

**8 Dicembre 2024**

**IV Domenica di Avvento**

*Celebrazione votiva della Solennità  
dell'Immacolata Concezione della Beata Vergine Maria*

S. Messa Pontificale ore 11.00

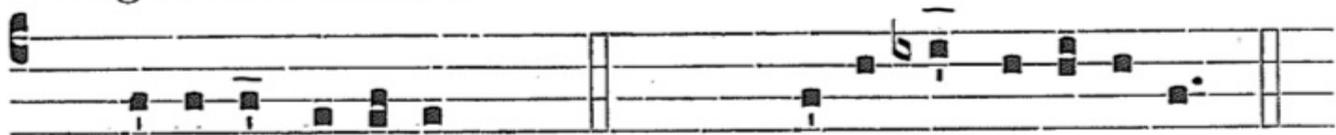
1. **Canto Processionale:** *Ciascun giorno a te, Maria*  
(T: Luciano Migliavacca - Gian Carlo Boretti; M: Corale sec. XVII)
2. **12 Kyrie e Sallenda** (*Hodie egressa est Virgo de radice Iesse*)
3. **Ingressa:** *Gaudens gaudebo in Domino*
4. **Gloria:** *Missa De angelis* (polifonia di Domenico Bartolucci [Messa I "De Angelis", 1973])
5. **Salmo:** *Di te si dicono cose gloriose, piena di grazia* (M: Massimo Palombella [2021])
6. **Alleluia** Gregoriano (VI modo)  
con versetto «*Tota pulchra es, Maria*» (M: Massimo Palombella [2021])
7. **Alleluia Ambrosiano**
8. **Post Evangelium:** *Benedicta es tu, Virgo Maria*
9. **Offertorio:** *Ave Maria* (GIOVANNI PIERLUIGI DA PALESTRINA, *Motecta Festorum totius anni cum Communi Sanctorum. Quaternis Vocibus. Liber Primus* [Venetiis Apud filios Antonii Gardani, 1571])
10. **Credo III**
11. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
12. **Confractorium:** *Vivit Dominus*
13. **Transitorium:** *Gloriosa dicta sunt de te*
14. *Hai dato un cibo* (T: Ernesto Teodoro Moneta Caglio [1972] - Eugenio Costa [1995]; M: Ignoto [presumibilmente 1670]; Armonizzazione: G. J. Bierbaum [1826])
15. **Antifona Mariana:** *Salve, Regina*
16. **Organo:** *Toccata en Sol majeur* (THÉODORE DUBOIS [1837-1924])

**Cappella Musicale del Duomo di Milano**

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

*In gremio Ecclesiae.*



∮. Ký-ri- e e-lé- i-son. (ter) ∮. Ký-ri- e e-lé- i-son. (ter)  
R̄. Ký-ri- e e-lé- i-son. (ter) R̄. Ký-ri- e e-lé- i-son. (ter)

*Postea cantatur propria Psallenda.*

*Commemoratio Immaculatae Conceptionis B. M. V.*

PSALL.

**H**

Odi- e \* egrés- sa est Virgo de ra- di-

ce Jes- se: hó-di- e, si- ne ulla peccá- ti la- be,

concé- pta est Ma- rí- a: hó-di- e contrí- tum est ab

e- a caput Serpén- tis anti- qui. Halle-

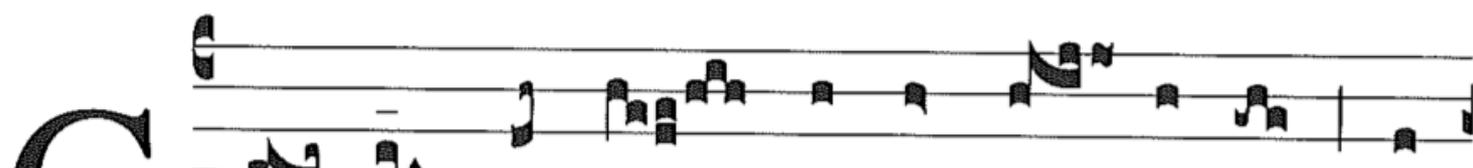
lú- jah. Gló- ri- a Patri. E u o u a e. Hó- di- e...

∮. Gló- ri- a Patri, et Fí- li- o, et Spi- rí- tu- i Sancto.

