3 Novembre 2024

II Domenica dopo la Dedicazione

La partecipazione delle genti alla salvezza

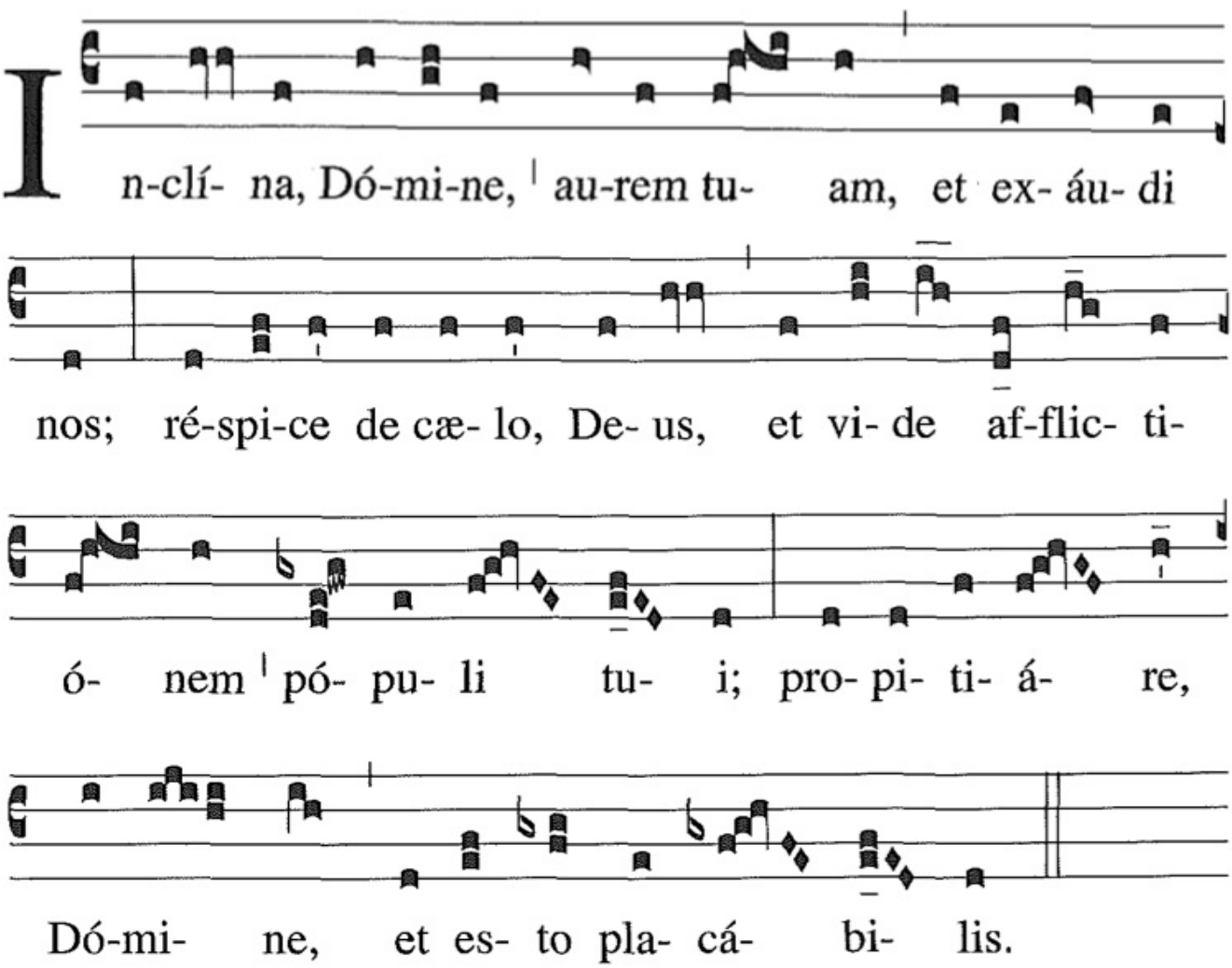
Celebrazione Capitolare ore 11.00

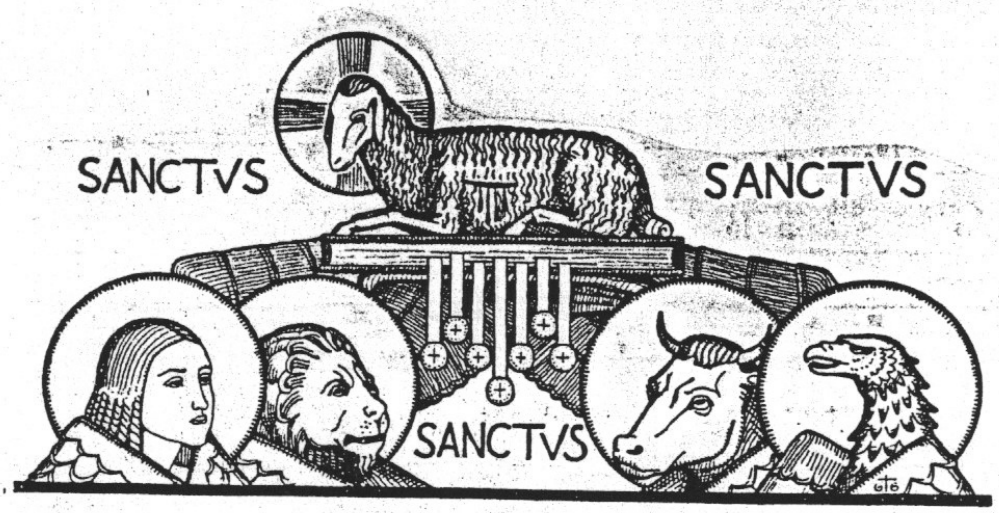
1. **Ingressa**: *Inclina, Domine, aurem tuam*
2. **Atto Penitenziale**: *Asperges me Domine*
3. **Gloria** (Polifonia alternata al Canto Ambrosiano: Massimo Palombella [2023])
4. **Salmo**: *Il Signore si rivela a chi lo teme* (M: Massimo Palombella [2021])
5. **Alleluia** (Paul Decha; Elaborazione: Massimo Palombella [1998]) con versetto «*Beatus, qui manducabit panem in regno Dei*» (Massimo Palombella [2021])
6. **Post Evangelium**: *Quærite Dominum, et confortamini*
7. **Offertorio**: *Cantate Domino* (GIOVANNI CROCE CHIOZZOTTO, *Mottetti a Quattro Voci. Libro Primo* [In Venetia, Appresso Giacomo Vincenti 1597])
8. **Credo** (Polifonia alternata al Canto Ambrosiano di Luciano Migliavacca)
9. **Sanctus** (Polifonia alternata al Canto Ambrosiano: Massimo Palombella [2023])
10. **Confractorium**: *Odor Christi congregavit nos omnes*
11. **Transitorium**: *Qui manducaverit corpus meum*
12. *O sacrum convivium* (Luigi Molfino)
13. **Antifona Mariana**: *Ave Regina cælorum*
14. **Organo**: *Sonata finale* (VINCENZO PETRALI [1830-1889])

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera

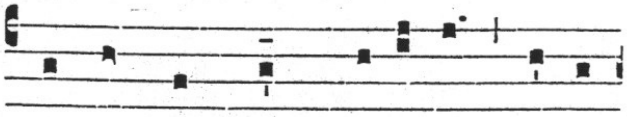
Maestro Direttore: Massimo Palombella


In-clí- na, Dó-mi-ne, | au-rem tu- am, et ex- áu- di
nos; ré-spi-ce de cæ- lo, De- us, et vi- de af-flic- ti-
ó- nem | pó- pu- li tu- i; pro- pi- ti- á- re,
Dó-mi- ne, et es- to pla- cá- bi- lis.

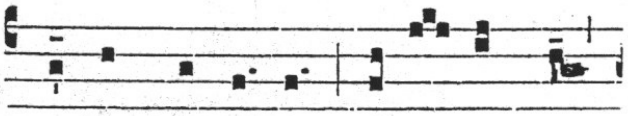


ORDINARIUM MISSAE.

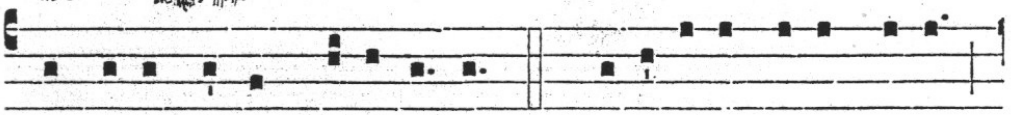
I. — In Dominicis ante Horam Tertiam



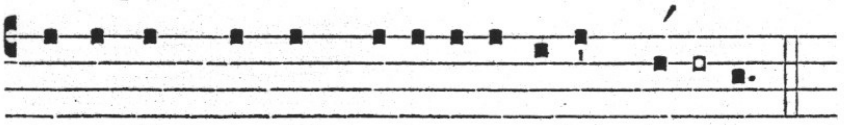
-SPERGES me * Dómi-ne, hyssó-



po et mundá-bor : lavá- bis me,



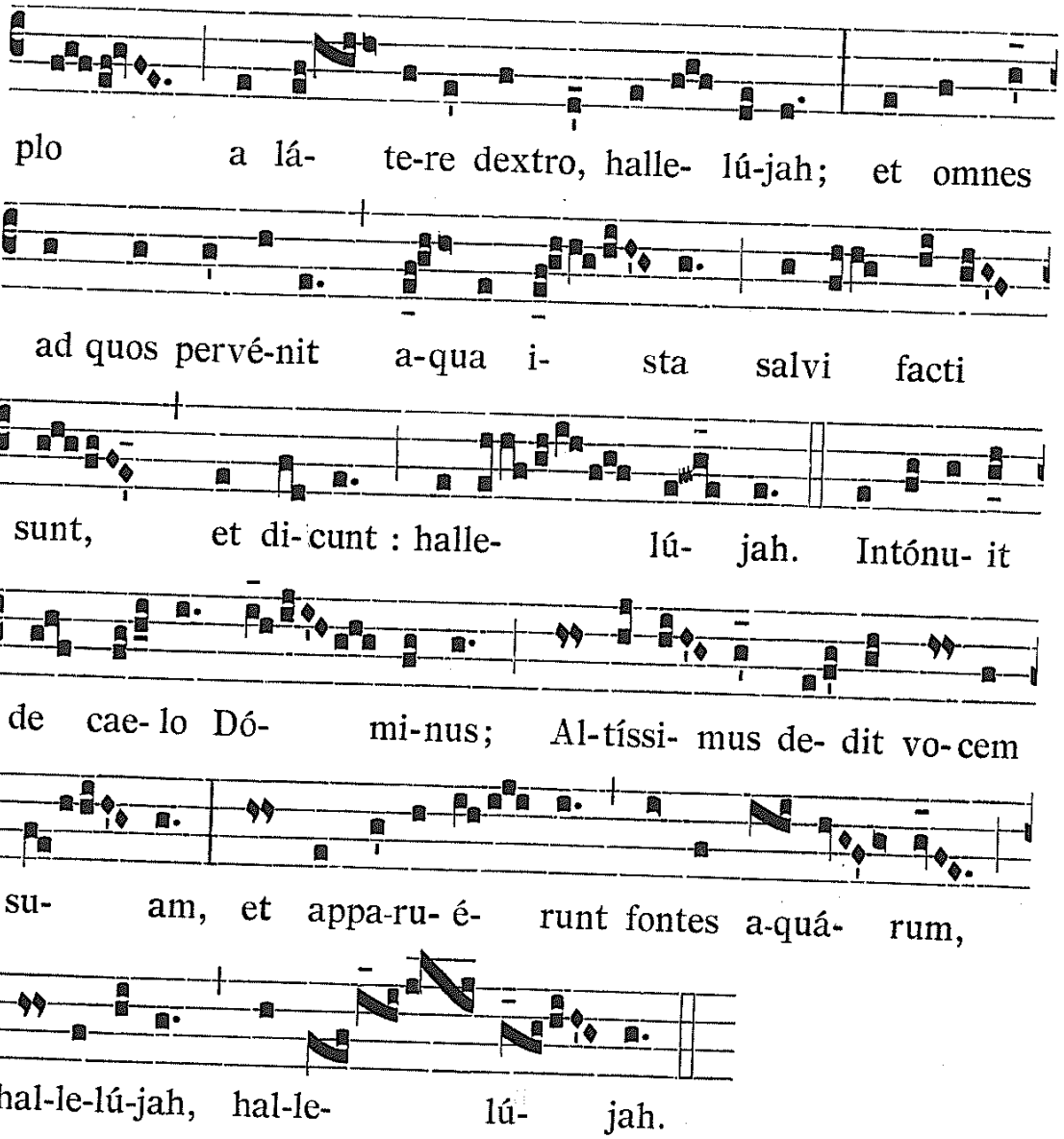
et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, *



se-cúndum magnam mi-se-ri-cór*di- am* tu- am.

