

## II DOMENICA DOPO LA DEDICAZIONE

### SECOND SUNDAY AFTER THE DEDICATION OF THE DUOMO

#### INGRESSA

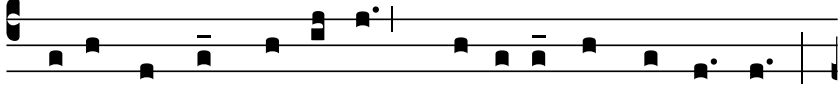



The image shows a Gregorian chant score for the 'INGRESSA' (Entrance). It consists of three staves of music with square neumes on a four-line staff. The text is written below the staves, with a large initial 'I' at the beginning of the first line. The text is in Latin and is split across the three staves.

**I** n-clí-na, Dómine, aurem tu- am, et exáudi nos; réspi-  
ce de cælo, Deus, et vide afflic-ti-ó- nem pó-puli tu- i;  
propi-ti-á- re, Dómi- ne, et es- to pla- cá- b- lis.

## Duomo di Milano

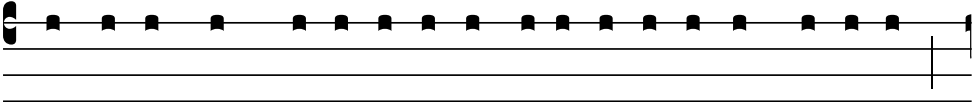
### AD ASPERSIONEM ACQUÆ BENEDICTÆ

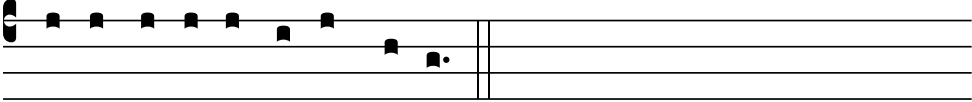
**A**    
-spérges me, Dómi-ne, \* hyssópo et mundá-bor:  
  
la-vá- bis me, et super nivem de-al-bá-bor.

#### Schola

Miserére mei, Deus, secúndum magnam misericórdiam tuam.

#### Assembly



Et secúndum multi-tú-di-ne mise-ra-ti- ónum tu- árum  
  
de-le i- niqui-tátem meam.

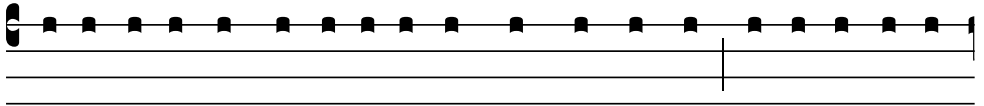
#### Schola

Glória Patri et Fílio et Spirítui Sancto.

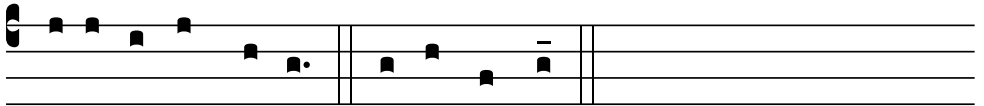
---

# Duomo di Milano

## Assembly



Sicut e-rat in princí-pi-o, et nunc et semper, et in sæcu-la



sæcu-lórum. Amen. Aspérge me...



## Duomo di Milano

### GLORIA IN EXCELSIS DEO

Priest

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

Assembly

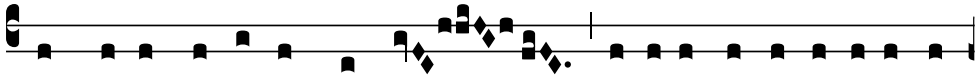


## Duomo di Milano

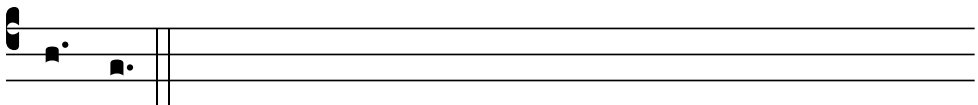
Schola

Qui tollis peccáta mundi, miserére nobis.

Assembly



Qui tollis peccá-ta mundi, súscipe depreca-ti-ónem

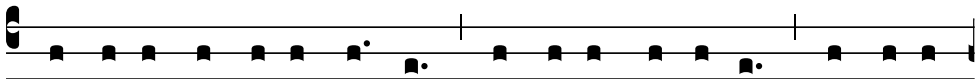


nostram.

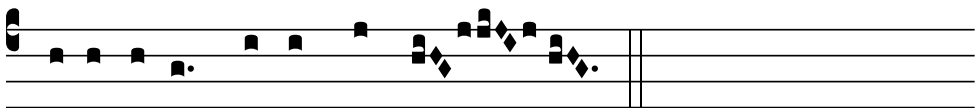
Schola

Qui sedes ad dexteram Patris, miserére nobis.

Assembly



Quóniam tu solus sanctus. Tu solus Dóminus. Tu solus



Altís-simus, Ie-su Christe.