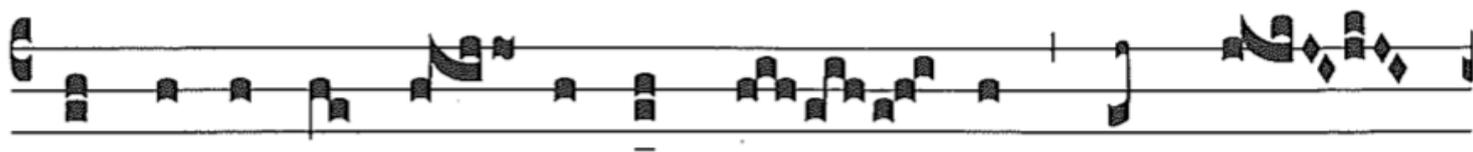
R̄. Sic- ut e- rat in princí- pi- o, et nunc, et semper : et in

sé- cu- la... Sae- cu - lo - rum A - men

*Hodie...*



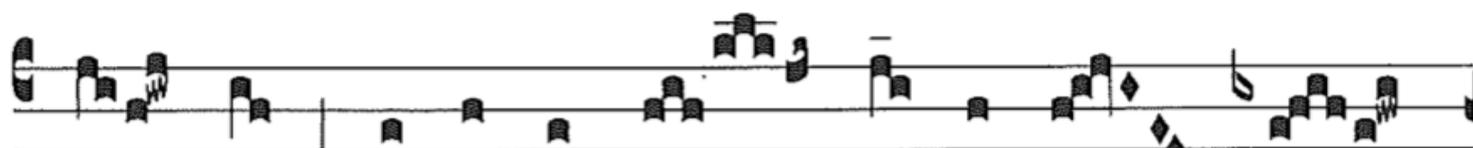
**G** au- dens gau-dé- bo in Dó- mi-no, et



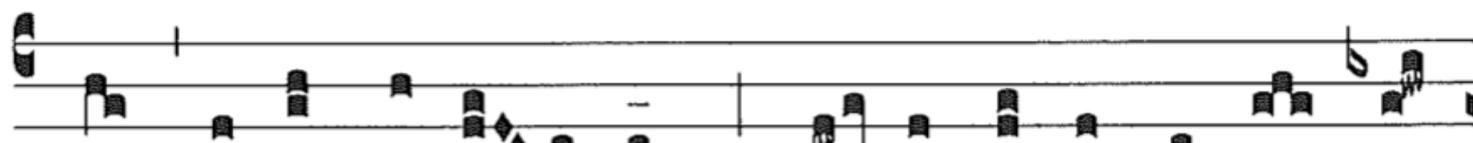
ex-sul-tá- bit á- ni-ma me- a in De-



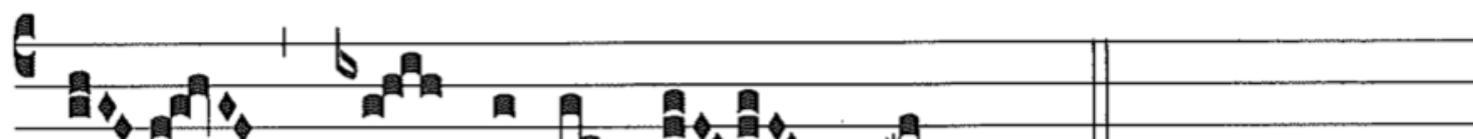
o me- o, qui- a ín-du- it me ves-timén- tis sa-



lú- tis et in-du-mén- to ius- tí- ti-



æ cir-cum-dé-dit me, qua- si sponsam or-ná- tam



mo- ní- li- bus su- is.

# Gloria

XVI. s.

v

**G** Ló-ri-a in excélsis De-o. Et in terra pax ho-  
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-  
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-  
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.  
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.  
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne  
De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-  
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-  
di, sú-sci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad  
déter-am Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus  
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus,  
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i  
Pa-tris. A-men.

# DITE SI DICONO COSE GLORIOSE, PIENA DI GRAZIA

Salmo per la Solennità dell'Immacolata Concezione della Beata Vergine Maria

Massimo Palombella

11 novembre 2021

Assemblea

Di te si di-co-no co-se glo-rio-se, pie-na di gra-zia.

Organo

## Per finire (dopo l'ultima strofa)

Assemblea

Di te si di-co-no co-se glo-rio-se, pie-na di gra-zia.

Cantus

*mp* *Rall...*  
pie-na di gra-zia.

Altus

*mp* *Rall...*  
pie-na di gra-zia.

Tenor

*mp* *Rall...*  
pie-na di gra-zia.

Bassus

*mp* *Rall...*  
pie-na di gra-zia.

Org.

PSALMEL.

**F** Undaménta e-jus \* in món-ti-bus san-ctis :

Solo

1. Sui monti santi egli l'ha fondata; il Signore ama le porte di Sion  
 2. Iscriverò Raab e Babilonia fra quelli che mi rico - noscono;  
 3. Il Signore registrà nel libro dei popoli:

Organo

2

Solo

1. più di tutte le dimore di Gia - cobbe.  
 2. ecco Filistea, Tiro ed Etiopia: là costui è nato.  
 3. Là costui è nato.

Organo

3

Solo

1. Di te si dicono cose glo - - - - - riose,  
 2. Si dirà di Sion: l'uno e l'altro in essa sono nati  
 3. E danzando cante - - - - - ranno:

Organo

4

Solo

1. Cit - - - - - ta di Di - - - - - o!  
 2. e lui l'Al - - - - - tissimo la mantie - ne sal - - - - - da.  
 3. Sono in te tutte le mie sor - gen - - - - - ti.

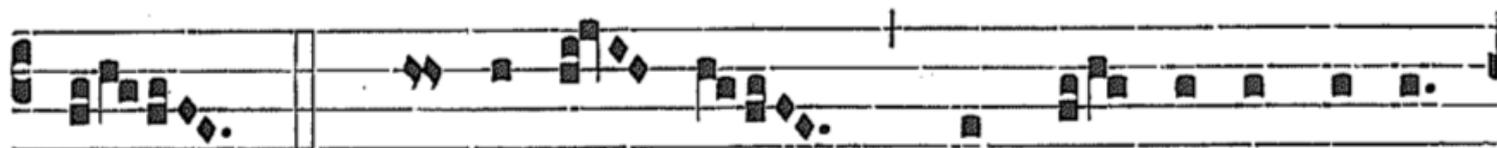
Organo

POST  
EPIST.

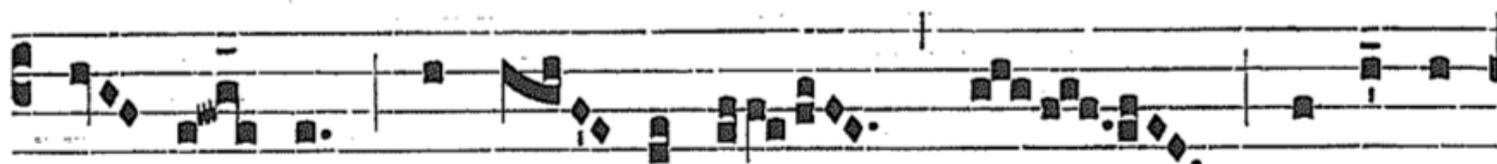
**H**



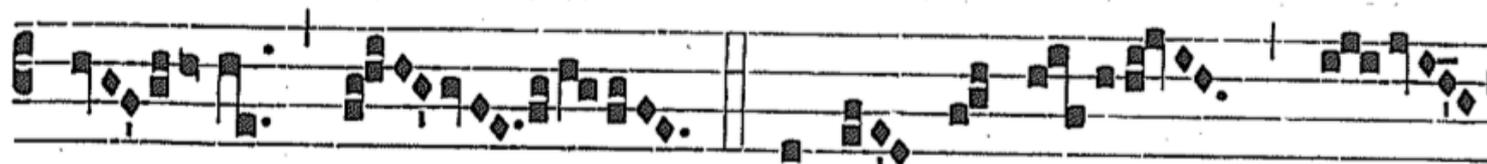
Alle- lú- jah. \*



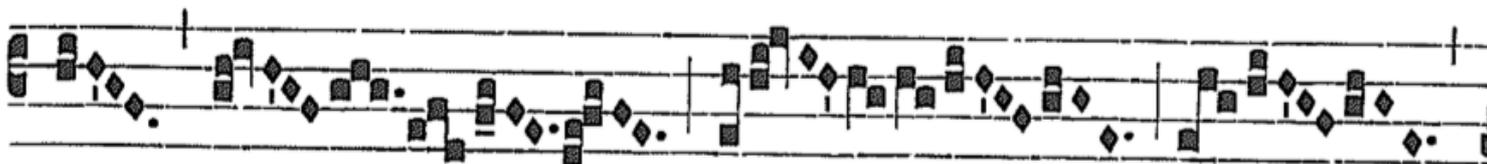
∇. Po- su- í- sti in cá- pi- te e- jus



co- ró- nam de lá- pi- de pre- ti- ó-

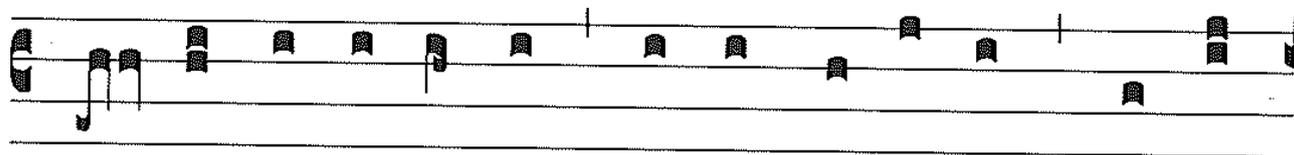


so. Halle- lú- jah.

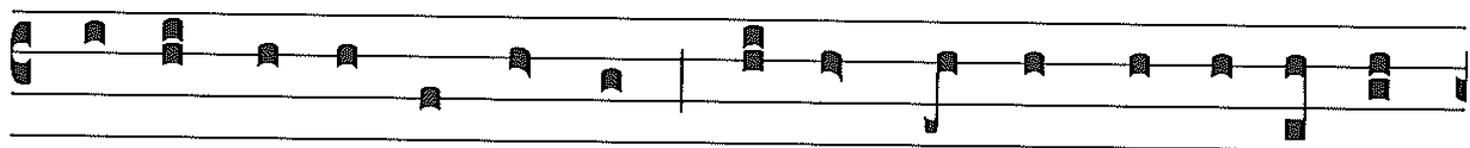


Cf. Iudt 13, 23b; 15, 10

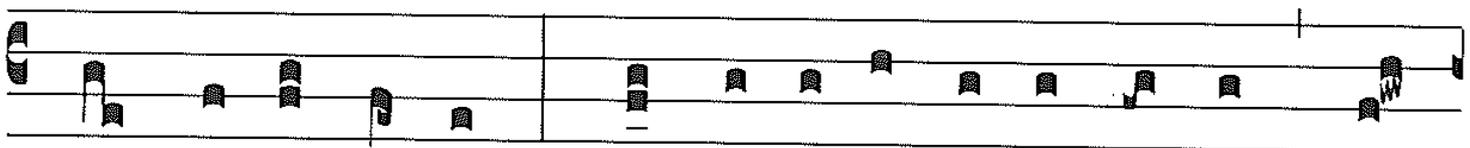
**B**



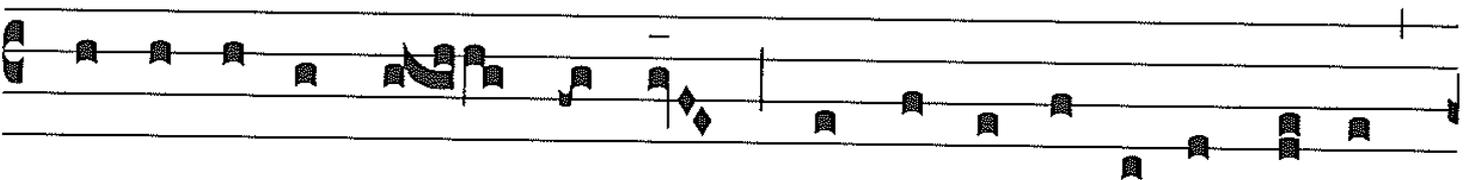
e- ne- díc- ta es tu, vir- go Ma- rí- a, a Dó-



