

Duomo di Milano

VI DOMENICA DOPO
IL MARTIRIO DI S. GIOVANNI IL PRECURSORE

**SIXTH SUNDAY AFTER
THE MARTYRDOM OF SAINT JOHN**



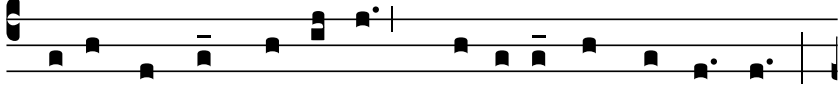

Duomo di Milano

INGRESSA

Dóminus il-lumi-náti- o me- a et salus
me- a, quem ti- mé- bo? Dóminus defénsor vi- tæ
me- æ, a quo trepi- dá- bo? Qui tríbulant
me, i-nimí- ci me- i, infir- má-ti sunt
et ce- ci- dé- runt. Al- le- lú- ia.

Duomo di Milano

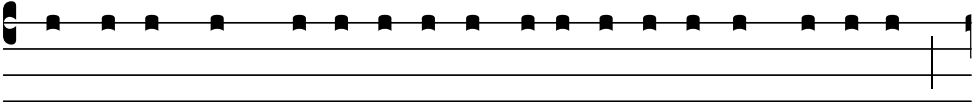
AD ASPERSIONEM ACQUÆ BENEDICTÆ

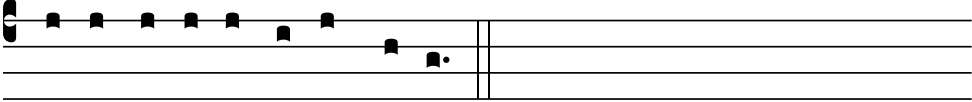
A  -spérges me, Dómi-ne, * hyssópo et mundá-bor:

la-vá- bis me, et super nivem de-al-bá-bor.

Schola

Miserére mei, Deus, secúndum magnam misericórdiam tuam.

Assembly



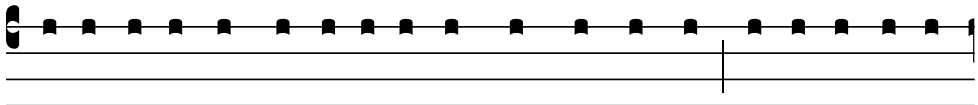
Et secúndum multi-tú-di-ne mise-ra-ti- ónum tu- árum

de-le i- niqui-tátem meam.

Schola

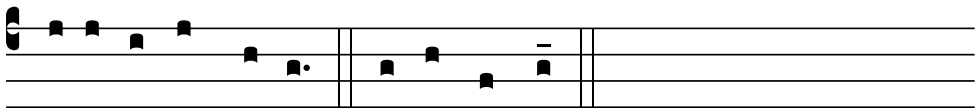
Glória Patri et Fílio et Spirítui Sancto.

Duomo di Milano

Assembly



Sicut e-rat in princí-pi-o, et nunc et semper, et in sæcu-la



sæcu-lórum. Amen. Aspérge me...



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GLORIA IN EXCELSIS DEO

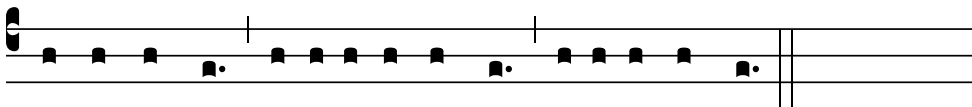
Priest

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

Assembly



Laudámus te. Benedí-cimus te. Ado-rámus te.

Schola

Glorificámus te. Grátias ágimus tibi propter magnam glóriam tuam.

Assembly

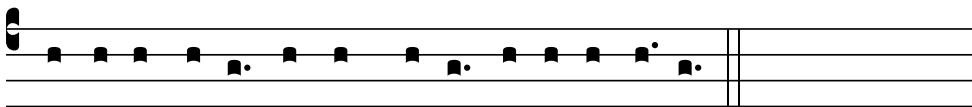


Dómine Deus, Rex cæ-lé-stis, Deus Pater omnípotens.

