

**6 Aprile 2025**  
**Domenica di Lazzaro**  
**(V di Quaresima)**

Celebrazione dei Secondi Vespri  
ore 16.30

1. **Canto Processionale:** *Confitebor tibi, Domine* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Venetiis, Apud Angelum Gardanum 1594])
2. **Inno:** *Ex more docti mystico* (polifonia alternata al canto dell'Assemblea di Massimo Palombella [2024])
3. **Magnificat:** GIOVANNI PIERLUIGI DA PALESTRINA, *Magnificat Octavi Toni* (VIII), in *Magnificat Octo Tonum. Liber Primus* (Romæ, apud Alexandrum Gardanum 1591)
4. **Esposizione dell'Eucaristia:** *Adoro te devote* (polifonia alternata al canto gregoriano di Massimo Palombella [2018])
5. *Tantum ergo Sacramentum*
6. **Riposizione dell'Eucaristia:** *Ave verum Corpus* (polifonia alternata al canto gregoriano di Massimo Palombella [2018])
7. **Antifona Mariana:** *Salve, Regina* (GIOVANNI PIERLUIGI DA PALESTRINA, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini 1587]), Archivio Musicale della Veneranda Fabbrica del Duomo, Busta 106, n. 11; *Cantus* dall'edizione del 1604 (*Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetiis, apud Angelum Gardanum 1604])

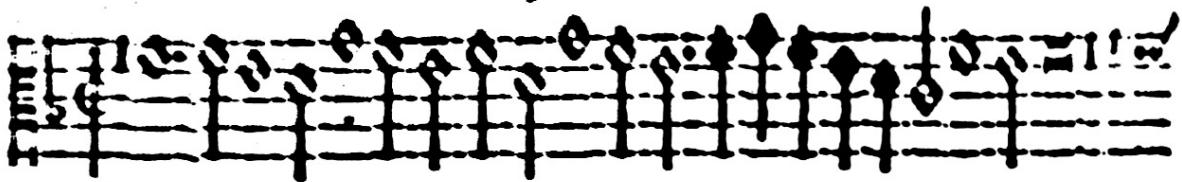
**Cappella Musicale del Duomo di Milano**

Organista: Alessandro La Ciacera

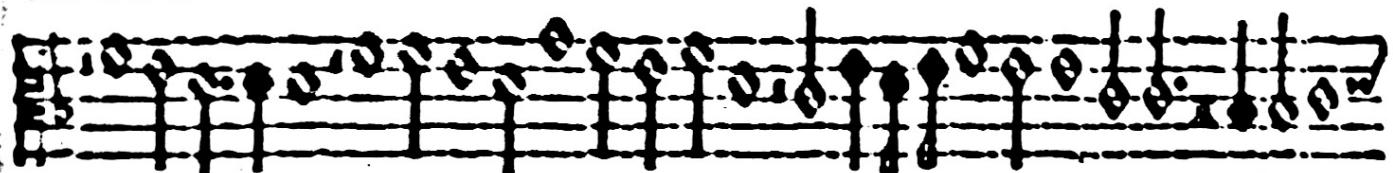
Maestro Direttore: Massimo Palombella



Onfrabor tibi Domine Do mine Conf-  
 tebor tibi Domine in tote corde meo in toto  
 corde me o retribue coruox tuo vt vi uam re-  
 tribue seruo tu o vt viuam & custodiam mandata, tu a i n s v i  
 uifica me secundum verbū tuum Do mine viuifica me se-  
 cundum verbū tuum Domine secundum verbū tuum Domine & custodiam man-  
 data tua viuifica me secundum verbum tuum Do mine.



