

4 Maggio 2025
III Domenica di Pasqua

Celebrazione Capitolare ore 11.00

1. **Canto Processionale:** *Nei cieli un grido risuonò* (T: Gino Stefani; M: Repertorio di Colonia [1623]; Elaborazione: Massimo Palombella [2016-2022])
2. **Ingressa:** *Misericordia Domini plena est terra*
3. **Atto penitenziale:** *Vidi aquam*
4. **Gloria:** *Missa De angelis* (polifonia di Domenico Bartolucci)
5. **Salmo:** *Donaci occhi, Signore, per vedere la tua gloria* (M: Massimo Palombella [2022])
6. **Alleluia** Gregoriano (VI modo) con versetto «*Se uno mi ama osserverà la mia parola*» (M: Massimo Palombella [2013])
7. **Post Evangelium:** *Lauda, anima mea, Dominum*
8. **Offertorio:** *Lauda, anima mea, Dominum* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Venetiis, apud Angelum Gardanum 1594])
9. **Credo III** con «*Et resurrexit*» in polifonia (M: Massimo Palombella [2012])
10. **Sanctus:** *Missa De angelis*
11. **Confractorium:** *Pater, cum essem cum eis*
12. **Transitorium:** *Qui manducaverit Corpus meum*
13. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
14. **Antifona Mariana:** *Regina cæli*

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

INGRES.

M

I-se-ri-córdi- a Dó- mi-ni * ple- na est ter-

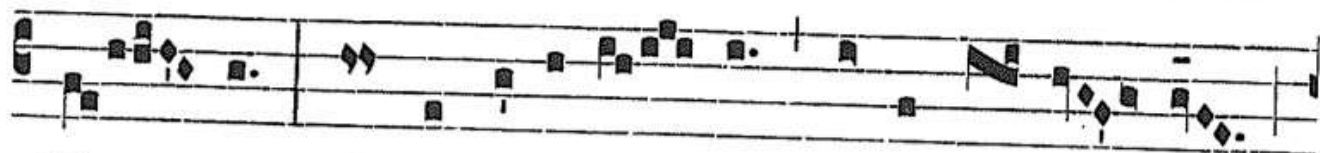
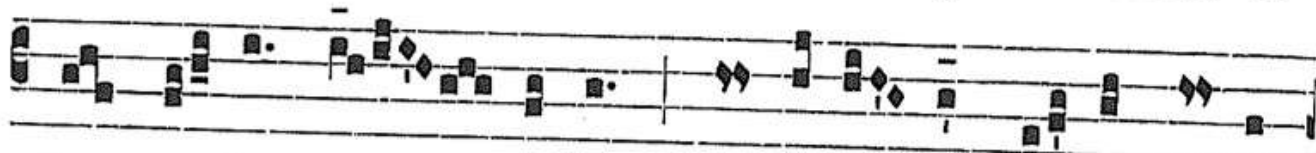
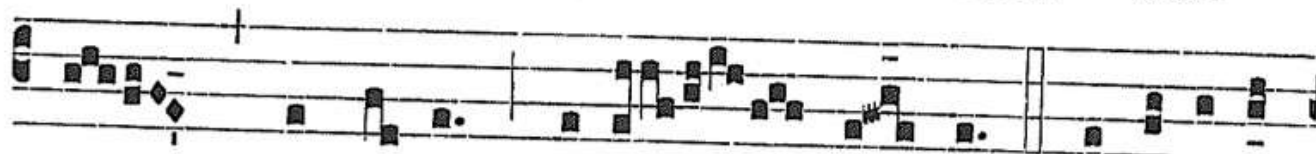
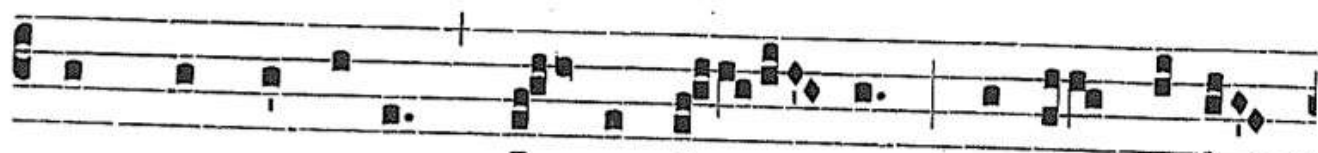
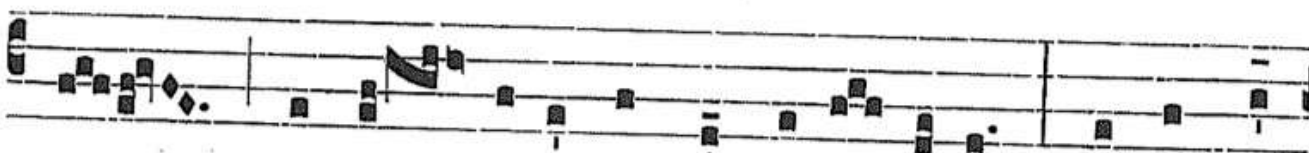
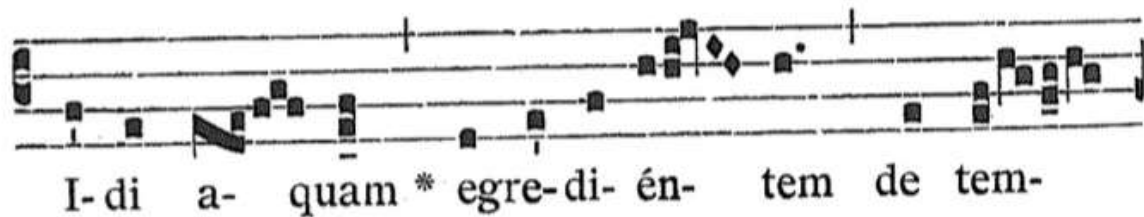
ra. Halle-lú-jah.

Verbo De- i cae- li firmá-

ti sunt. Hal-le- lú-jah, hal-le- lú- jah.

TEMPORE PASCHALI.

V

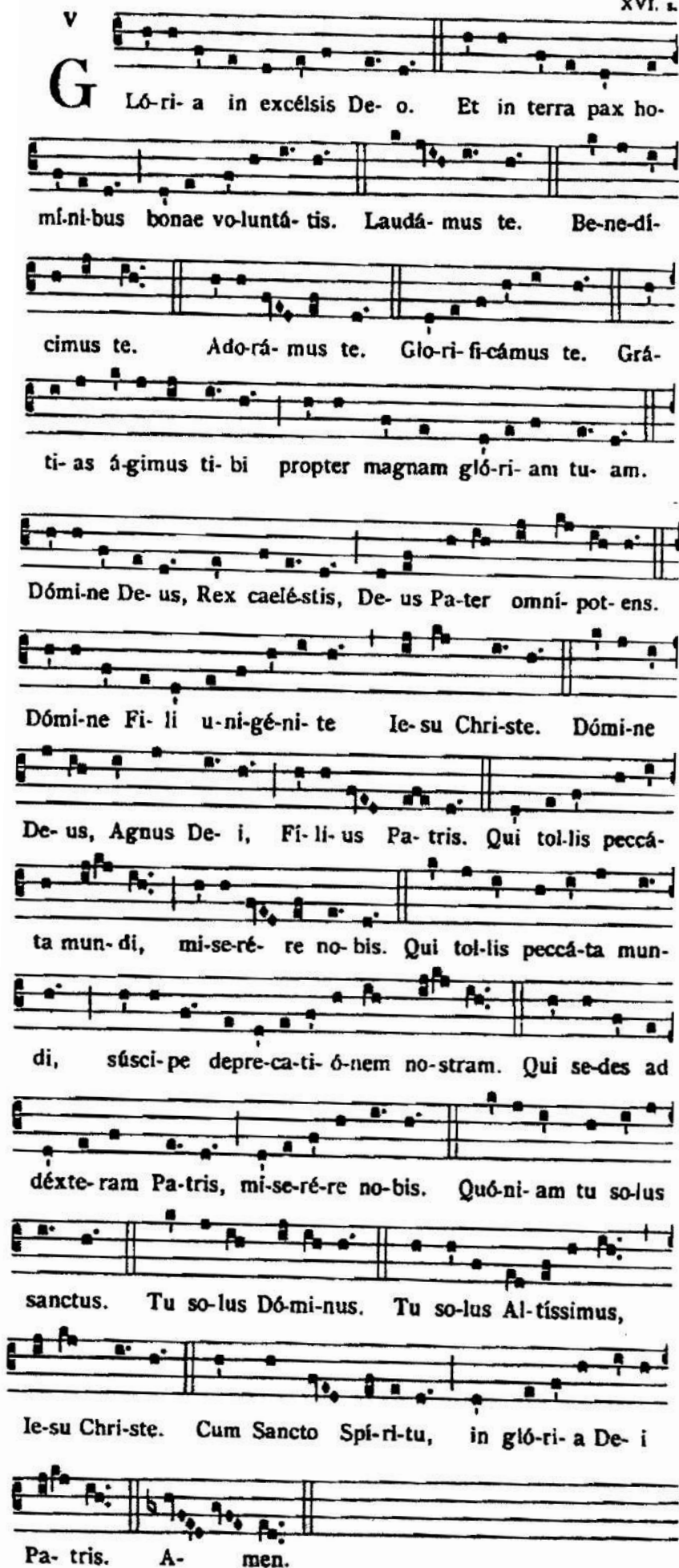


hal-le-lú-jah, hal-le- lú- jah.

Gloria

XVI. 2.

V
G



Ló-ri-a in excélsis De-o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.
Dó-mi-ne De-us, Rex caeléstis, De-us Pa-ter omní-pot-ens.
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne
De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mí-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram. Qui se-des ad
déxte-ram Pa-tris, mí-se-ré-re no-bis. Quó-ni-am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus,
Ie-su Chri-ste. Cum Sancto Spi-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

DONACI OCCHI, SIGNORE, PER VEDERE LA TUA GLORIA

Salmo della III domenica di Pasqua (anno C)

Massimo Palombella
25 marzo 2022

Assemblea

Do - na ci oc - chi, Si - gno - re, per ve - de - re la tua glo - ria.

Organo

The assembly part consists of a vocal line and an organ accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Do - na ci oc - chi, Si - gno - re, per ve - de - re la tua glo - ria." The organ accompaniment is in G major and 4/4 time, featuring a treble and bass clef. The organ part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The organ part ends with a double bar line.

PSALMEL.

M I - se - ré - re me - i, *

The psalm part features a large 'M' and a line of notes with lyrics: "I - se - ré - re me - i, *". The notes are represented by small squares on a staff. The psalm part ends with a double bar line.

Solo

1. Il Si - gnore regna: e - sulti la terra,
 2. An - nuncino i cieli la sua giu - stizia,
 3. Tu Si - gnore sei l'Al - tissimo su tuta la terra,

Organo

Solo

1. gioiscano le isole tutte. / Giu - - -
 2. e tutti i popoli vedano la sua gloria. / A lui si
 3. ec - - - - - celso su

Org.

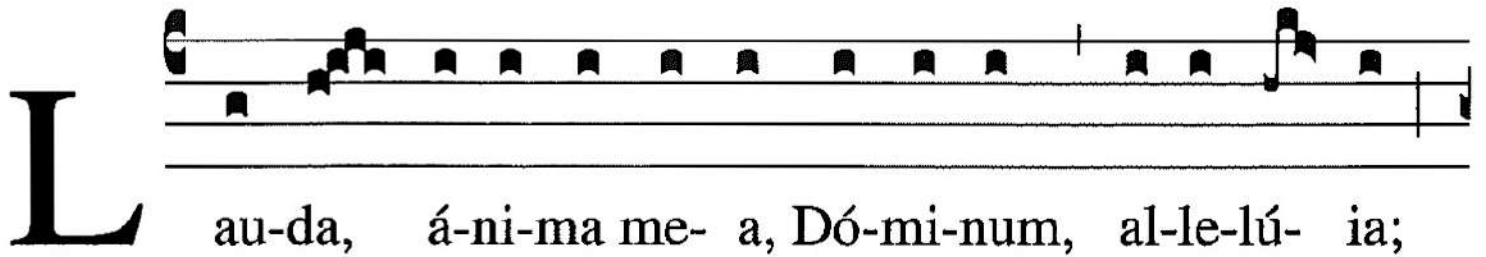
Solo

1. stizia e diritto so - - - stengono il suo trono.
 2. prostino tutti gli dei!
 3. tutti gli dei.

Org.

Vcl:

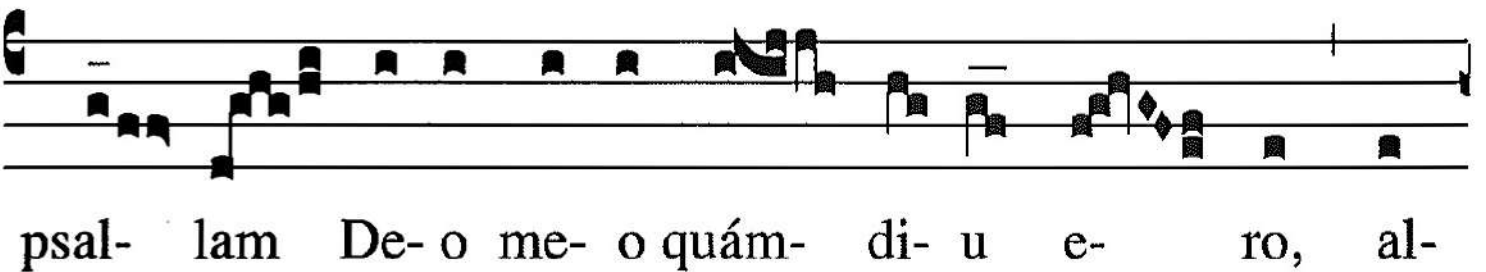
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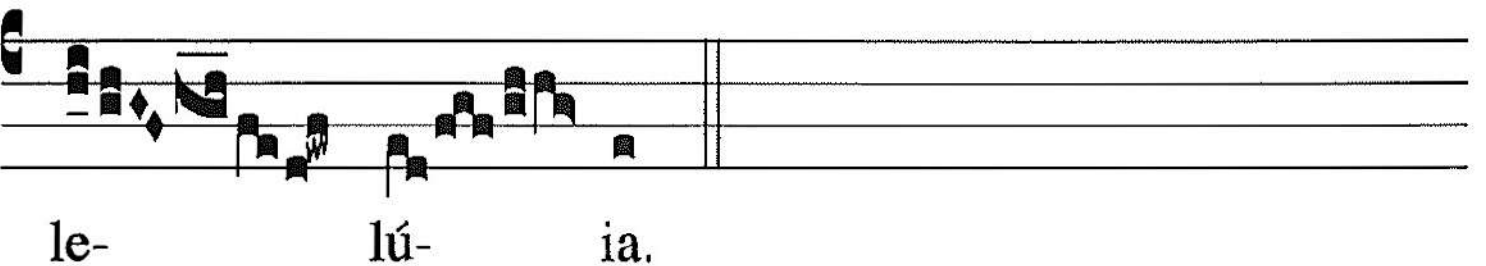
L au-da, á-ni-ma me- a, Dó-mi-num, al-le-lú- ia;



lau-dá- bo Dó-mi-num in vi- ta me- a, al-le-lú- ia;



psal- lam De- o me- o quám- di- u e- ro, al-



le- lú- ia.

Lauda anima mea Dominum anima me-

a Do minum anima mea Do minum Lauda

anima mea Dominum laudabo Dominum in vita me a

Laudabo Dominum in vita mea psallam Deo meo quamdiu

ero quamdiu ero psallam Deo meo quamdiu ero psallam Deo meo quamdiu

e ro Al lelulia ij al-

le lnia al lelu ia ij

Auda anima mea Do minum ij

Lauda anima mea Dominum Do minum lauda anima me-

a Dominum laudabo Dominum in vita me a laudabo

Dominum in vi ta mea psallam Deo meo quamdiu e-

ro psallam Deo meo psallam Deo meo quamdiu e ro Al le-

la ia alleluia alleluia ij

alleluia ij ij

A decorative initial 'A' in a square frame with floral patterns. The musical staff begins with a treble clef and a key signature of one flat. The first line of lyrics is: **A**nda anima mea Dominum Lau da anima

The second line of the musical score with lyrics: **me a Dominum Landa anima mea Dominum Landa anima mea Do-**

The third line of the musical score with lyrics: **minum Landa ho Dominum in vita mea Laudabo Dominum**

The fourth line of the musical score with lyrics: **in vita me a psallam Deo meo quamdiu ero psallam Deo**

The fifth line of the musical score with lyrics: **meo quamdiu ero quamdiu ero Al leluisa ij**

The sixth line of the musical score with lyrics: **al leluisa ij**

The seventh line of the musical score with lyrics: **al leluisa ij**

Three empty musical staves at the bottom of the page.

Lauda anima mea Do minum

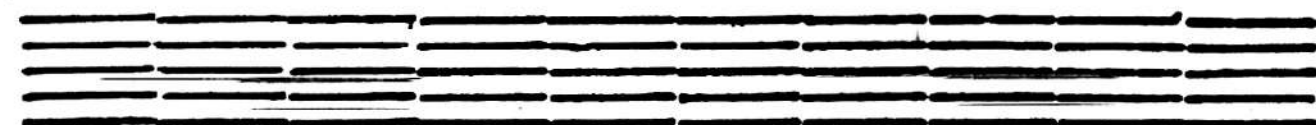
Lauda anima mea Do minum laudabo Domi-

num in vita mea psallam Deo meo quandiu ero psallam Deo meo

psallam Deo meo quandiu e ro Al-

leluia ij al leluia ij

ij



Dominica quarta Iubilate Deo vniuersa terra. fol. 14.



Lauda anima mea Dominum

Lauda anima
me a Dominum laudabo Dominum in vita me

a Laudabo Domi-
na laudabo Dominum in vita me a psallam Deo meo quamdiu

ero psallam Deo meo quamdiu e ro Al leluis al-

alleluis al-
alleluis ij

alleluis ij
alleluis alleluia ij

CREDO III

XVII. s.

Credo in unum De-um, Patrem omni-pot-éntem,
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-
 vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,
 Fí-li-um De-i u-nigé-ni-tum. Et ex Patre na-tum ante
 ómni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,
 De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-
 substanti-á-lem Patri : per quem ómni-a fa-cta sunt. Qui
 propter nos hómi-nes, et propter nostram sa-lú-tem descén-
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
 Ma-rí-a Virgi-ne : Et homo factus est. Cru-ci-fí-xus
 ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-
 tus est. Et re-surré-xit tér-ti-a di-e, se-cúndum Scri-
 ptú-ras. Et ascéndit in cae-lum : se-det ad dexte-ram Pa-
 tris. Et í-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re
 vi-vos et mórtu-os : cu-ius regni non e-rit fi-nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fi-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptisma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A- men.

Sanctus

(XI) XII. s.

VI

S

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá-

ba- oth. Ple- ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

sán- na in excél- sis.

CONFRAC.

P

A- ter, * cum essem cum e- is, ego ser-

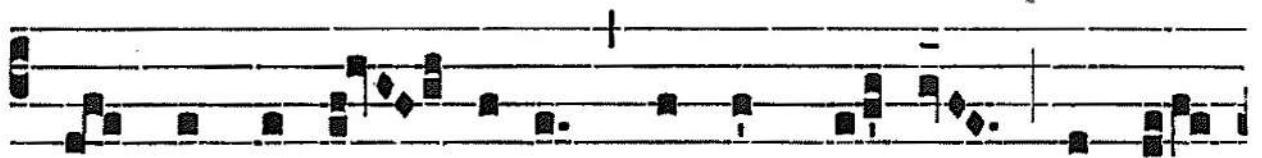
vábam e- os, quos de-dísti mi- hi. Halle- lú- jah :

nunc autem ad te vé- ni- o. Non ro- go, ut tollas e- os

de mundo, sed ut serves e- os a ma- lo. Halle-

lú- jah, halle- lú- jah.

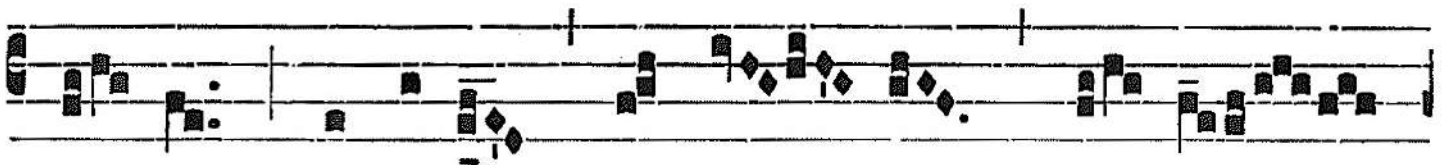
Q



UI mandu-cá- ve-rit * Corpus me- um, et bí-



be-rit Sángui-nem me- um, i- pse in me



ma- net, et ego in e- um : di- cit



Dó- mi- nus. Hal- le- lú- jah.

REGINA CAELI

VI.

R

Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-

ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-

le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.