Schola

Dómine Fili unigénite, Iesu Christe.

Assembly



Dómine Deus, Agnus De-i, Fí-li-us Patris.

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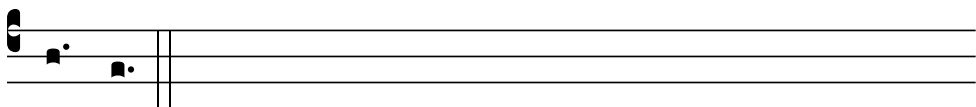
Schola

Qui tollis peccáta mundi, miserére nobis.

Assembly



Qui tollis peccá-ta mundi, súscipe depreca-ti-ónem



nostram.

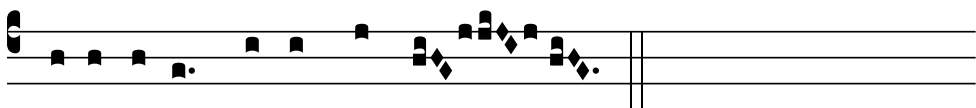
Schola

Qui sedes ad dexteram Patris, miserére nobis.

Assembly



Quóniam tu solus sanctus. Tu solus Dóminus. Tu solus



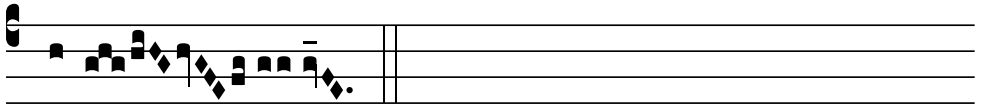
Altís-simus, Ie-su Christe.

Schola

Cum sancto Spíritu, in glória Dei Patris.

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Assembly



Amen.

RESPONSORIAL PSALM



Mo - stra - ci, Si - gno - re, la



tua mi - se - ri - cor - dia.

ALLELUIA



Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

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POST EVANGELIUM



Custódi, Deus, porti-ónem tuam, et sanctí-fi-ca.
Dó-mi-ne, cóngrega dispersi-ónem no-stram, líbera
e-os, qui sér-viunt génti-bus, ut sciant o-mnes, qui- a
tu es De- us no- ster. Al- le- lú- ia.

OFFERTORY

Super flumina Babilonis (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Venetijs, Apud Angelum Gardanum 1594])

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CREDO

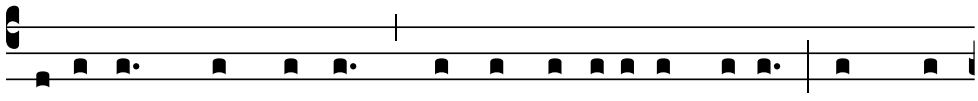
Priest

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly



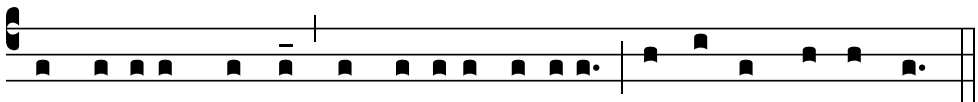
Génitum, non factum, consubstanti-álem Patri; per quem



ómnia facta sunt. Qui propter nos hómines et propter



nostram salútem descéndit de cælis. Et incarnátus est



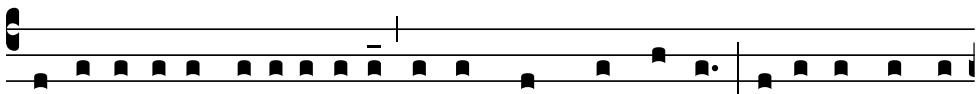
de Spíritu Sancto ex Marí-a Vírgine, et homo factus est.