Omnes te rebos tibi Domine tibi Do mine



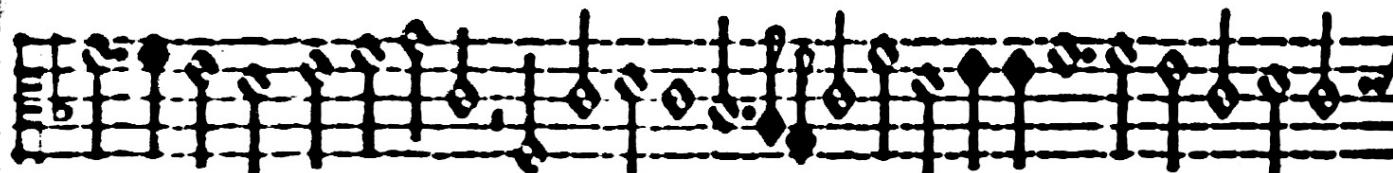
abi Domine Confitebor tibi Domine iato ec corde me o



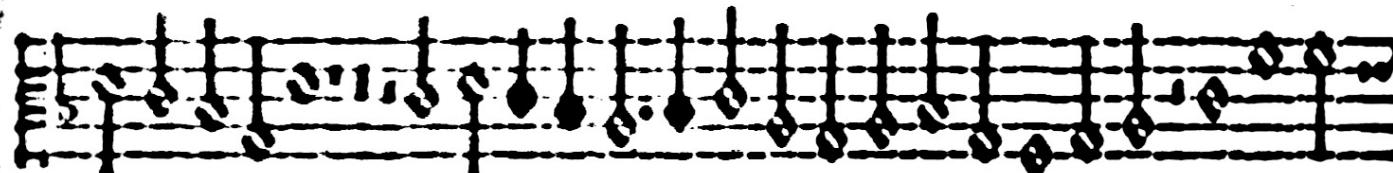
in toto corde me o in toto corde me o retrubue seruo



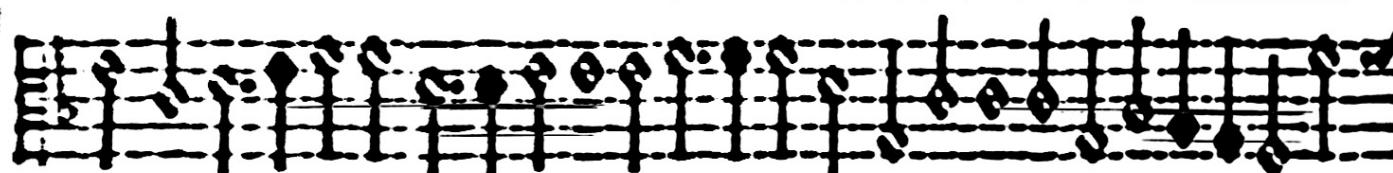
tu ut vi nam retrubue seruo tu o ut viuam & cu-



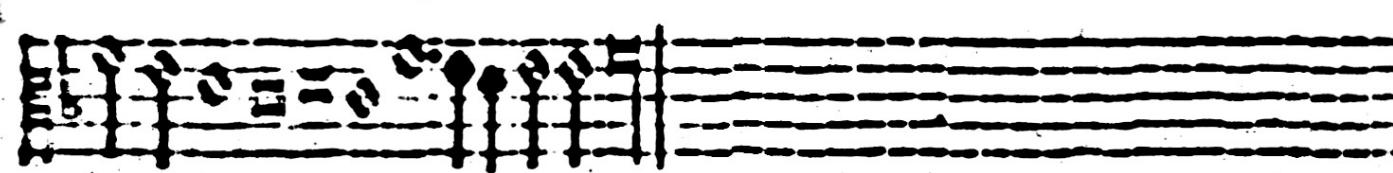
stodum mandata tua mandata tua viuifica me secundū verbum



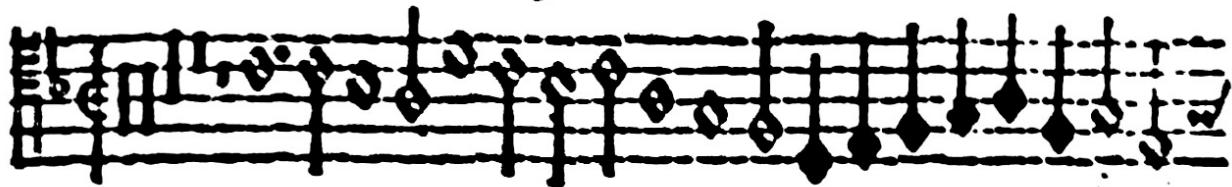
eterna Domine viuifica me secundum verbum tuum Domine secundum