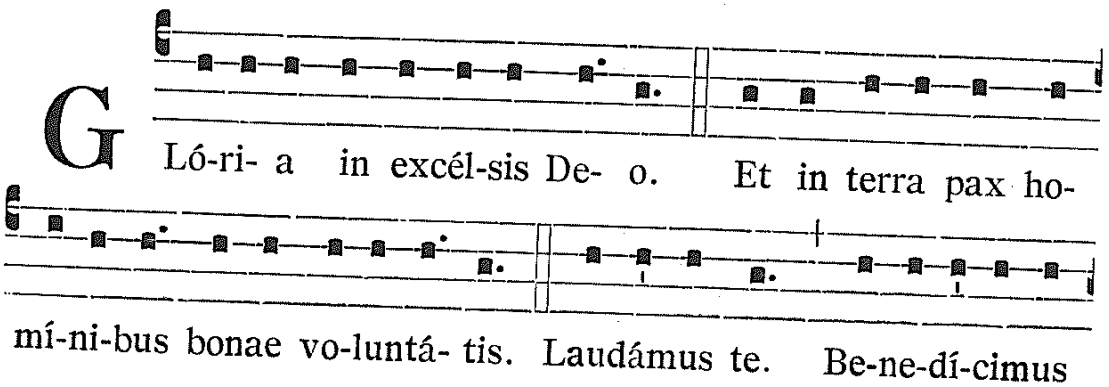
- Et secundum multitúdinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípio et nunc et semper, + et in saécula saeculorum. Amen.

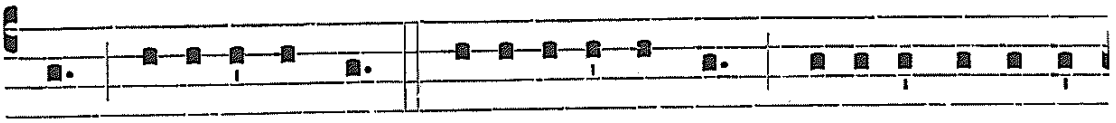
Asperges me.....



II. — Gloria seu Laus Missae.

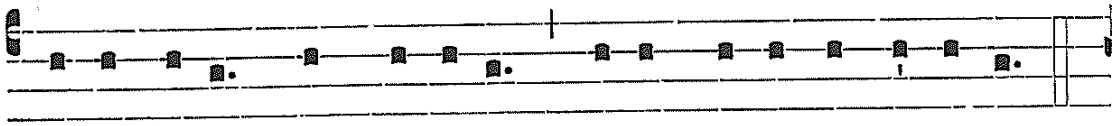
1. — Tonus Festivus.



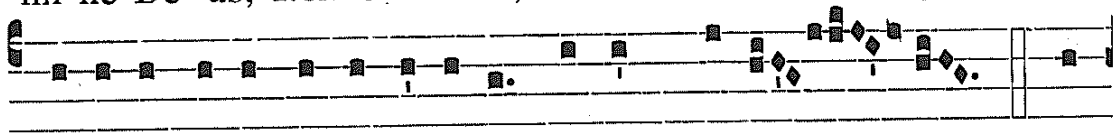


te. Ado-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus

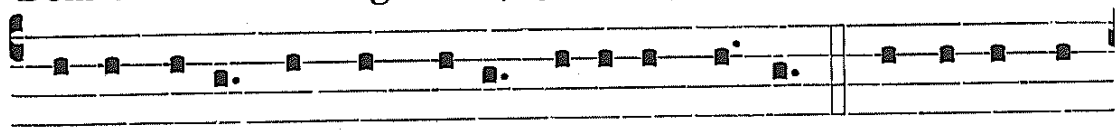
ti-bi propter magnam gló-ri- am tu- am. Dó-



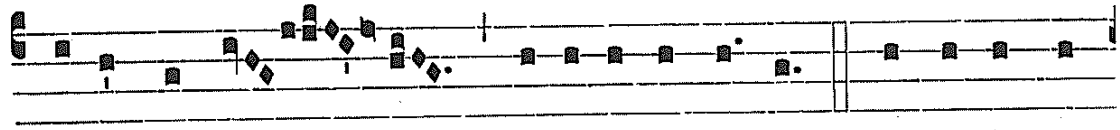
mi-ne De- us, Rex cae-léstis, De- us Pa-ter omní-pot-ens.



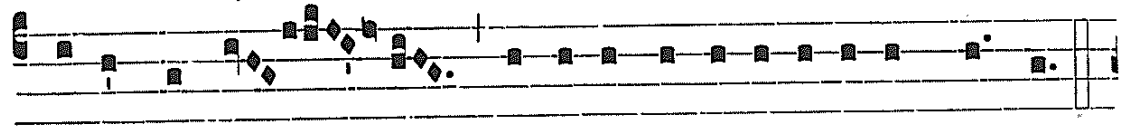
Dómi-ne Fi- li u-ni-gé-ni-te, Je-su Christe. Dó-



mi-ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui tol-lis pec-

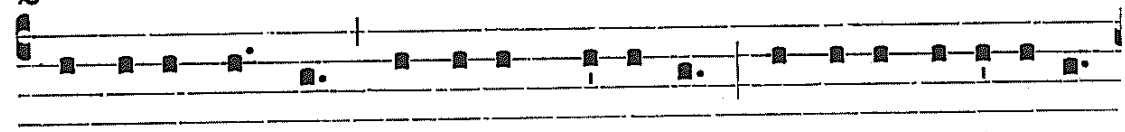


cá-ta mundi, mi-se-ré-re no- bis. Qui tol-lis pec-

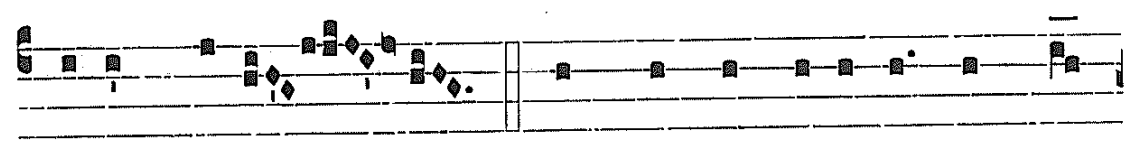


cá-ta mundi, súsci-pe depre-ca-ti- ónem nostram.

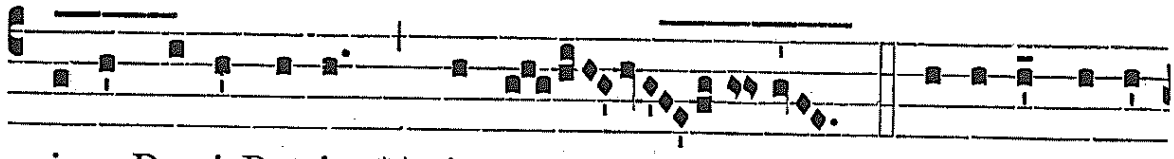
Qui se-des ad déxte-ram Patris, mi-se-ré-re no- bis. Quóni- am



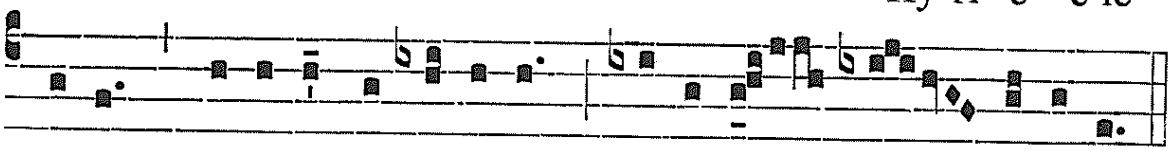
tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altíssimus,



Je-su Christe. Cum Sancto Spí-ri- tu, in gló-



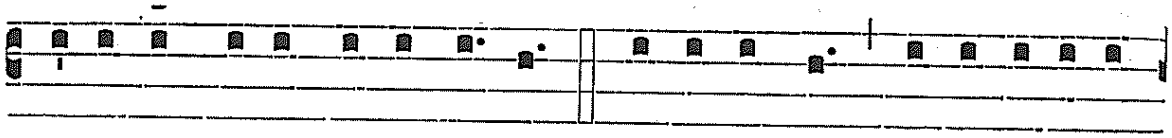
ri- a De- i Patris. ** Amen. Ký-ri- e e-lé-



i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.

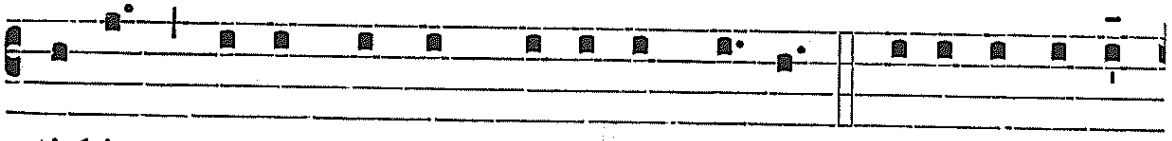
2. — Tonus Simplex.

