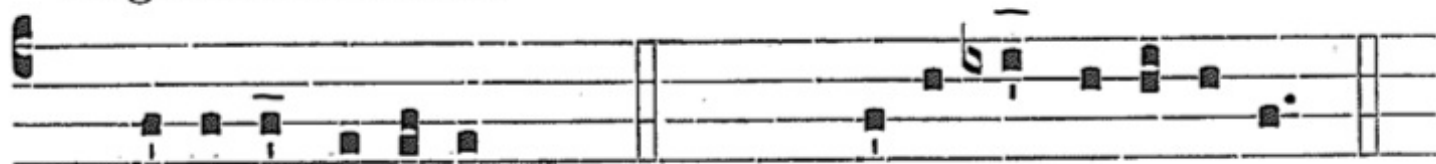


**20 aprile 2025**  
**Pasqua nella Risurrezione del Signore – Messa nel giorno**

Celebrazione Pontificale ore 11.00

1. **Canto Processionale sul tema dell’Ingressa:** (M: Massimo Palombella [2011-2014])
2. **12 Kyrie e Sallenda** (*Cito euntes dicite discipulis*)
3. **Ingressa:** *Resurrexi*
4. **Gloria:** *Missa De angelis* (polifonia di Domenico Bartolucci)
5. **Salmo:** *Questo è il giorno che ha fatto il Signore* (M: Massimo Palombella [2022])
6. **Alleluia** Gregoriano (VI modo) con versetto “Pascha nostrum immolatus est Agnus” (M: Massimo Palombella [2022])
7. **Ante Evangelium:** *Laudate Dominum*
8. **Post Evangelium:** *Dicant, qui redempti sunt a Domino*
9. **Credo III** con “Et resurrexit” in polifonia (M: Massimo Palombella [2012])
10. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2008])
11. **Confractorium:** *Morivo con te sulla croce* (M: Luciano Migliavacca)
12. **Transitorium:** *Venite, populi*
13. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
14. **Regina caeli**

*In gremio Ecclesiae.*



∇. Ký-ri- e e-lé- i-son. (ter) ∇. Ký-ri- e e-lé- i-son. (ter)  
R̄. Ký-ri- e e-lé- i-son. (ter) R̄. Ký-ri- e e-lé- i-son. (ter)

*Postea cantatur propria Psallenda.*

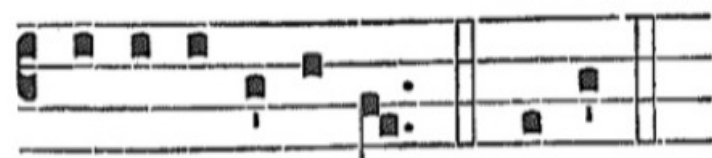
PSALL.

I.

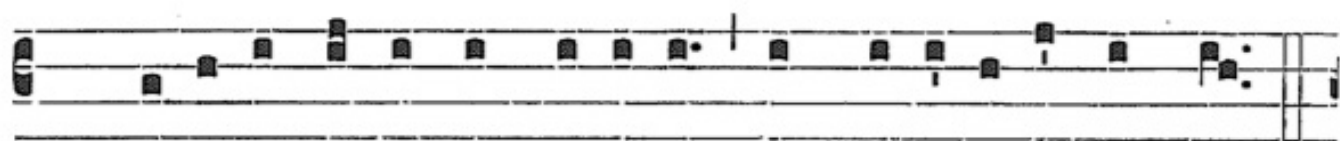
**C** I-to e-úntes \* dí-ci-te discí-pu-lis, \* qui-a



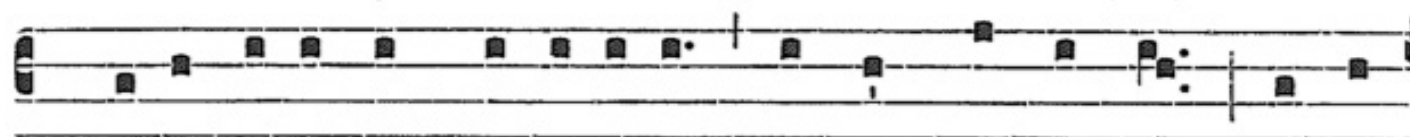
surré-xit Dómi-nus. Halle- lú-jah. Gló-ri- a Patri.