verbum tuum Domine & custodiam mandata tua viuifica me se-

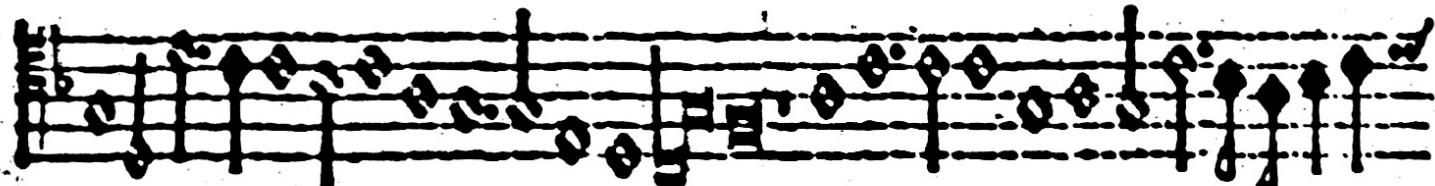


condicere tuum Do nunc. Uff. Iose. Petri Aloysij Prignellini A. 5. O

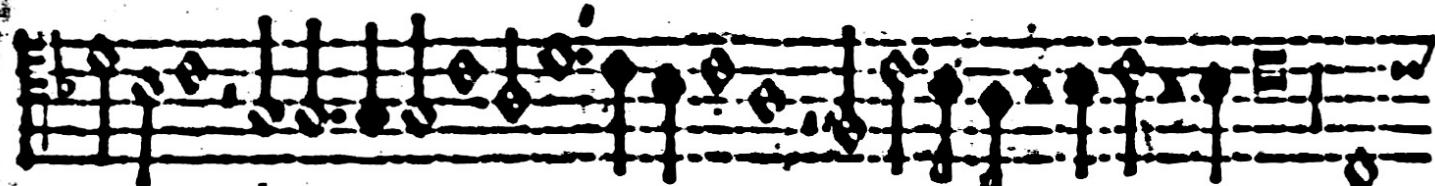


Omfitebor tibi Domine Confite

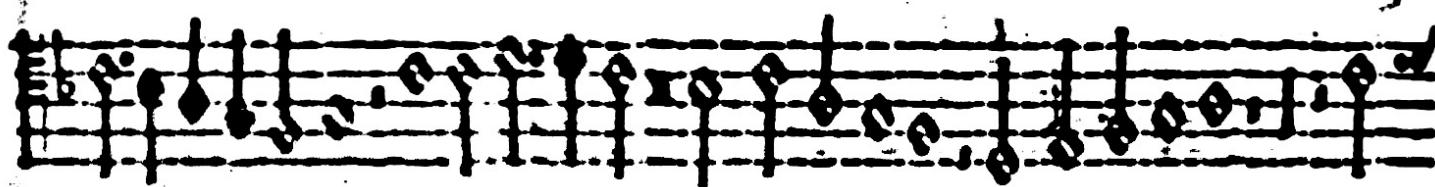
bor



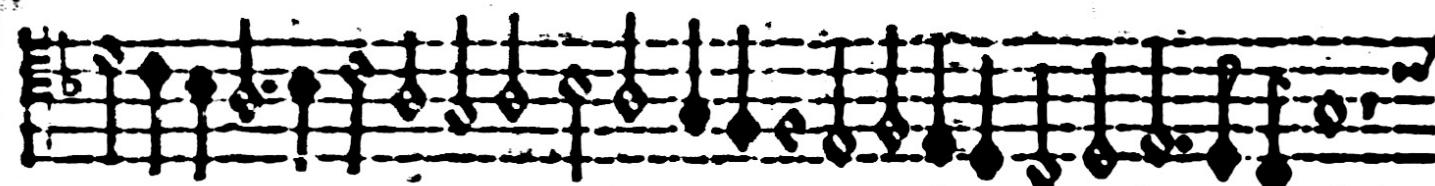
abi Do mine in toto corde meo in toto corde meo me-



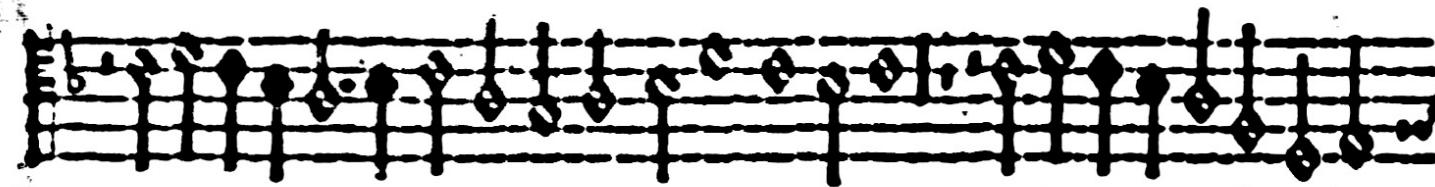
a recte soro et ut vi uam ve



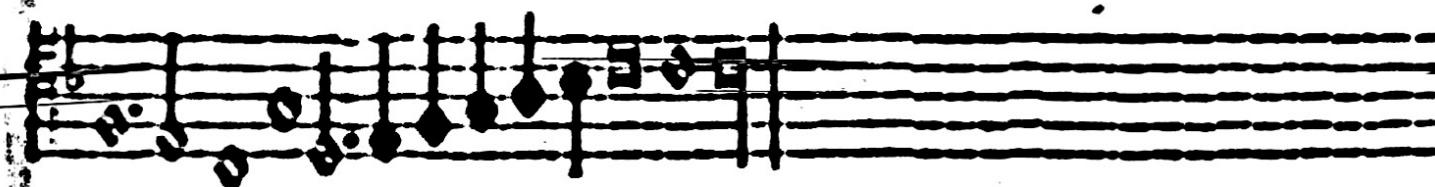
vi cum &amp; custodiam mandata tua mandata tua vi-



uifica me secundū verbum tuum Do mine



uifica me secundū verbū tuum Domine uifica me secundum



verbum tuum Do mine.



Onfirebor tibi Domine tibi Do mine  
 in toto corde meo retribu-  
 e ferum tuo ut viuam ut viuam & custodiam mandata tua vi-  
 uifica me viuifica me secundum verbū tuum Domine secundum  
 verbum tuum Domine & custodiam mandata tua viuifica me se-  
 condum verbum tu um Domine.

Below the music staff, there are several blank lines for continuation.



Onfitebor tibi Domine Confitebor tibi Do mi-

ne Confitebor tibi Domine Confitebor ti bi

Domine in toto corde meo in toto corde meo

retribue seruo tu o vt viuam & custodi-

am mandata tua viuifica me secundū verbum tuum Domine secundum

verbū tuum Domine viuifica me secundum verbū tu um Domine

& custodium mandata tua viuifica me secundū verbū tuum Domine.