Ló-ri- a in excélsis De- o. Et in terra pax ho-

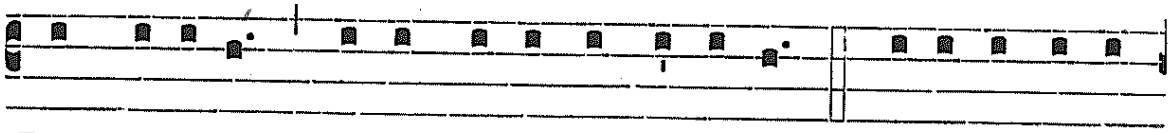


mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus

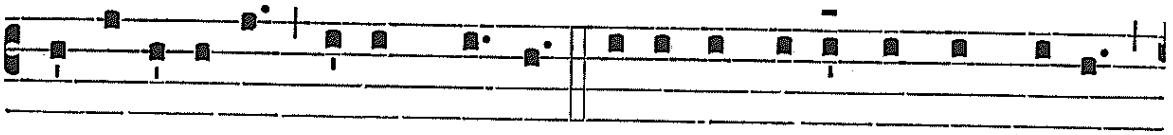
te. Ad-o-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-gimus



ti- bi propter magnam gló- ri- am tu- am. Dómi-ne De- us,



Rex caeléstis, De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li

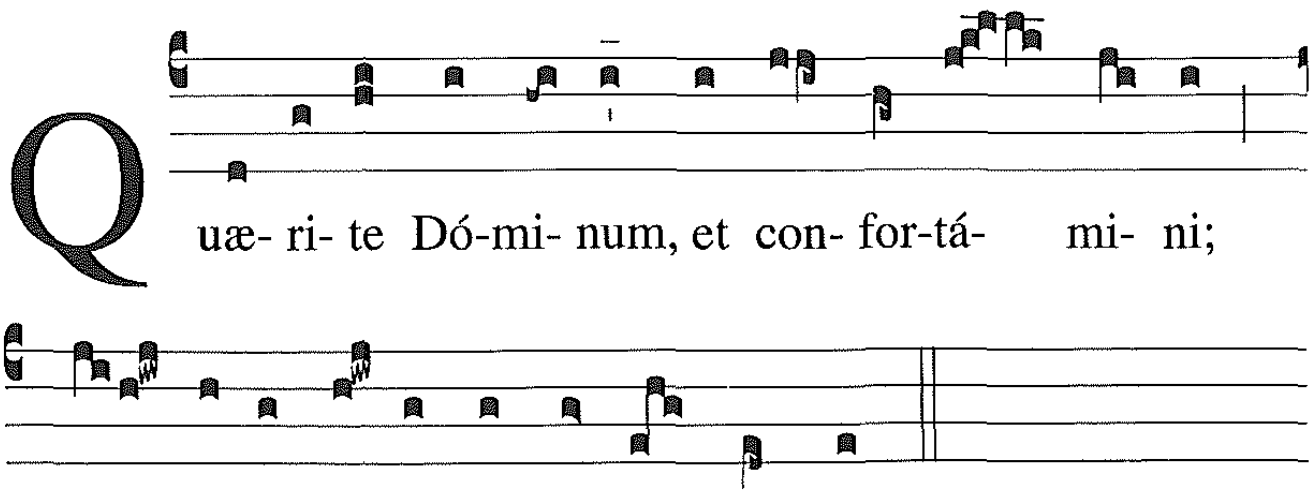


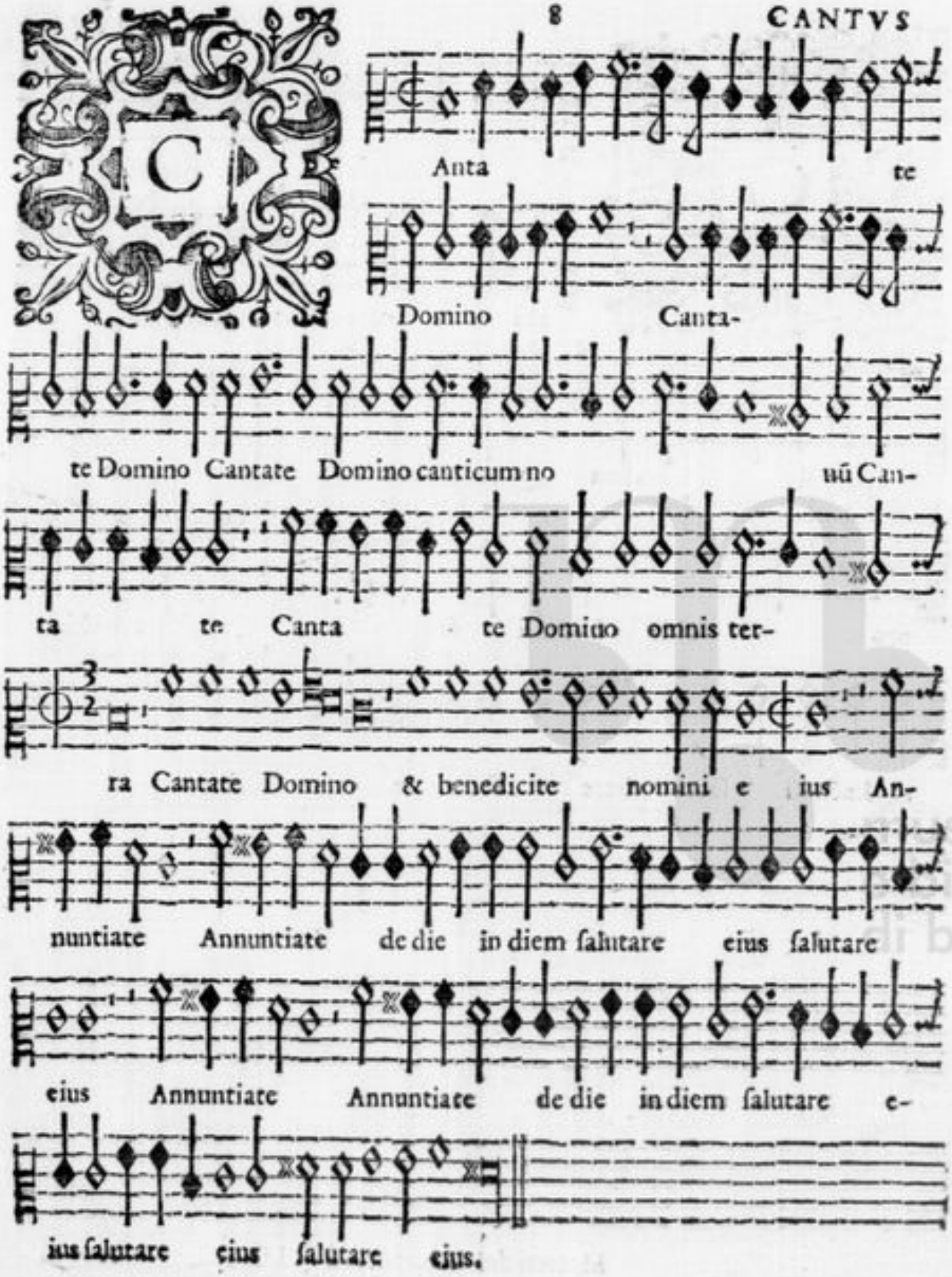
u-ni-gé-ni-te Je-su Chri-ste. Dómi-ne De- us Agnus De- i,

Fí- li- us Pa- tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re

POST EVANGELIUM

Ps 104, 4

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ta te Canta te Domino omnis ter-
ra Cantate Domino & benedicite nomini e ius An-
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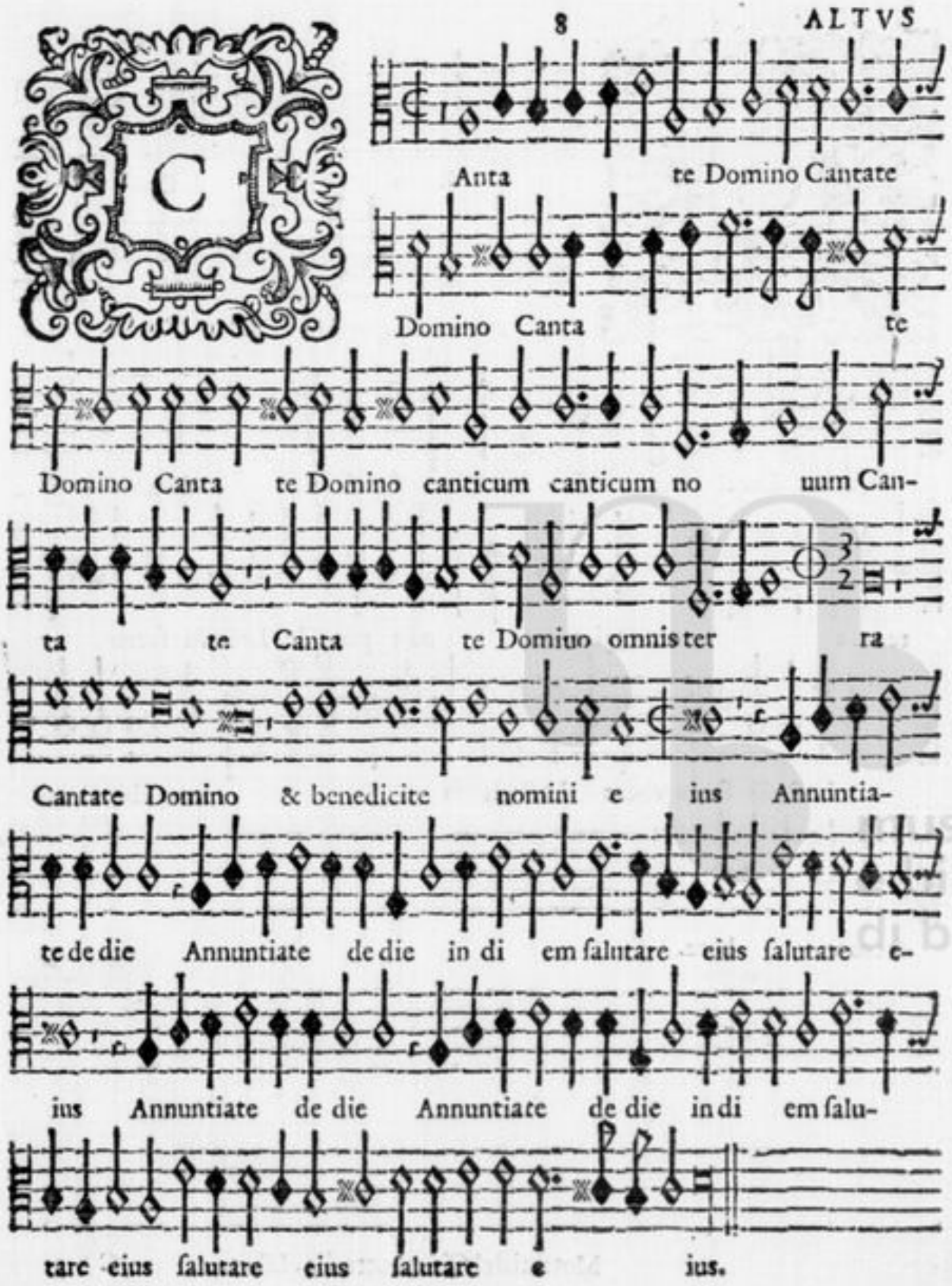
ius ſalutare eius ſalutare eius.