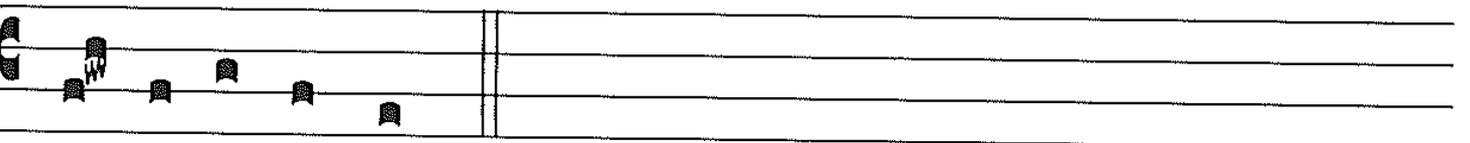
mi- no De- o ex- cél- so præ óm- ni- bus mu- li- é- ri-



bus su- per ter- ram. Tu gló- ri- a Ie- rú- sa- lem, tu



læ- tí- ti- a Is- ra- el, tu ho- no- ri- fí- cén- ti- a



pó- pu- li nos- tri.

In Annuntiatione Beate Marie. 7 CANTUS

ve Maria Ave Maria a gratia plena dominus tecum benedicta tu es mulieribus in mulie ribus et benedictus fructus ventris tui te sus sanctissime a regina celi dulcis et pia dulcis et pia o mater dei i o mater dei i ora pro nobis peccatoribus peccatoribus ut cum electis te videamus ut cum electis te videamus

In Annuntiatione Beate Marie. 7 ALTYSS

ve Maria gratia plena dominus tecum benedicta tu es mulieribus in mulieribus et benedictus fructus ventris tui te sus sanctissime regina celi regina celi dulcis et pia o mater dei i o mater dei ora pro nobis peccatoribus ut cum electis te videamus ut cum electis te videamus ut cum electis te videamus

In Annuntiatione Beate Marie. 7 TENOR

ve Maria a gratia plena gratia plena dominus tecum dominus tecum benedicta tu benedicta tu es mulieribus in mulieribus et benedictus fructus ventris tui te sus sanctissime regina celi dulcis et pia dulcis et pia o mater dei i o mater dei ora pro nobis peccatoribus peccatoribus ut cum electis te videamus ut cum electis te videamus ut cum electis te videamus

In Annuntiatione Beate Marie. 7 BASSVS

ve Maria Ave Maria gratia plena gratia plena dominus tecum dominus tecum benedicta tu benedicta tu es mulieribus in mulieribus et benedictus fructus ventris tui te sus sanctissime regina celi dulcis et pia o mater dei i ora pro nobis peccatoribus peccatoribus ut cum electis te videamus ut cum electis te videamus ut cum electis te videamus

## CREDO III

XVII. s.

**C**redo in unum De-um, Patrem omni-pot-éntem,  
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-  
 vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,  
 Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante  
 ó-mni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,  
 De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-  
 substanti-á-lem Patri : per quem ó-mni-a fa-cta sunt. Qui  
 propter nos hó-mi-nes, et propter nostram sa-lú-tem descén-  
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex  
 Ma-rí-a Ví-rgi-ne : Et homo factus est. Cru-ci-fi-xus  
 ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-  
 tus est. Et re-surré-xit tér-ti-a di-e, se-cúndum Scri-  
 ptú-ras. Et ascéndit in cae-lum : se-det ad délixte-ram Pa-  
 tris. Et í-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re  
 vi-vos et mórtu-os : cu-ius regni non e-rit fi-nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex  
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o  
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est  
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-  
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísma  
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-  
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.  
A-men.

# Sanctus

(XI) XII. s.

VI

**S**

An- ctus, \* Sanctus, San- ctus Dó- mi- nus

De- us Sá-

ba- oth. Ple- ni sunt cae- li et

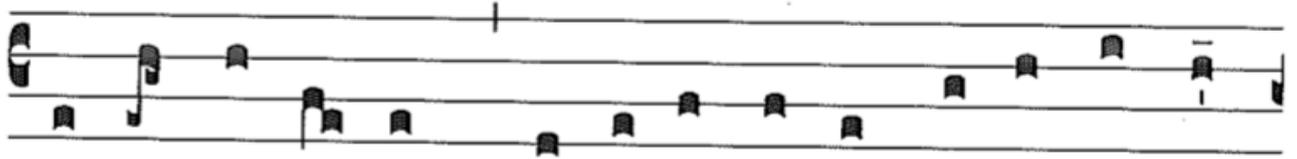
ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

