

Duomo di Milano

TUTTI I SANTI

ALL SAINTS

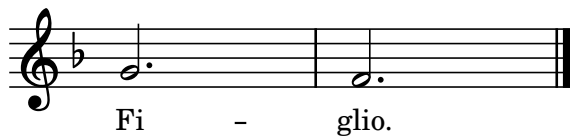
PROCESSIONAL

Assembly



Lo-da-te Di - o, schie-re be - a - te del cie -
lo, lo-da-te Di - o, gen-ti di tut-ta la ter -
ra: can-ta-te a lui, che l'u-ni - ver - so cre - ò,
som - ma sa - pien - za e splen - do - re.

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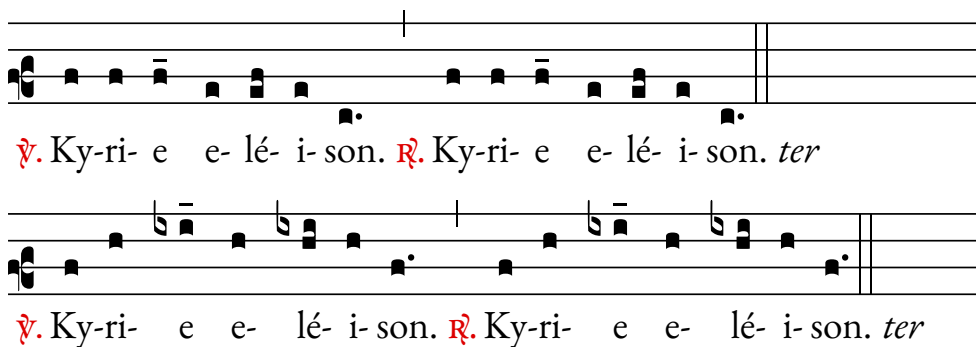


Duomo di Milano



Lo-da-te Di - o, u-no e tri-no Si - gno - re,
lo-da-te Di - o, me-ta e pre-mio dei buo -
ni: can - ta - te a lui, sor-gen - te d'o - gni bon -
tà, per tut - ti i se - co - li. A - men.

12 KYRIE ET PSALLENDIA



Ⲫ. Ky-ri- e e- lé- i- son. Ⲛ. Ky-ri- e e- lé- i- son. *ter*
Ⲫ. Ky-ri- e e- lé- i- son. Ⲛ. Ky-ri- e e- lé- i- son. *ter*

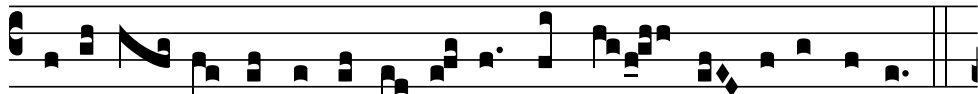
Duomo di Milano

Schola

C



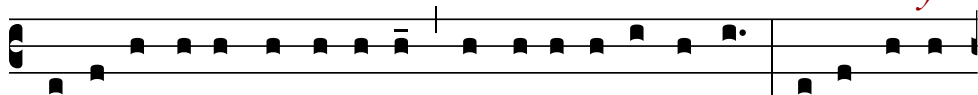
e-lebré-mus diem Sanctórum, quasi a-gni in-con-



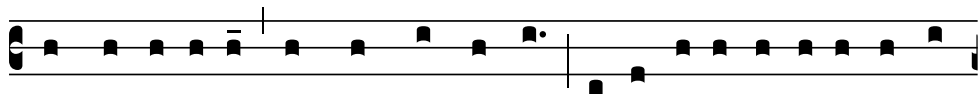
taminá-ti et immacu-lá-ti Christi Dó-mini nostri.

Schola

Assembly

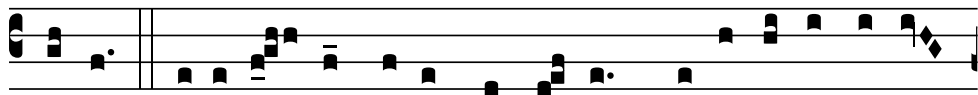


Glóri-a Patri, et Fí-li-o, et Spírítu-i sancto. Sicut e-rat

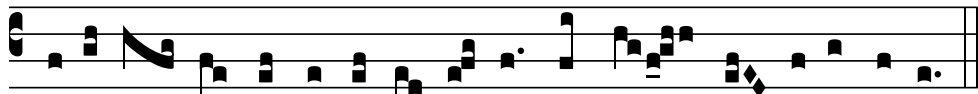


in princí-pi-o, et nunc et semper, et in sæcu-la sæcu-lórum.

Assembly



Amen. Celebré-mus diem Sanctórum, quasi a-gni in-con-



taminá-ti et immacu-lá-ti Christi Dó-mini nostri.