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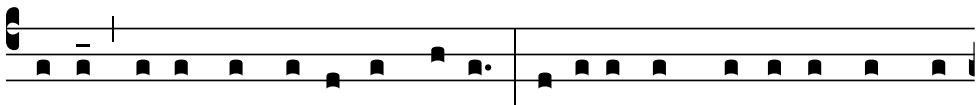
Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

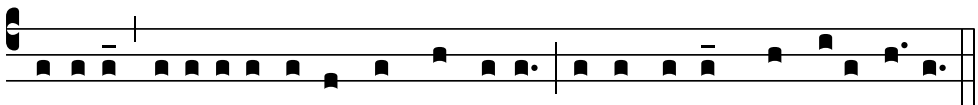
Assembly



Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad



cælos: sedet ad délixteram Patris. Et í-terum ventúrus est cum

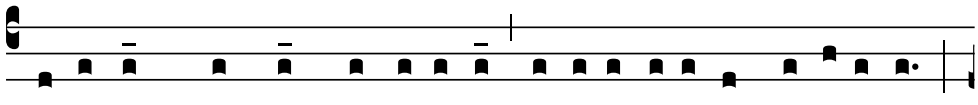


glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

Schola

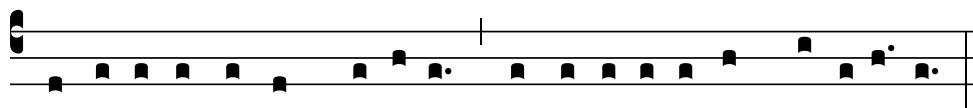
Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque procedit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui locútus est per Prophétas.

Assembly



Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

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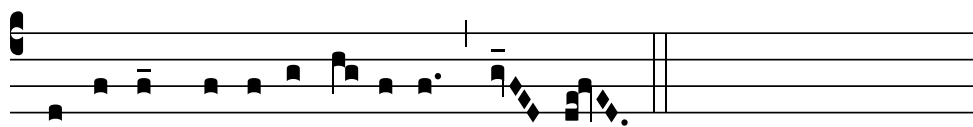


Confí-te-or unum baptísma in remissi-ónem peccatórum.

Schola

Et expécto resurrectiónem mortuórum.

Assembly



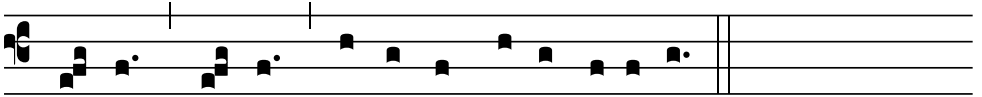
Et vitam ventú-ri sácu-li. A- men.



SANCTUS

Schola
Sanctus.

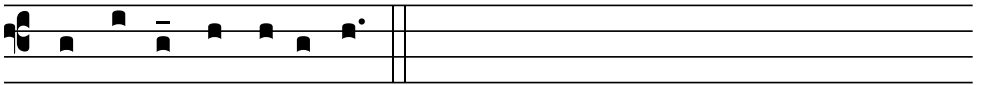
Assembly



Sanctus, Sanctus, Dóminus Deus Sábaoth.

Schola
Pleni sunt cæli et terra glória tua.

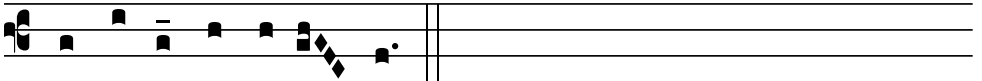
Assembly



Hosánna in excél-sis.

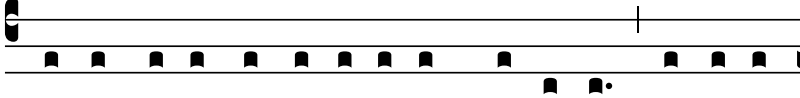
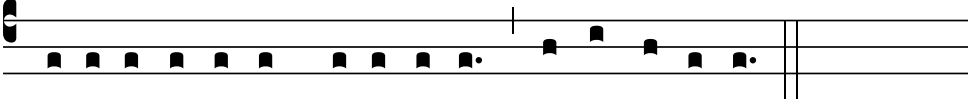
Schola
Benedíctus qui venit in nomine Dómini.

Assembly



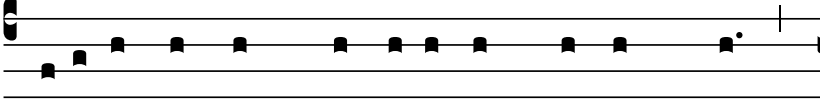
Hosánna in excél- sis.