C
Anta te Domino Cantate
Domino Canta te
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ta te Canta te Domiuo omnis ter ra
Cantate Domino & benedicite nomini e ius Annuntia-
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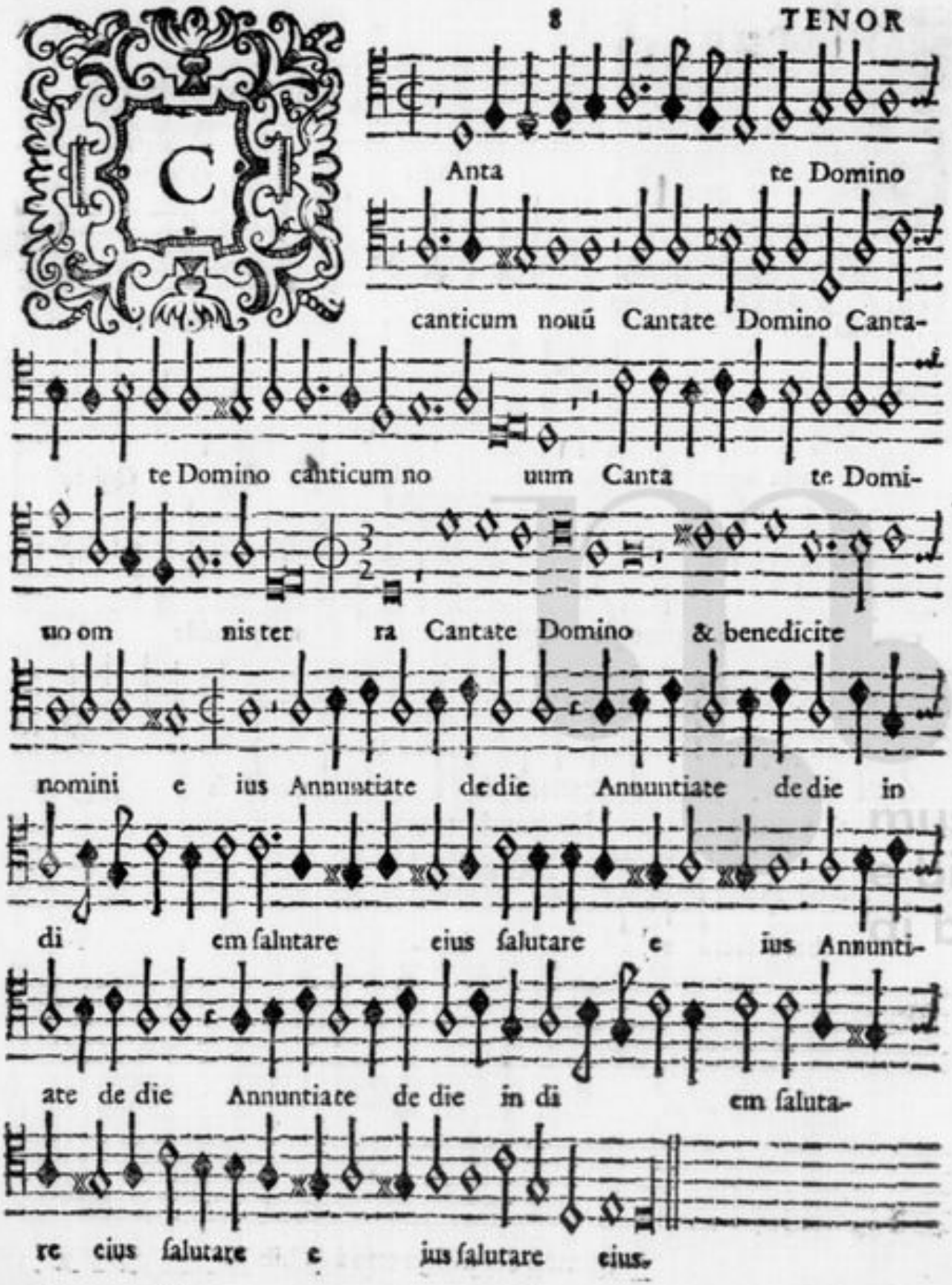
ius Annuntiate de die Annuntiate de die in di em ſalu-
tare eius ſalutare eius ſalutare e ius.


Anta te Domino
canticum nouũ Cantate Domino Canta-
te Domino canticum no uum Canta te Domi-
uo om nis ter ra Cantate Domino & benedicite
nomini e ius Annuntiate de die Annuntiate de die in
di em ſalutare eius ſalutare e ius Annunti-
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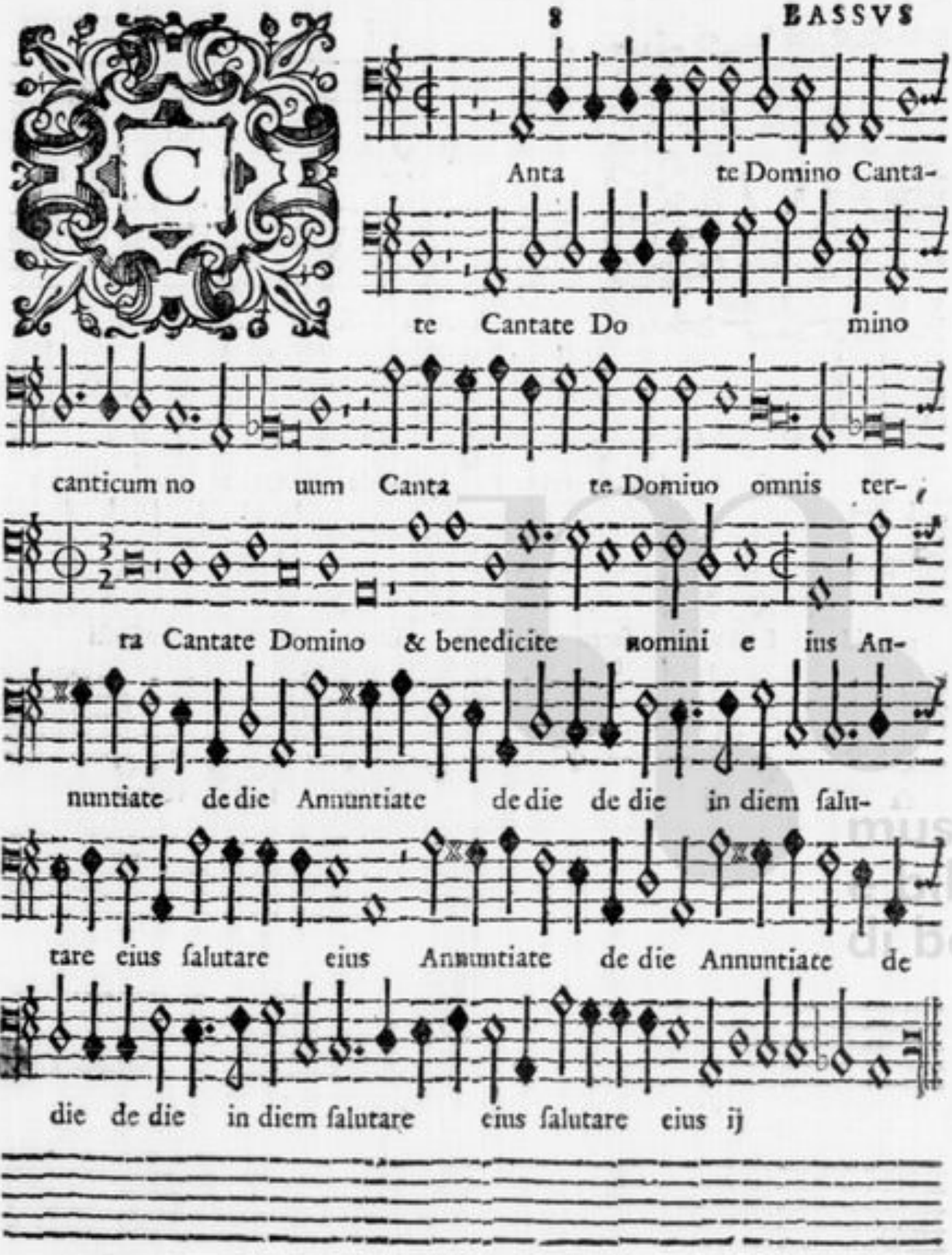
re eius ſalutare e ius ſalutare eius.


Anta te Domino Canta-
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canticum no uum Canta te Domiuo omnis ter-
ra Cantate Domino & benedicite nomini e ius An-
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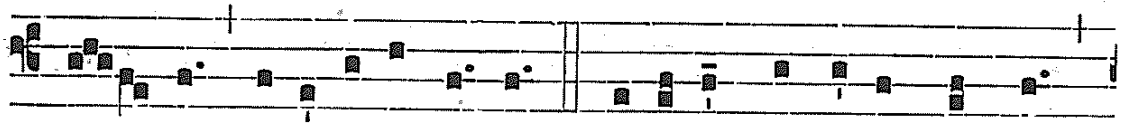
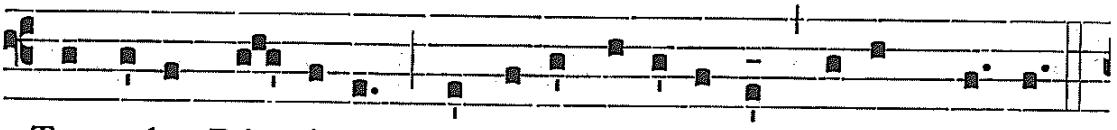
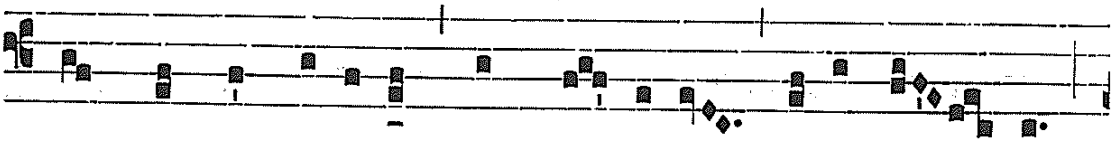
die de die in diem salutare eius salutare eius ij



Pa- tris, mi-se-ré-re no- bis. Quó-ni- am tu so-lus Sanctus.



Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.

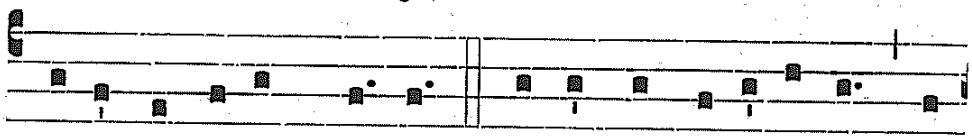


Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.

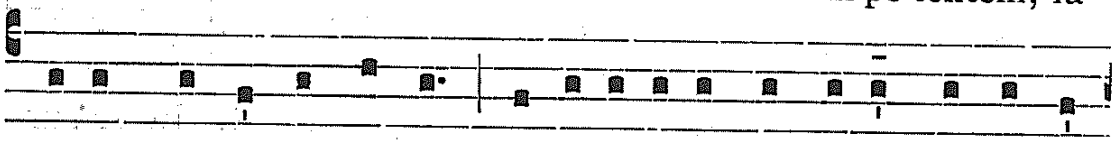
** A-men. Ký- ri- e e- lé- i-son. Ký- ri- e e-lé- i- son. Ký-

ri- e e- lé- i-son.

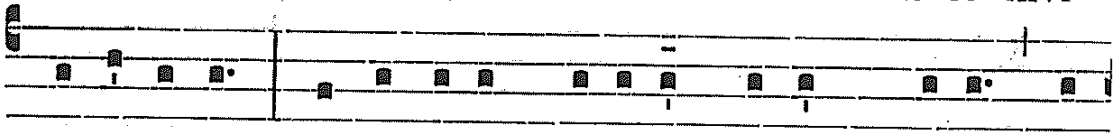
III. — Symbolum.