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INGRESSA

L æ-té-mur omnes in Dó- mino, di-em festum
ce-lebrán-tes ob honó- rem ómni-um Sanctó- rum,
de quorum trophé- o gaudent Án- ge- li et colláu-
dant Fí- li-um De- i.

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GLORIA IN EXCELSIS DEO

Archbishop

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

Assembly



Laudá- mus te.

Schola

Benedícimus te.

Assembly

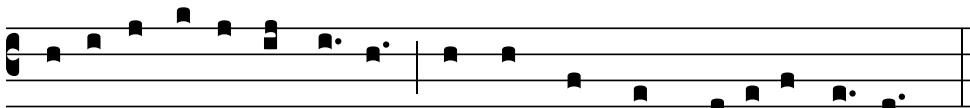


A-do-rá- mus te.

Schola

Glorificámus te.

Assembly



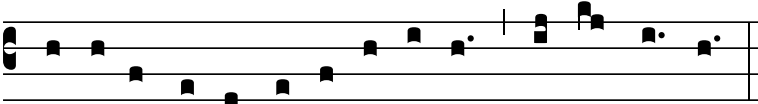
Gráti-as á- gimus ti- bi propter magnam glóriam tu-am.

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Schola

Dómine Deus, Rex cæléstis, Deus Pater omnipotens.

Assembly



Dómine Fi-li u-ni-gé-ni-te Ie-su Christe.

Schola

Dómine Deus, Agnus Dei, Fílius Patris.

Assembly



Qui tollis peccá-ta mun-di, mi-se-ré-re no-bis.

Schola

Qui tollis peccáta mundi, súscipe depreca-tiónem nostram.

Assembly



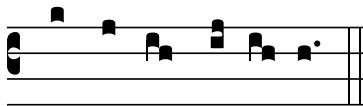
Qui sedes ad dèxteram Pa-tris, mi-se-ré-re no-bis.

Schola

Quóniam tu solus sanctus.

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Assembly

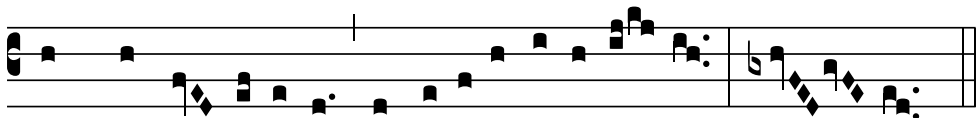


Tu so-lus Dóminus.

Schola

Tu solus Altíssimus, Iesu Christe.

Assembly



Cum Sancto Spíri-tu, in glóri-a De-i Pa- tris. A- men.

RESPONSORIAL PSALM



Be-ne - det-to il Si - gno-re in e - ter - no.