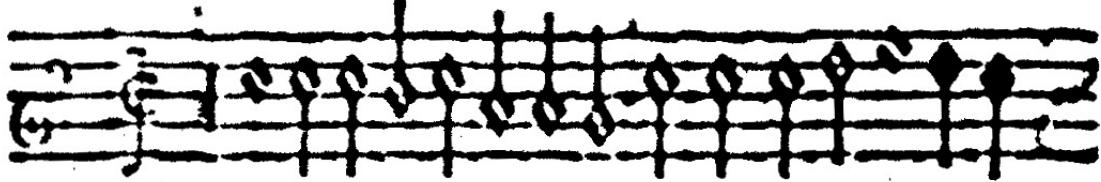


**E**x more do-cti mýstico servémus hoc ie-iúnium,  
 deno di-érum círcu-lo ducto quater notíssimo.  
 2. Lex et prophé-tæ prímitus hoc prætulérunt; póstmodum  
 Christus sacrávit, ómni-um rex atque factor témporum.  
 3. Utámur ergo párcius verbis, cibis et pótibus,  
 somno, iocis; et árcti-us perstémus in custódi-a.  
 4. Vitémus autem nóxi-a, quæ súbruunt mentes vagas,  
 nullúmque de-mus cálli-di hostis locum tyránnidi.  
 5. Flectámus iram víndicem, plorémus ante Iúdicem,  
 clamémus o-re súppli-ci, dicámus omnes cérnui:  
 6. Nostris malis offéndimus tuam, Deus, cle-méntiam;  
 effúnde nobis désu-per, remíssor, indulgentiam.  
 7. Meménto quod sumus tu-i, licet cadúci plásma-tis:  
 ne des honórem nómi-nis tu-i, precámur, álteri.  
 8. Laxa malum, quod fécimus, auge bonum, quod pós-cimus;  
 placére quo tandem ti-bi possímus hic et pérpetim.  
 9. Præsta, beá-ta Trínitas, concéde, simplex Únitas,  
 ut fructuó-sa sint tu-is ieuniórum múnera. Amen.

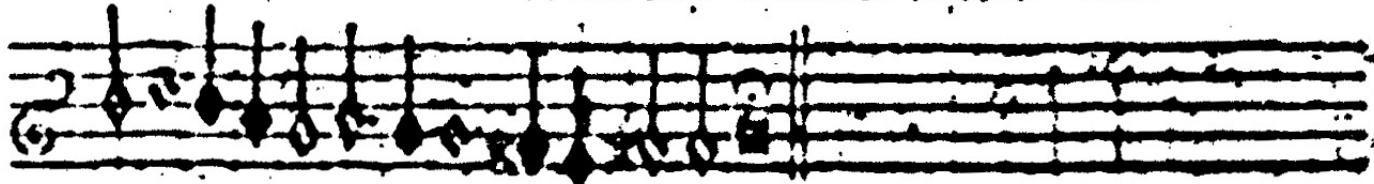




ANALYS.



Nomen domini misericordia mea



do .

minimum. = 1

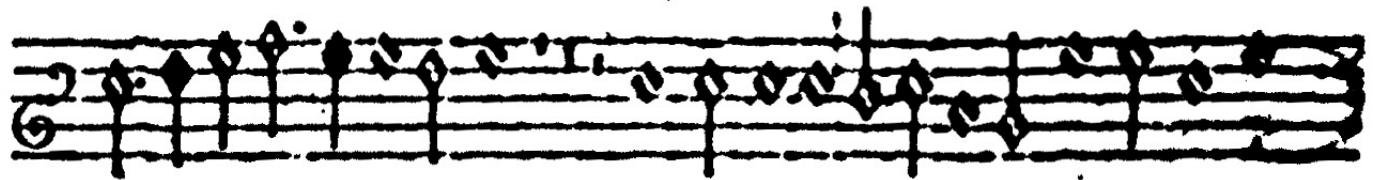


Via respexit humilitatem tuum

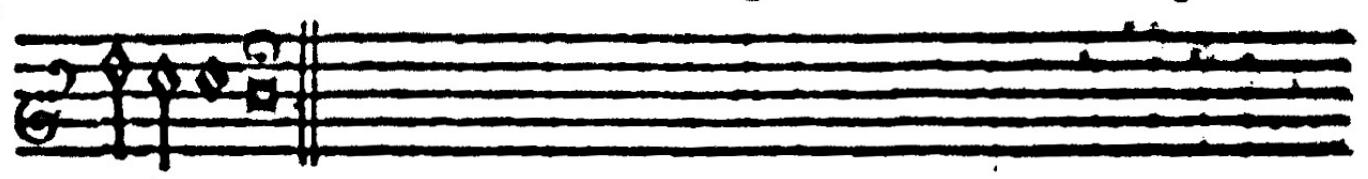


ancille su

e ecce enim ex hoc bea



tam me dic eis omnes generationes omnes gen-



rationes.



T Misericordia

e

misericordia

et a



iuris Misericordia

e

iuris a progeni-

Two staves of musical notation in common time. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music consists of vertical stems with diamond-shaped heads. The lyrics are written below the notes:

e in proge nics timenibus e  
um e um.

## CVM TRIBVS Vocibus.

A single staff of musical notation in common time, using a soprano C-clef. The music consists of vertical stems with diamond-shaped heads. The lyrics are written below the notes:

D posuit potentes de sede de  
posuit potentes de sede po tates de sede & exaltauit  
humiles ij ij

S

Vixit Israhel suscepit Israhel puerum so-  
um recordatus misericordie  
su e recordans misericor-  
die su e.

G

Lorū ps tri i)  
& fi ho & spiritui  
sa on & spiritui sa & do.

SEPTIMI Toni. : 18 ALTUS

Music for the Septimi Toni Altus section, featuring three staves of Gregorian chant notation. The first staff begins with a large initial 'G'. The lyrics are:

sericordie sue misericordie sue misericordie sue.  
**G**loria patri & filio      Gloria patri & filio  
 o & spiritui sancto ii      ii  
 & spiritui sancto ii

OCTAVI TONI.

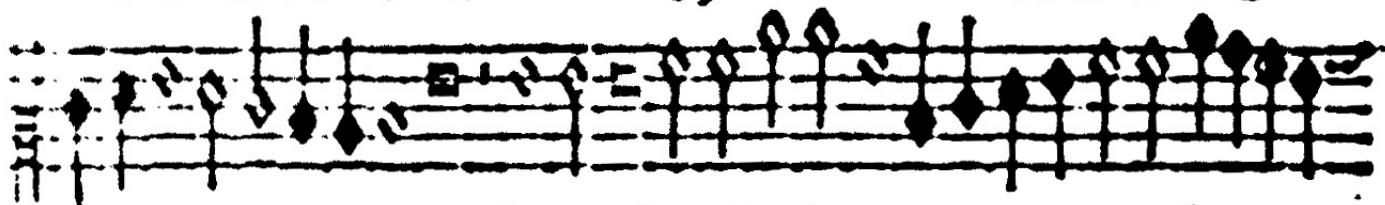
Music for the Octavi Toni section, featuring three staves of Gregorian chant notation. The first staff begins with a large initial 'A'. The lyrics are:

**A**nima mea do minū ii  
 Via respexit humilitatem auxilie su . . .

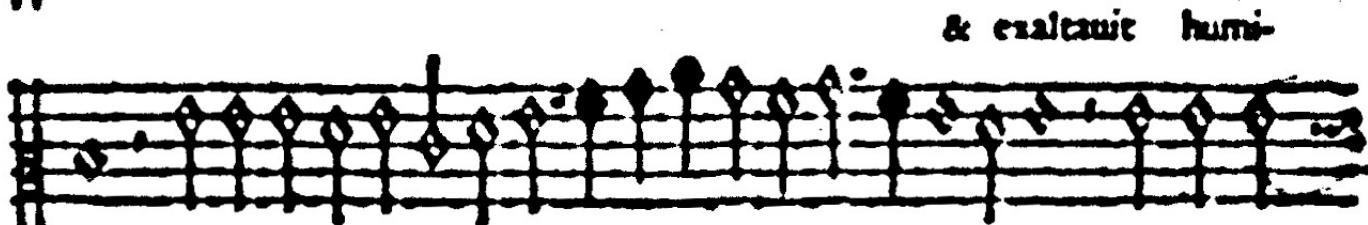
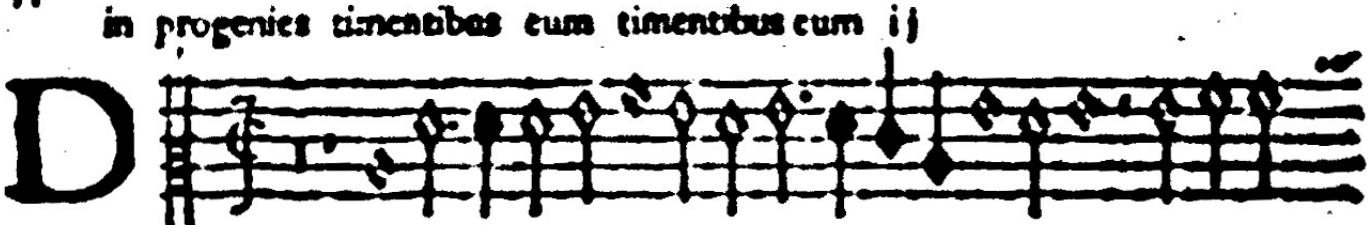
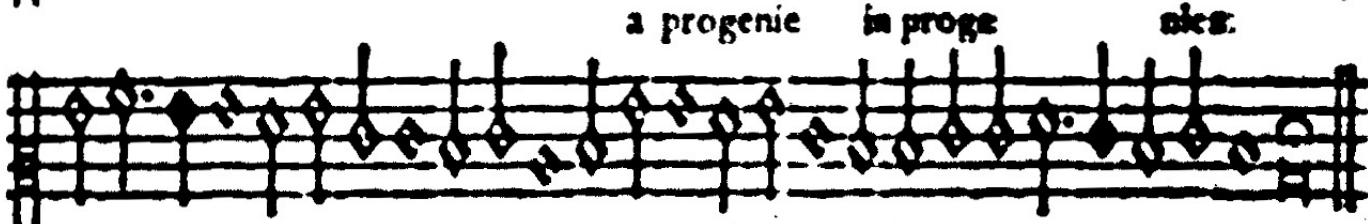
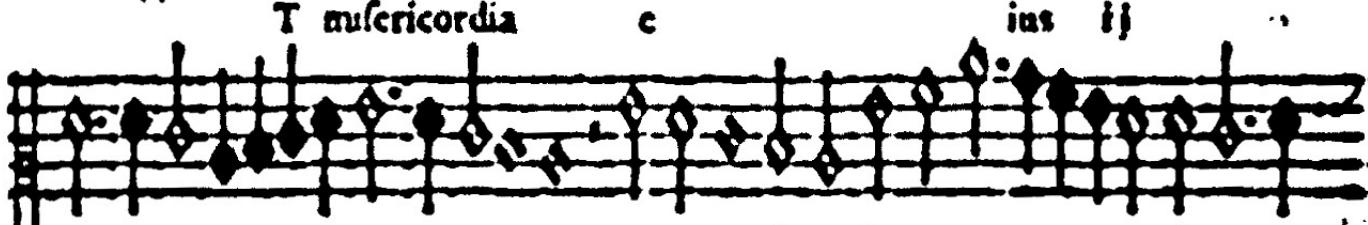
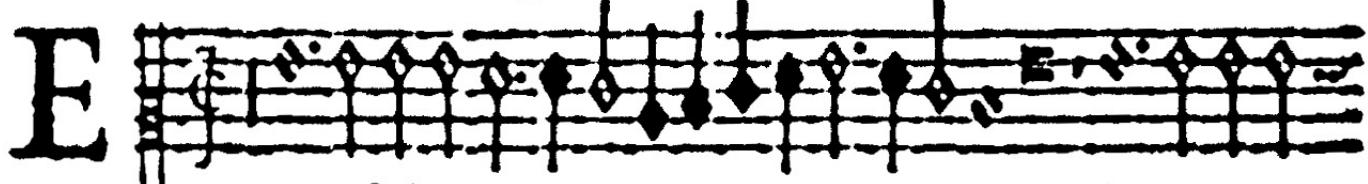
OCTAVI Toni.

19

ALTVS



cet omnes generatio nes ii



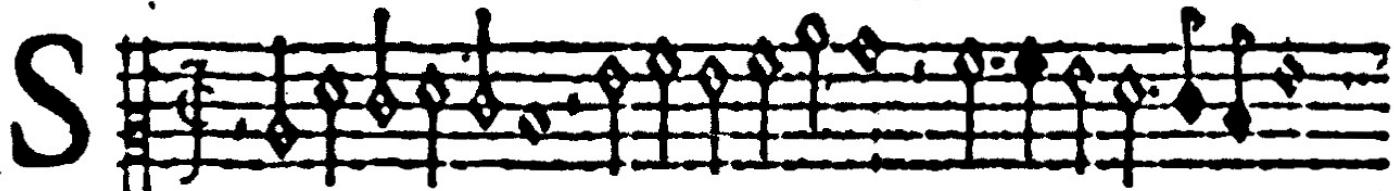
l-

OCTAVI Toni.