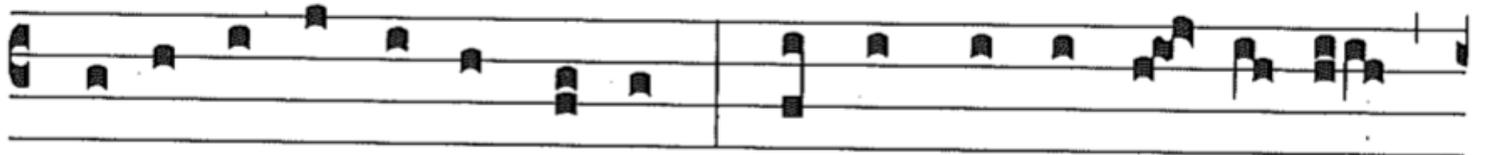
sán- na in excél- sis.

Cf. Iudt 13, 18; Ps 97, 2; Ps 29, 1

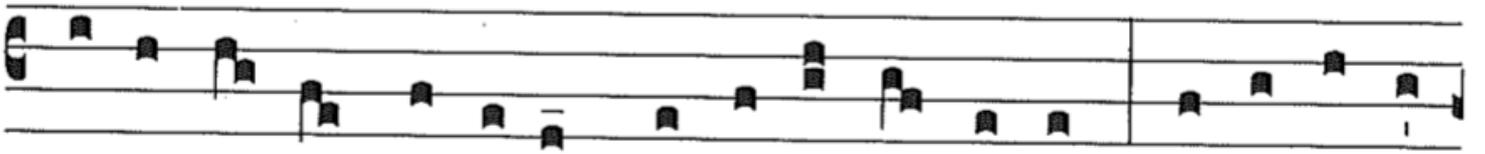
**V**



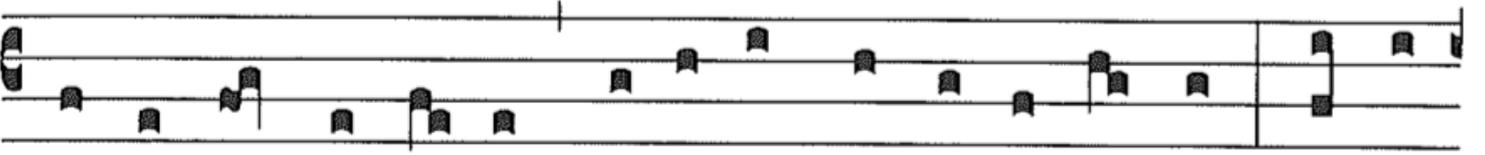
i-vit Dó-mi-nus, quó-ni-am ad-implé-vit in me



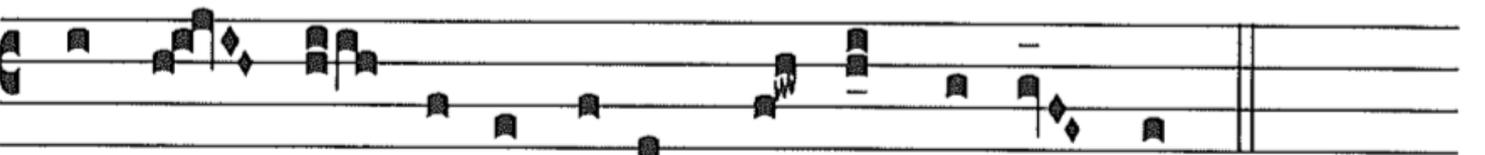
mi-se-ri-cór-di-am su-am. In conspéc-tu gén-ti-um



re-ve-lá-vit gló-ri-am Ge-ne-trí-cis su-æ. Ex-al-tá-bo



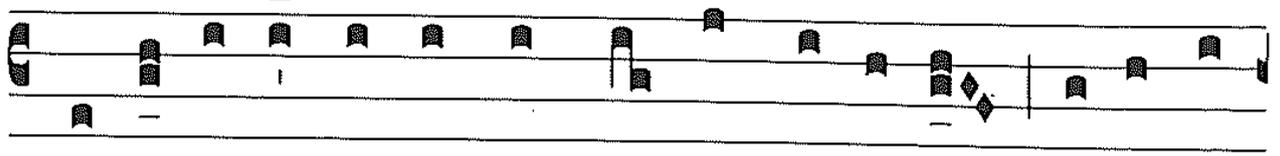
er-go te, Dó-mi-ne, quó-ni-am ex-tra-xís-ti me: nec de-



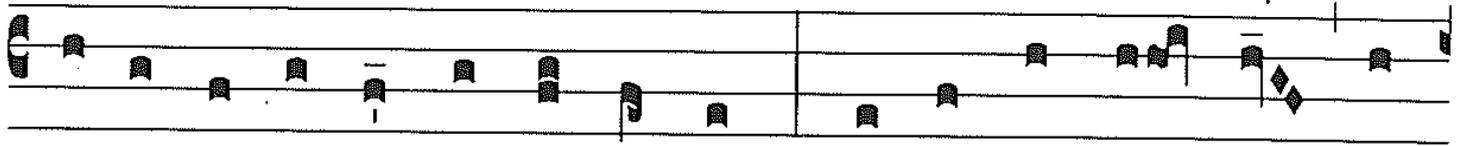
lec-tás-ti in-i-mí-cos me-os su-per me.

Cf. Ps. 86, 3; Lc 1, 49; Cant 4, 12-13; 1, 3

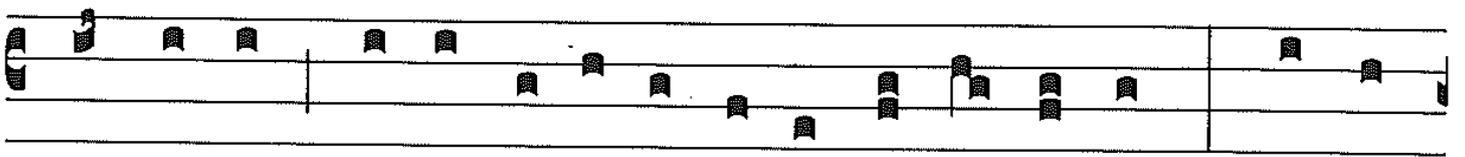
**G**



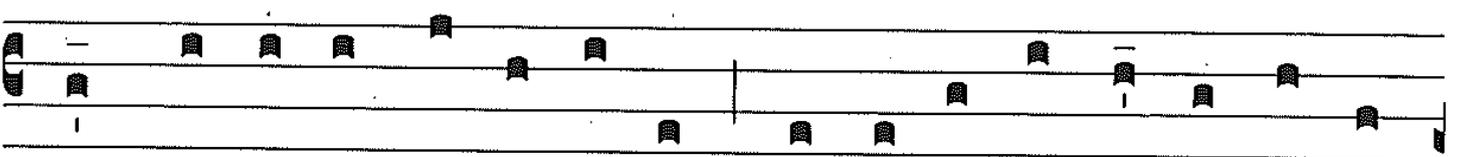
lo-ri-ó-sa dic-ta sunt de te, Ma-rí-a, qui-a fe-



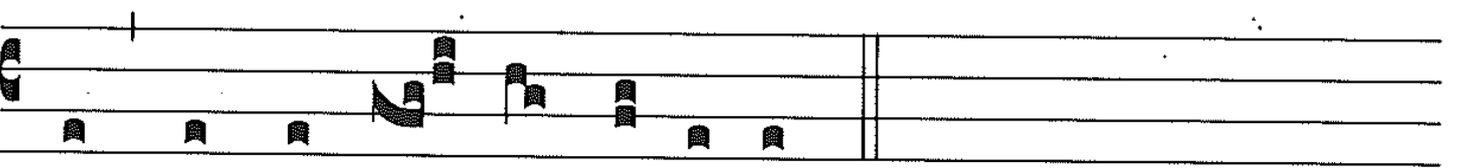
cit ti-bi magna qui pot-ens est. Hor-tus conclú-sus, fons



si-gná-tus: e-mis-si-ó-nes tu-æ pa-ra-dí-sus. Tra-he



nos, Vir-go im-ma-cu-lá-ta: post te cur-ré-mus in od-ó-



rem unguen-tó-rum tu-ó-rum.

# Antiphona mariana

## SALVE, REGINA

V

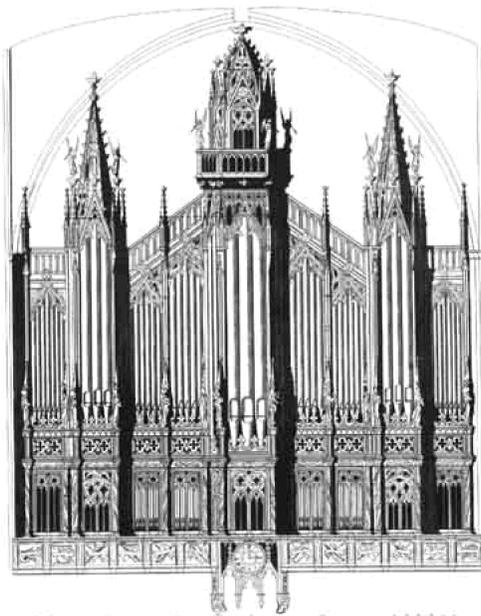
Salve, Re-gí-na, Ma-ter mi-se-ricórdi-æ, vi-ta,  
dulcé-do et spes nostra, sal-ve. Ad te clamá-mus,  
éxsu-les fí-li-i E-væ. Ad te suspi-rá-mus gemén-  
tes et flentes in hac lacrimá-rum val-le. E-ia er-  
go, advo-cá-ta nostra, il-los tu-os mi-se-ri-córdes ó-  
cu-los ad nos convér-te. Et Ie-sum be-ne-díctum  
fructum ventris tu-i, no-bis, post hoc exsí-li-um,  
ostén-de. O cle-mens, o pi-a, o dul-  
cis Virgo Ma-rí-a!

Théodore DUBOIS

*Douze Pièces pour Orgue*

(1889)

*Toccata*



Révision de Pierre Guoin

© Les Éditions Outremontaises, 2007

À Alphonse Mailly

*Douze Pièces pour Orgue (1889)*

**3. Toccata**

Grand Chœur sans 16' et sans tirasse  
Claviers accouplés

**Théodore DUBOIS**  
(1837 - 1924)

Allegro (♩ = 112)

The musical score is written for piano and organ. It consists of five systems of music. The first system includes a piano part with a forte (*f*) dynamic and markings for *non legato* and *simile*. The organ part begins with a single note and rests. The second system continues the piano part with a melodic line in the right hand and a bass line in the left hand. The third system features a more active piano part with sixteenth-note patterns in both hands. The fourth system continues with similar rhythmic patterns. The fifth system concludes with a first ending bracket over the final measures.

24b

2.

30

35

39

44

49

Musical score for measures 49-53. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex melodic line with many beamed eighth and sixteenth notes, including some accidentals (flats and naturals). The lower staff is in treble clef and provides a harmonic accompaniment with chords and moving lines, including some rests.

54

Musical score for measures 54-58. This system has three staves. The upper staff continues the melodic line from the previous system. The middle staff is in treble clef and the lower staff is in bass clef, both providing accompaniment. The key signature remains one sharp.

59

Musical score for measures 59-63. This system has three staves. The upper staff features a more rhythmic melodic line with frequent beaming. The middle and lower staves provide accompaniment with chords and moving lines. The key signature remains one sharp.

64

Musical score for measures 64-67. This system has two staves. The upper staff continues the melodic line with beamed notes. The lower staff provides accompaniment with chords and moving lines. The key signature remains one sharp.

68

Musical score for measures 68-71. This system has two staves. The upper staff continues the melodic line. The lower staff provides accompaniment with chords and moving lines. The key signature remains one sharp.

72

76

81

85

90

2<sup>e</sup> fs à CODA ⊕

Fermez Récit,  
ôtez anches  
et 4' du Pos.

97

Réc. *p*

Ôtez anches Péd.

105

113

120

*poco rit.*

129

*a Tempo*

Pos. *p*

Réc.

Pos.

*p*

135

Réc. Pos. Réc.

141

Pos. Réc. Pos.

148

153

158 *simile*

163 *f*

168 *Réc. p* *Court*

175 *a Tempo* *poco più lento* *Pos.* *Réc.* *Court*

183 *a Tempo*

Pos. Réc. Anches Péd.

189 *Ouvrez peu à peu le Récit* *Allarg.* *Anches Pos. D.S. CODA*

Pos. *cresc.* *poco a poco* *f* G.O. Pos. *f*

195 *Ajoutez les 16'* *et peu à peu*

G.O. Pos. G.O. *ff* Tirasse G.O. *f* *ff*

204 *toute la force* *Allarg.*

*toute la force* *Allarg.*