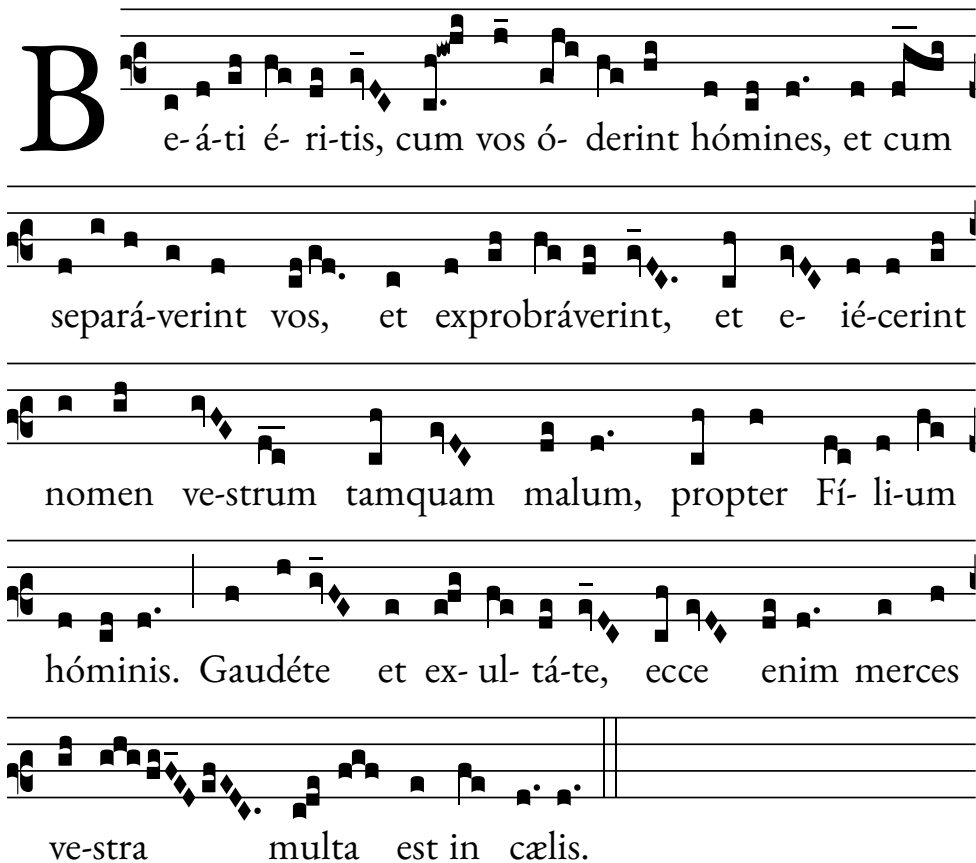
ALLELUIA



Al-le-lu-ia, al - le-lu-ia, al-le - lu - ia.

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POST EVANGELIUM



B e-á-ti é-ri-tis, cum vos ó-derint hómines, et cum
separá-verint vos, et exprobrá-verint, et e- ié-cerint
nomen ve-strum tamquam malum, propter Fí-li-um
hóminis. Gaudéte et ex-ul-tá-te, ecce enim merces
ve-stra multa est in cælis.

OFFERTORY

Iustorum animæ

(GIOVANNI PIERLUIGI DA PALESTRINA, Offertoria totius anni

[Venetijs, Apud Angelum Gardanum 1594])

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CREDO

Archbishop

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium.

Assembly

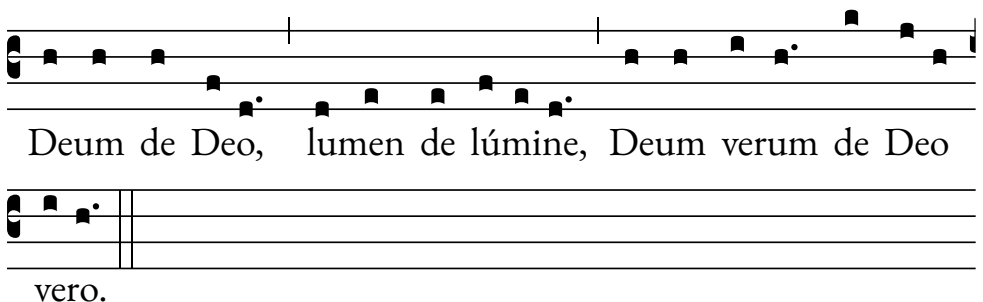


Et in unum Dóminum Ie-sum Christum, Fí-lium De-i
u-nigénitum.

Schola

Et ex Patre natum ante ómnia sáecula.

Assembly



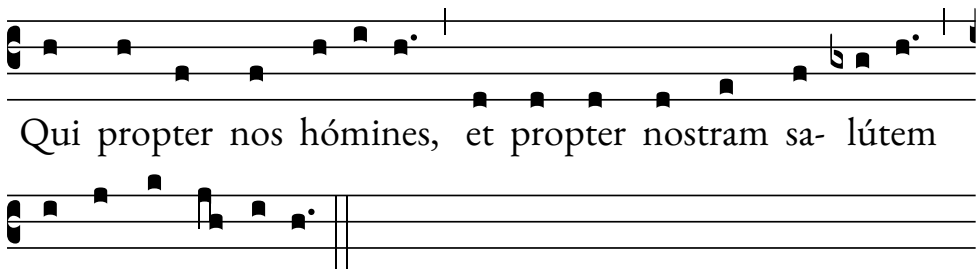
Deum de Deo, lumen de lúmine, Deum verum de Deo
vero.

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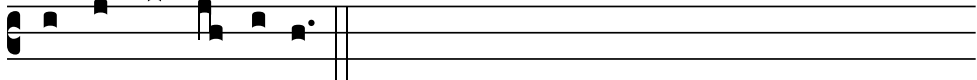
Schola

Génitum, non factum, consubstantiálem Patri: per quem ómnia facta sunt.

Assembly



Qui propter nos hómines, et propter nostram sa- lútem




descéndit de caelis.

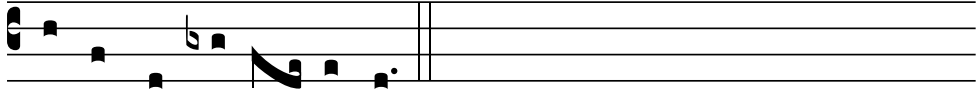
Schola

Et incarnátus est de Spíritu Sancto ex María Vírgine: et homo factus est.

Assembly



Cru- ci- fí- xus ét- i- am pro nobis: sub Pónti- o Pi- lá- to




passus, et sepúl- tus est.

Schola

Et resurréxit tértia die, secúndum Scriptúras.