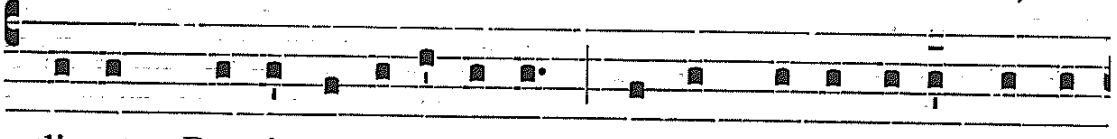
C Re-do in unum De- um. Patrem omni-po-téntem, fa-



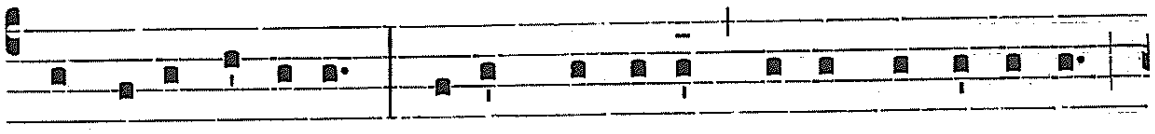
ctó-rem cae- li et terrae, vi- si-bí-li- um ómni- um et invi-



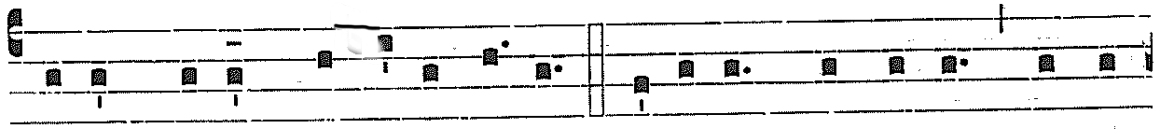
si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-



li- um De- i u-nigé- ni- tum; et ex Patre na-tum ante



ómni- a sé-cu-la. De- um de De- o, lumen de lúmi- ne,

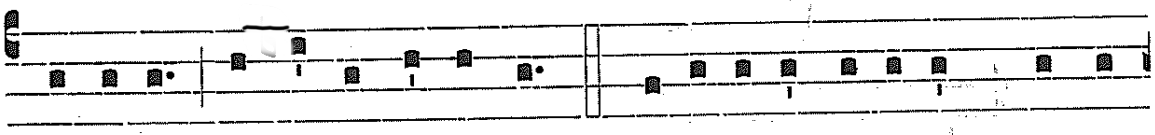


De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-

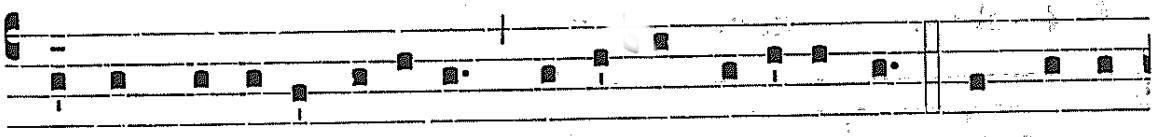
stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-

pter nos hómi- nes et propter nostram sa-lú-tem descéndit de

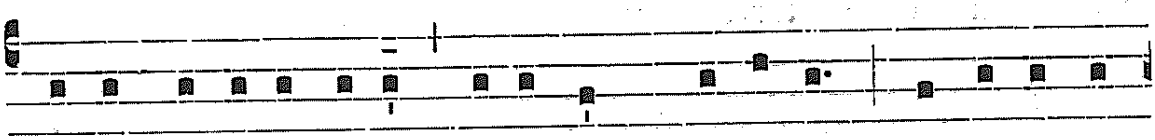
cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a



Vírgi-ne et homo factus est. Cru-ci- fíxus é-ti- am pro no-



bis sub Pónti- o Pi- lá-to, passus et sepúltus est. Et re-sur-



ré-xit térti- a di- e secúndum Scriptú-ras. Et ascéndit

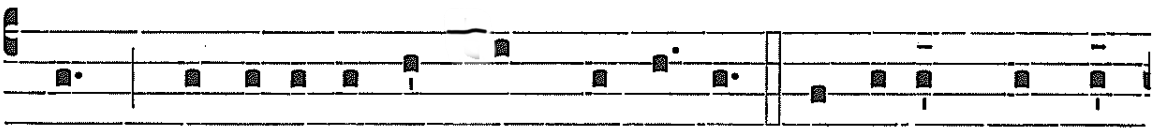
ad caelos : sedet ad déxte-ram Patris. Et í-te-rum ventú-

rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus

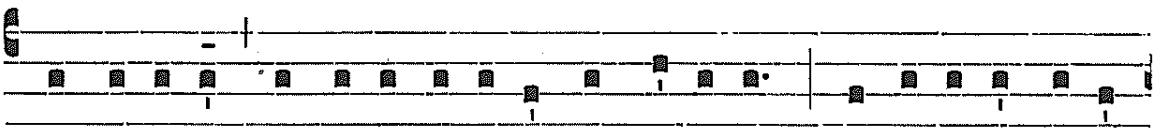
regni non é-rit fi- nis. Et in Spí-ri-tum Sanctum, Dómi-num

et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui

cum Patre et Fí- li- o simul ado-rá-tur et conglo-ri- fi-cá-

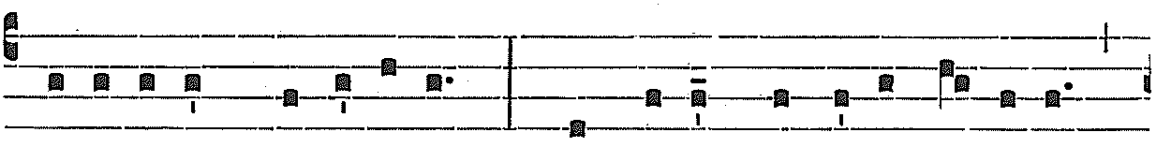


tur. Qui locú- tus est per Prophé- tas. Et unam, Sanctam,

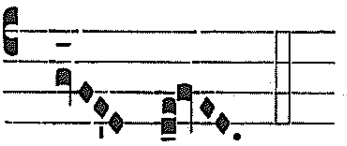


Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí- te- or unum

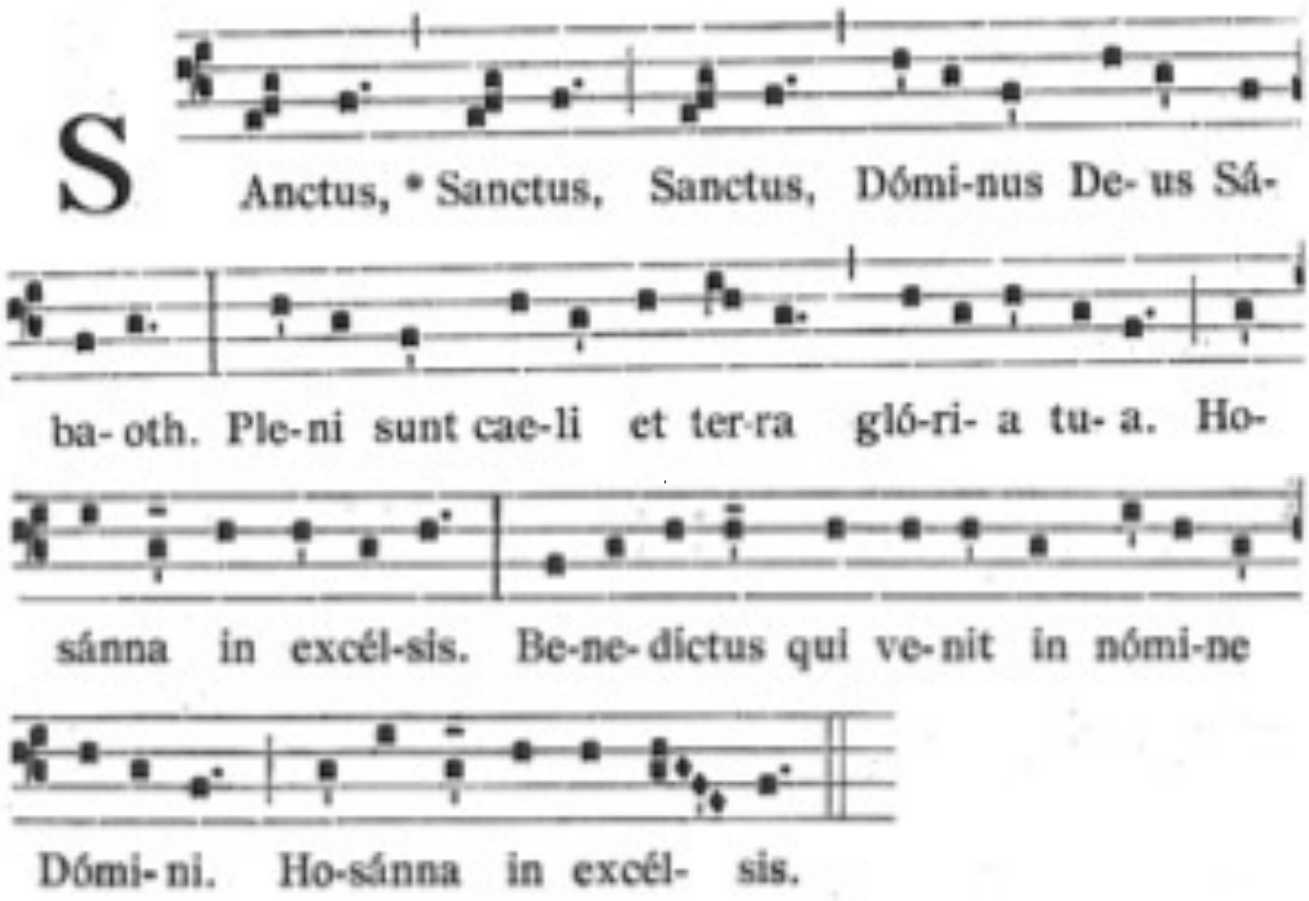
baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-