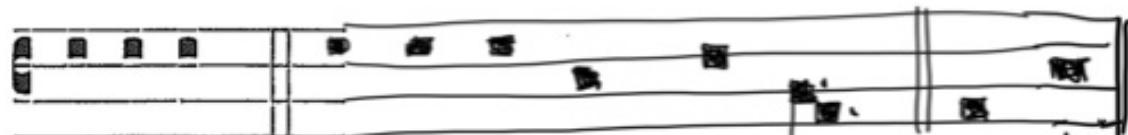
E u o u a e. Ci-to...



∇. Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.



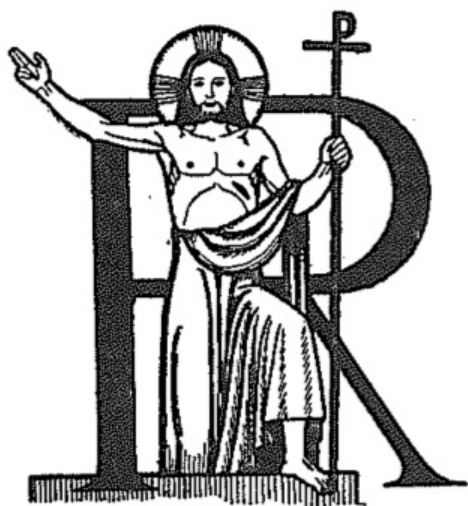
∇. Sic-ut e-rat in princí-pi- o, et nunc, et semper : et in



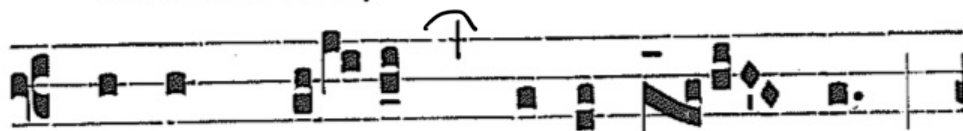
sé-cu-la Sæ-cu- lo- rum. A- men. Ci-to...

# MISSA DE SOLEMNITATE PASCHALI.

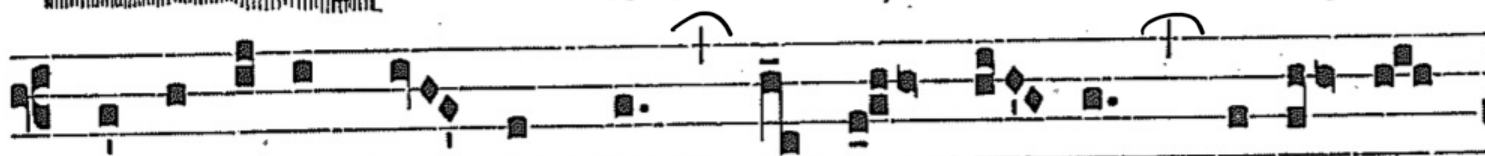
INGRESSA.



ESURREXI, \* et adhuc



te-cum sum, halle-lú-jah :



po-su-ísti su-per me ma-num tu-am, halle-lú-



jah; mi-rá-bi-lis fa-cta est sci-énti-a



tu-a, halle-lú-jah, halle-lú-jah.

# Gloria

XVI. s.

v

**G** Ló-ri-a in excélsis De-o. Et in terra pax ho-  
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-  
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-  
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.  
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.  
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne  
De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-  
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-  
di, sú-sci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad  
déter-am Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus  
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus,  
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i  
Pa-tris. A-men.

# QUESTO È IL GIORNO CHE HA FATTO IL SIGNORE

Salmo della Messa nel giorno della Domenica di Pasqua

Massimo Palombella

16 marzo 2022

Assemblea

Que-sto e il gior-no che ha fat-to il Si - gno - re; ral-le gri-a-mo-ci e in es-so e-sul - tia - mo.

Organo

## Per finire (dopo l'ultima strofa)

Assemblea

Que-sto e il gior-no che ha fat-to il Si - gno - re; ral-le gri-a-mo-ci e in es-so e-sul - tia - mo.

Cantus

al - le - lu - ia.

Altus

Al-le - lu - ia.

Tenor

Al-le - lu - ia.

Bassus

Al-le - lu - ia.

Organo

PSALMEL.