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Assembly

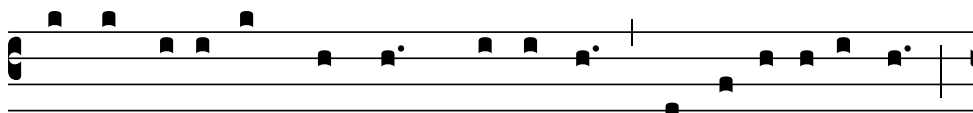


Et ascéndit ad cae- los: sedet ad déxte- ram Pa- tris.


Schola

Et íterum ventúrus est cum gloria, iudicáre vivos et mórtuos: cuius regni non erit finis.

Assembly



Et in Spíritum Sanctum, Dóminum, et vi-vi- ficántem:




qui ex Patre Fi-li- óque procé-dit.

Schola

Qui cum Patre et Fílio simul adorátur, et conglorificátur: qui locútus est per Prophétas.

Assembly



Et unam sanctam cathólicam et a-postólicam Ecclési-am.

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Schola

Confiteor unum baptisma in remissionem peccatorum.

Assembly

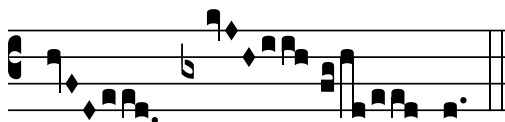


Et exspecto resurrectionem mortuorum.

Schola

Et vitam venturi saeculi.

Assembly



A-

men.

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SANCTUS

Schola

Sanctus.

Assembly

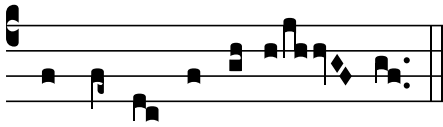


Sanctus, San- ctus Dó- minus De-us Sá- baoth.

Schola

Pleni sunt cæli et terra glória tua.

Assembly

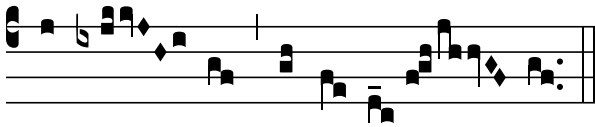


Hosánna in excél- sis.

Schola

Benedíctus qui venit in nomine Dómini.

Assembly



Ho-sán- na in ex- cél- sis.

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ACCLAMATIONES POST CONSECRATIONEM



Mi-ste-ro del-la fe-de. An-nun - cia-mo la tua
mor - te, Si - gno - re, pro-cla - mia - mo la
tua ri-sur-re - zio - ne, nel-l'at - te-sa del-la
tua ve - nu - ta.

Duomo di Milano



Mi - ste - ro del - la fe - de. Tu ci hai re -
den - to con la tua cro - ce e la tu - a ri - sur - re -
zio - ne: sal - va - ci, o Sal - va - to - re del mon - do.

CONFRACTORIUM



E c - ce vé - niet Dó - minus et o - mnes sancti eius
cum e - o, et e - rit in di - e il - la lux ma - gna

THE LORD'S PRAYER

Padre nostro, che sei nei cie-li, si-a santi-fi-cato
il tu-o nome, venga il tu-o regno, si-a fatta la
tu-a volontà, come in cielo co-sì in terra. Dacci oggi
il nostro pane quotidiano, e rimetti a no-i i nostri
debi-ti come anche no-i li rimettiamo ai nostri debi-to-ri,
e non abbandonarci al-la tentazione, ma li-bera-ci dal male.

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Tu - o è il re - gno, tu - a la po - ten - za

e la glo - ria nei se - co - li.



TRANSITORIUM

B e- á- ti mundo corde, quóniam i- psi De-um
vi- dé- bunt. Be-á- ti pa- cí- fi- ci, quóni- am fí- li- i
De- i vocabún- tur. Be- á- ti qui persecu- ti- ónem pa- tiún-
tur propter iustí- ti- am, quóniam i- psórum est
re- gnum caeló- rum.

The image shows a musical score for a Transitorium. It consists of six staves of music. The first staff begins with a large, bold letter 'B' that spans across the first two staves. The lyrics are written below the notes. The music is in a simple, rhythmic style with square notes and stems. The lyrics are in Latin. The score ends with a double bar line on the sixth staff.

Duomo di Milano

COMMUNION HYMN



U-bi cá-ri- tas est ve- ra, Deus i- bi est.

Polyphony by Maurice Duruflé

RECESSIONAL

Marcel Dupré (1886-1971)

Placare Christe servulis

from Tombeau de Titelouze op.38



Duomo di Milano

CREDITS

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)
Graduale Romanum (1974)

Ordinary – Graduale Romanum (1974)

Polyphony of Gloria – Massimo Palombella

Responsorial Psalm – Massimo Palombella

Gospel acclamation – Gregorian/Massimo Palombella

Polyphony of Sanctus – Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella