10 Novembre 2024

Solennità di Nostro Signore Gesù Cristo, Re dell'universo

Ultima Domenica dell'anno liturgico

Celebrazione Capitolare ore 11.00

1. **Canto Processionale**: *Dio regna* (T: Liturgia; M: Massimo Palombella [1998-2014])
2. **Ingressa**: *Dignus est Agnus*
3. **Atto Penitenziale**: *Asperges me Domine*
4. **Gloria**: GIOVANNI PIERLUIGI DA PALESTRINA, *Missa Papæ Marcelli,* in *Missarum Liber Secundus* (Romæ, Apud Hæredes Valerii et Aloysii Doricorum fratum Brixiensium 1567)
5. **Salmo**: *Dal legno della croce regna il Signore* (M: Massimo Palombella [2021])
6. **Alleluia** (M: Lucien Deiss [1953]; Armonizzazione ed elaborazione: Massimo Palombella [2018]) con versetto «*Ego, si exaltatus fuero a terra*» (M: Massimo Palombella [2024])
7. **Post Evangelium**: *Ave, Rex noster*
8. **Offertorio**: *Postula a me*
9. **Credo III**
10. **Sanctus**: *Missa De angelis* (polifonia di Massimo Palombella [2008])
11. **Confractorium**: *Tui sunt cæli*
12. **Transitorium**: *Sedebit Dominus Rex*
13. *Agnus Dei I* (GIOVANNI PIERLUIGI DA PALESTRINA, *Missa Papæ Marcelli,* in *Missarum Liber Secundus* [Romæ, Apud Hæredes Valerii et Aloysii Doricorum fratum Brixiensium 1567])
14. **Organo**: *Fantaisie et Fugue en si bemol majeur* (ALEXANDRE PIERRE FRANÇOIS BOËLY [1785-1858])

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

INGRESSA.

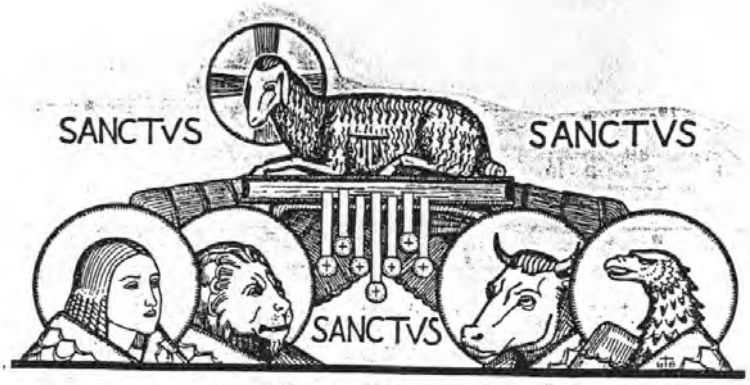
IGNUS est Agnus, * qui oc-cí-

sus est, accí- pe- re vir- tú-tem,

et di-vi- ni- tá- tem, et sa- pi- én- ti- am, et for-ti-

tú- di- nem, et ho- nó- rem. Ipsi gló-ri- a et impé-

ri- um in sé-cu-la se- cu- ló- rum.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam

-SPERGES me * Dómi-ne, hyssó-

po et mundá-bor : lavá- bis me,

et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me-i, De- us, *

se-cúndum magnam mi-se-ri-córdi- *am* tu- am.

- Et secundum multitúdinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípio et nunc et semper, + et in saécula saeculorum.Amen.

Asperges me.....

Missa Papae Marcelli.

T in terra pax hominibus bone voluntatis laudamus te benedicimus te glorificamus te gratias agimus tibi ꝓpter magnã gloriã tuam deꝰ pater omnipo-

Bone voluntatis benedicimus te adoramus te gratias agimus tibi domine deus rex celestis

Bone voluntatis benedicimus te glorificamus te ꝓpter magnã gloriam tuam dñe deus rex deus pater omni potens

Joannes Petrus Aloysius Prenestinus.

T in terra pax hominibus bone voluntatis Lauda-

mꝰ te benedicimus te glorificamus te gratias

agimus ti bi tu am domine deus rex cele stis

T in terra pax hominibus lauda mus te

adoramꝰ te glorificamus te gratias a-

gimus tibi propter magnã gloriã tuam deus pater omnipo-

T in terra pax hominibus laudamus te

adoramus te gratias agimus tibi do-

mine deus rex celestis

Residuū.

tens domine fili domine fili vnigenite ii

Jesu christe ii domine deus agnus dei filī

us pa tris ii

Residuū.

domine fili ii vnigenite Jesu christe

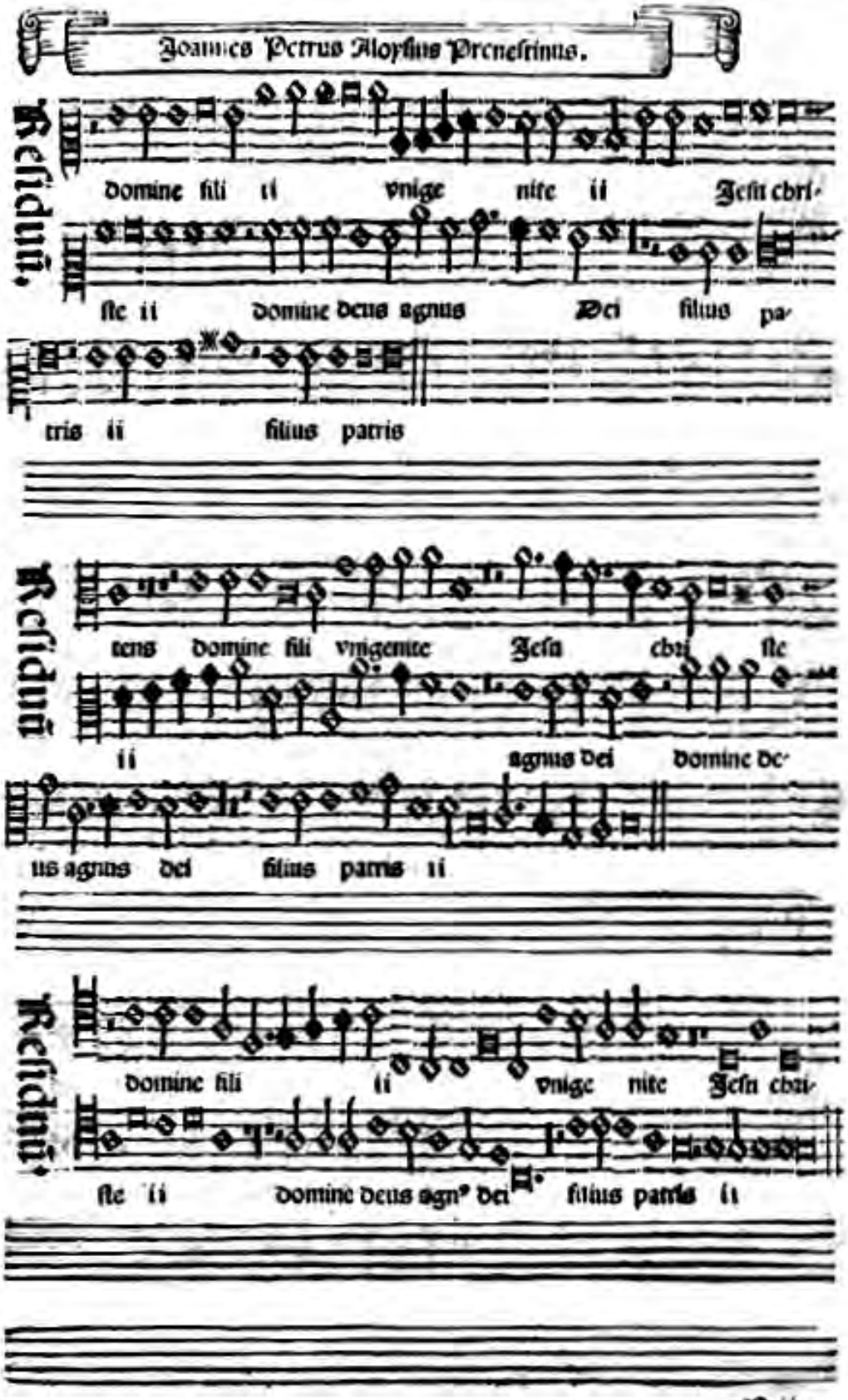
ii domine deus agnus de i

agnus dei filius patris ii

Residuū.

tens domine fili vnigenite Jesu christe do

mine deus agn⁹ dei filius patris ii



Residuū.

