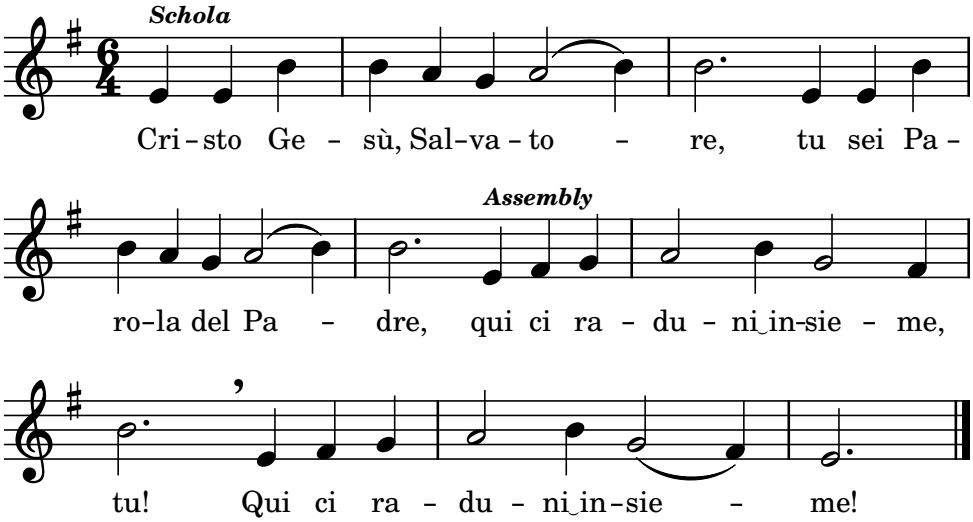
Duomo di Milano

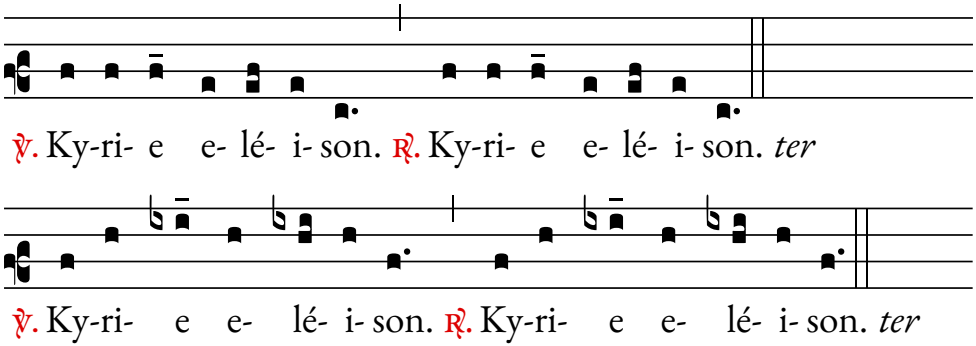
SANTA TECLA, VERGINE E MARTIRE

SAINT TECLA, VIRGIN AND MARTYR

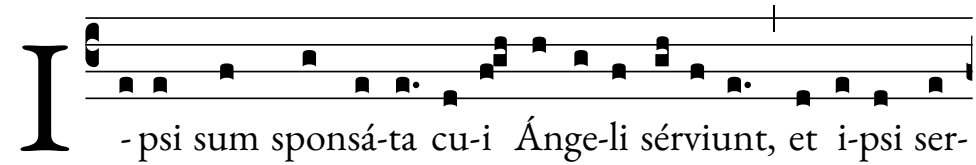
PROCESSIONAL



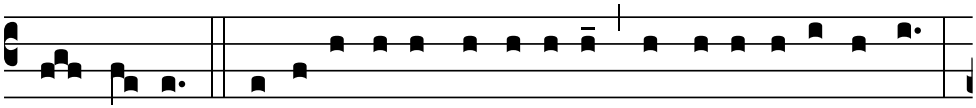
12 KYRIE ET PSALLENDA



Schola



Schola



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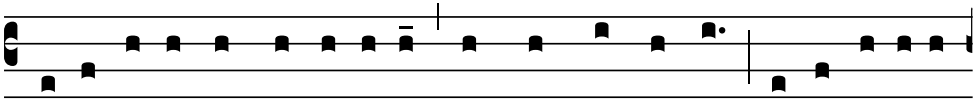

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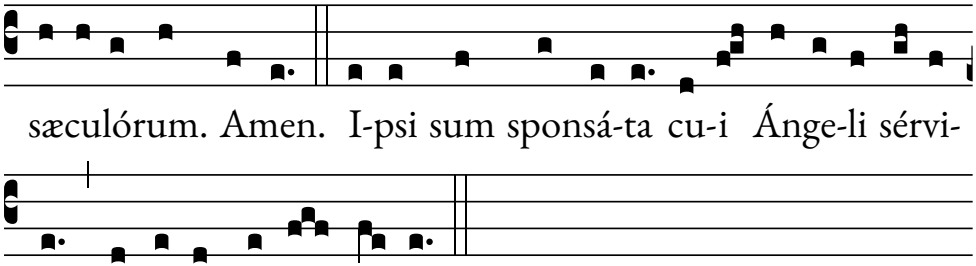
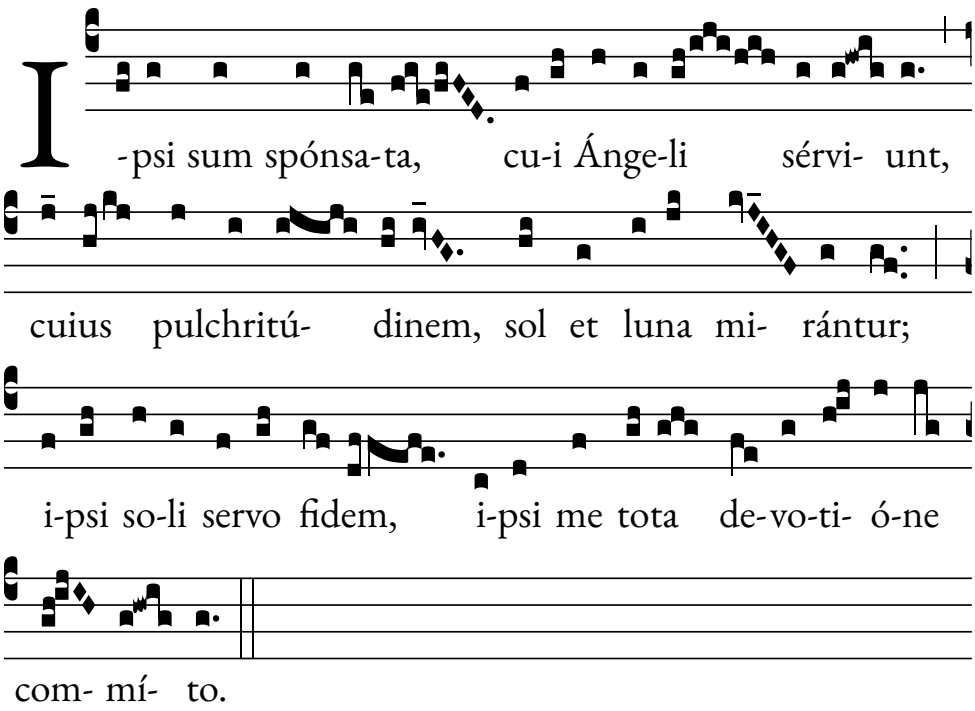


Duomo di Milano

INGRESSA

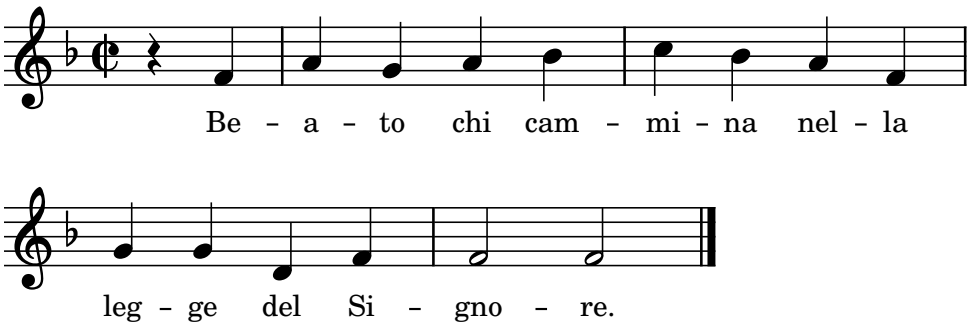


GLORIA IN EXCELSIS DEO

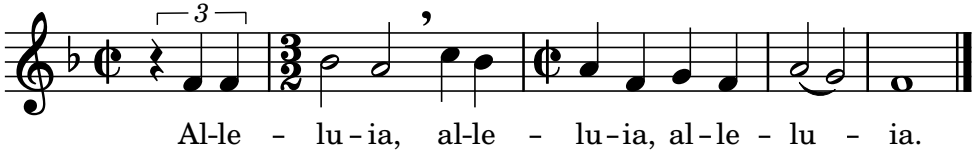
Giovanni Pierlugi da Palestrina, Gloria dalla Missa Papæ Marcelli

Duomo di Milano

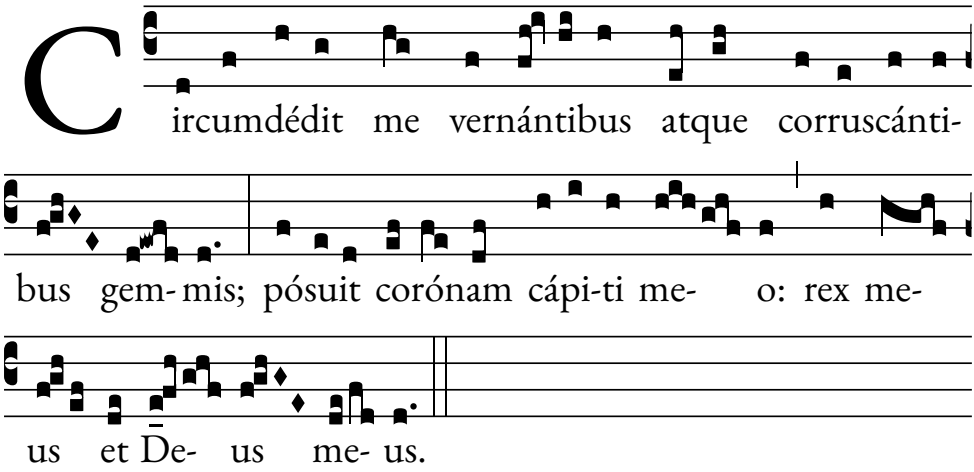
RESPONSORIAL PSALM



ALLELUIA



POST EVANGELIUM



Duomo di Milano

CREDO

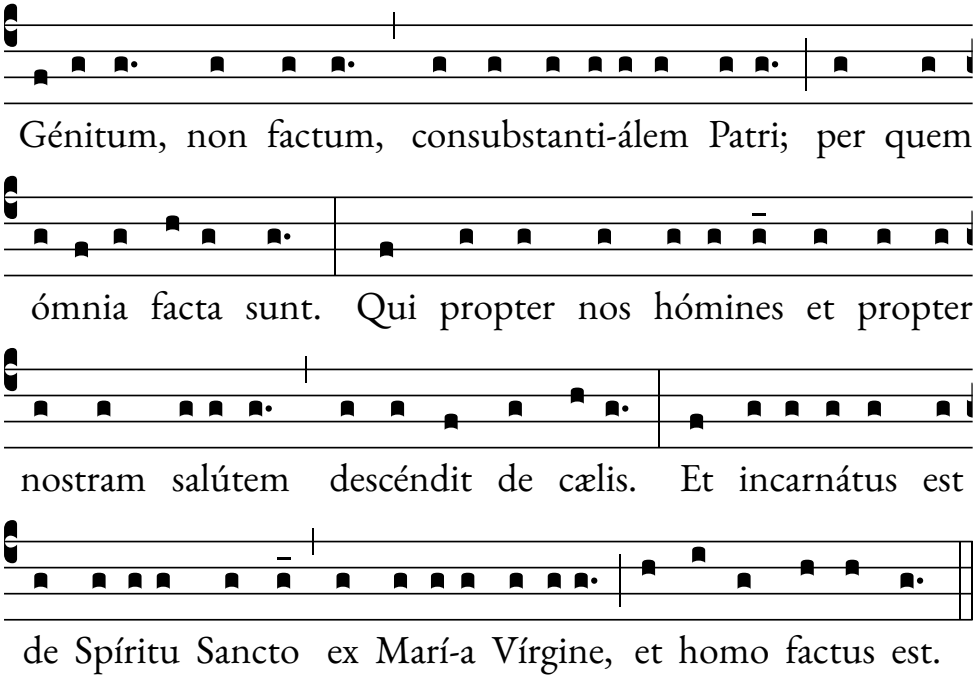
Priest

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

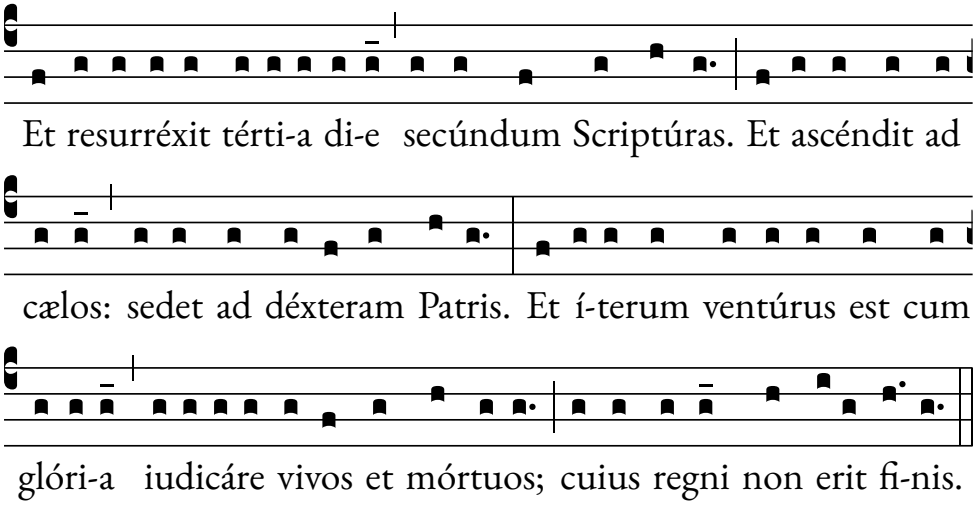
Assembly



Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

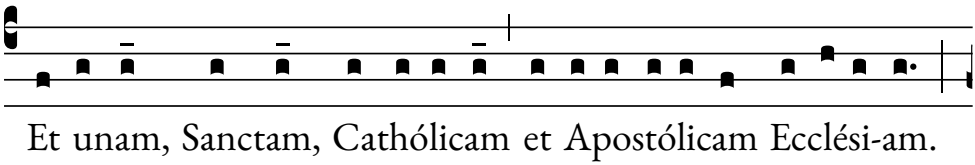
Assembly

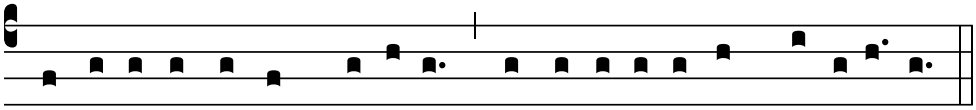


Schola

Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque procédit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui locútus est per Prophétas.

Assembly

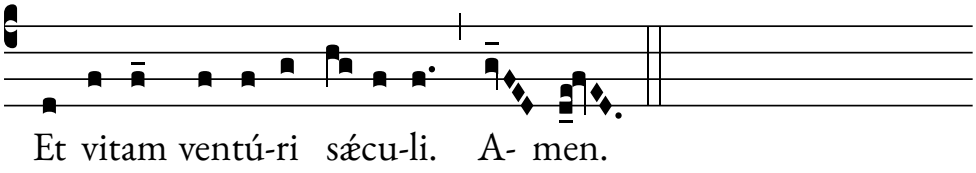




Schola

Et expécto resurrectiónem mortuórum.

Assembly



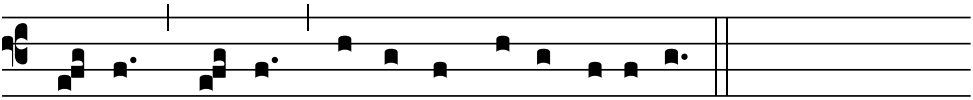
Duomo di Milano

SANCTUS

Schola

Sanctus.

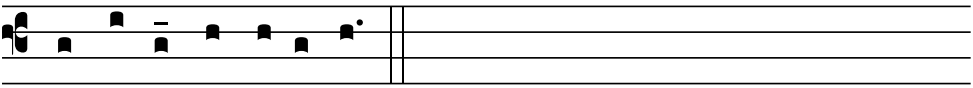
Assembly



Schola

Pleni sunt cæli et terra glória tua.

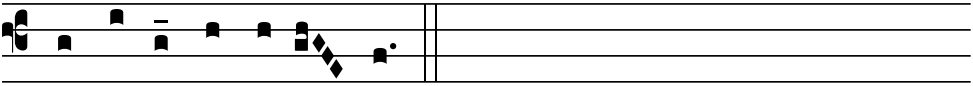
Assembly



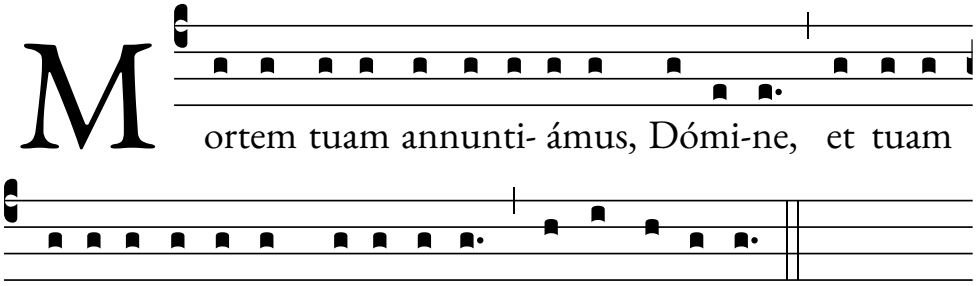
Schola

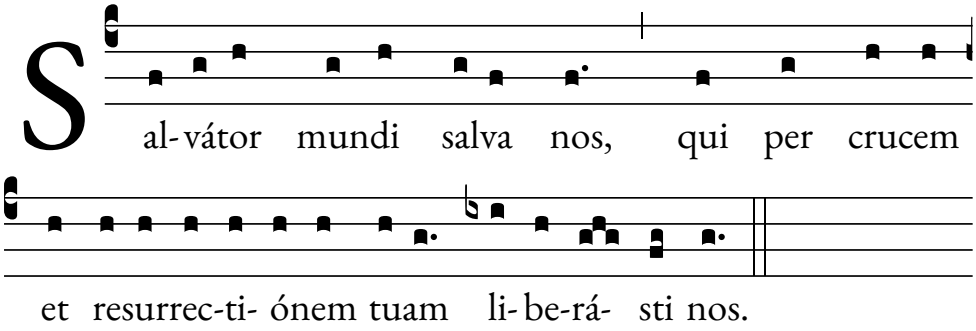
Benedíctus qui venit in nomine Dómini.

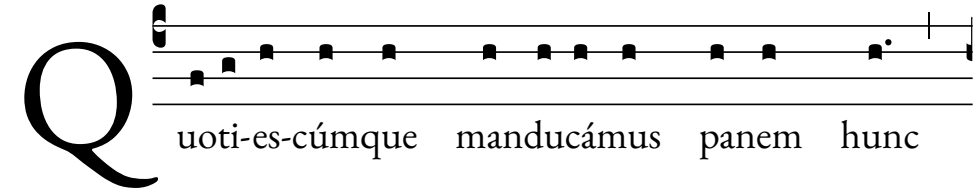
Assembly

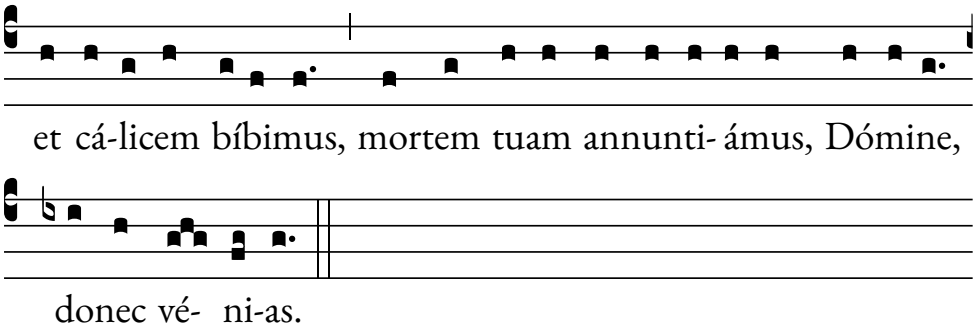


ACCLAMATIONES POST CONSECRATIONEM

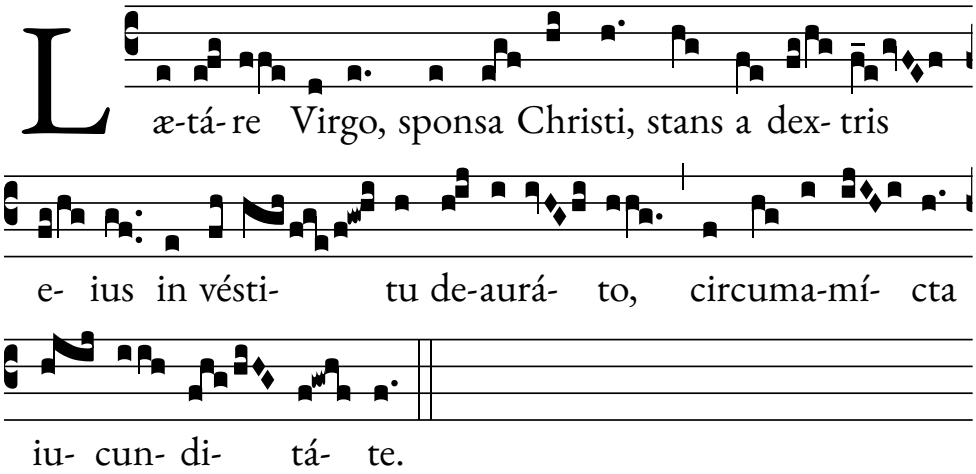






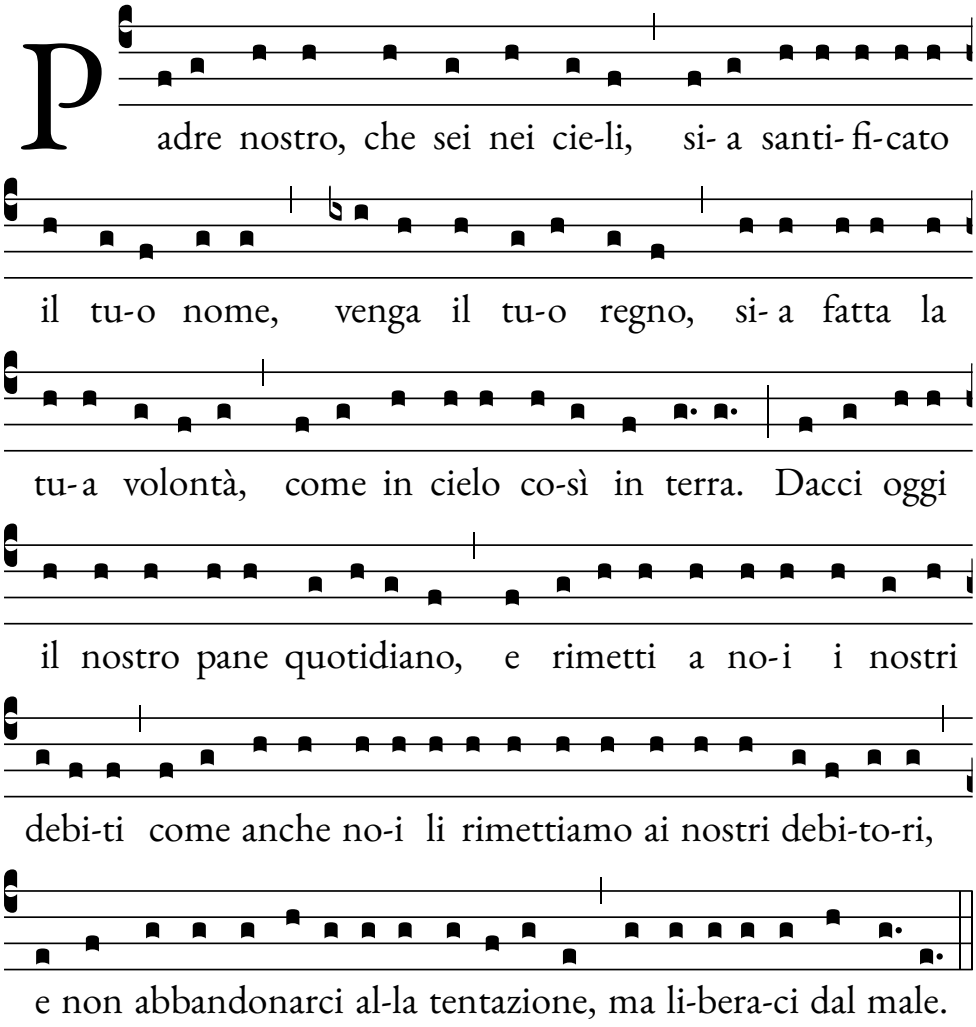


CONFRACTORIUM

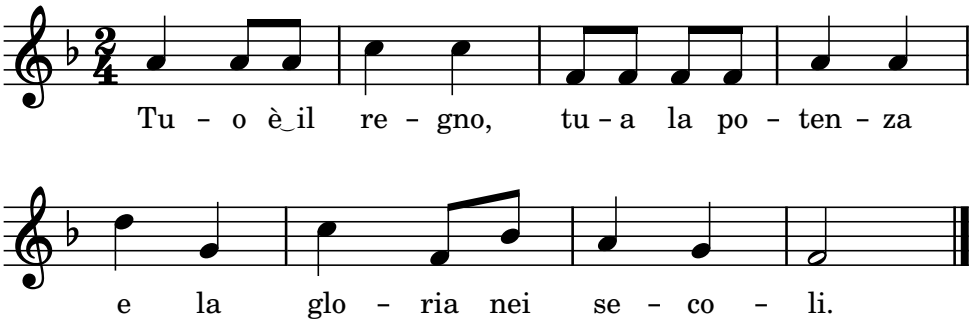


Duomo di Milano

THE LORD'S PRAYER

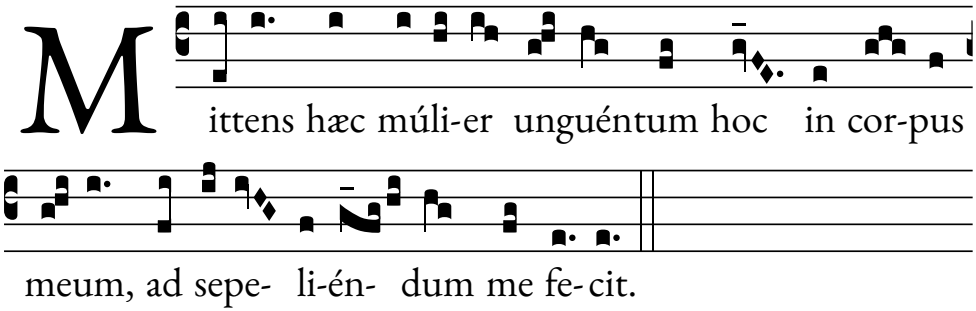


Duomo di Milano



Duomo di Milano

TRANSITORIUM



RECESSIONAL

Charles-Marie Widor (1844-1937)

Toccata

CREDITS

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)
Processional – traditional, arranged by Massimo Palombella
Responsorial Psalm – Massimo Palombella
Gospel acclamation –Massimo Palombella
Poliphony of Credo – Luciano Migliavacca
Poliphony of Sanctus – Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella