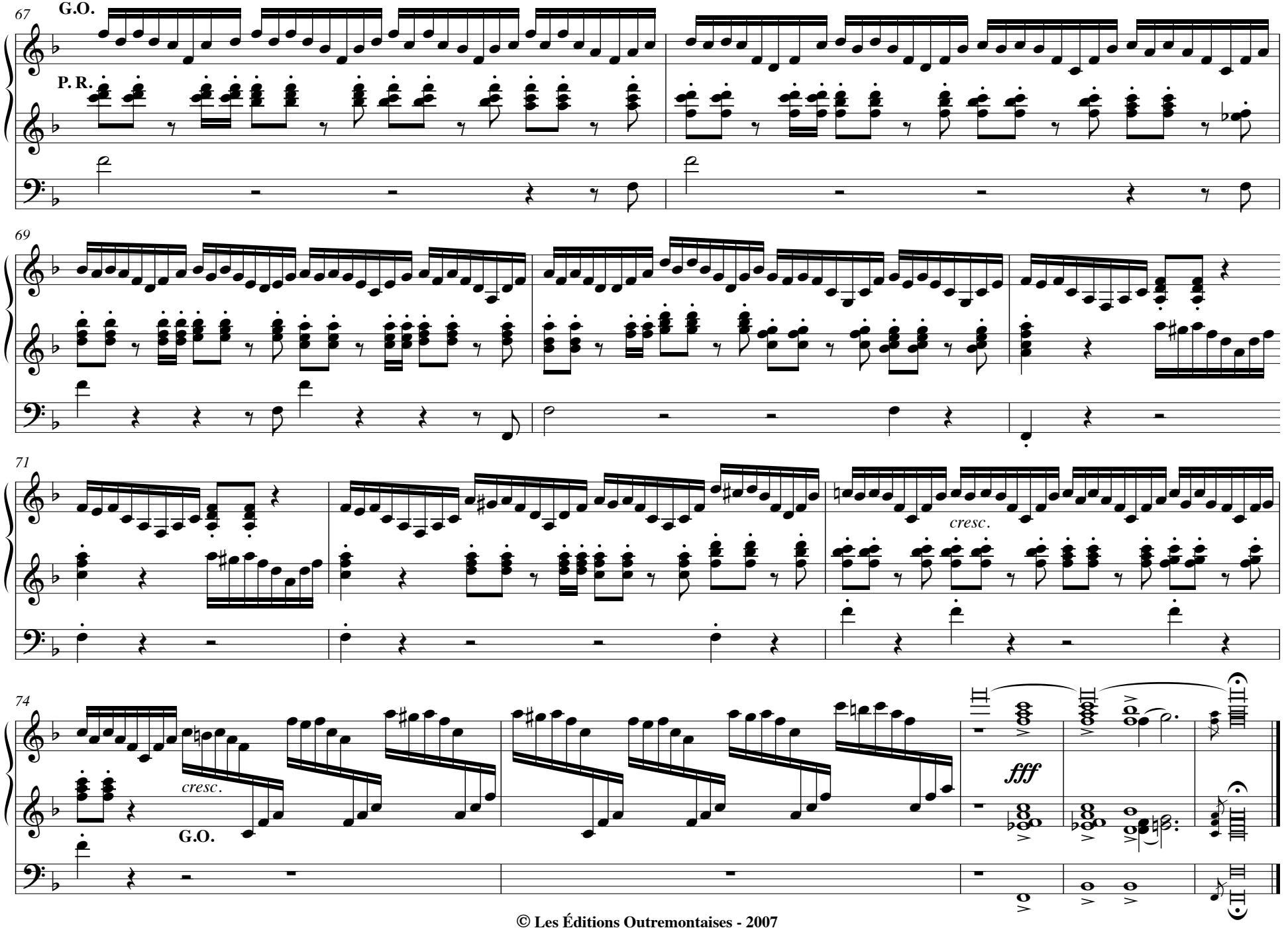

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