domine fili ii vnige nite ii Jesu chri-

ste ii domine deus agnus Dei filius pa-

tris ii filius patris

Residuū

tens domine fili vnigenite Jesu chri ste

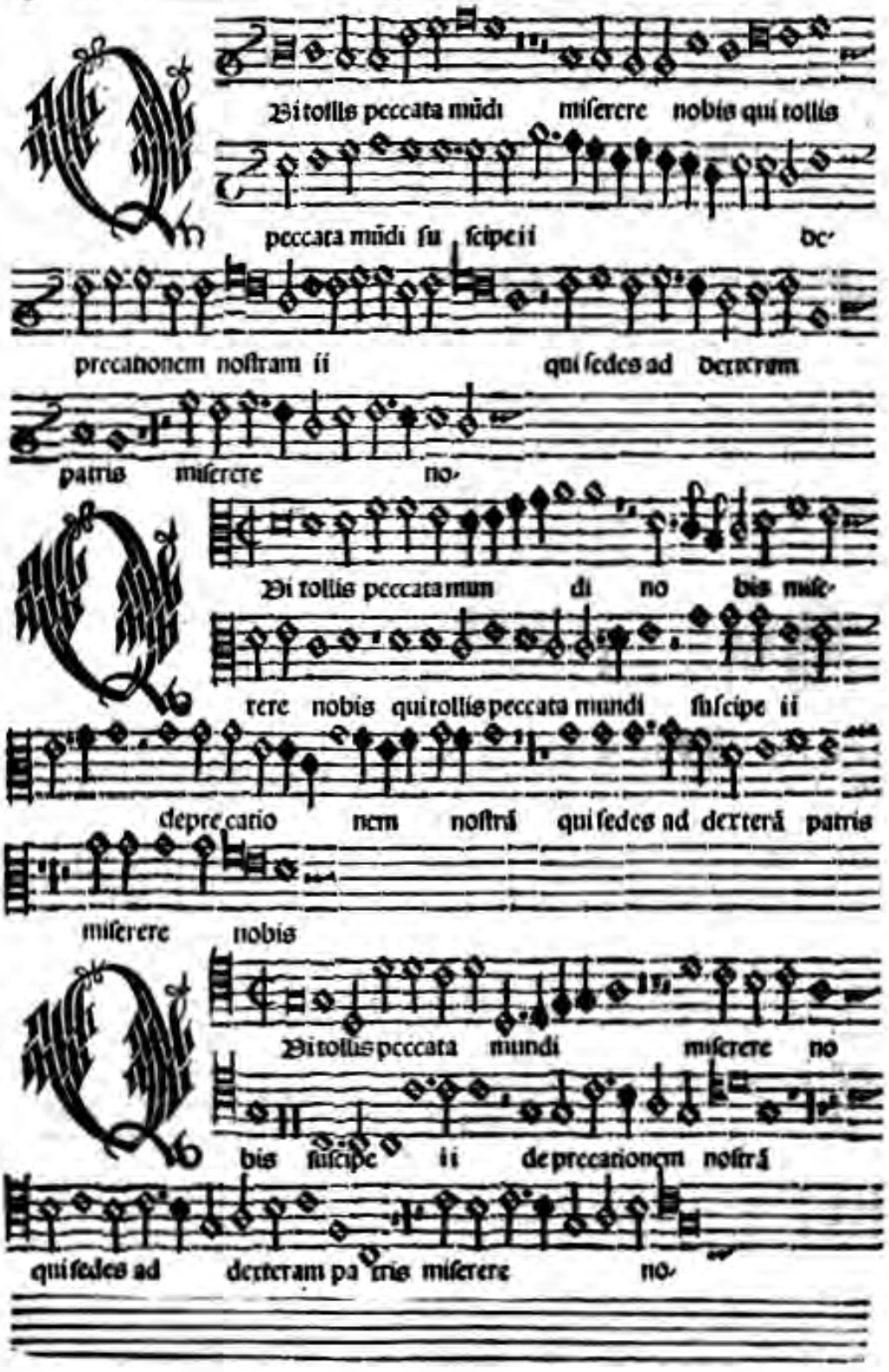
ii agnus dei domine de-

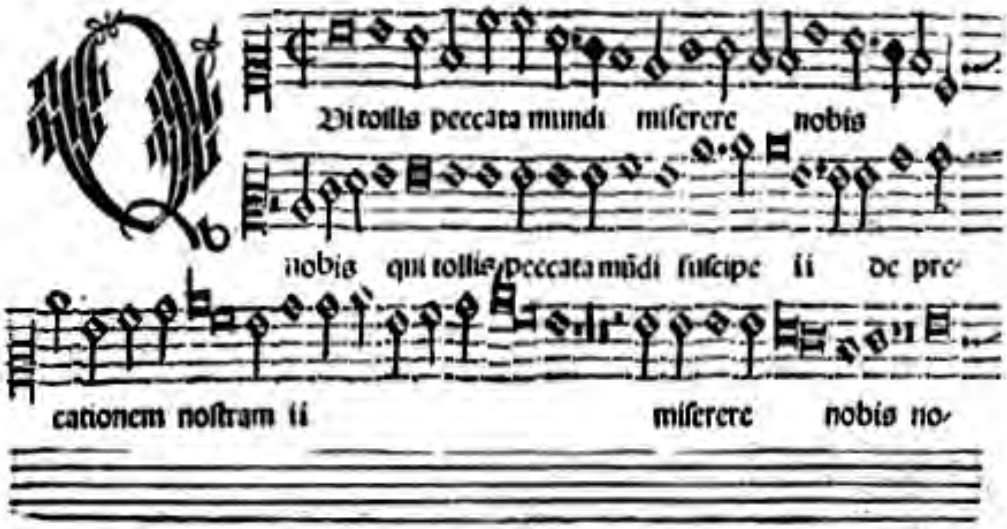
us agnus dei filius patris ii

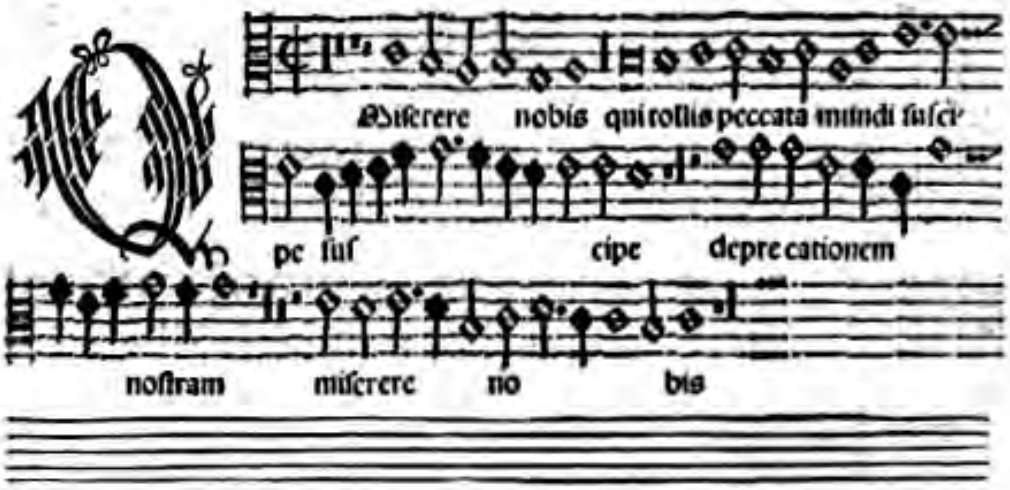
Residuū.

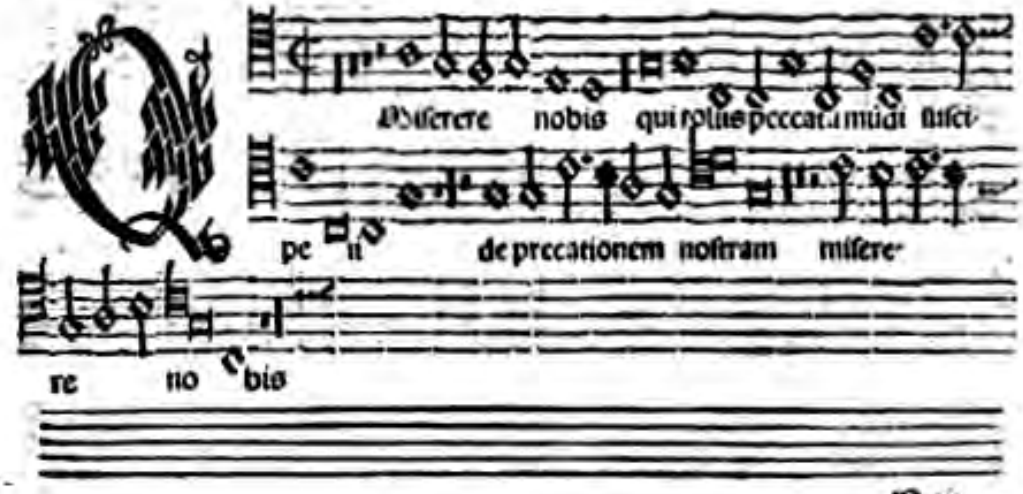
domine fili ii vnige nite Jesu chri-

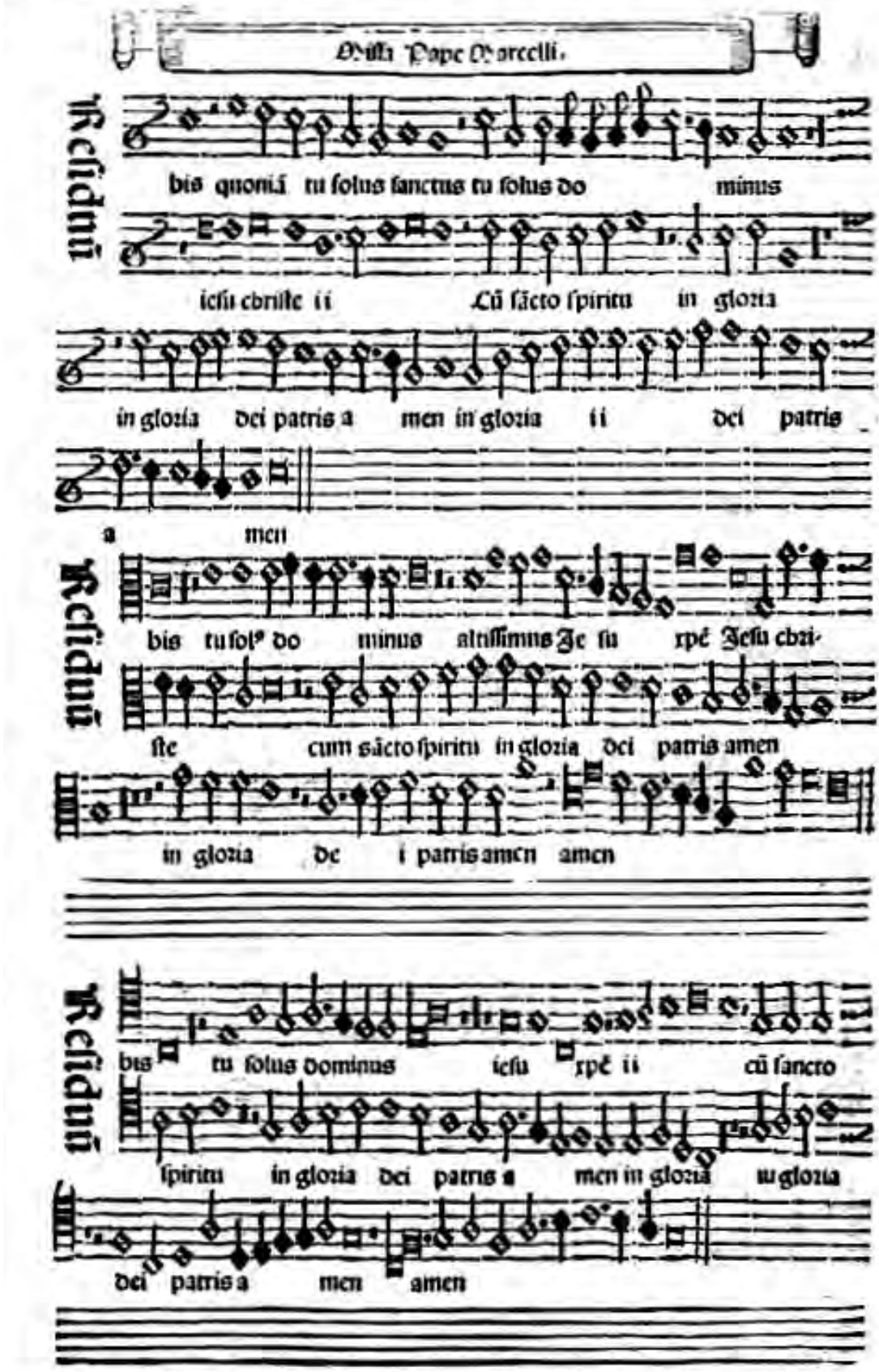
ste ii domine deus agnꝰ dei filius patris ii


Qui tollis peccata mūdi miserere nobis qui tollis
peccata mūdi su scipe ii &c
precationem nostram ii qui sedes ad dexteram
patris miserere no-
Qui tollis peccata mun di no bis mise-
rere nobis qui tollis peccata mundi suscipe ii
deprecatio nem nostrā qui sedes ad dexterā patris
miserere nobis
Qui tollis peccata mundi miserere no
bis suscipe ii deprecationem nostrā
qui sedes ad dexteram pa tris miserere no-


Q
Vi tollis peccata mundi miserere nobis
nobis qui tollis peccata mũdi suscipe ii de pre-
cationem nostram ii miserere nobis no-


Q
Miserere nobis qui tollis peccata mundi susci-
pe sus cipe deprecationem
nostram miserere no bis


Q
Miserere nobis qui tollis peccata mũdi susci-
pe ii deprecationem nostram misere-
re no bis



Residuū

bis quoniā tu solus sanctus tu solus do minus

iesu christe ii Cū sācto spiritu in gloria

in gloria dei patris a men in gloria ii dei patris

a men

Residuū

bis tu sol⁹ do minus altissimus Je su xpē Jesu chri-

ste cum sācto spiritu in gloria dei patris amen

in gloria de i patris amen amen

Residuū

bis tu solus dominus iesu xpē ii cū sancto

spiritu in gloria dei patris a men in gloria in gloria

dei patris a men amen

Reſidui

bis quoniã tu ſolus ſanctus Tu ſolus altiſſimus Jeſu chriſte

ii Cũ ſancto ſpiritu Dei patris a men

dei patris amen in gloria dei patris amen a men

Reſidui

quo niam tu ſolus ſanct⁹ tu ſolus do minus tu ſolus

altiſ ſimus ieſu xpe Jeſu xpe Cum ſancto

ſpiritu ii in gloria Dei patris a men

in gloria Dei patris amen

Reſidui

quoniã tu ſolus ſanctus tuſolus al tiſſimus Jeſu

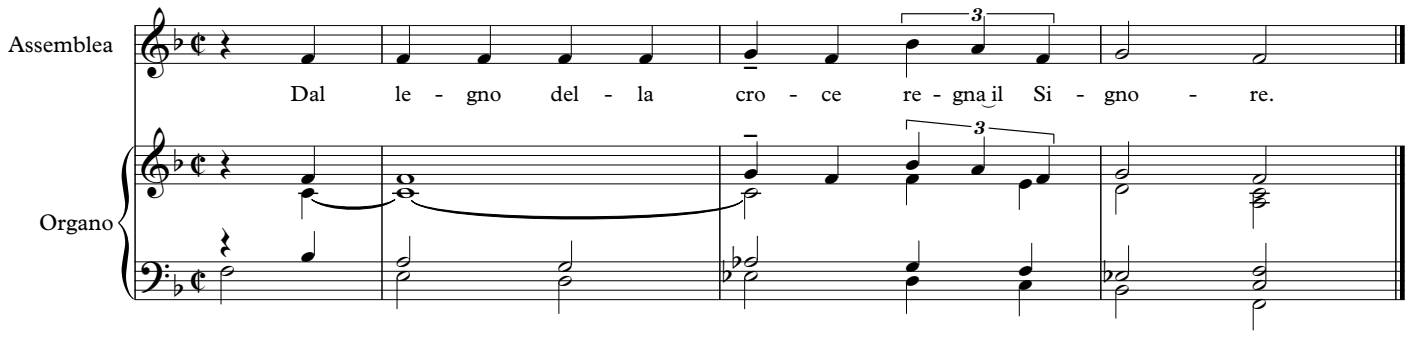
chriſte ieſu xpe cũ ſancto ſpiritu in gloria dei patris

amen in gloria amen

DAL LEGNO DELLA CROCE REGNA IL SIGNORE

Salmo per la Solennità di Cristo Re (anno b)

Massimo Palombella
19 ottobre 2021



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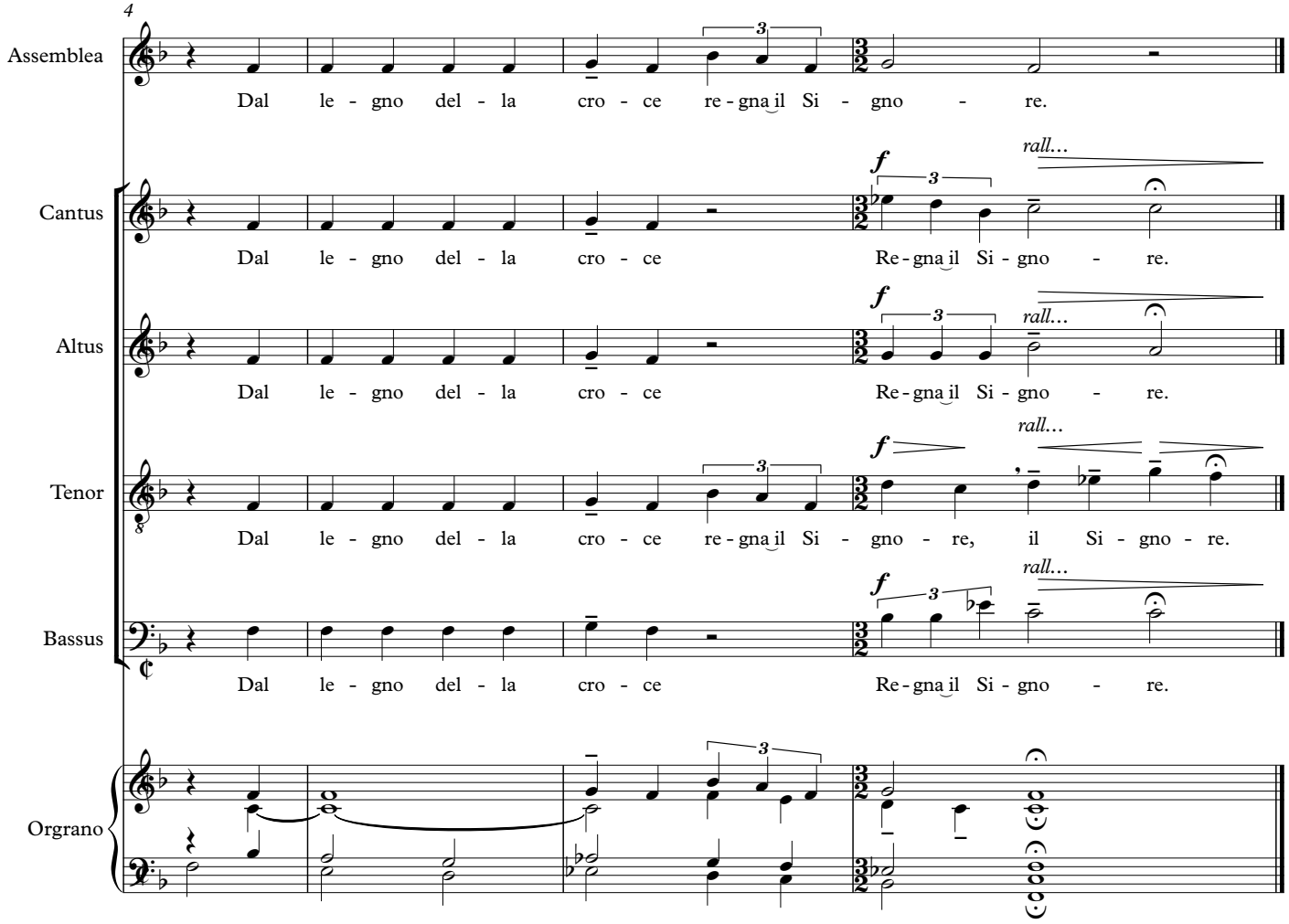
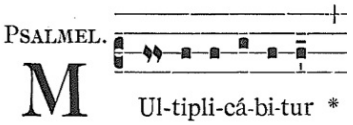
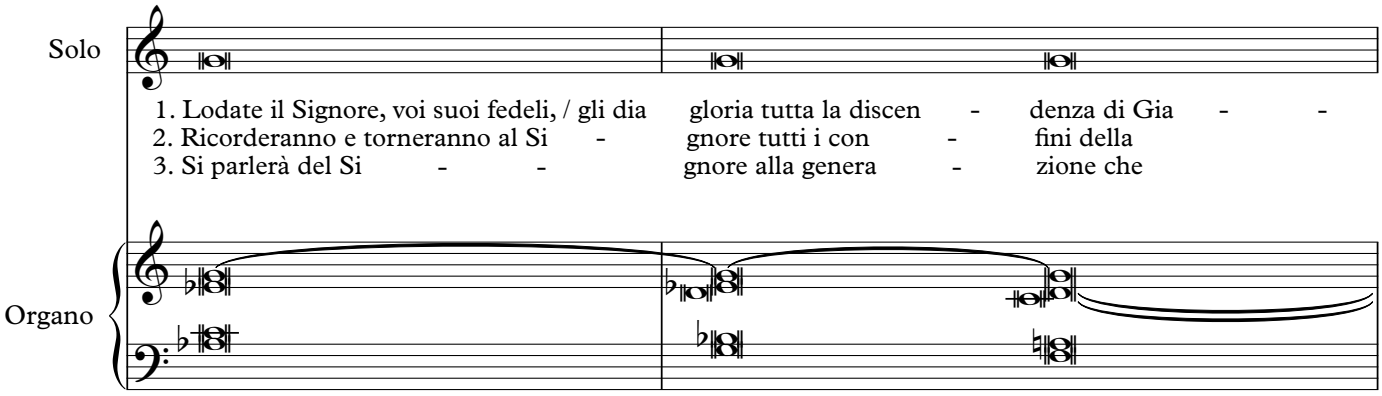
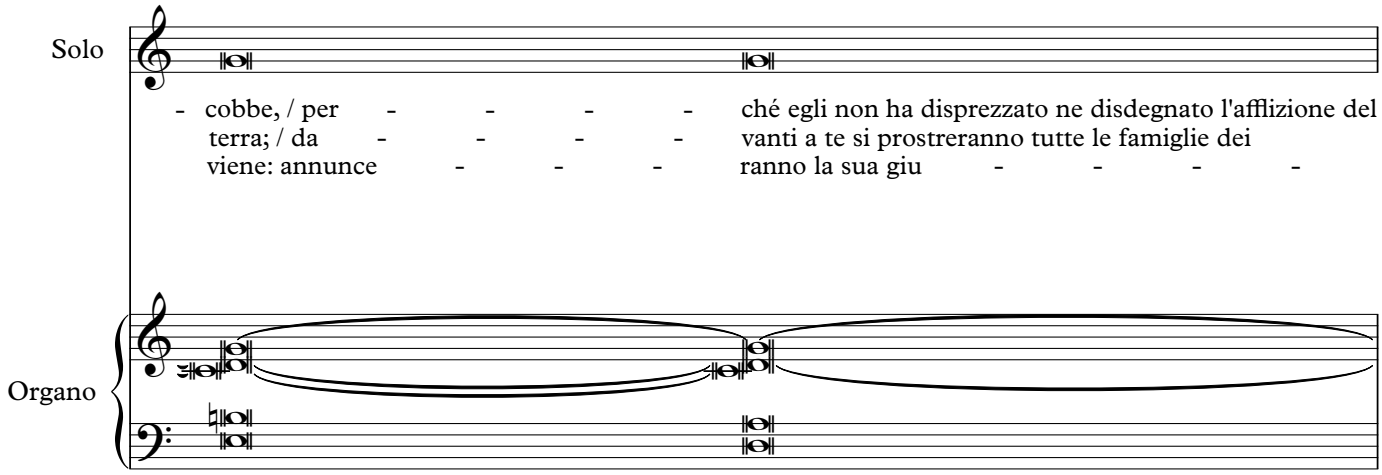
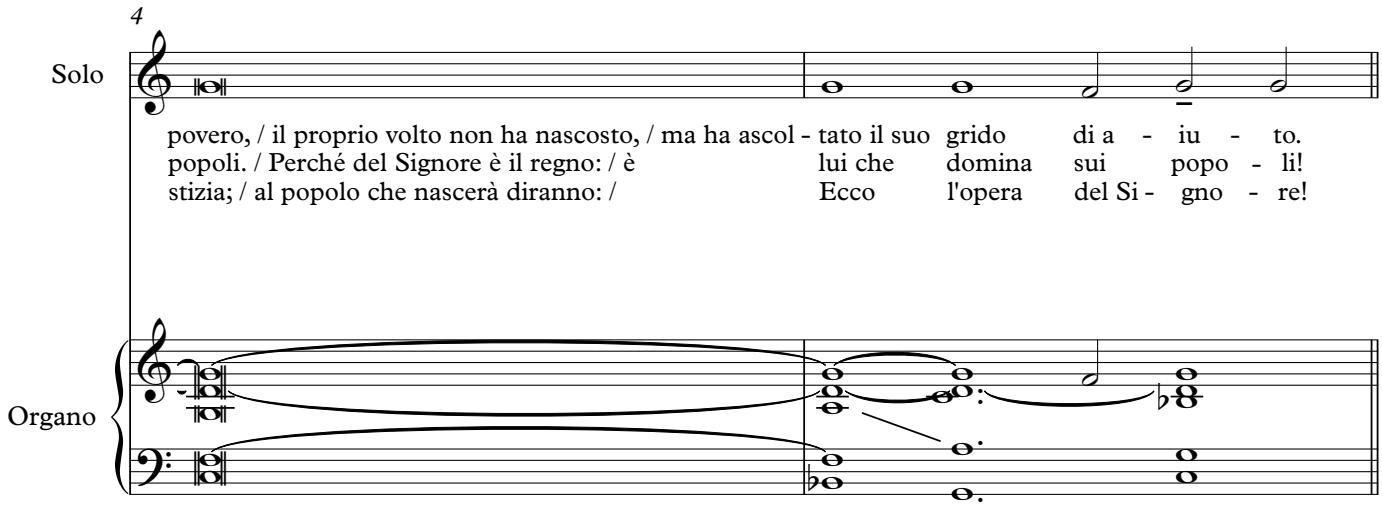


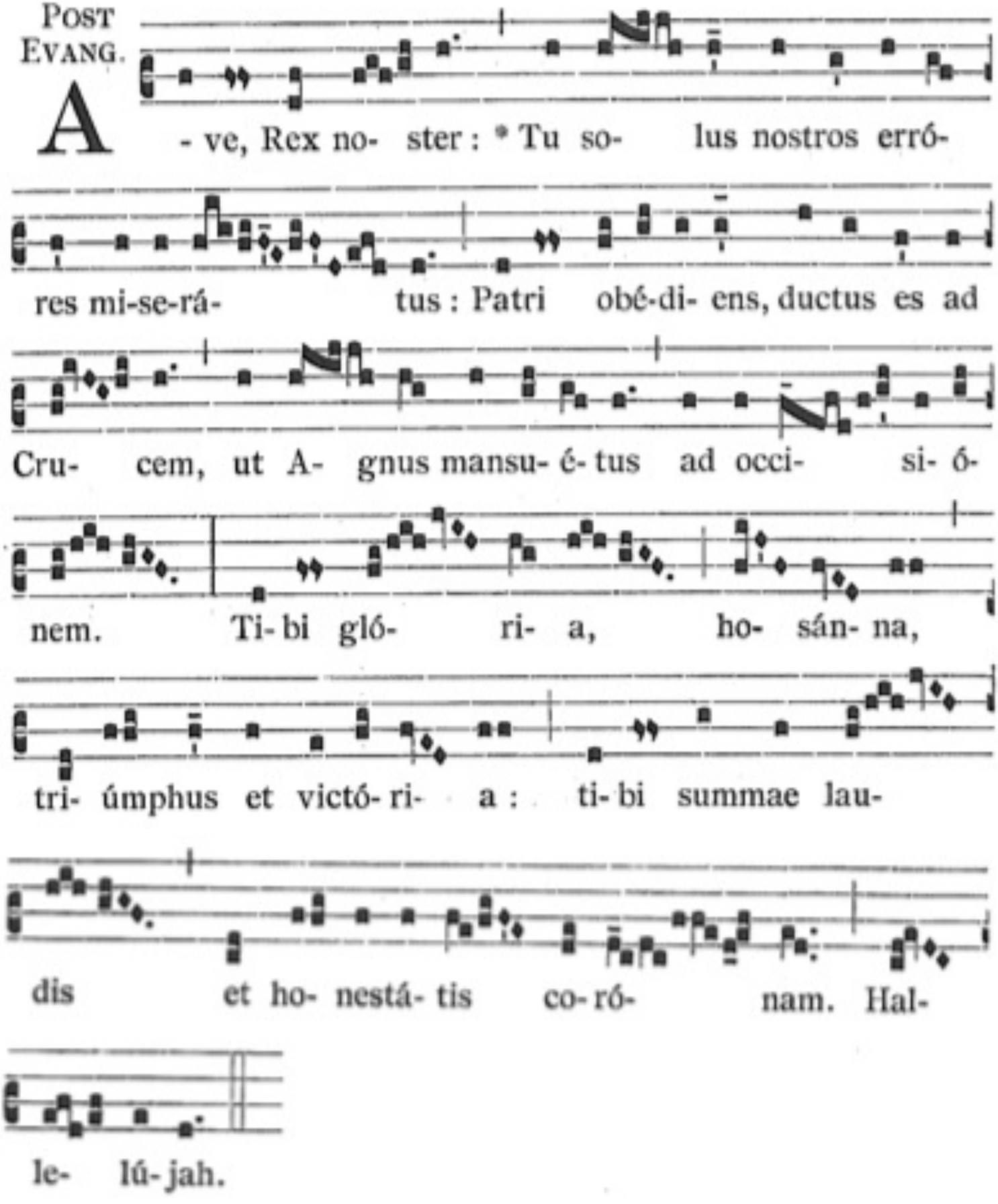



Solo
1. Lodate il Signore, voi suoi fedeli, / gli dia gloria tutta la discen - denza di Gia - -
2. Ricorderanno e torneranno al Si - gnore tutti i con - fini della
3. Si parlerà del Si - - gnore alla genera - zione che
Organo

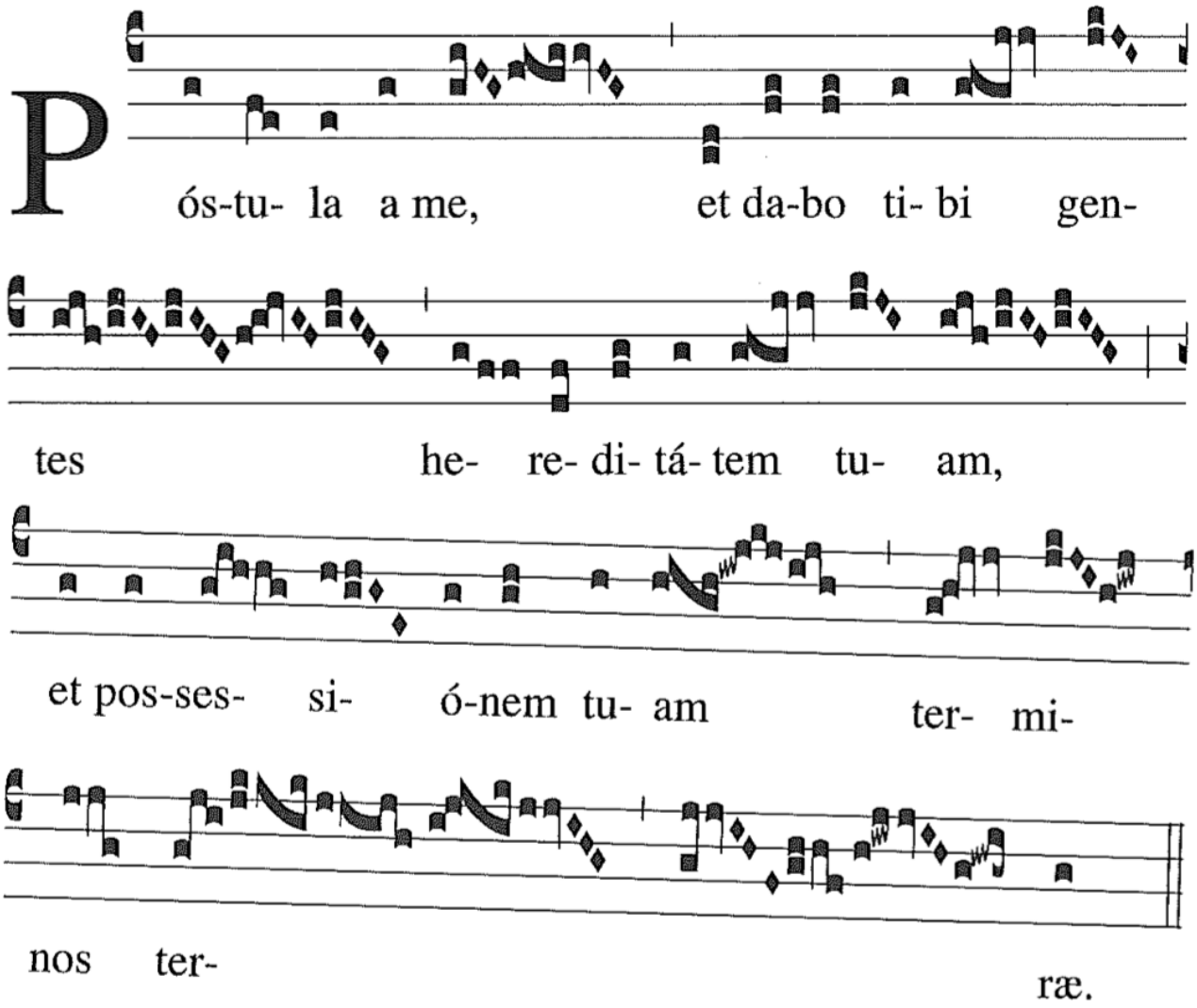

Solo
- cobbe, / per - - - - ché egli non ha disprezzato ne disdegnato l'afflizione del
terra; / da - - - - vanti a te si prostreranno tutte le famiglie dei
viene: annunce - - - ranno la sua giu - - - -
Organo


4
Solo
povero, / il proprio volto non ha nascosto, / ma ha ascol - tato il suo grido di a - iu - to.
popoli. / Perché del Signore è il regno: / è lui che domina sui popo - li!
stizia; / al popolo che nascerà diranno: / Ecco l'opera del Si - gno - re!
Organo

POST EVANG.


A - ve, Rex no- ster : * Tu so- lus nostros erró-
res mi-se-rá- tus : Patri obé-di- ens, ductus es ad
Cru- cem, ut A- gnus mansu- é- tus ad occi- si- ó-
nem. Ti- bi gló- ri- a, ho- sán- na,
tri- úmphus et victó- ri- a : ti- bi summae lau-
dis et ho- nestá- tis co- ró- nam. Hal-
le- lú- jah.

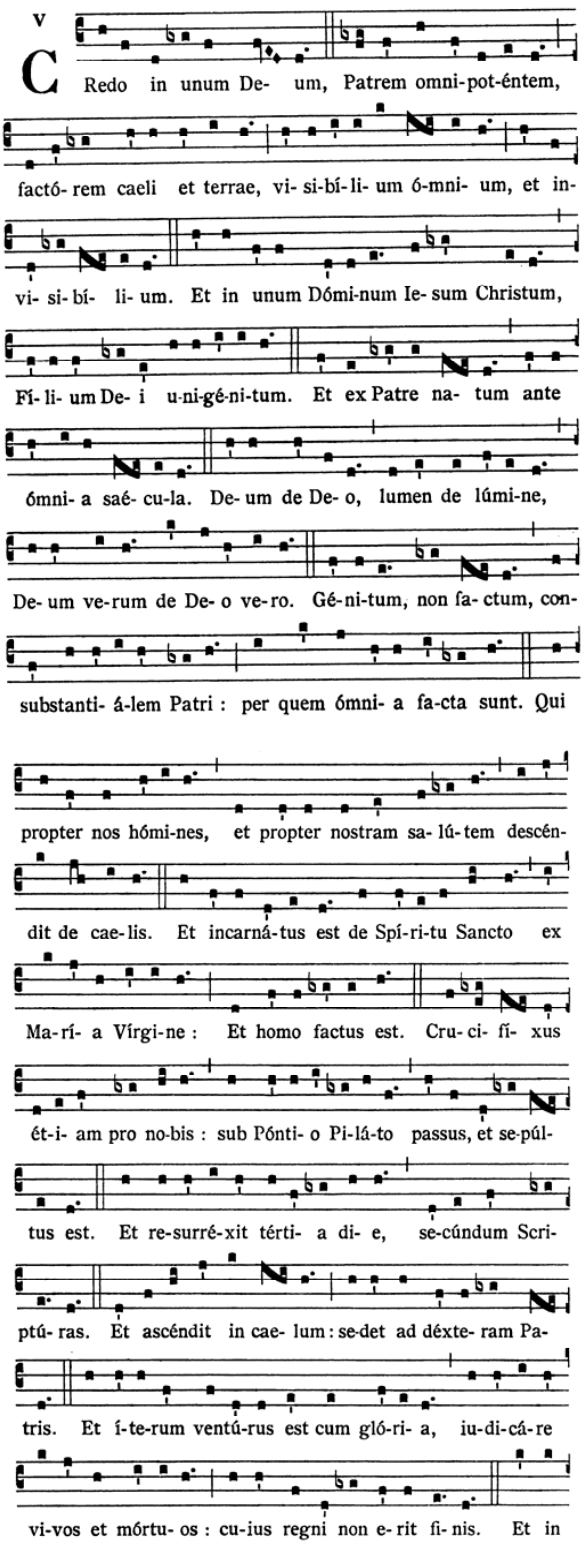
OFFERENDA Ps 2, 8

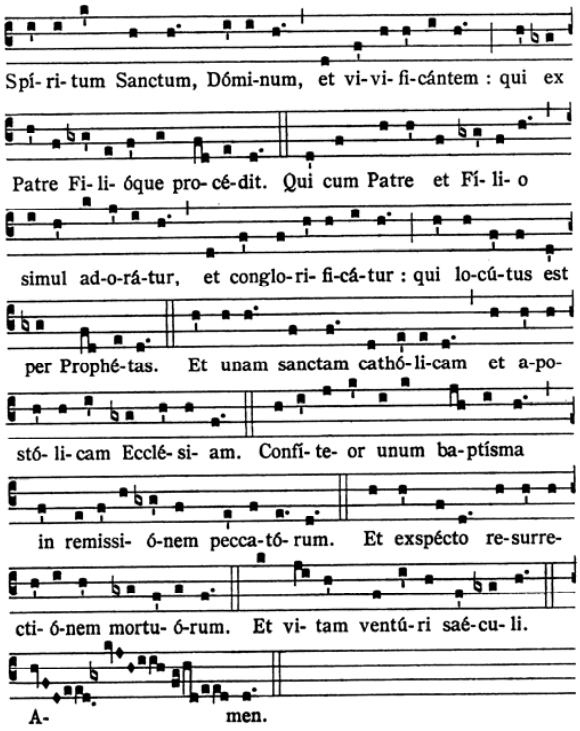


CREDO III

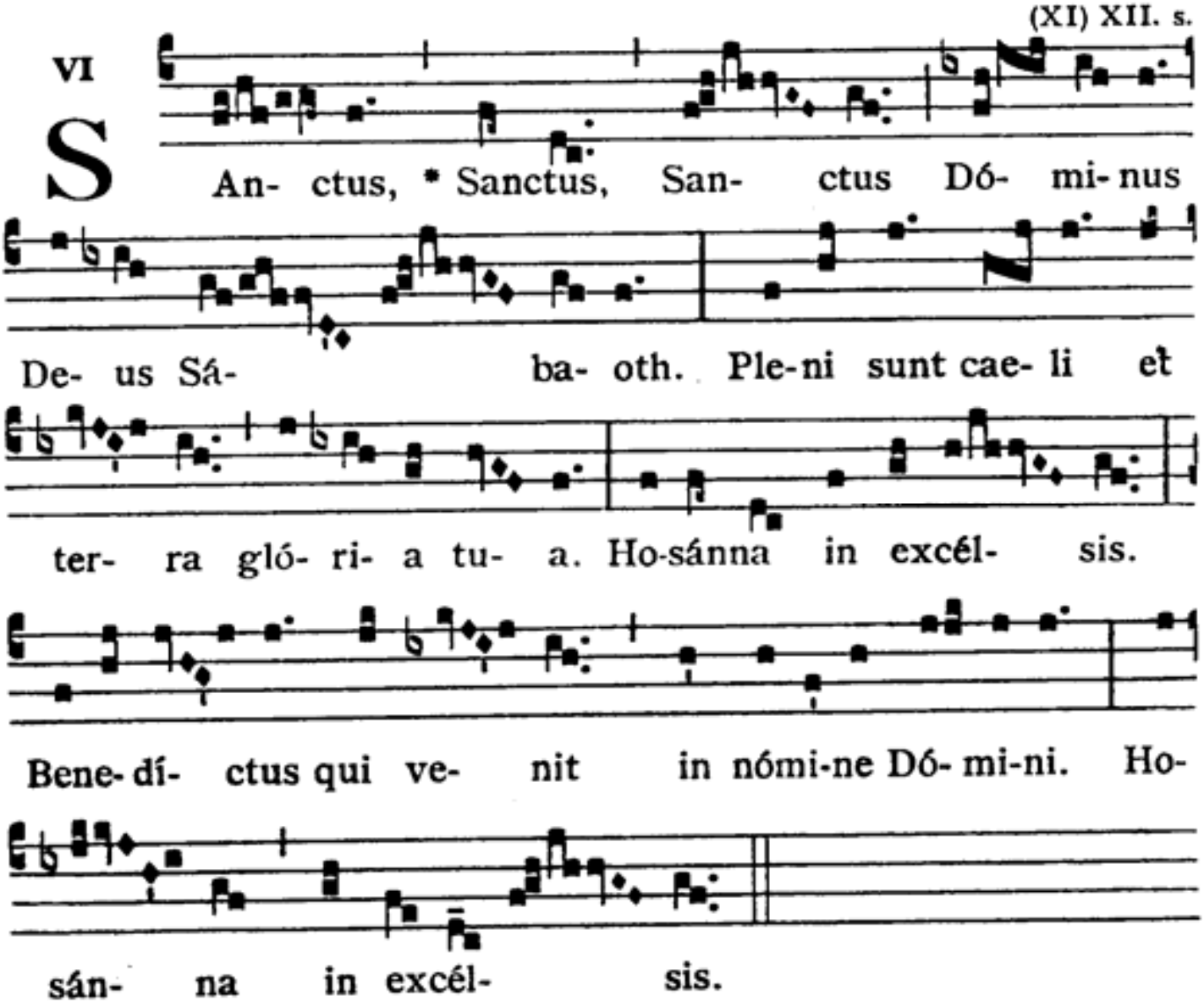
XVII. s.

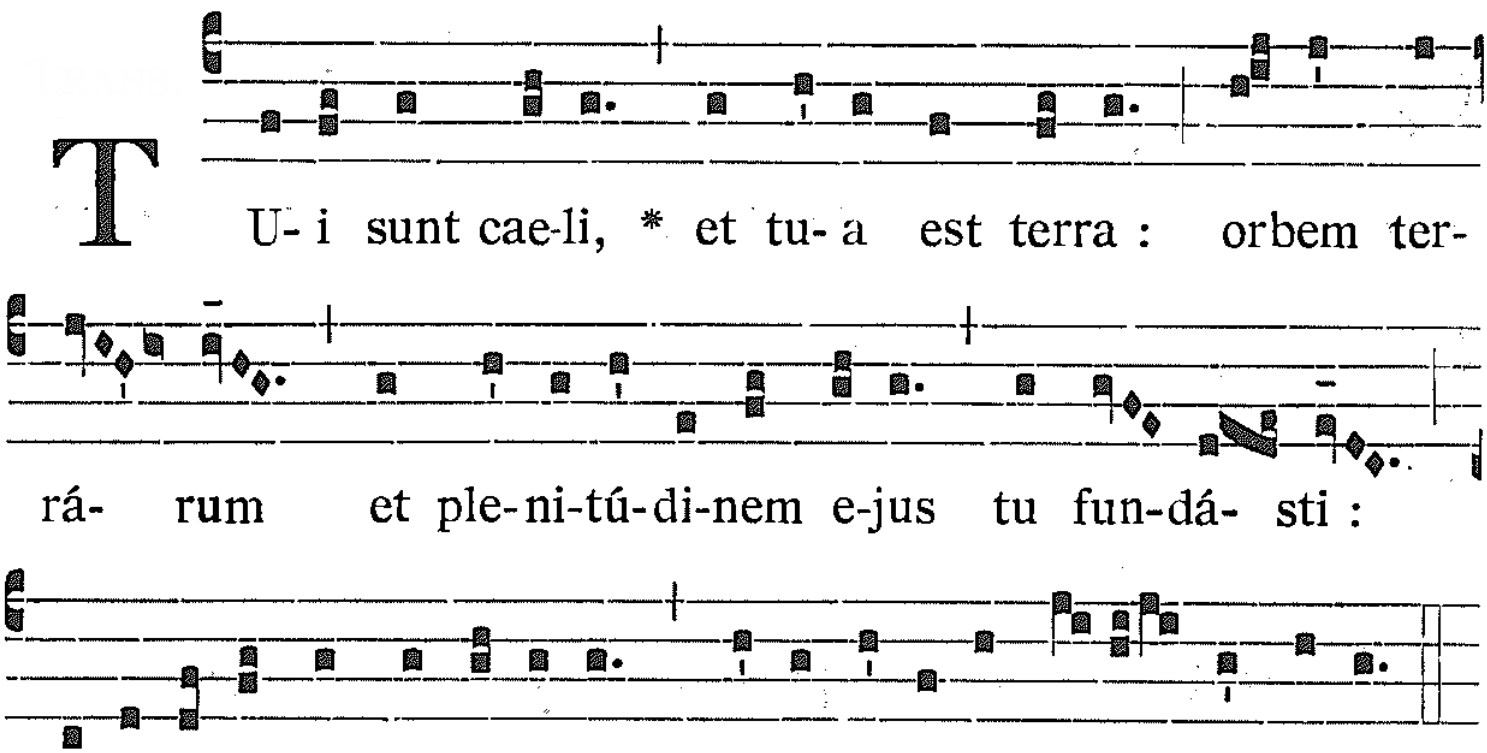
V




Spí- ri- tum Sanctum, Dómi-num, et vi- vi- fi-cántem : qui ex
Patre Fi- li- óque pro- cé- dit. Qui cum Patre et Fí- li- o
simul ad-o-rá-tur, et conglo- ri- fi-cá- tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó- li-cam et a-po-
stó- li- cam Ecclé- si- am. Confí- te- or unum ba- ptísma
in remissi- ó-nem pecca-tó- rum. Et exspécto re-surre-
cti- ó-nem mortu- ó-rum. Et vi- tam ventú- ri saé-cu- li.
A- men.

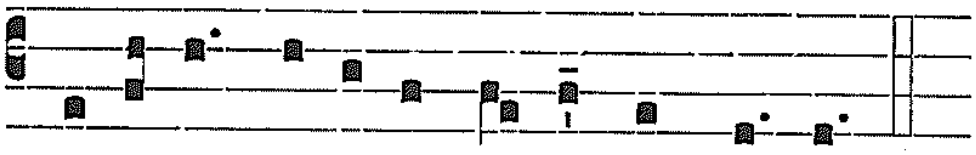
Sanctus


(XI) XII. s.
VI
S
An- ctus, * Sanctus, San- ctus Dó- mi- nus
De- us Sá- ba- oth. Ple-ni sunt cae- li et
ter- ra gló- ri- a tu- a. Ho-sánna in excél- sis.
Bene- dí- ctus qui ve- nit in nómi-ne Dó- mi-ni. Ho-
sán- na in excél- sis.


TUi sunt caeli, * et tua est terra : orbem terrárum et plenitúdinem ejus tu fundásti :
justítia, et judícium praeparátio sedis tuae.

TRANS.

SEdé- bit Dómi- nus * Rex in aetérnum : Dóminus be-



ne-dí-cet pópu-lo su- o in pa- ce.

Agnus dc i ii

ii

qui tollis peccata mundi ii

Agnus dei

qui tollis ii pec cata mun-

di ii

Agnus dei ii

qui tollis pec cata mundi ii

Agnus dei

ii qui

tollis peccata mundi qui tollis ii

Agnus dei

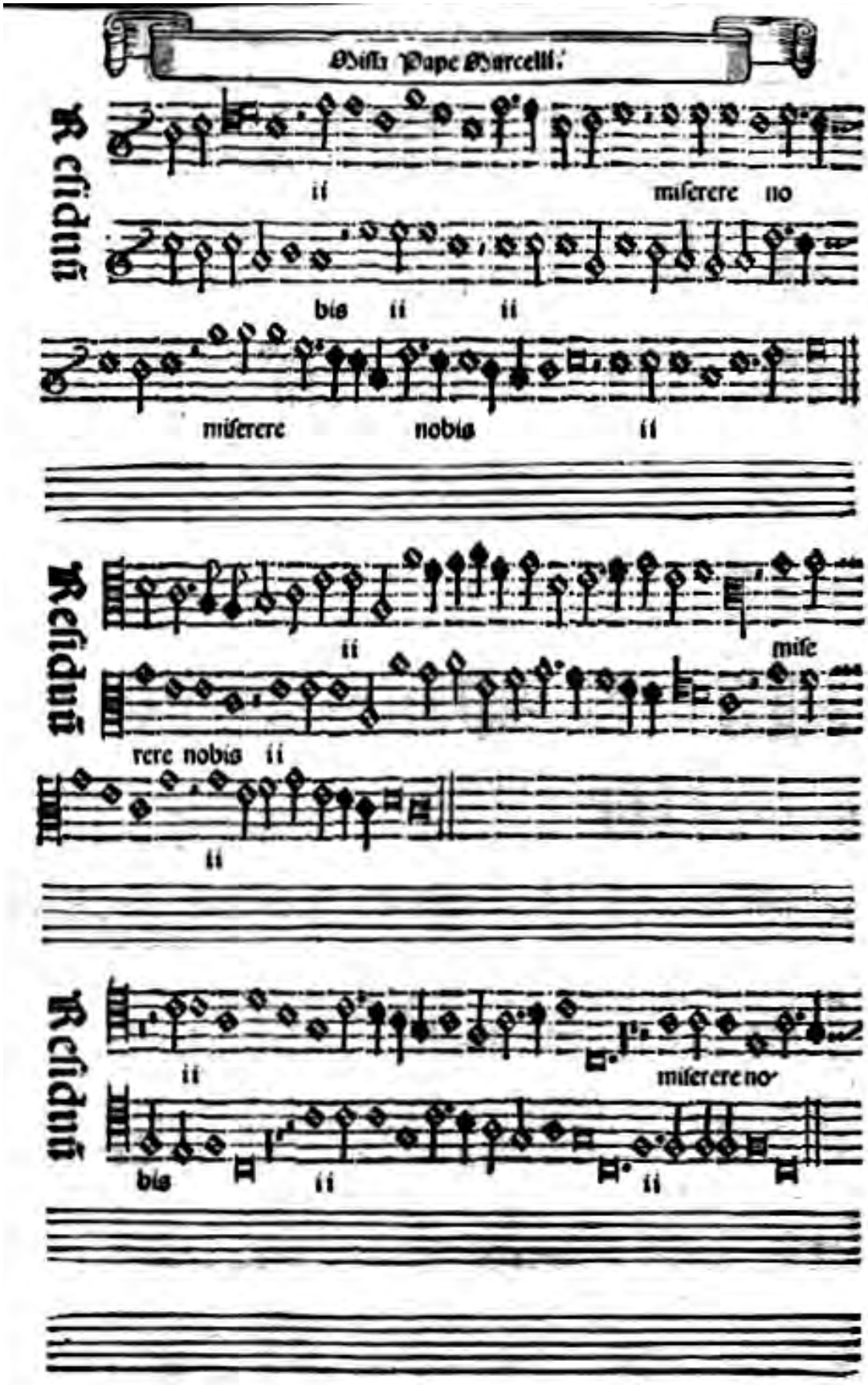
ii qui tollis peccata

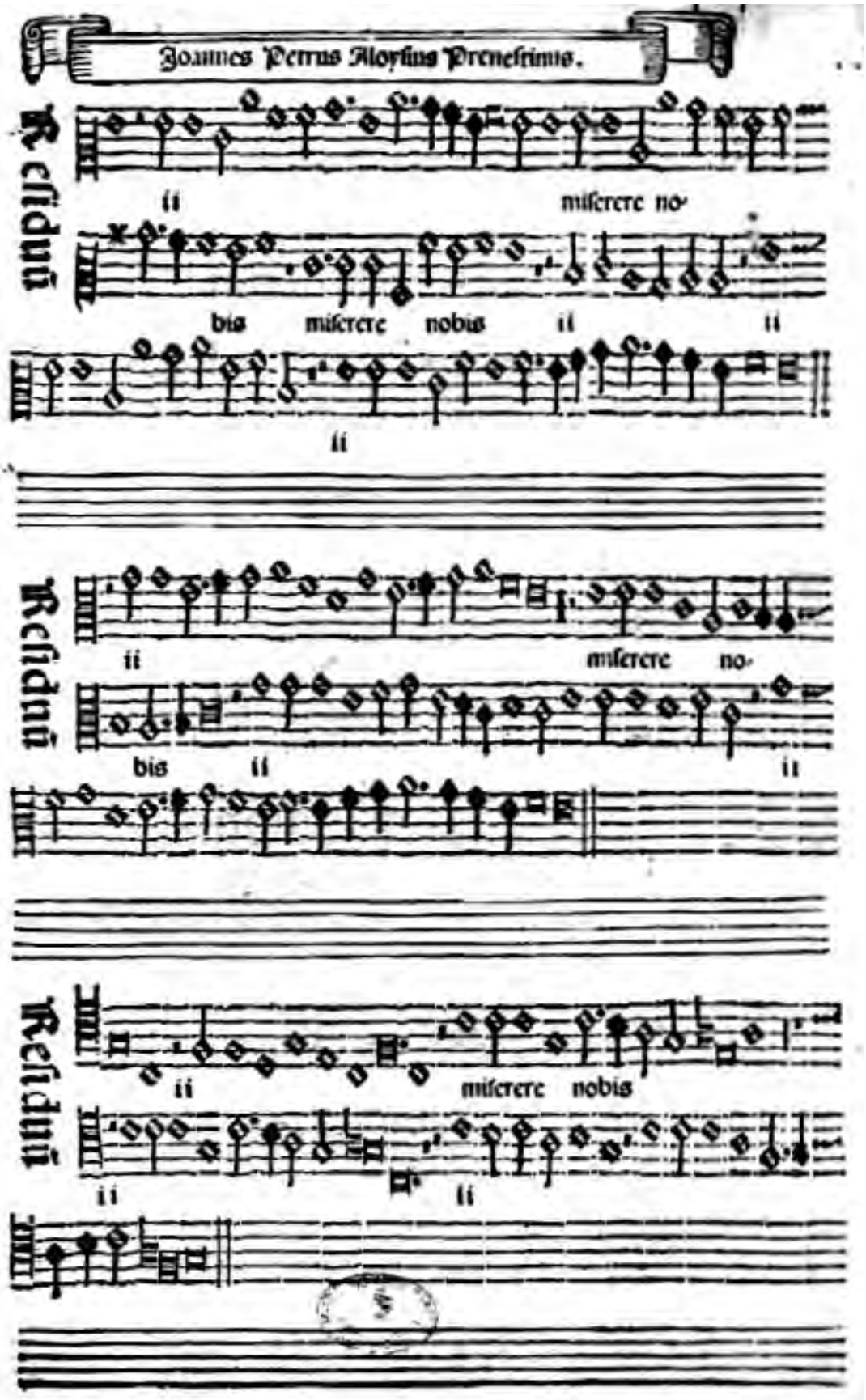
mundi ii

Agnus dei ii

qui tollis pec cata mun di

ii


Miſſa Pape Marcelli.
Reſidui
ii
miſerere no
bis ii ii
miſerere nobis ii
Reſidui
ii
miſe
rere nobis ii
ii
Reſidui
ii
miſerere no
bis
ii
ii

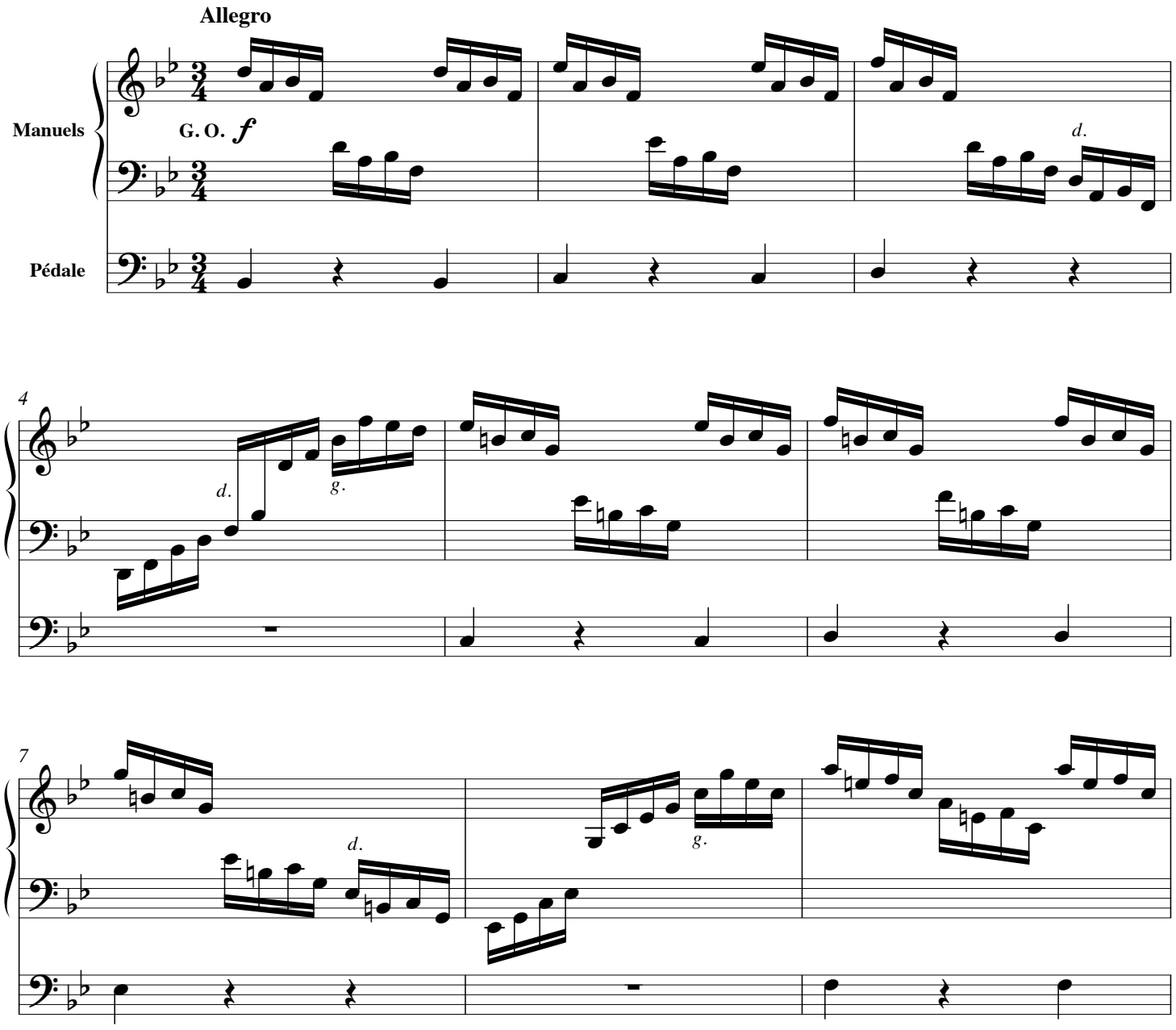

Reſidui
ii
miſerere no-
bis miſerere nobis ii ii
ii
Reſidui
ii
miſerere no-
bis ii ii
Reſidui
ii
miſerere nobis
ii ii

Fantaisie et Fugue

pour orgue
Op. 18 no 6

Récit : Fonds 8', 4', 2', Anches 8', 4', Mixtures
Positif : Fonds 8', 4', Mixtures, Récit accouplé
Gr. O. : Fonds 8', 4', Mixtures, Récit et Positif accouplés
Pédale : Fonds 16', 8', Tirasses Positif et Récit

Alexandre-Pierre-François BOËLY
(1785 - 1858)



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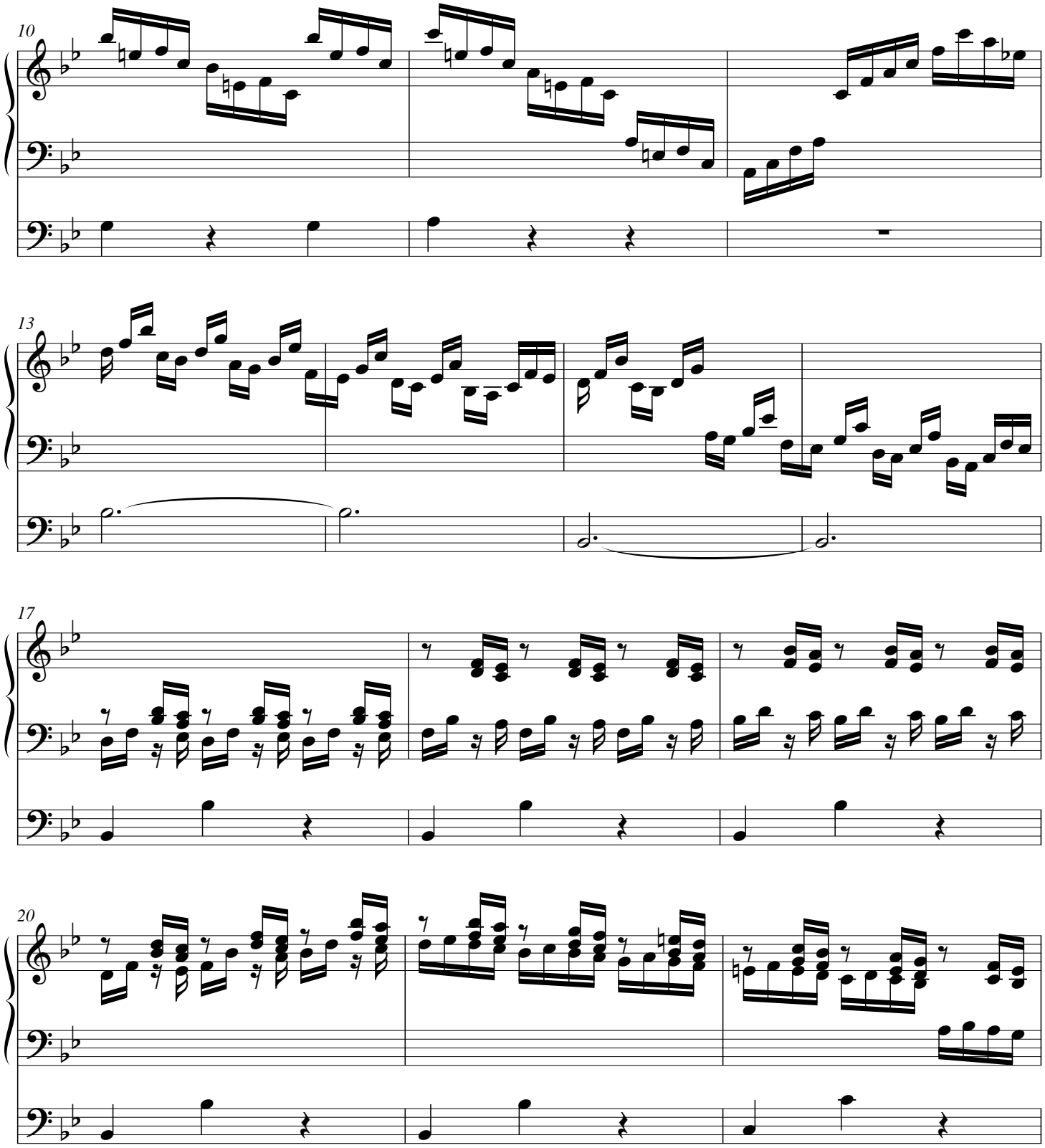

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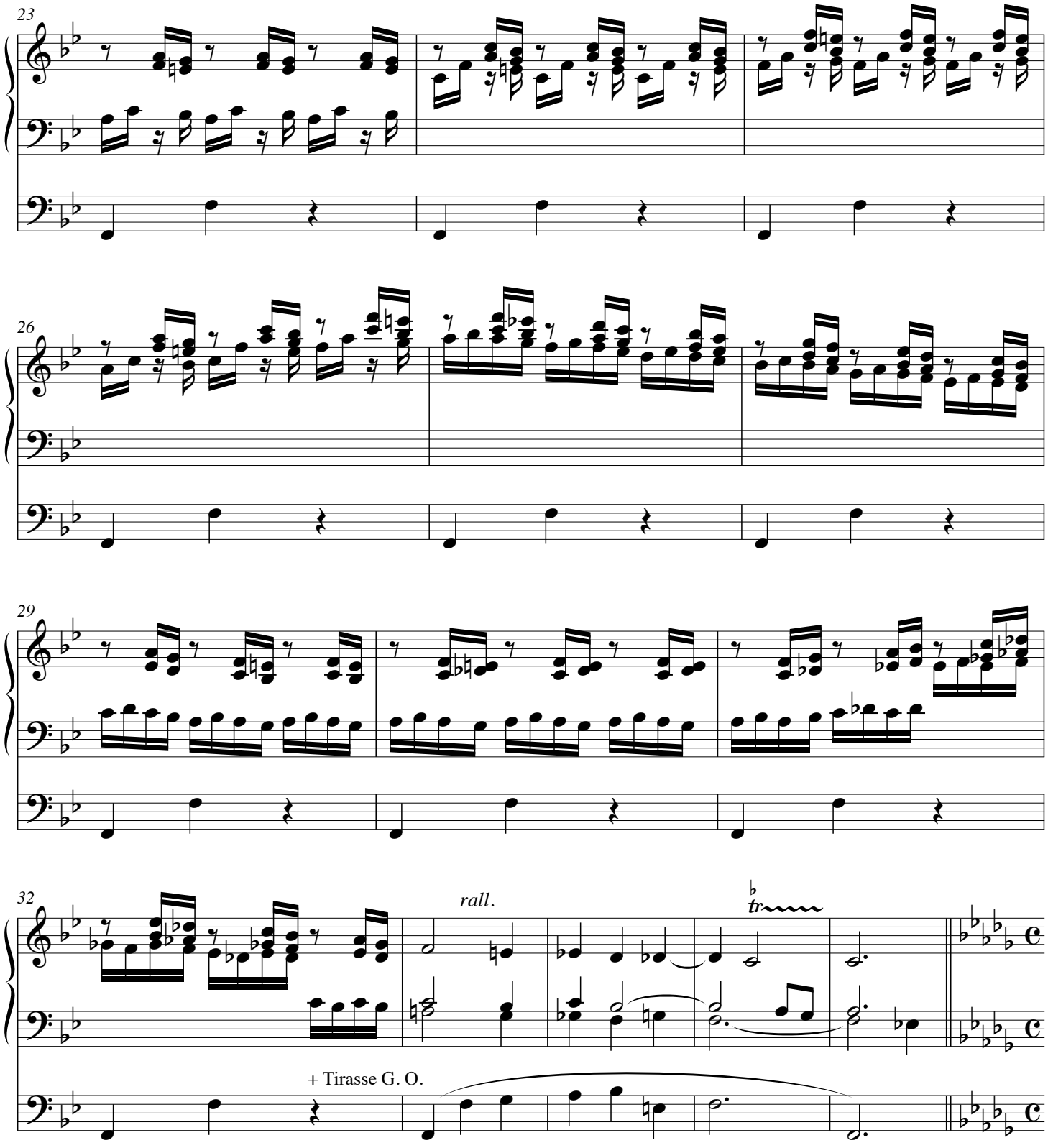

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FUGUE

37 **Moderato e legato**

mf

ôtez les Mixtures du G. O. et du Pos.

42

46

50

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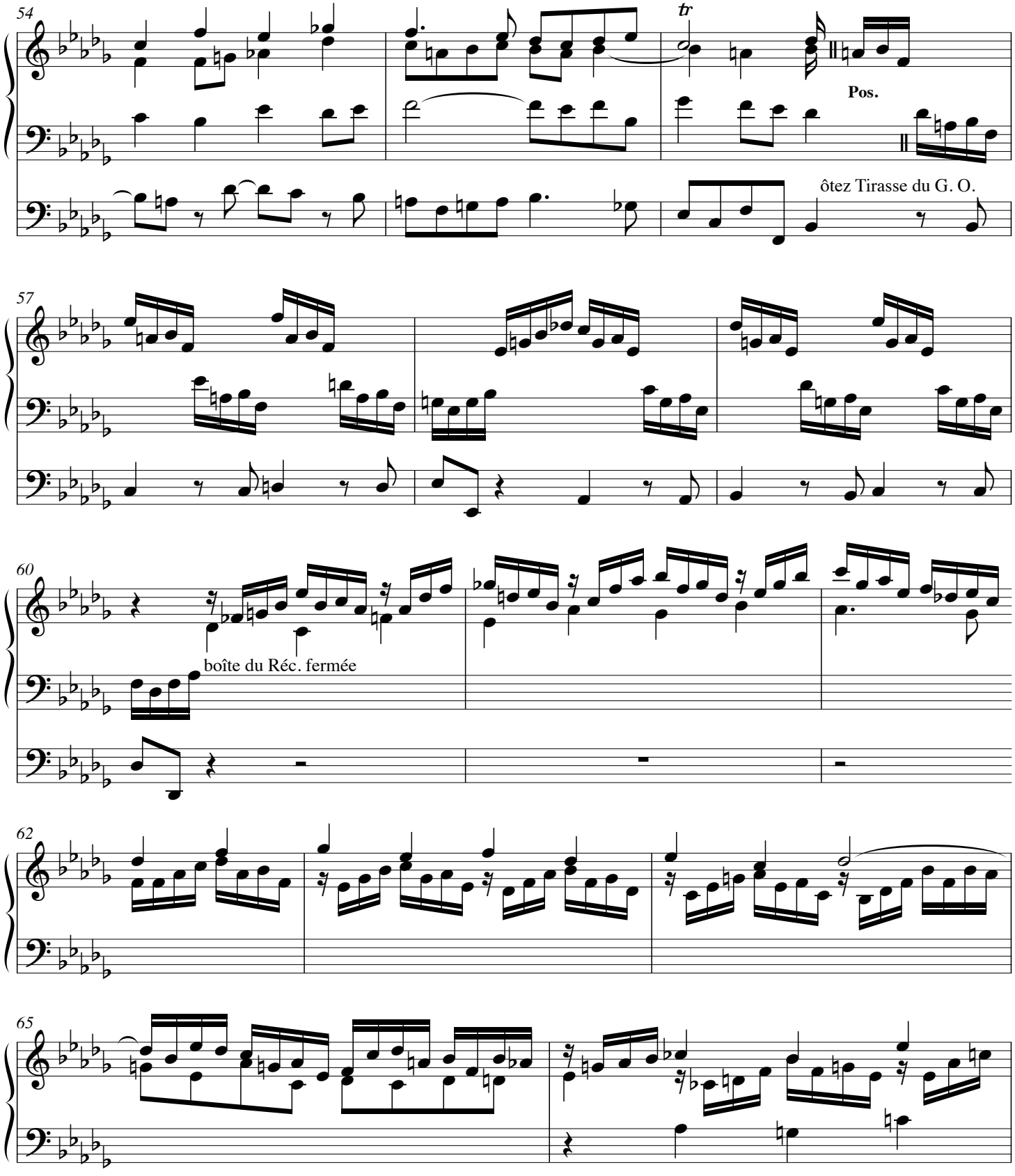

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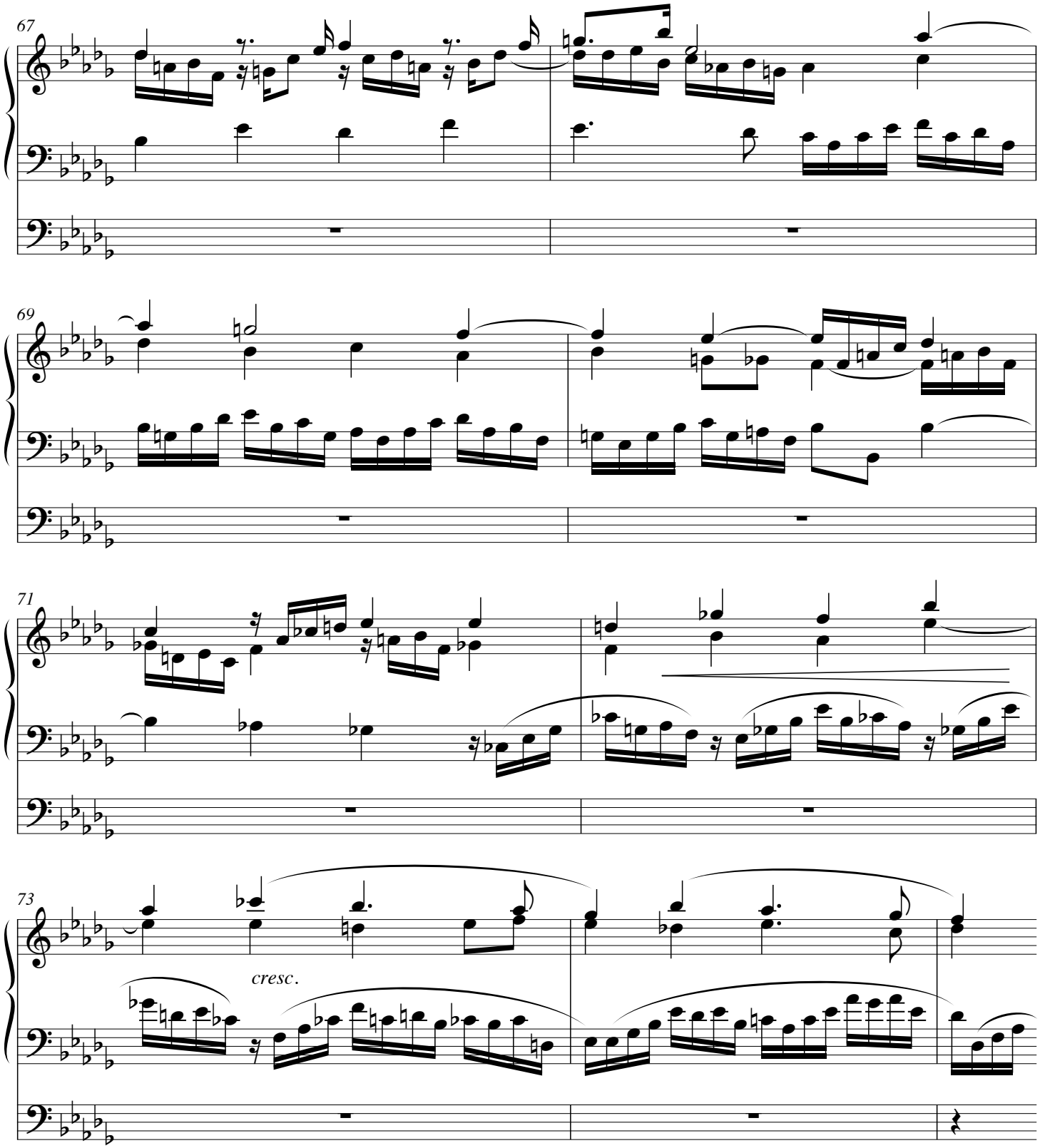

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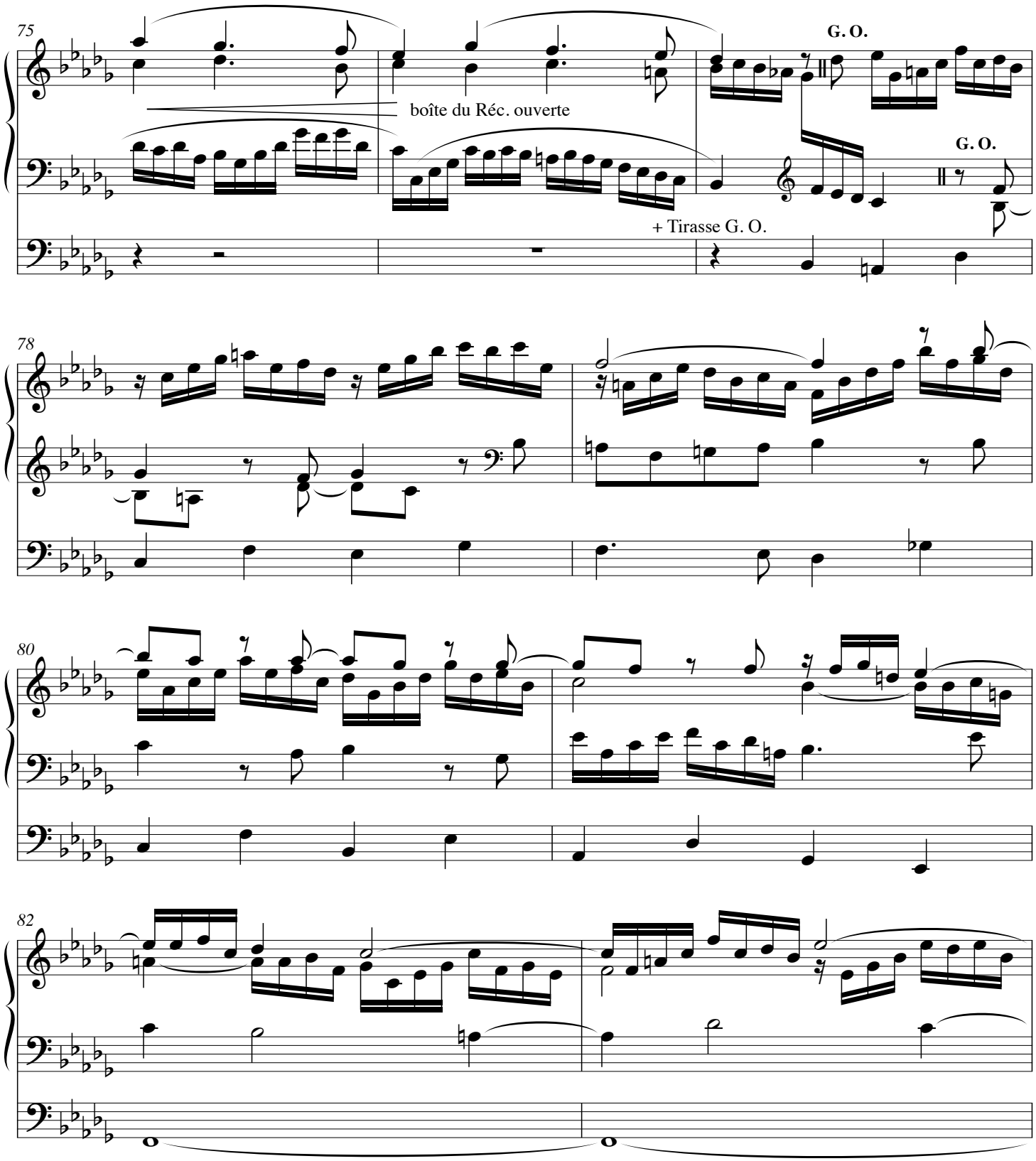

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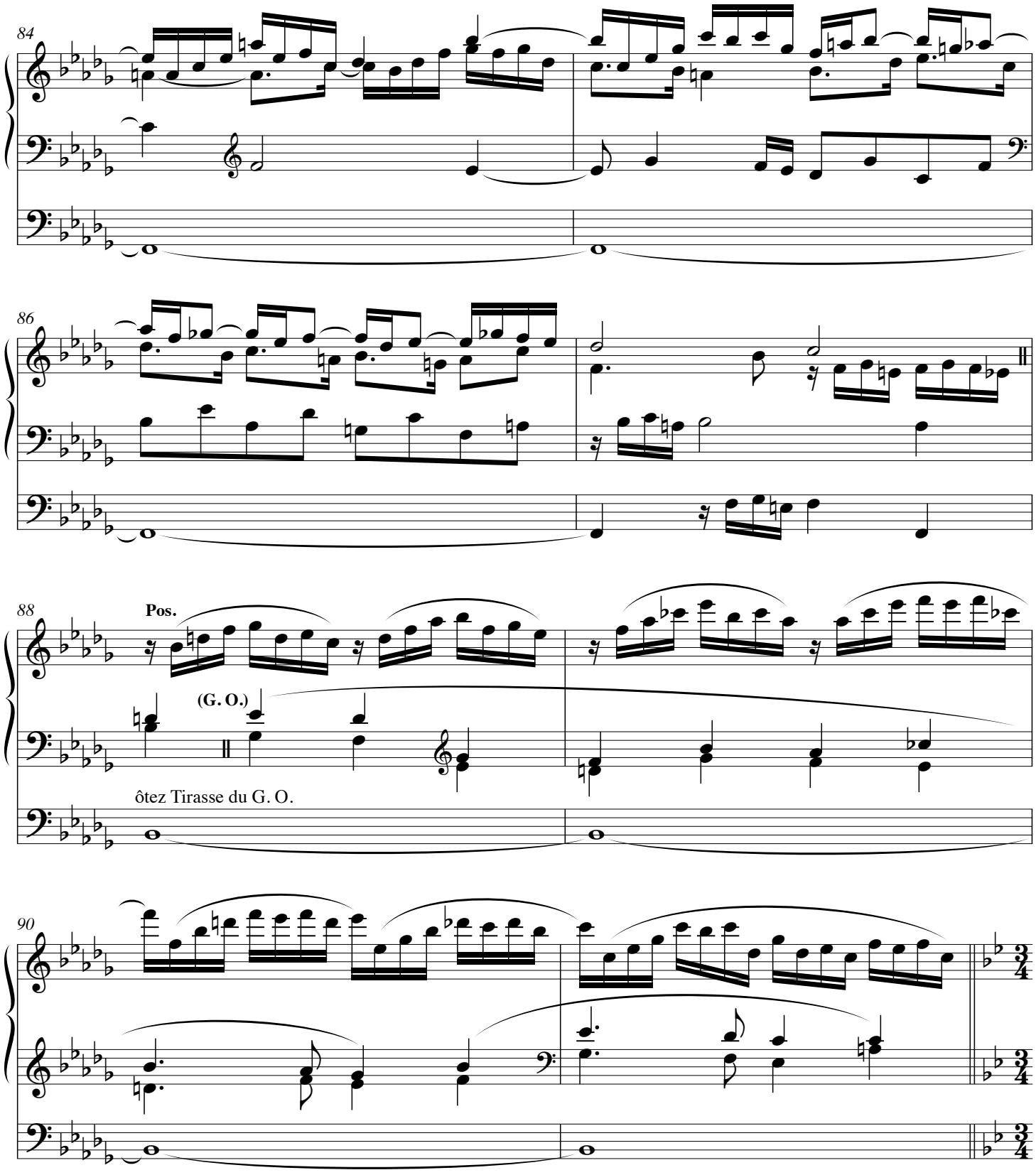

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Maggiore come prima

92

G. O. *f* ajoutez les Mixtures du G. O.

95

98

101

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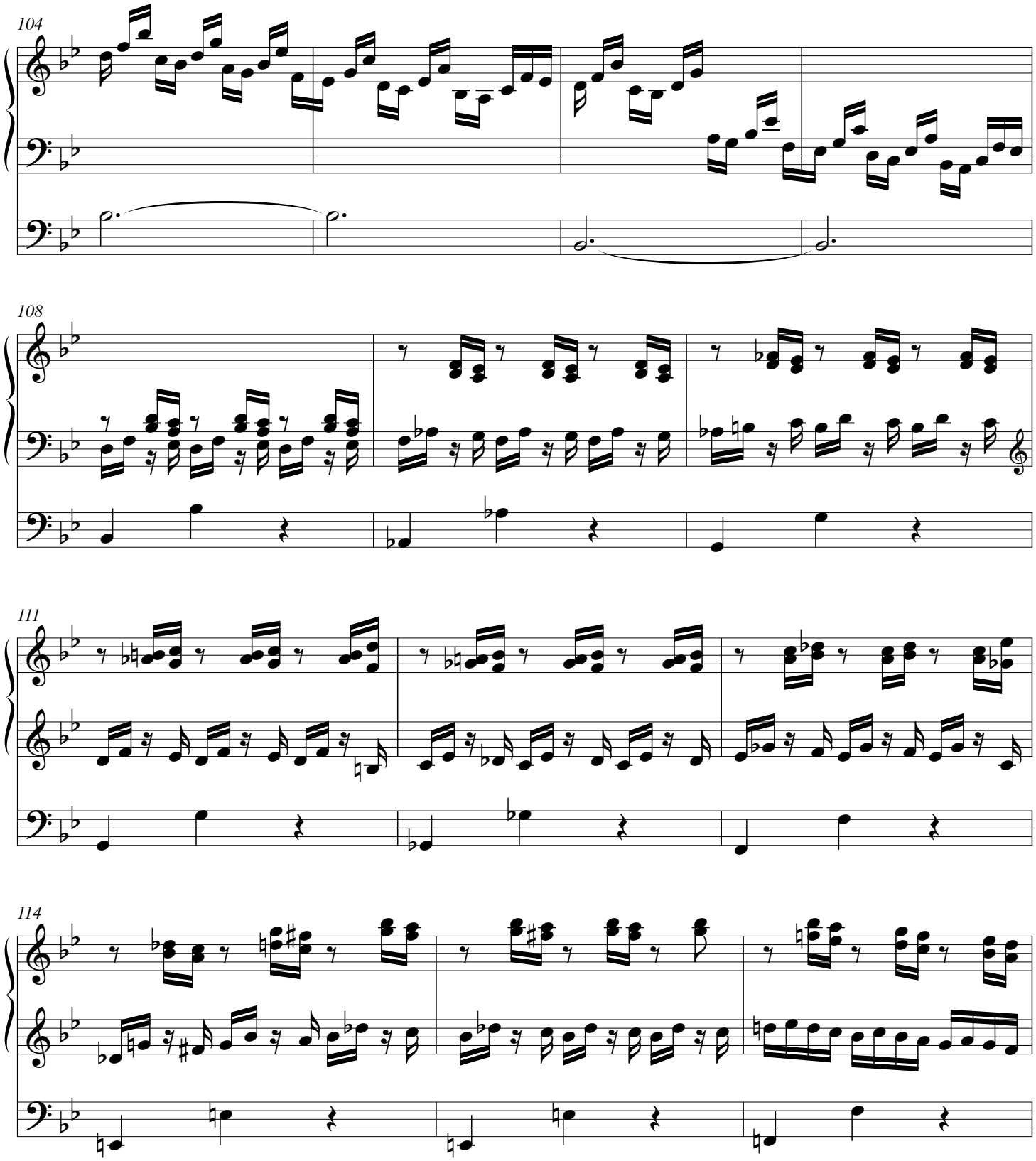

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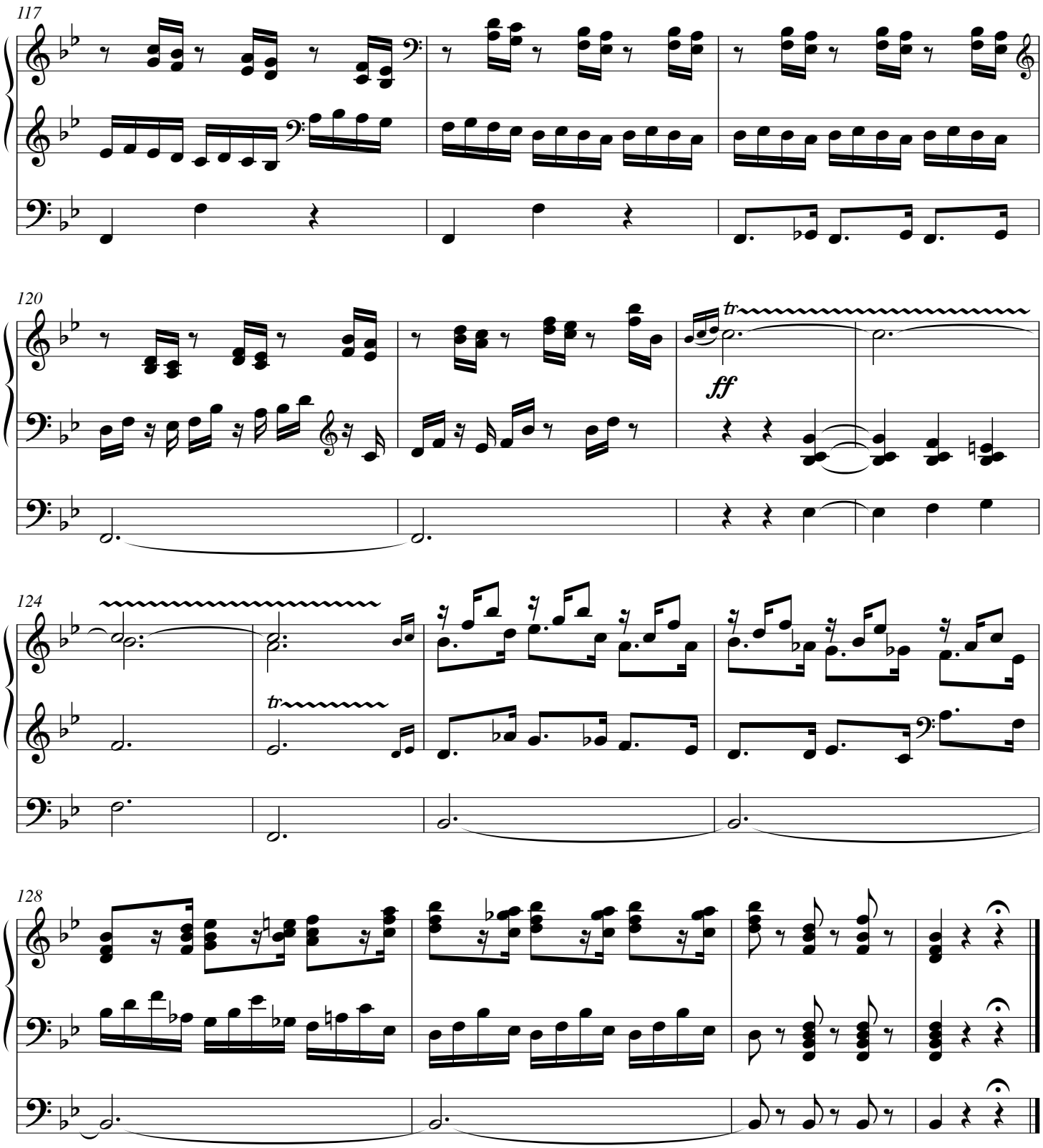

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