**H** Aec di- es \*

Solo

1. Rendete grazie al Signore per - - - - - ché - - - - - è - - - - - buono,  
 2. La destra del Signore si è in - - - - - nal - - - - - zata,  
 3. La pietra scartata dai co - - - - - strut - - - - - tori



Solo

1. perché il suo a - - - - - more è - - - - - per - - - - - sempre  
 2. la destra del Si - - - - - gnore ha fatto pro - - - - - dez - - - - - ze.  
 3. è dive - - - - - nuta la pie - - - - - tra d'angolo.

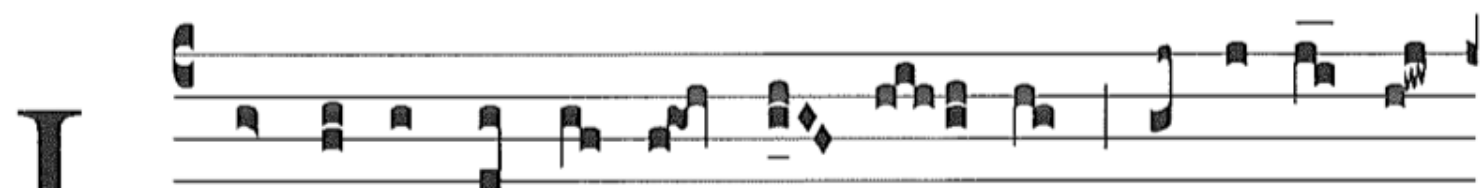


Solo

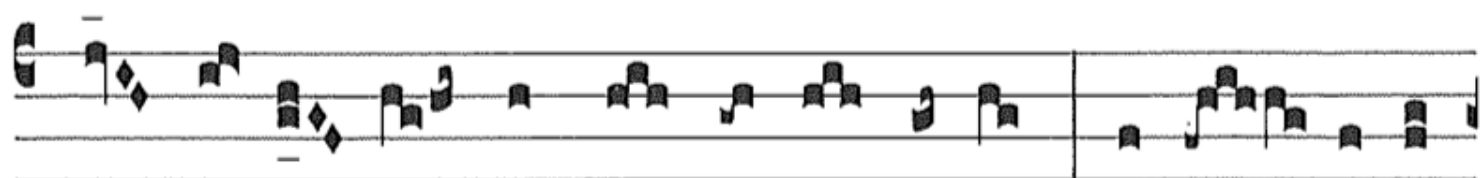
1. Dica Isra - - - - - ele: il suo a - - - - - more è per - - - - - sempre.  
 2. Non morirò, ma resterò in vita e annuncerò le opere del Si - - - - - gnore.  
 3. Questo è stato fatto dal Signore: una mera - - - - - viglia ai nostri - - - - - occhi.

AD EVANGELIUM


Cf. Ps 148, 1-2



**L** au-dá- te Dó-mi- num de cæ- lis, lau-dá- te e-



um in ex- cël- sis, | án- ge- li e- ius: qui- a hó-di-



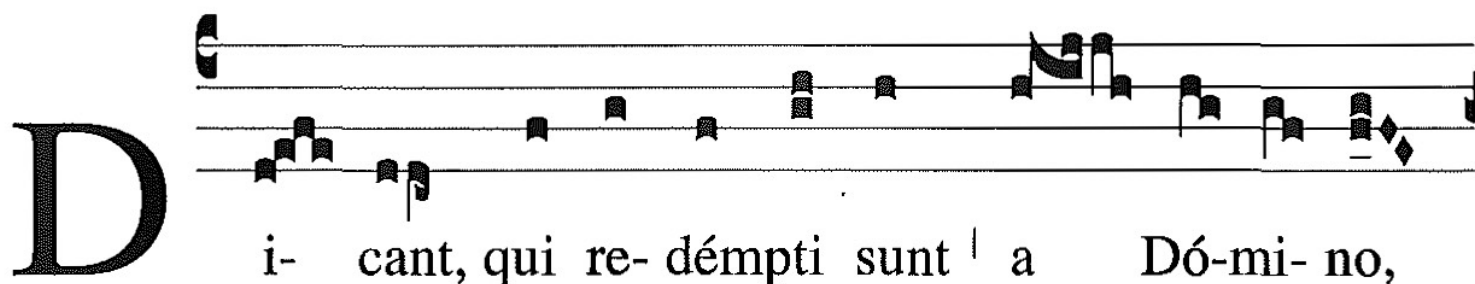
e re-sur-ré- xit Dó-mi- nus et re- dé-mit pó- pu-