ACCLAMATIONES POST CONSECRATIONEM

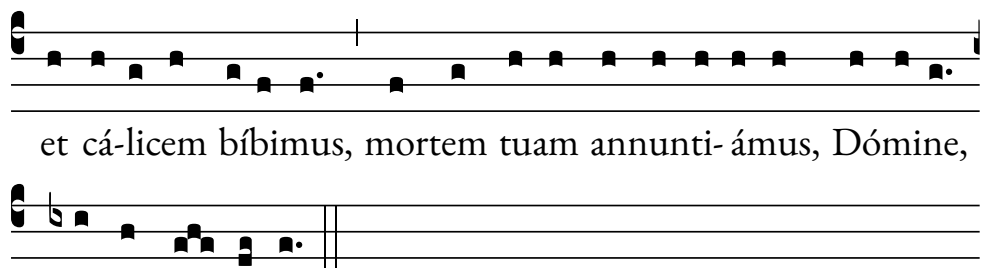
M 
ortem tuam annunti- ámus, Dómi-ne, et tuam

resurre-cti-ónem confi- témur, donec vé-ni-as.

S 
al-vátor mundi salva nos, qui per crucem

et resurrec-ti-ónem tuam li-be-rá- sti nos.


Q 
uoti-es-cúmque manducámus panem hunc

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et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,
donec vé- ni-as.

CONFRACTORIUM

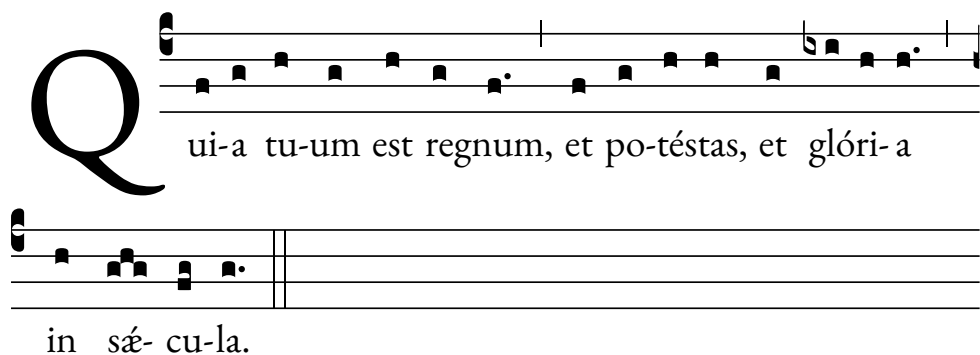


V o-vé-te et réd- di-te Dómi- no De- o nostro,
omnes qui in circú-i- tu e- ius offér- tis mú- ne- ra.
Terrí-bi- li et e- i qui áu- feret spíritum príncipum:
terrí- bi- li apud re- ges ter- ræ.

THE LORD'S PRAYER

Pa-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen
tuum; ad- vé-ni-at régnum tuum; fi-at volúntas tu-a,
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,
sicut et nos dimíttimus de-bi-tó-ribus nostris;
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

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Qui-a tu-um est regnum, et po-téstas, et glóri-a
in sá- cu-la.

TRANSITORIUM



Stant ánge- li ad latus al-tá- ris, et sanctí- fi-
cant sa- cer- dó- tes corpus et sángu- nem Chri- sti, psal-
léntes et di- céntes: Glóri- a in excélsis De- o.

Agnus Dei (GIOVANNI PIERLUIGI DA PALESTRINA, *Missa Iste Confessor*, in *Missarum Liber Quintus* [Romae, Apud Franciscum Coattinum 1590])

Duomo di Milano

RECESSIONAL

Charles-Marie Widor (1844-1937)

Finale (Symphonie 2)

Duomo di Milano

CREDITS

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

Ordinary – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

Polyphony of Gloria – Massimo Palombella

Responsorial Psalm – Massimo Palombella

Gospel acclamation – Massimo Palombella

Polyphony of Credo – Luciano Migliavacca

Polyphony of Sanctus – Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella

