

27 Ottobre 2024
I Domenica dopo la Dedicazione
Il Mandato missionario

Celebrazione Capitolare ore 11.00

1. **Ingressa:** *Esto mihi in Deum protectorem*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria:** GIOVANNI PIERLUIGI DA PALESTRINA, *Missa Ad fugam*, in *Missarum Liber Secundus* (Romæ, Apud Hæredes Valerii et Aloysii Doricorum fratrum Brixienisium 1567)
4. **Salmo:** *La tua salvezza, Signore, è per tutti i popoli* (M: Massimo Palombella [2024])
5. **Alleluia** (M: Massimo Palombella [2021]) con versetto «*Euntes docete omnes gentes*» (M: Massimo Palombella [2021])
6. **Post Evangelium:** *Nos, populus tuus*
7. **Offertorio:** *Exaltabo te* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Venetijs, Apud Angelum Gardanum 1594])
8. **Credo** (Polifonia alternata al Canto Ambrosiano di Luciano Migliavacca)
9. **Sanctus** (Polifonia alternata al Canto Ambrosiano di Massimo Palombella [2023])
10. **Confractorium:** *Qui meditabitur in lege Domini die, ac nocte*
11. **Transitorium:** *Corpus Christi accepimus*
12. **Agnus Dei** (GIOVANNI PIERLUIGI DA PALESTRINA, *Missa Ad fugam*, in *Missarum Liber Secundus* [Romæ, Apud Hæredes Valerii et Aloysii Doricorum fratrum Brixienisium 1567])
13. **Antifona Mariana:** *Ave Regina cælorum*
14. **Organo:** *Toccata* (THÉODORE DUBOIS [1837-1924])

Cappella Musicale del Duomo di Milano
Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella

E

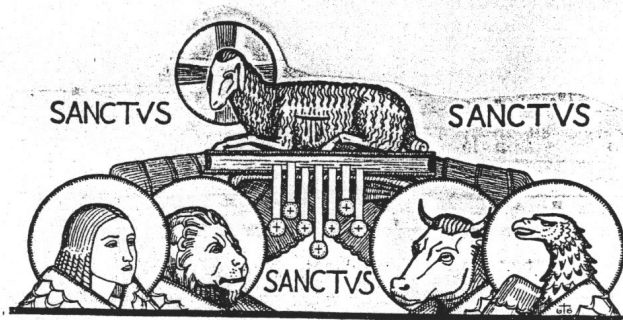
-sto mi-hi * in De- um pro- te-ctó- rem, et

in lo-cum re- fú-gi- i, ut saluum me fá-ci- as :

quó-ni- am firmaméntum me- um, et re-fú-gi- um me- um

es tu : et pro-pter nomen tu- um dux mi- hi e- ris,

et e-nú- tri- es me.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



-SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,
et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, *
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípío et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....

Adm ad fugam.



Yrie eleysen
Chusseleyson ii
Kyrie eleysen

*I*nterrapax bonis bonis bone voluntas
 benedicimus te glorificamus
 te propter magnam gloriam tuam domine deus rex celestis deus pater omni-
 ni potens Iesu christe domine deus agnus dei filius pa-
 tris qui tollis peccata mundi suscipe deprecationem nostram
 miserere nobis quoniam tu solus sanctus tu solus
 dominus tu solus altissimus Ie su chrisse cum sacro spiritu in glori-
 a dei patris amen ii

Joannes Petrus Aloysius Principatus.



Yrie eleysen
Chusseley
son Kyrie eleysen ii

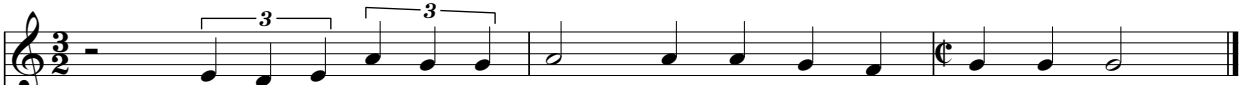
*I*bone voluntatis laudamus te adoramus te
 glorificamus te gratias agimus tibi
 domine deus rex celestis deus pater omnipotens domine fili
 virginis Iesu chrisse filius pa tris qui tollis pec-
 cata mun dimiserere nobis suscipe deprecationem nostram qui se-
 des ad dexteram patris miserere nobis quoniam tu sol us sanctus tu solus
 dominus tu solus altissimus Iesu chrisse cum sacro spiritu in glori-
 a dei dei patris amen ii

LA TUA SALVEZZA, SIGNORE, È PER TUTTI I POPOLI

Salmo della I Domenica dopo la Dedicazione (anno B)

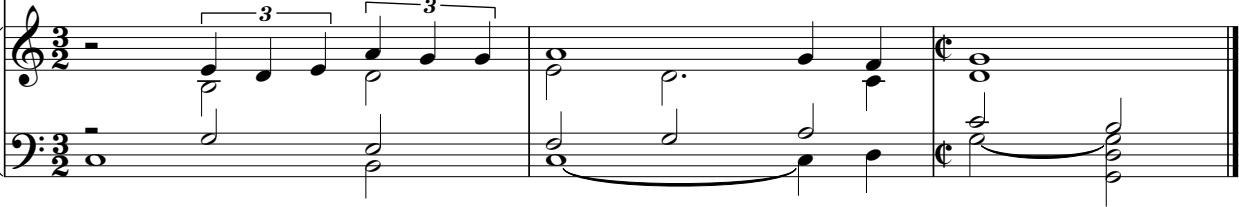
Massimo Palombella
17 giugno 2024

Assemblea



La tua sal - vez - za, Si - gno - re è per tut - ti i po - po - li.

Organo



Solo

1. Popoli benedite il nostro Dio,
2. Venite, ascoltate, voi tutti che te mete Dio,
3. Sia bene detto Dio,

Organo

2

Solo

1. fate risuo - nare la voce della sua lode; / è
2. e narre - rò quanto per me ha fatto. / A lui gri -
3. che non ha re - spinto la mia pre - ghiera,

Org.

3

Solo

1. lui che ci mantiene fra i vi - venti e non ha la -
2. dai con la mia ne - bocca, lo esal -
3. non mi ha ne - gato

Org.

4

Solo

1. sciato vacillare i nostri piedi.
2. tai con la mia lingua.
3. la sua miseri - cordia.

Org.

N os pó-pu-lus tu- us et o- ves gre- gis

tu- i, con-fi- té- bi-mur ti-bi, De- us, in sæ- cu-

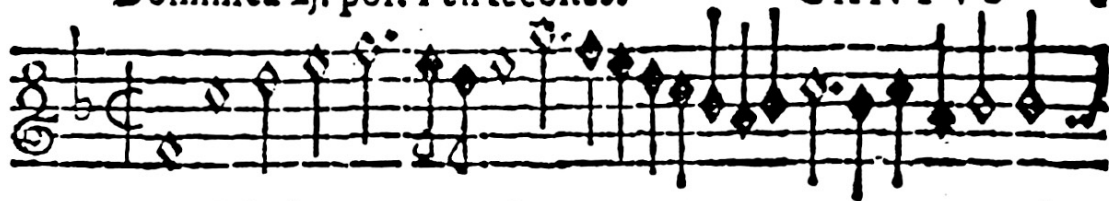
lum; in ge-ne- ra- ti- ó- nem et ge- ne- ra- ti- ó-

nem an-nun-ci- á- bi- mus lau- dem tu-

am. Al- le- lú- ia.

Dominica xj post Pentecosten

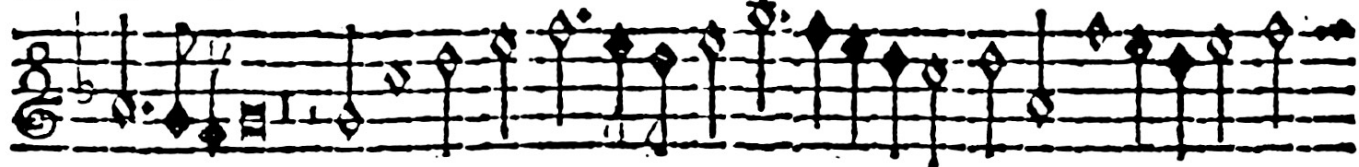
CANTVS



Xalabo te

Do

mi-

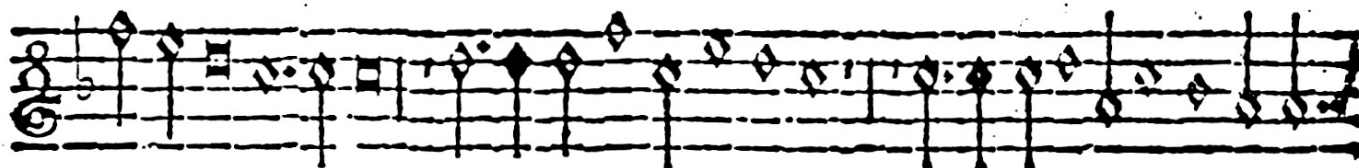


ne

ij

E

xal-

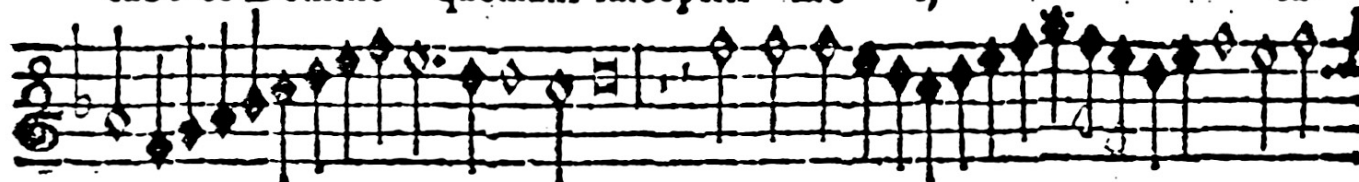


tabo te Domine

quoniam suscepisti me

ij

su-

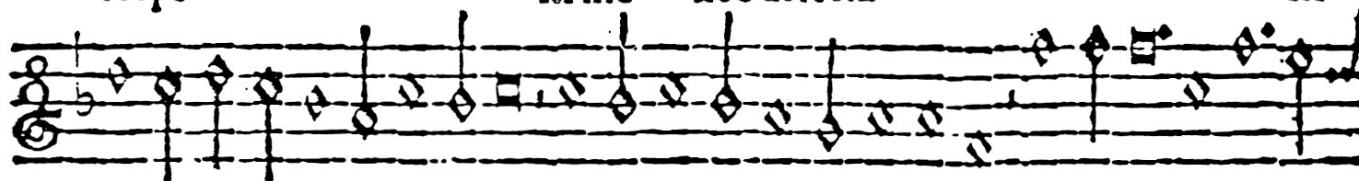


scepi

sti me

nec delecta

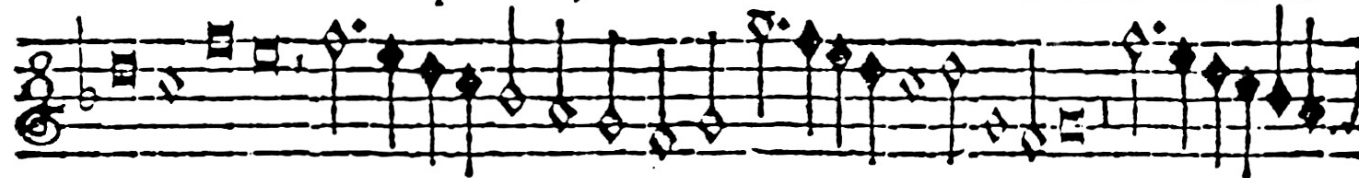
sti



inimicos

meos super me ij

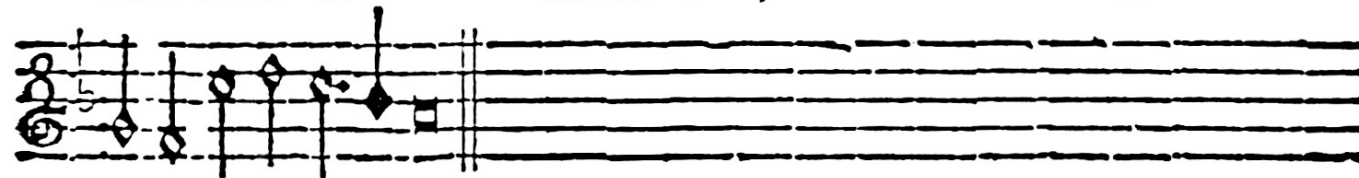
Domine clamaui



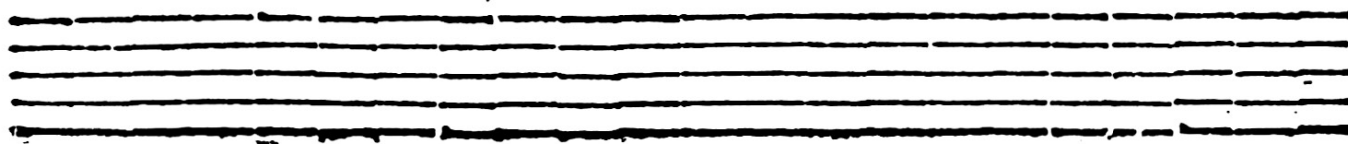
ad te ad te &

sanasti me ij

&



sanasti me.



Dominica xj. post Pentecostes.

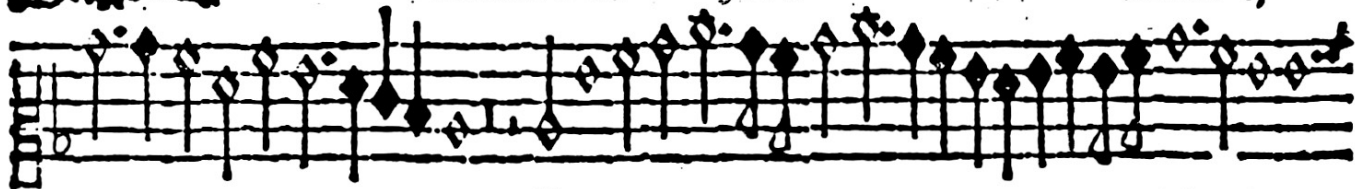
ALTUS



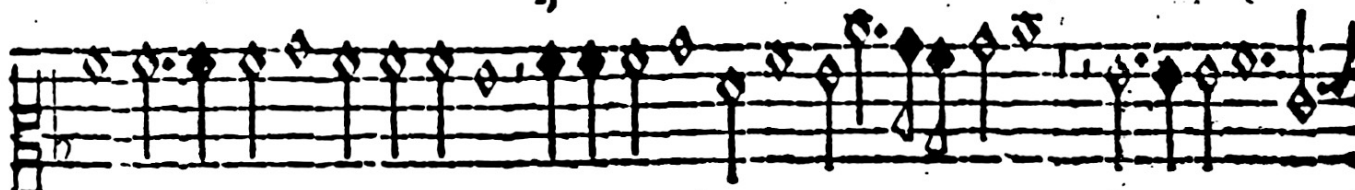
Xaltabo te

Do

mine ij



ij



quoniam suscepisti me ij

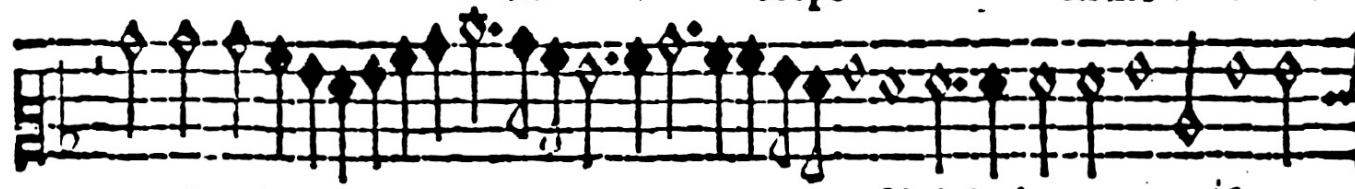
ij



su

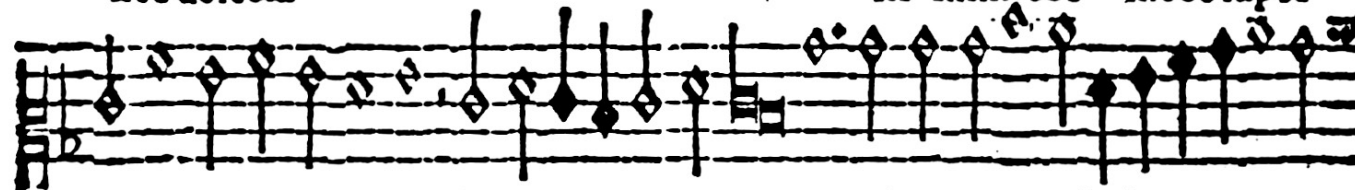
scepi

sti me



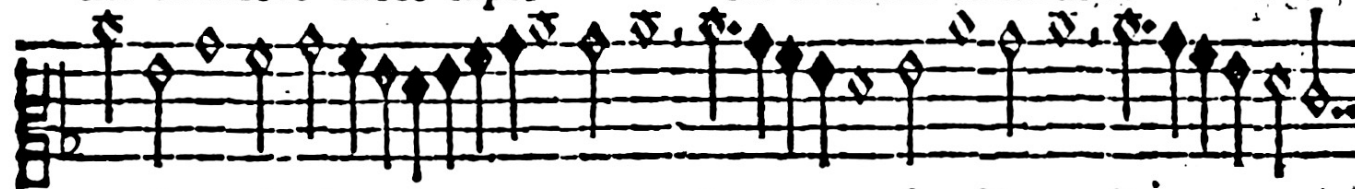
nec deleſta

ſi inimicos meos ſuper



me inimicos meos ſuper

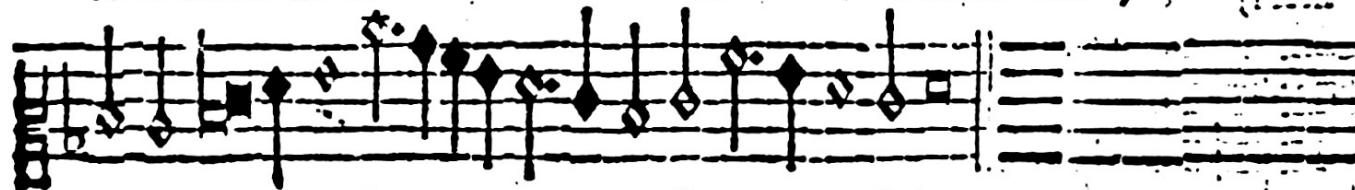
me Domine clamaui ad



te clamaui ad te

&

ſanaſti me ij



&

ſana

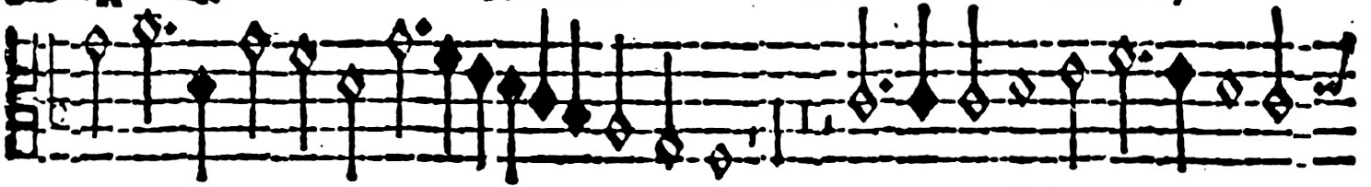
ſti me.

Dominica 21. post Pentecosten

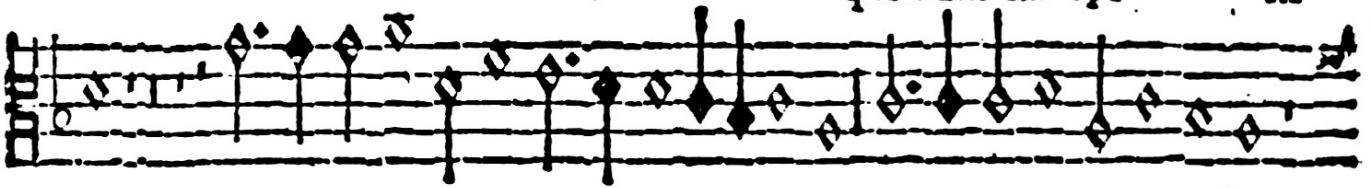
TENOR



Xaltabo te Do mine ij



quoniam suscepi sti



me ij

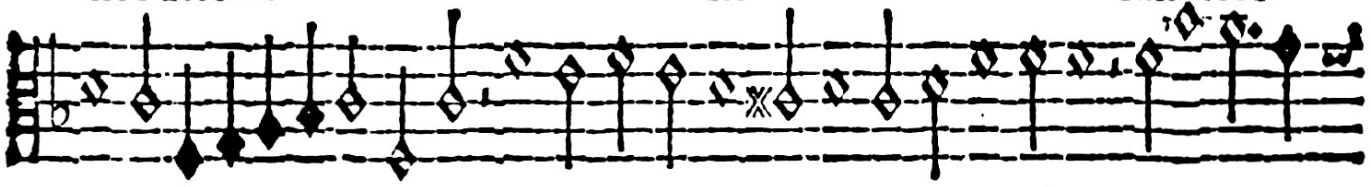
me quoniam suscepisti me



nec delecta

sti

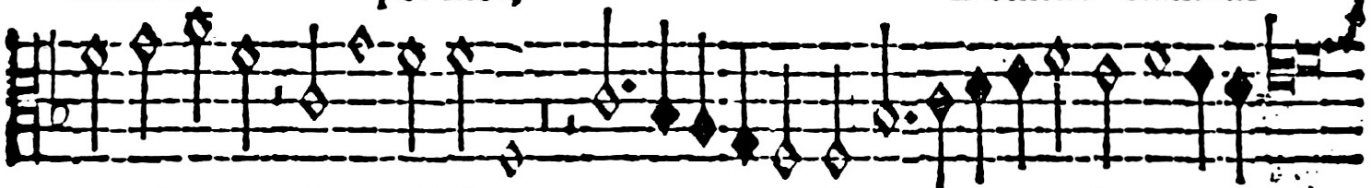
inimicos



meos su

per me ij

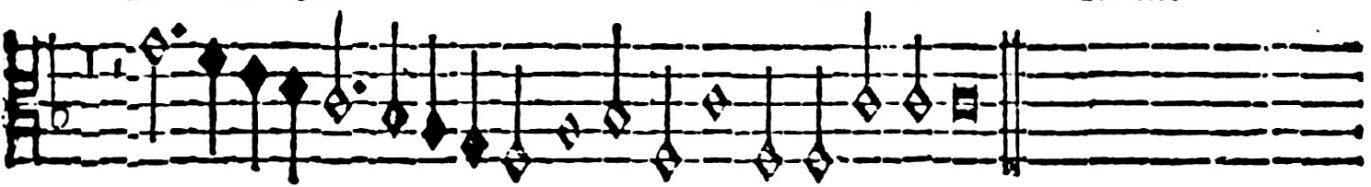
Domine clamaui



ad te clamaui ad te &

sana

sti me



&

sanaasti me ij

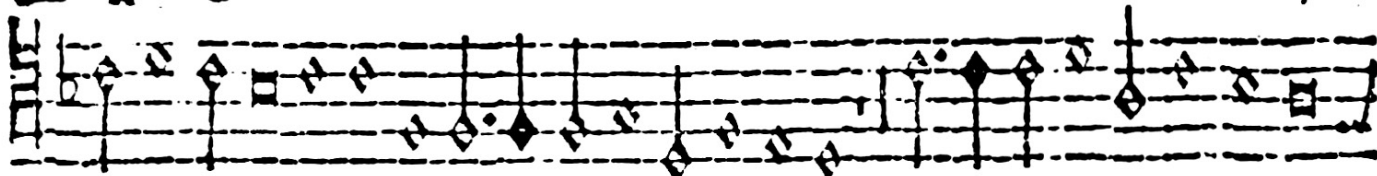


Dominica xi. post Pentecostes.

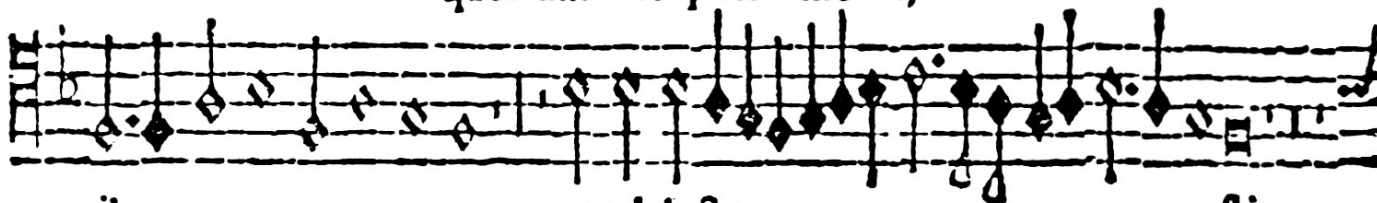
BASSVS



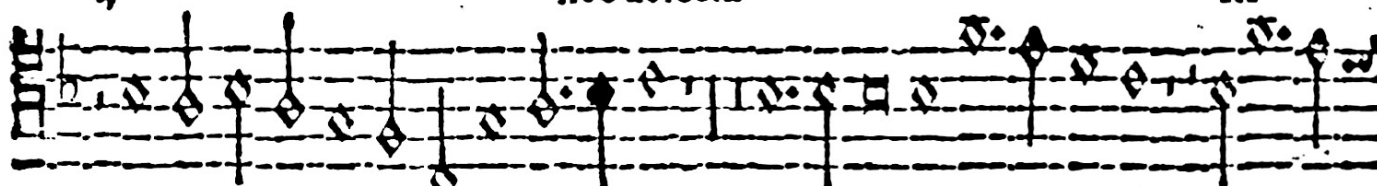
Xaltabo te Do mine ij



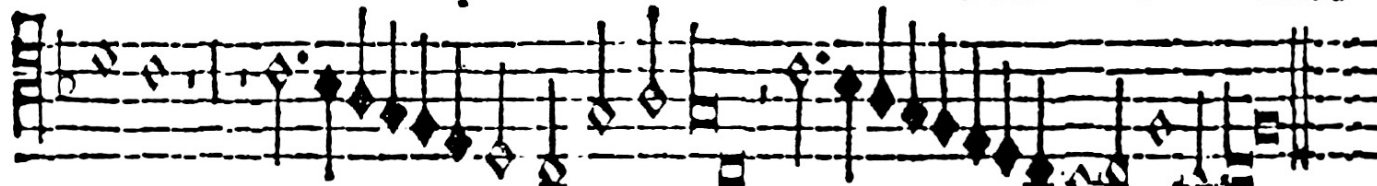
quoniam suscepisti me ij



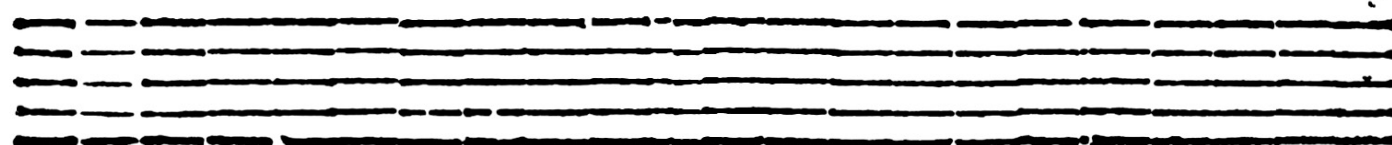
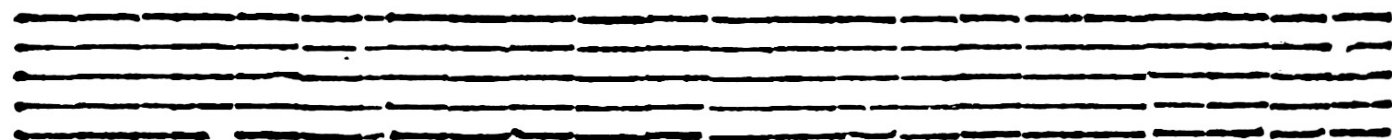
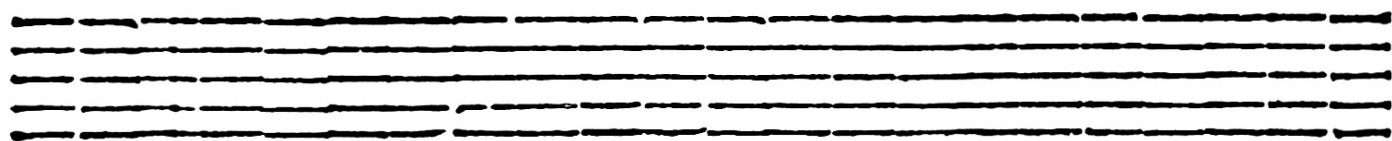
ij nec delecta sti



inimicos meos super me Domine clamaui ad te clamaui

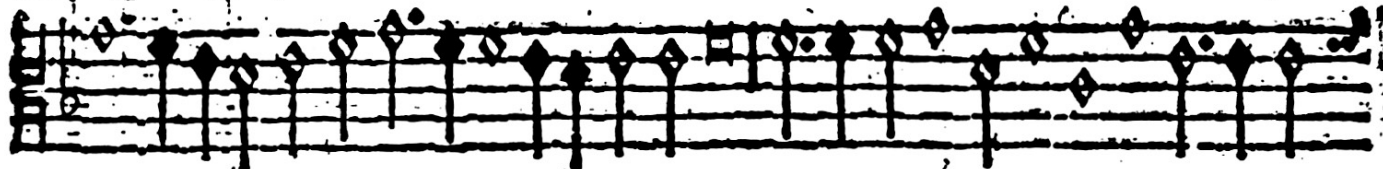


ad te & sanasti me ij

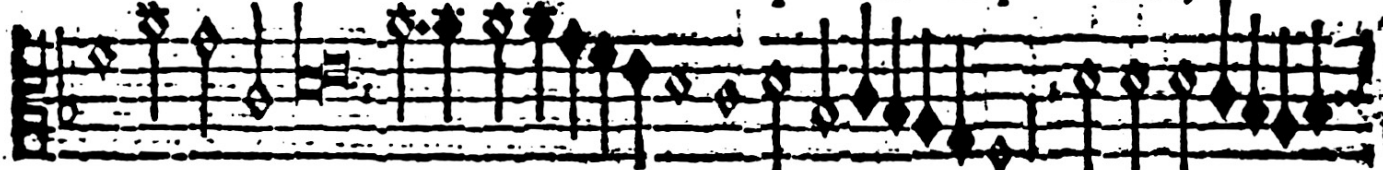




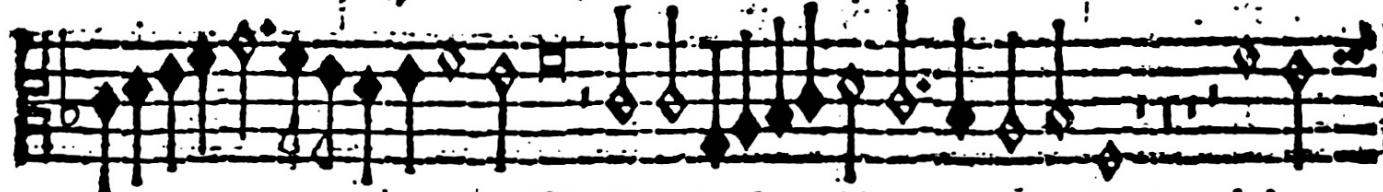
Exultabo te Do



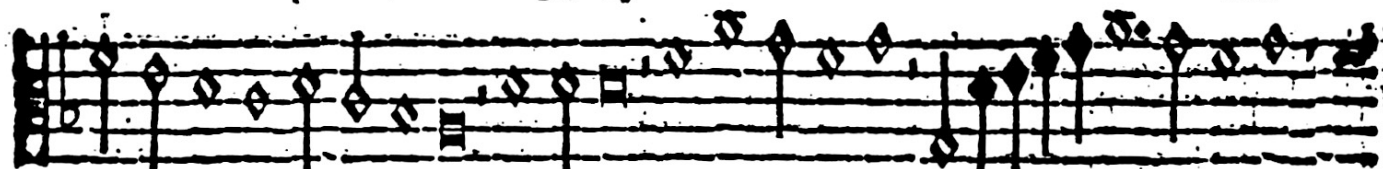
quoniam suscepisti me ij



nec delecta



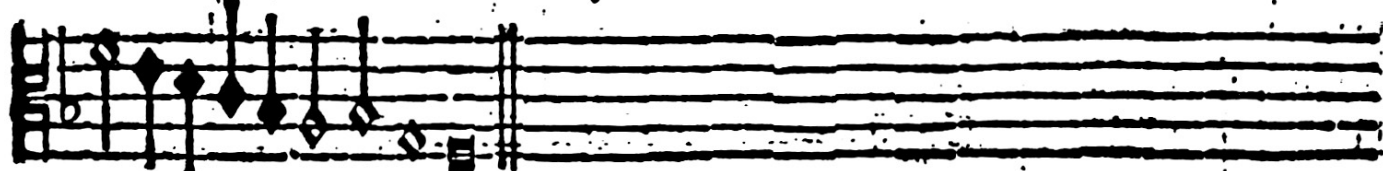
ini



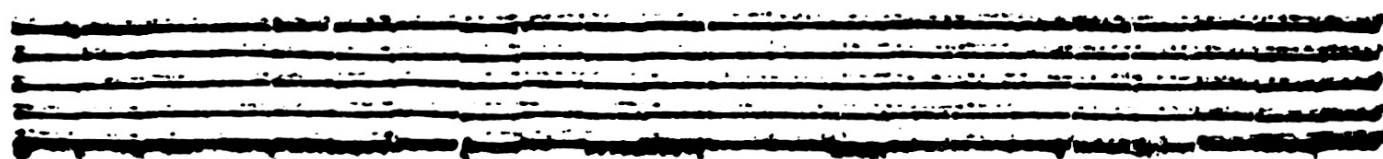
micos meos su per me Domine clamaui ad te clama ui ad te



sanasti me ij sana



stine.

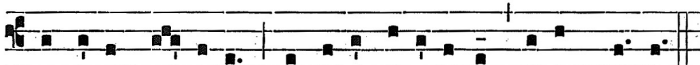


III. — Symbolum.

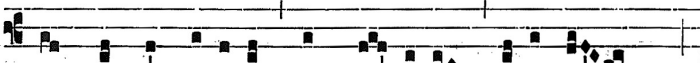
611



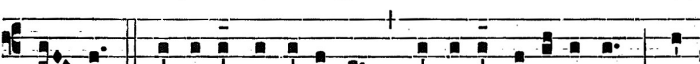
Pa- tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus Sanctus.



Tu so-lus Dó-minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa- tris.

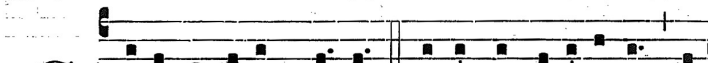


** A-men. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-

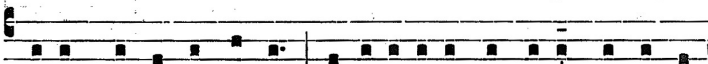


ri-e e-lé-i-son.

III. — Symbolum.



C Re-do in unum De- um. Patrem omni-po-téntem, fa-



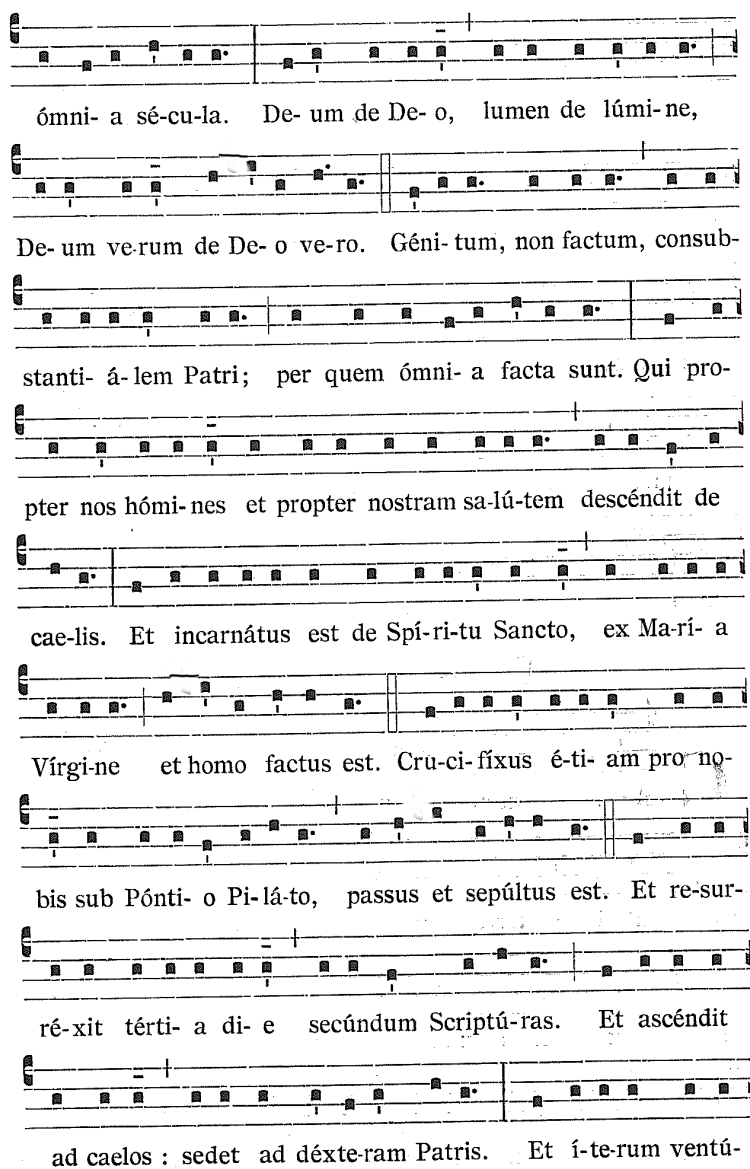
ctó-rem cae-li et terrae, vi-si-bí-li-um ómni-um et invi-



si-bí-li-um. Et in unum Dóminum, Je-sum Christum, Fí-



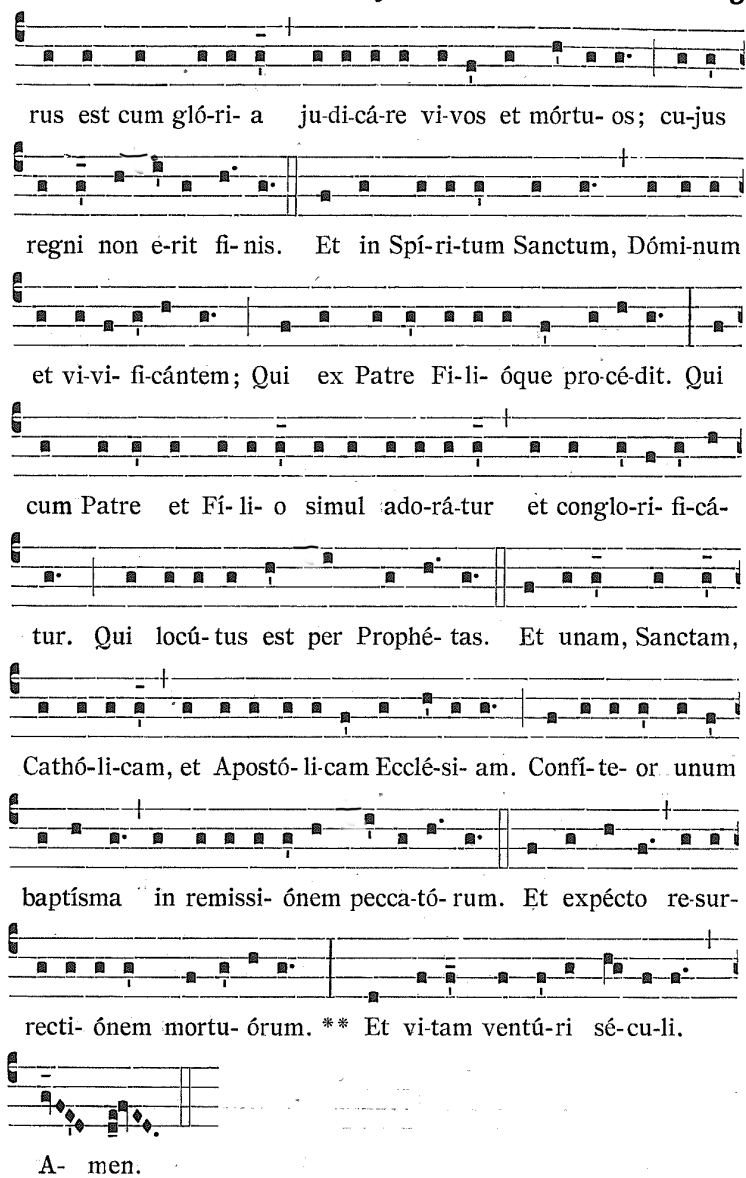
li-um De-i u-nigé-ni-tum; et ex Patre na-tum ante



ómni- a sé-cu-la. De- um de De- o, lumen de lúmi-ne,
 De- um ve-rum de De- o ve-ro. Géni-tum, non factum, consub-
 stanti- á-lem Patri; per quem ómni- a facta sunt. Qui pro-
 pter nos hómi-nes et propter nostram sa-lú-tem descéndit de
 cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a
 Vírgi-ne et homo factus est. Cru-ci-fíxus é-ti- am pro no-
 bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-
 ré-xit térti- a di- e secúndum Scriptú-ras. Et ascéndit
 ad caelos : sedet ad délixte-ram Patris. Et í-te-rum ventú-

III. — Symbolum.

613



rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu-os; cu-jus
 regni non é-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num
 et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui
 cum Patre et Fi-li- o simul ado-rá-tur et conglo-ri- fi-cá-
 tur. Qui locú-tus est per Prophé- tas. Et unam, Sanctam,
 Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí-te- or unum
 baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-
 recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.
 A- men.

S

Anctus, * Sanctus, Sanctus, Dómi-nus De-us Sá-

ba-oth. Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. Ho-

sánna in excél-sis. Be-ne-díctus qui ve-nit in nó-mi-ne

Dó-mi-ni. Ho-sánna in excél-sis.

Q

UI me-di- tá-bi-tur * in le-ge Dó- mi-ni di-e,

ac no- cte, da-bit fructum su- um in témpo-

re su- o. Hal- le- lú- jah.

II

C or-pus Chris-ti ac- cé- pi- mus et sán-
gui- nem e- ius po-tá- vi - mus; ab om- ni
ma- lo non ti- mé- bi- mus, qui- a Dó- mi-
nus no- bis- cum est.

Omnia ad Fugam.



Benedictus qui
 nit in nomine domini
 ni domini in nomine domini
 Sanna ut supra.

Bonus de
 qui tollis peccata mundi
 di miserere nobis ii

Trinities in Unitate.
Bonus de
 qui tollis
 peccata mundi
 di dona nobis pa
 cem ii
 pacem dona nobis pa cem

Joannes Petrus Aloysius Prenefatus.



Benedictus Tacet.

Sanna ut supra.

Bonus de
 qui tollis peccata mundi
 re no
 bus miserere nobis ii

Bonus de
 qui tollis pec
 cata mundi
 dona nobis pacem ii
 dona nobis pacem
 ii
 dona no
 bis pacem
 ii

ANT. a Nativitate B. M. V. usque ad Nativitatem Domini
exclusive.



A - ve * Regí-na cae-ló- rum, A- ve Dómi-na

Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua

mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per

omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro

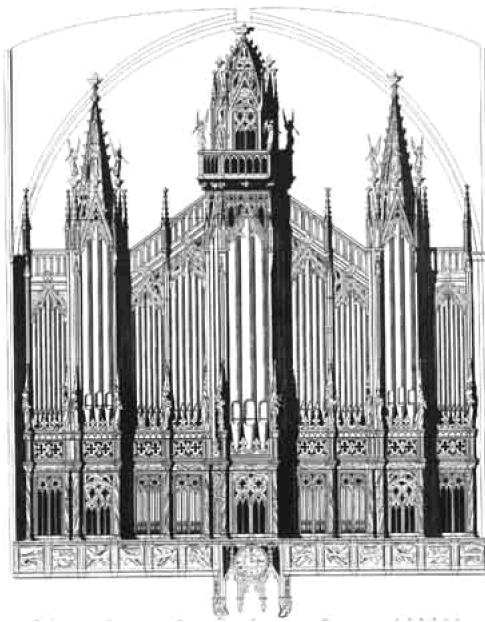
no- bis Chri- stum * ex-ó- ra.

Théodore DUBOIS

Douze Pièces pour Orgue

(1889)

Toccata



Révision de Pierre Gouin

© Les Éditions Outremontaises, 2007

À Alphonse Mailly

Douze Pièces pour Orgue (1889)

3. Toccata

Grand Chœur sans 16' et sans tirasse
Claviers accouplés

Théodore DUBOIS
(1837 - 1924)

Allegro (♩ = 112)

f *non legato* *simile*

5

10

15

20

1.

24b

2.

30

35

39

44

49

54

59

64

68

72

76

81

85

90

2^e fs à CODA ⊕

Fermez Récit,
ôtez anches
et 4' du Pos.

97

Réc. *p*

Ôtez anches Péd.

105

113

120

poco rit.

129

a Tempo

Pos. *p*

Réc.

Pos.

p

135

Réc. Pos. Réc.

141

Pos. Réc. Pos.

148

153

158 *simile*

163 *f*

168 *Réc. p* *Court*

175 *a Tempo* *poco più lento* *Pos.* *Réc.* *Court*

a Tempo

183

Pos. Réc. Anches Péd.

189

Ouvrez peu à peu le Récit *Allarg.* Anches Pos. D.S. CODA

Pos. *cresc.* *poco a poco* *f* G.O. Pos.

195

f G.O. Pos. *f* G.O. *ff* Ajoutez les 16' et peu à peu

f *f* Tirasse G.O.

204

toute la force *Allarg.*