Schola

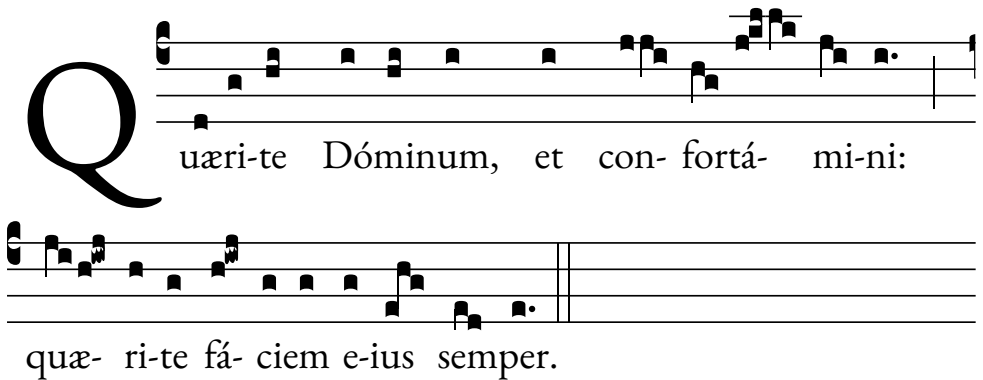
Cum sancto Spíritu, in glória Dei Patris.

---



## Duomo di Milano

### POST EVANGELIUM



**Q**uæri-te Dóminum, et con-fortá-mi-ni:  
quæ-ri-te fá-ciem e-ius semper.

### OFFERTORY

Cantate Domino (GIOVANNI CROCE CHIOZZOTTO, Mottetti a Quattro Voci.  
Libro Primo (In Venetia, Appresso Giacomo Vincenti 1597)

---

# Duomo di Milano

## CREDO

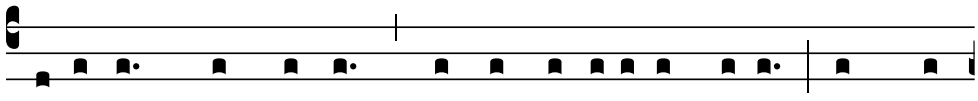
Priest

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly



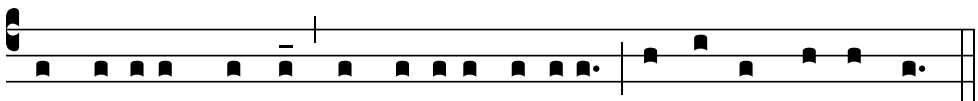
Génitum, non factum, consubstanti-álem Patri; per quem



ómnia facta sunt. Qui propter nos hómines et propter



nostram salútem descéndit de cælis. Et incarnátus est



de Spíritu Sancto ex Marí-a Vírgine, et homo factus est.

---



## Duomo di Milano

### Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

### Assembly

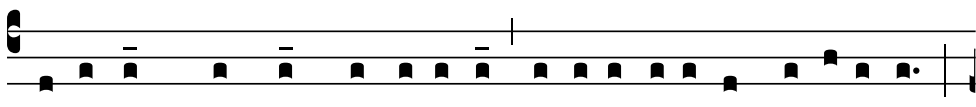


Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad  
cælos: sedet ad délixteram Patris. Et í-terum ventúrus est cum  
glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

### Schola

Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque  
procédit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui  
locútus est per Prophétas.

### Assembly



Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

---

## Duomo di Milano



Confí-te-or unum baptísma in remissi-ónem peccatórum.

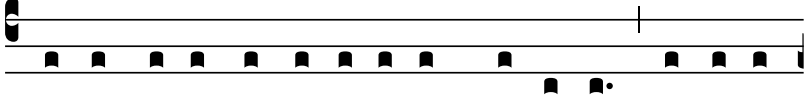
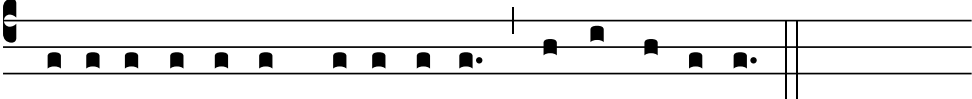
Schola

Et expécto resurrecti-ónem mortuórum. Et vitam ventúri sæculi. Amen.

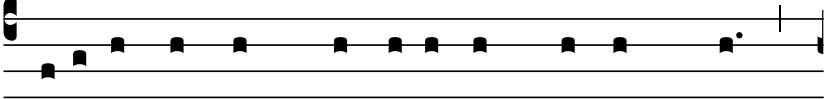




ACCLAMATIONES POST CONSECRATIONEM

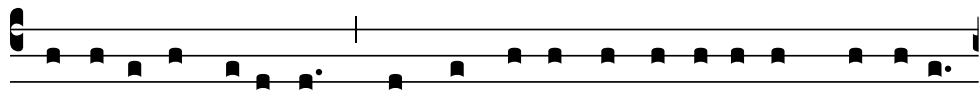
**M**   
ortem tuam annunti- ámus, Dómi-ne, et tuam  
  
resurre-cti-ónem confi- témur, donec vé-ni-as.

**S**   
al-vátor mundi salva nos, qui per crucem  
  
et resurrec-ti-ónem tuam li-be-rá- sti nos.

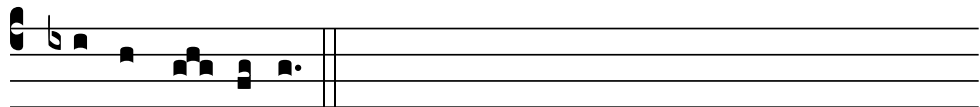
**Q**   
uoti-es-cúmque manducámus panem hunc

---

## Duomo di Milano



et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,



donec vé- ni-as.

## CONFRACTORIUM

**O**



-dor Chri-sti congregávit nos om- nes.



Ve- ní-te, sa- ti- á-mini Chri-sti dul-cé- di- ne.

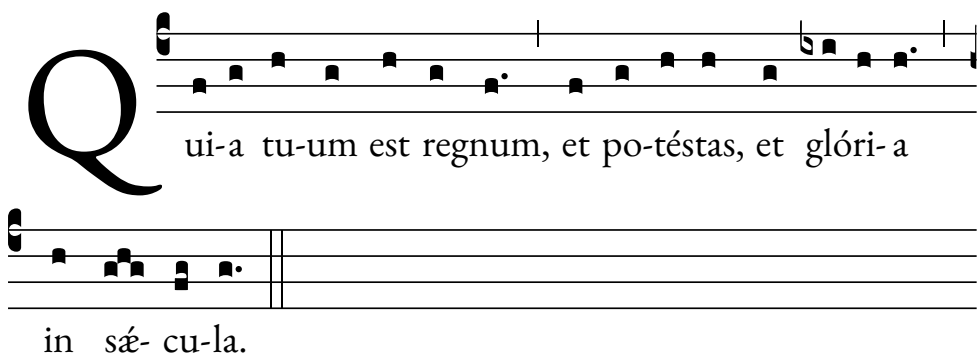
---

THE LORD'S PRAYER



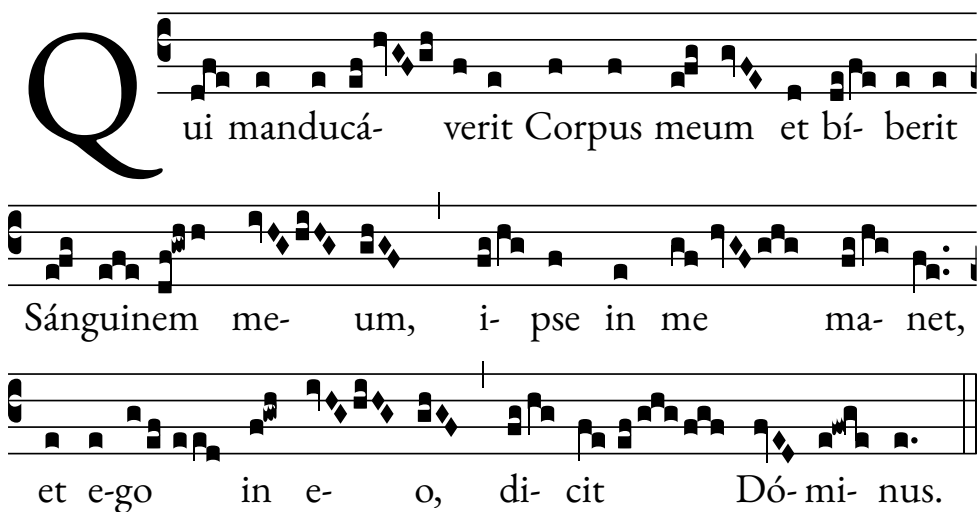
**P**a-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen  
tuum; ad- vé-ni-at ré-gnum tuum; fi-at volúntas tu-a,  
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum  
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,  
sicut et nos dimíttimus de-bi-tó-ribus nostris;  
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

## Duomo di Milano



Q ui-a tu-um est regnum, et po-téstas, et glóri-a  
in sǎ-cu-la.

## TRANSITORIUM



Q ui manducá- verit Corpus meum et bí- berit  
Sánguinem me- um, i- pse in me ma- net,  
et e-go in e- o, di- cit Dó-mi- nus.

## RECESSIONAL

Vincenzo Petrali (1830-1889)

Sonata finale

---

# Duomo di Milano

## CREDITS

*Proper* – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (2005)

*Ordinary* – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

*Polyphony of Gloria* – Massimo Palombella

*Responsorial Psalm* – Massimo Palombella

*Gospel acclamation* – Massimo Palombella

*Polyphony of Credo* – Luciano Migliavacca

*Polyphony of Sanctus* – Massimo Palombella

The Duomo Chapel Choir – Milan  
Organist: Alessandro La Ciacera  
Director of Music: Massimo Palombella