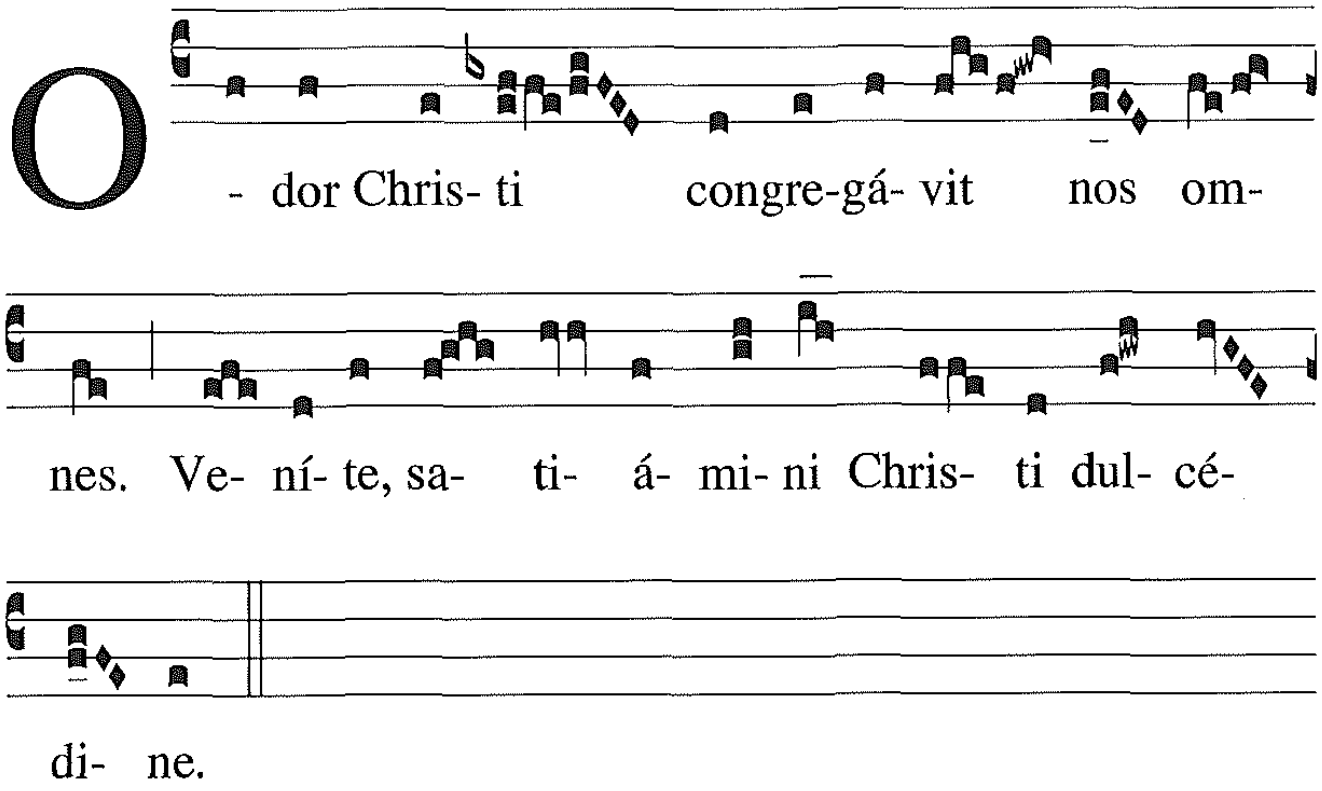


recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.

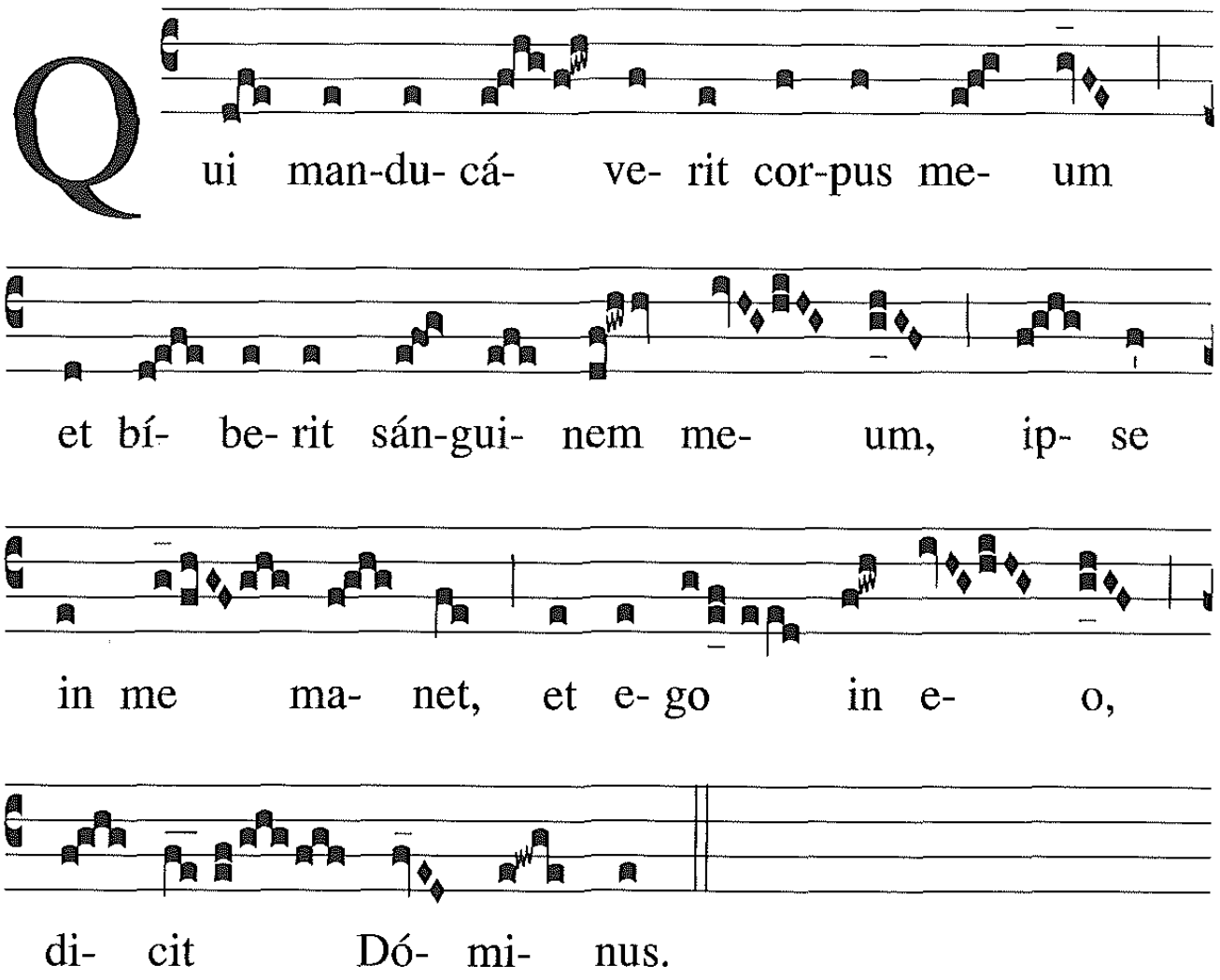


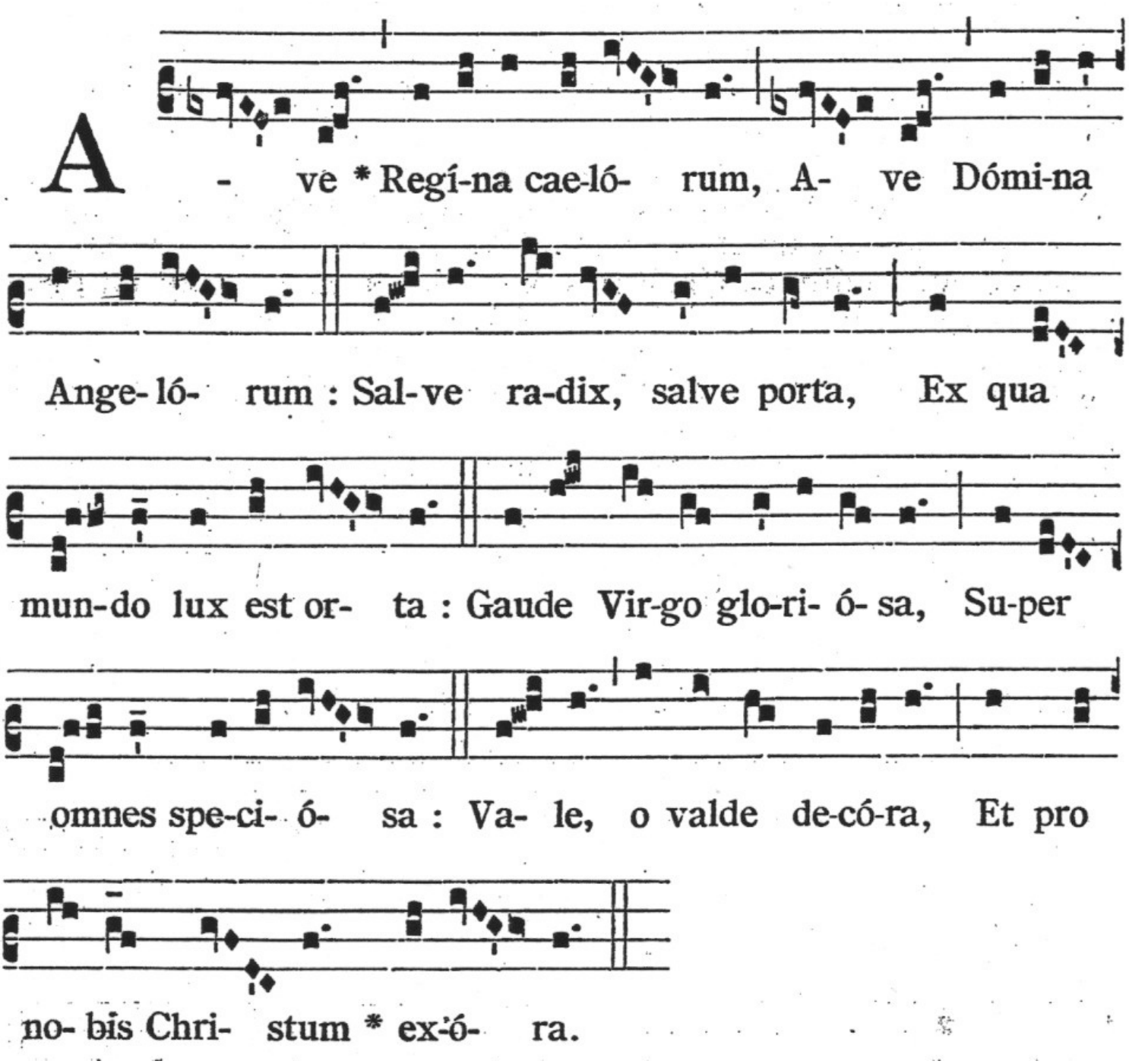
A- men.


Sanctus, * Sanctus, Sanctus, Dómi-nus De- us Sá-
ba- oth. Ple-ni sunt cae-li et ter-ra gló-ri- a tu- a. Ho-
sánna in excél-sis. Be-ne- dictus qui ve- nit in nómi-ne
Dómi- ni. Ho-sánna in excél- sis.


O
- dor Chris- ti congre-gá- vit nos om-
nes. Ve- ní- te, sa- ti- á- mi- ni Chris- ti dul- cé-
di- ne.

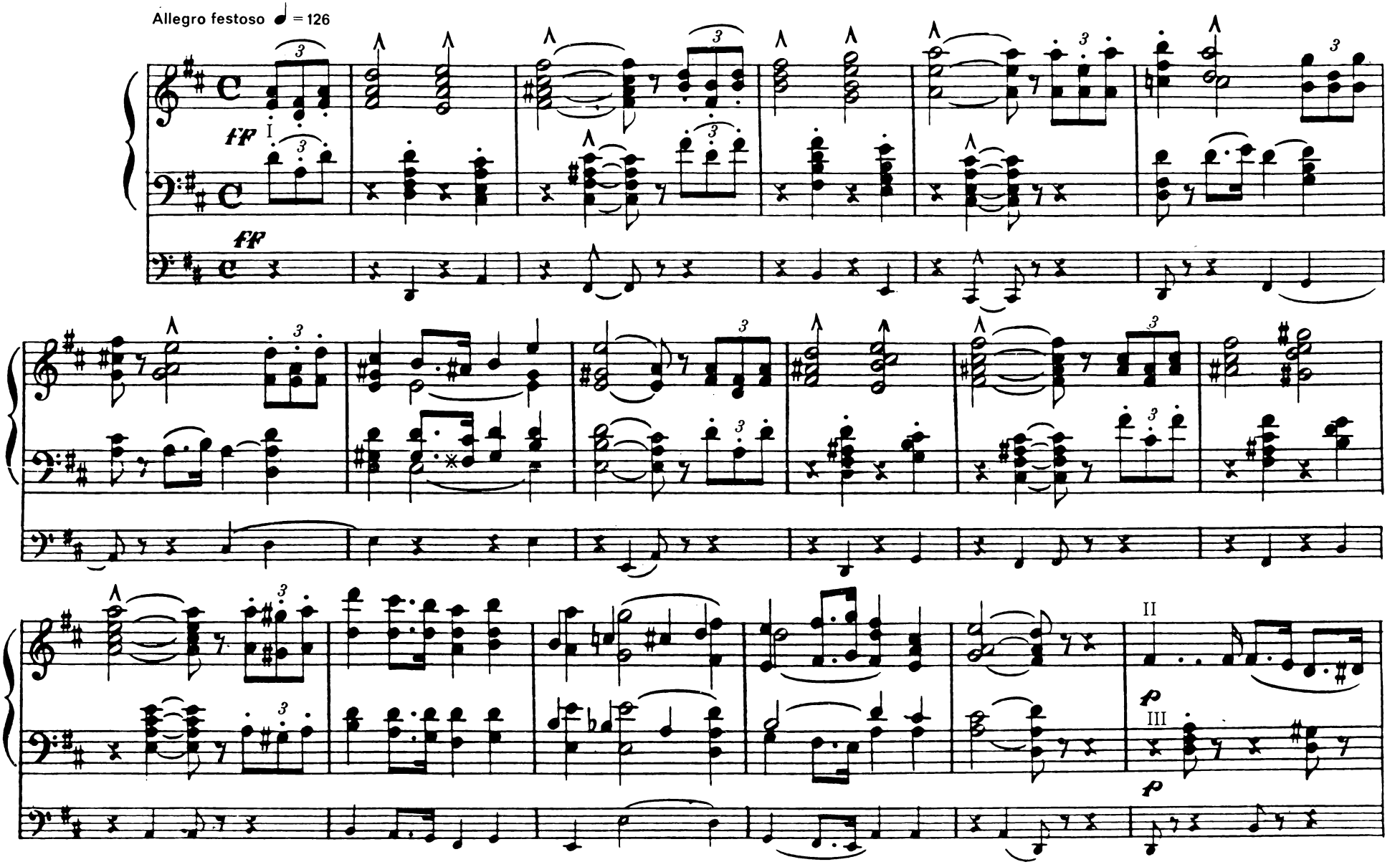
Cf. Io 6, 57


Qui man-du- cá- ve- rit cor-pus me- um
et bí- be- rit sán-gui- nem me- um, ip- se
in me ma- net, et e- go in e- o,
di- cit Dó- mi- nus.

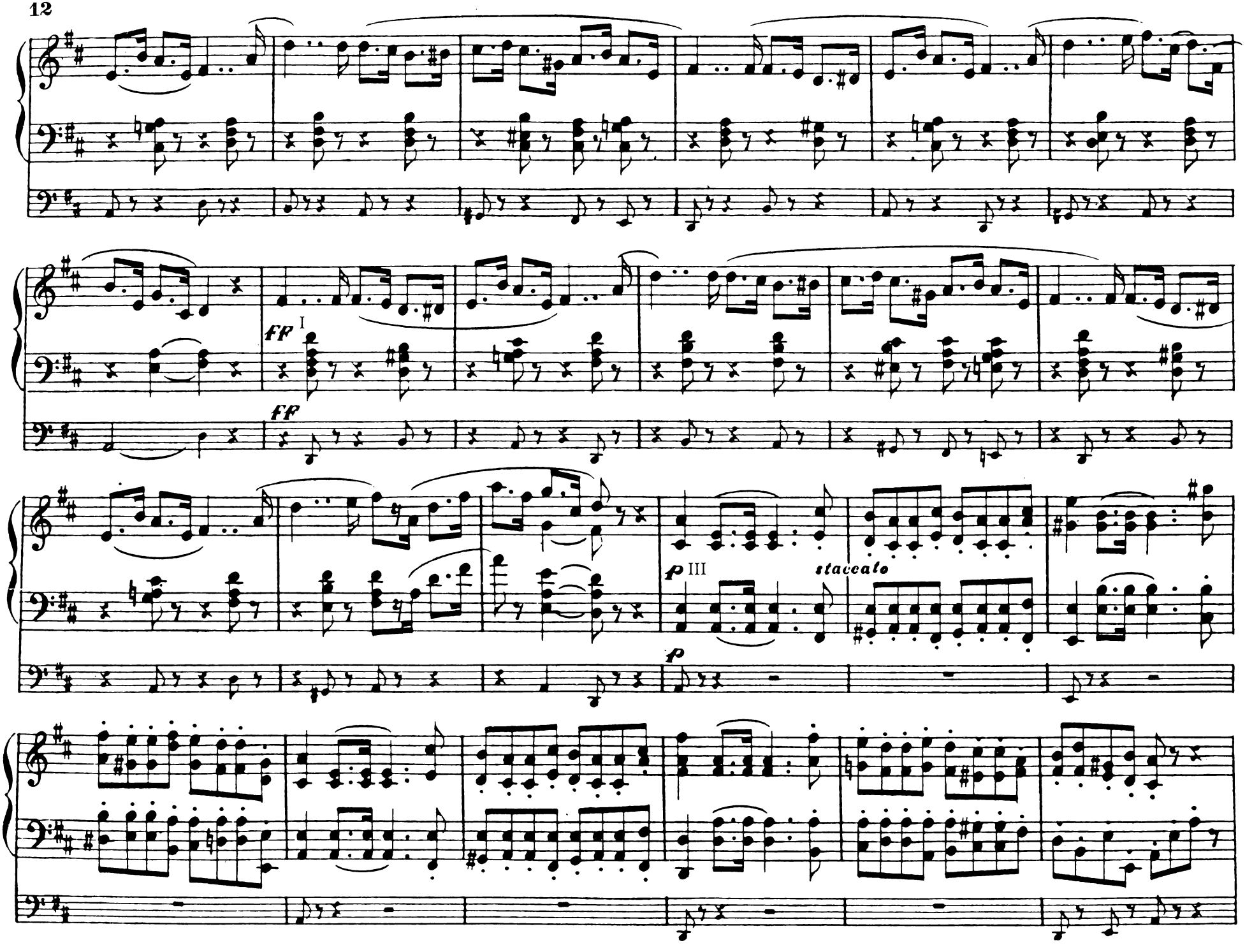

A - ve * Regí-na cae-ló- rum, A- ve Dómi-na
Ange- ló- rum : Sal-ve ra-dix, salve porta, Ex qua
mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per
omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro
no- bis Chri- stum * ex-ó- ra.

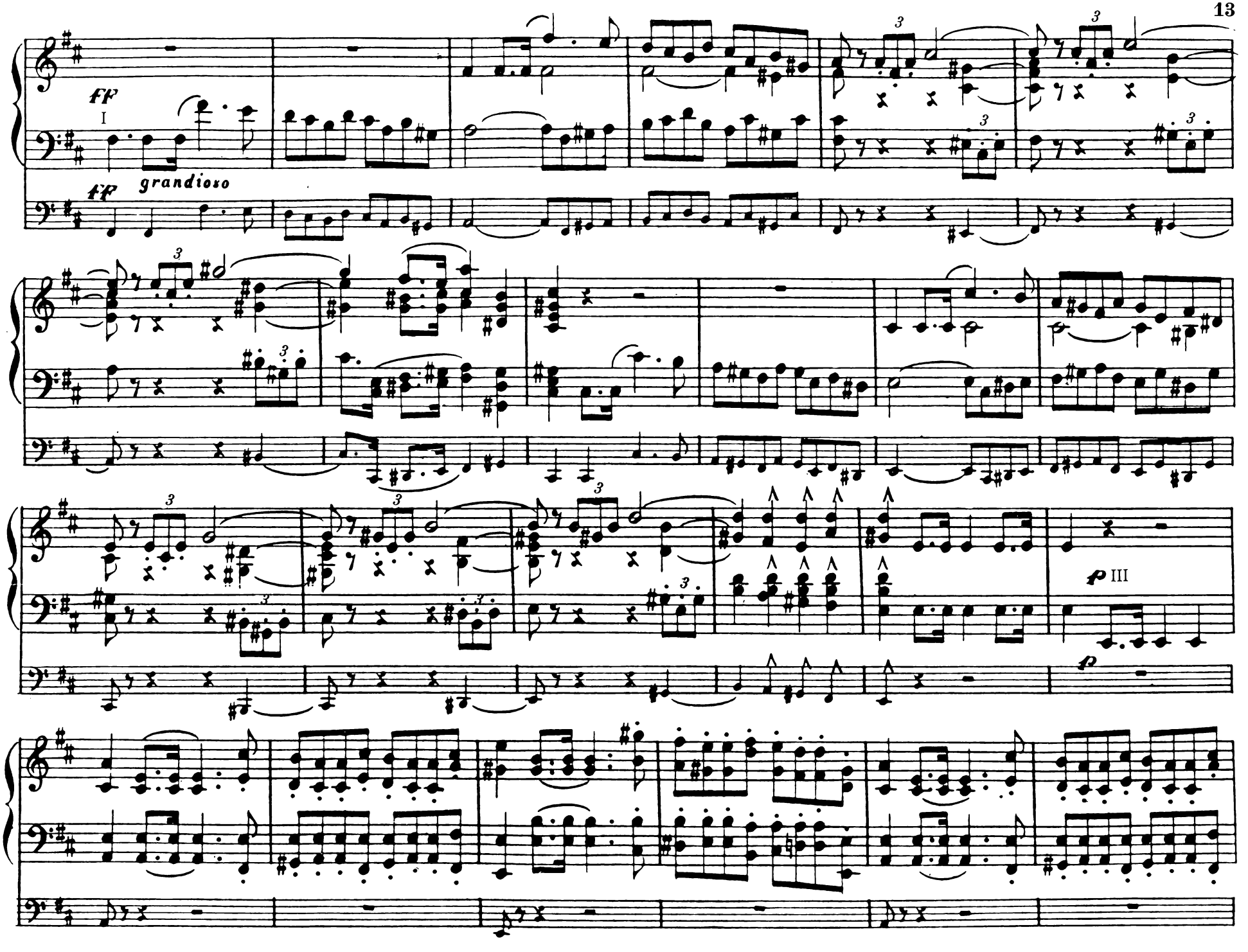
SONATA FINALE

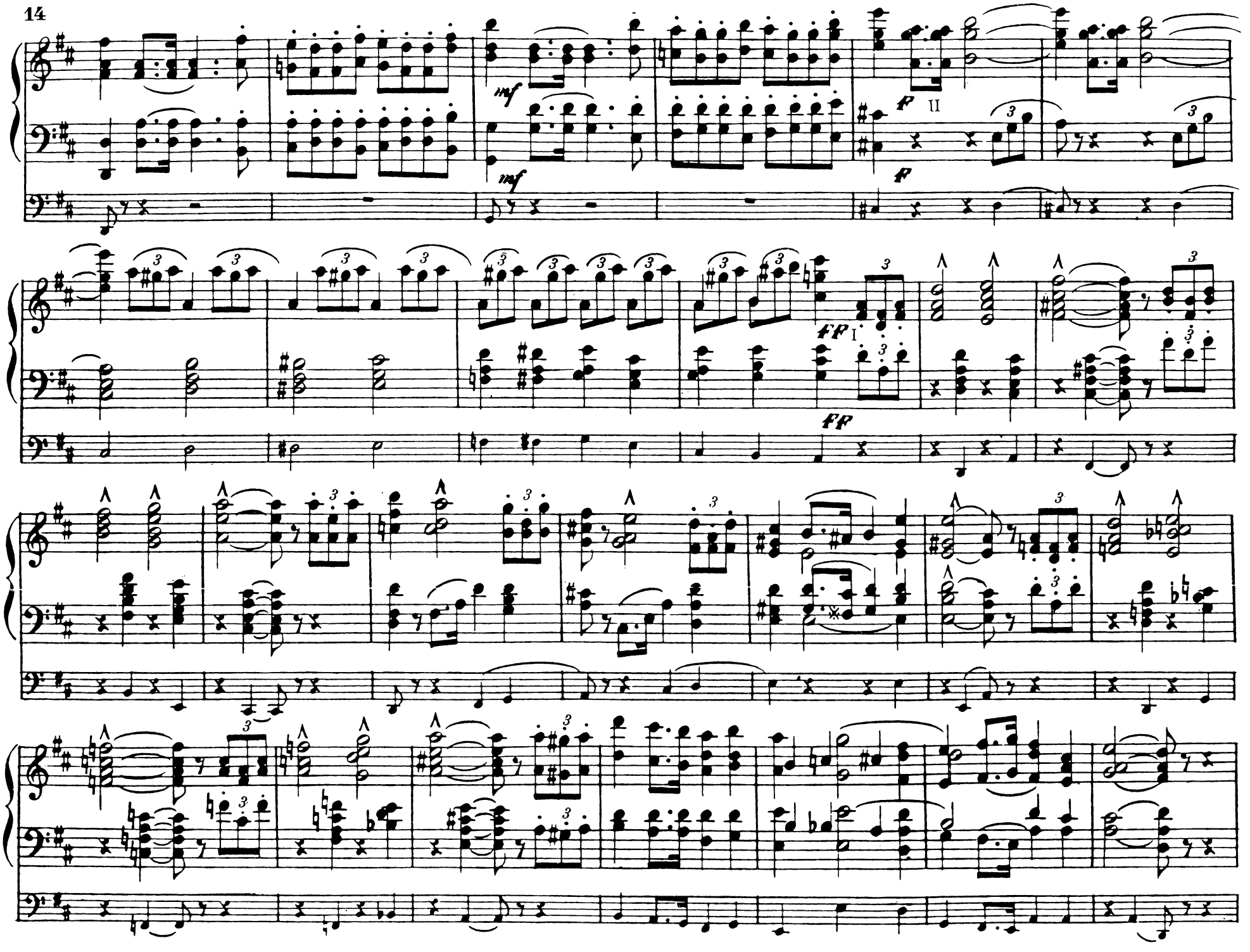
I = Plenum
II = 8' 4' 2' Cornet, Trompete 8'
III = 8' 4' 2' Sesquialtera, Krummhorn 8'
Ped.= 16' 8' 4', I/P

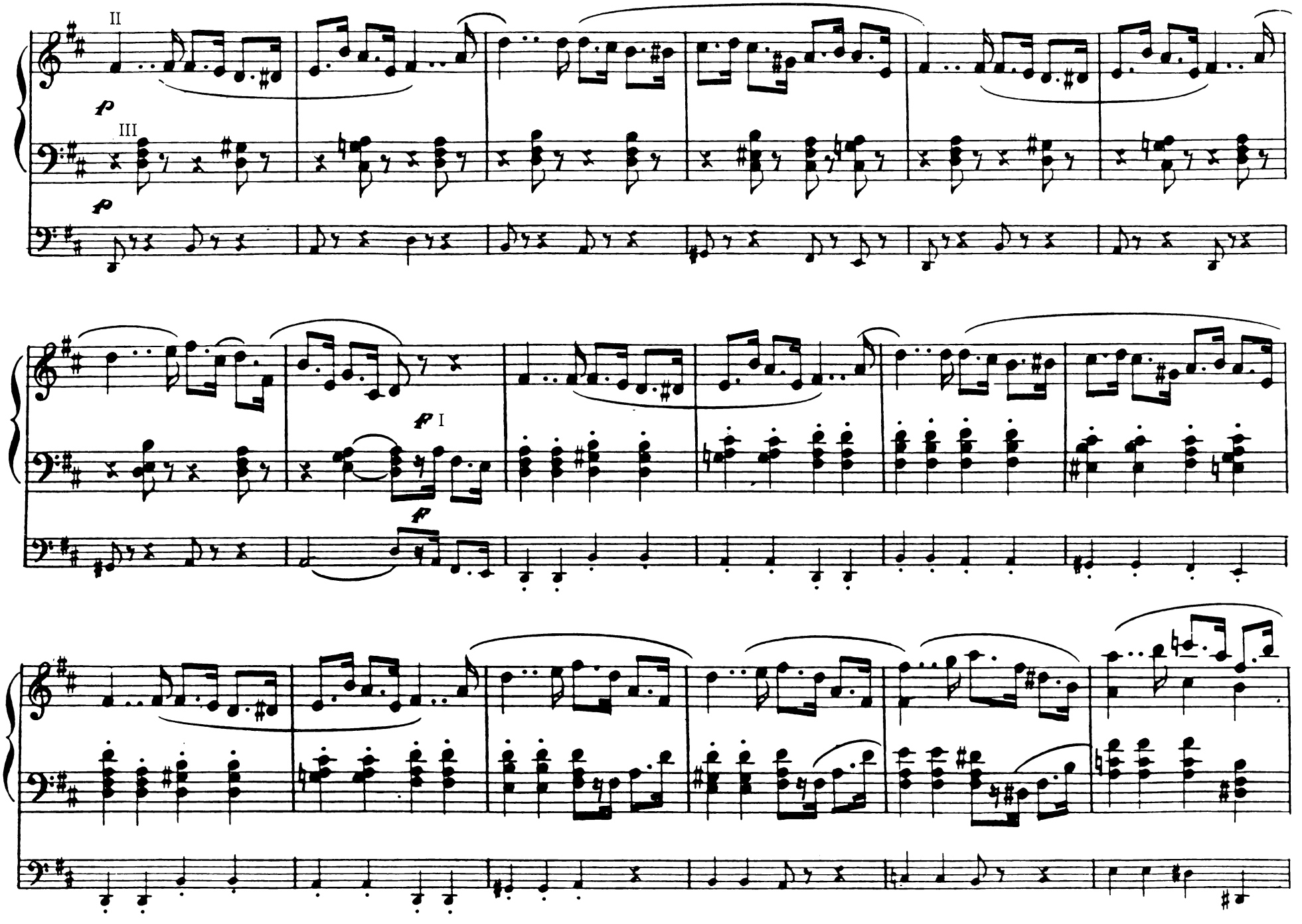


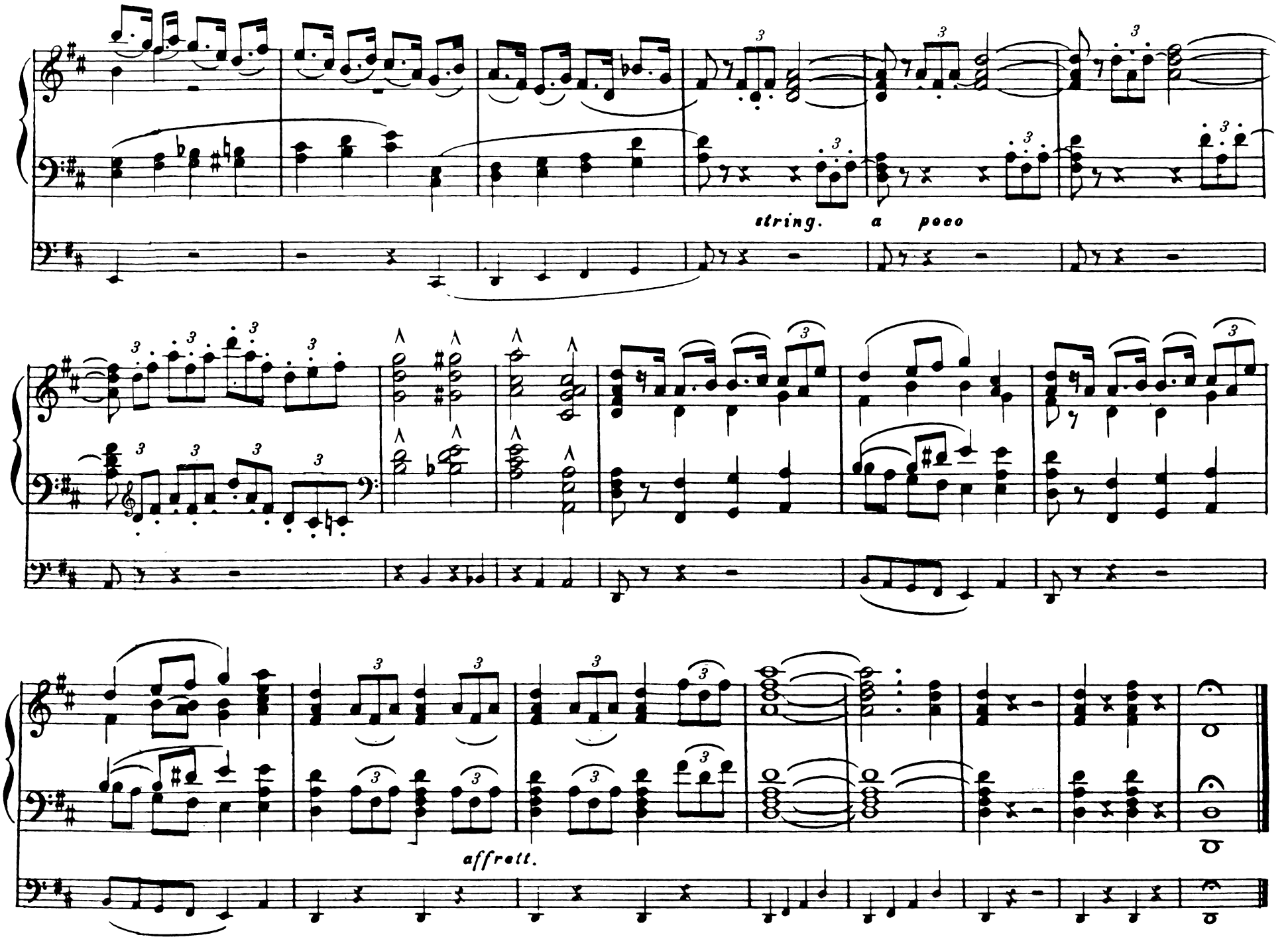
Eigentum des Verlegers für alle Länder: Dr. J. Butz, 5205 Sankt Augustin 3


ff I
ff
p III
staccato
p


ff
I
grandioso
ff
p III
p


mf
mf
f
II
f
ff
I
ff


II
p
III
p
f I
f


string. a poco
affrett.