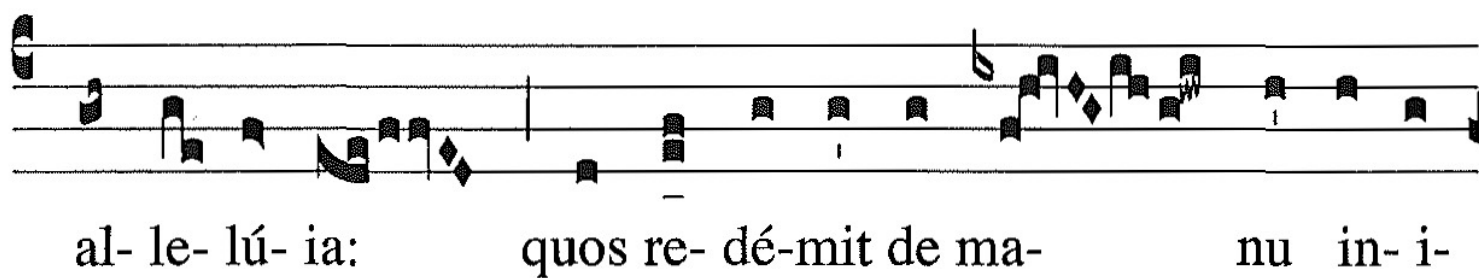
lum su- um. Al-le- lú- ia, al- le- lú- ia.

POST EVANGELIUM

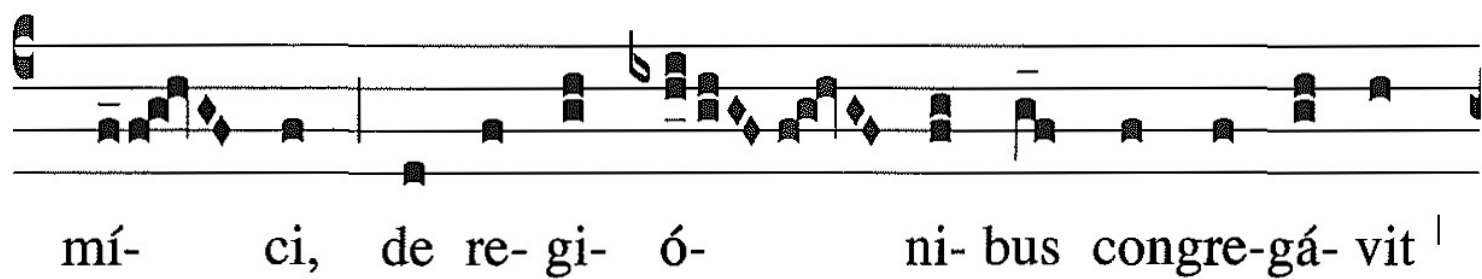
Ps 106, 2



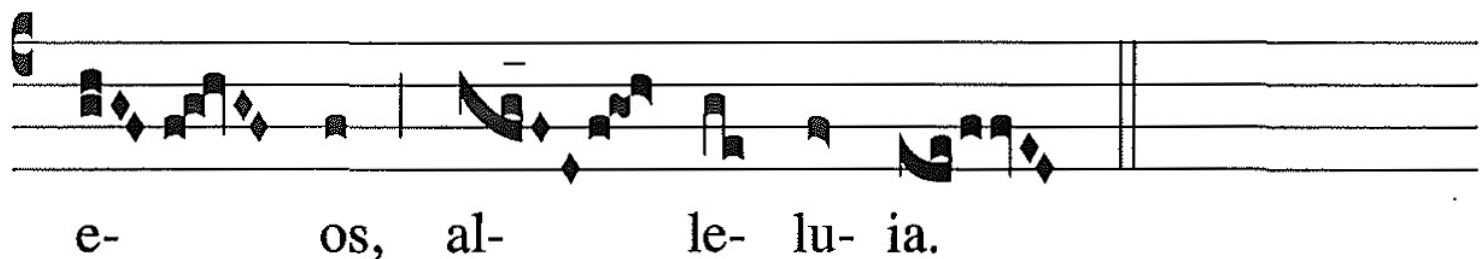
**D** i- cant, qui re- démpti sunt | a Dó-mi- no,



al- le- lú- ia: quos re- dé-mit de ma- nu in- i-



mí- ci, de re- gi- ó- ni- bus congre- gá- vit |



e- os, al- le- lu- ia.



### CREDO III

XVII. s.

**C**redo in unum De-um, Patrem omni-pot-éntem,  
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-  
 vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,  
 Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante  
 ó-mni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,  
 De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-  
 substanti-á-lem Patri : per quem ó-mni-a fa-cta sunt. Qui  
 propter nos hó-mi-nes, et propter nostram sa-lú-tem descén-  
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex  
 Ma-rí-a Ví-r-gi-ne : Et homo factus est. Cru-ci-fi-xus  
 ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-  
 tus est. Et re-surré-xit tér-ti-a di-e, se-cúndum Scri-  
 ptú-ras. Et ascéndit in cae-lum : se-det ad délixte-ram Pa-  
 tris. Et í-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re  
 vi-vos et mórtu-os : cu-ius regni non e-rit fi-nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex  
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o  
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est  
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-  
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísma  
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-  
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.  
A-men.

# Sanctus

(XI) XII. s.

VI

**S**

An- ctus, \* Sanctus, San- ctus Dó- mi- nus

De- us Sá-

ba- oth. Ple- ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

sán- na in excél- sis.

# MORIVO CON TE SULLA CROCE

Mo - ri - vo con te sul - la cro - ce, — og - gi con te ri - vi - vo; —

The first system of musical notation is a piano accompaniment for the first line of lyrics. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

— con te di - vi - de - vo la tom - ba, — og - gi con te ri - sor - go. —

The second system of musical notation is a piano accompaniment for the second line of lyrics. It continues the grand staff from the first system. The key signature and time signature remain the same. The piano (*p*) dynamic is maintained. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

Do - na - mi la gio - ia del re - gno, Cri - sto

The third system of musical notation is a piano accompaniment for the third line of lyrics. It continues the grand staff. The key signature and time signature remain the same. The dynamic changes to mezzo-forte (*mf*). The melody in the treble clef features a mix of eighth and quarter notes, and the bass clef accompaniment continues with quarter notes. A double bar line is present in the middle of the system.

mio Sal - va - to - re. Al - le - lu - ia!

The fourth system of musical notation is a piano accompaniment for the fourth line of lyrics. It continues the grand staff. The key signature and time signature remain the same. The melody in the treble clef features a mix of eighth and quarter notes, and the bass clef accompaniment continues with quarter notes. The system ends with a double bar line.

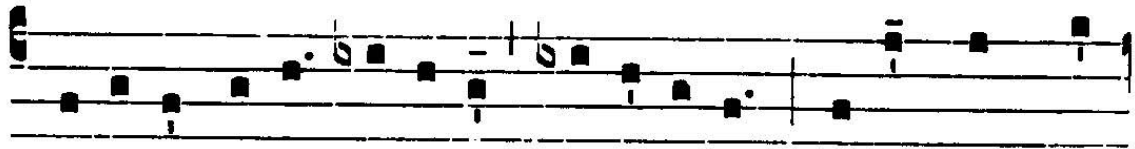
# TRANSITORIUM

**V** e- ní- te, pó- pu- li: sacrum immor-  
tá- le mys- té- ri- um il- li- bá- tum a- géndum; cum ti-  
mó- re et fi- de ac- ce- dá- mus; má- ni- bus mun- dis,  
pæ- ni- tén- ti- æ mu- nus commu- ni- cé- mus;  
quó- ni- am Agnus De- i propter nos Pa- tri sa-  
cri- fí- ci- um pro- pó- si- tus est. Ipsum so- lum | ad- o- ré-  
mus, ip- sum glo- ri- fi- cé- mus, cum án- ge- lis  
cla- mán- tes: Al- le- lú- ia, al- le-  
lú- ia.

# REGINA CAELI

VI.

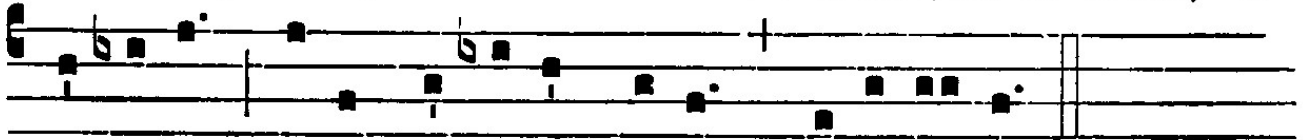
**R**



Egí-na cæ-li \* læ-tá-re, alle-lú-ia : Qui- a quem me-



ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-



le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.