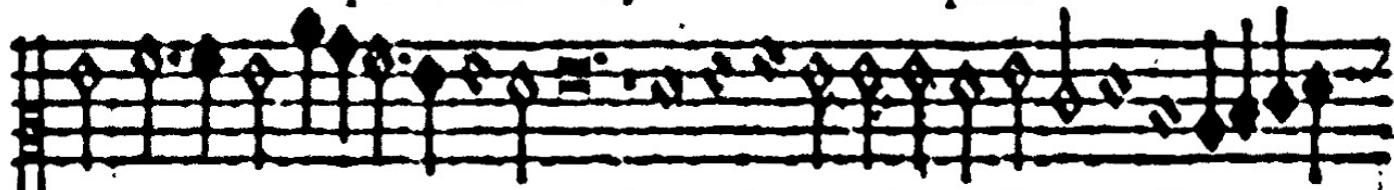
ALTVS



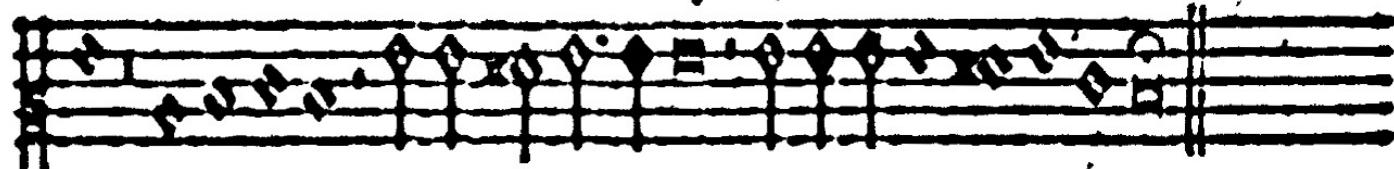
cauit ha miles.



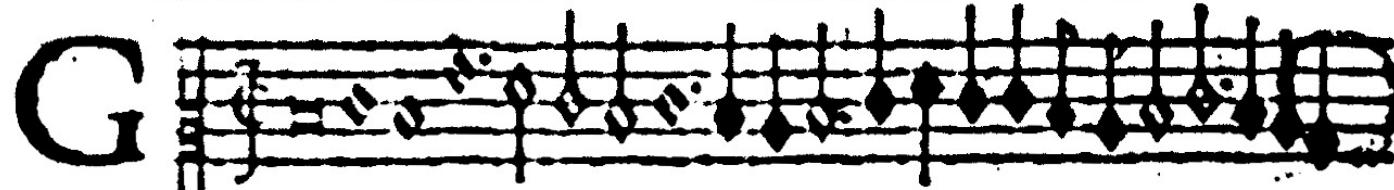
Vscepit Israeij puerum su-



um puerum su um recordatus misericordie fuit alio



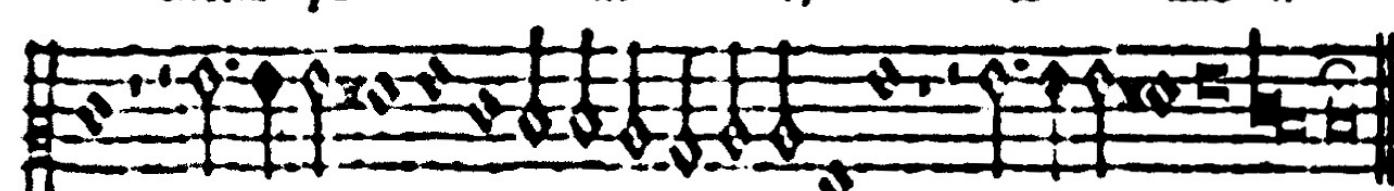
recordatus misericordie misericordie tue. alio



Loria pa tri



Gloria pa tri ii & alio



& spiritui Cuncto & spiritui Cuncto & spiritui En do.

**G**

Loria patri &amp; filio Glo ria patri &amp; fi-

lio. Gloria patri &amp; filio &amp; spiritui sancto ii

&amp; spiritui sancto ij

fan

Ro.



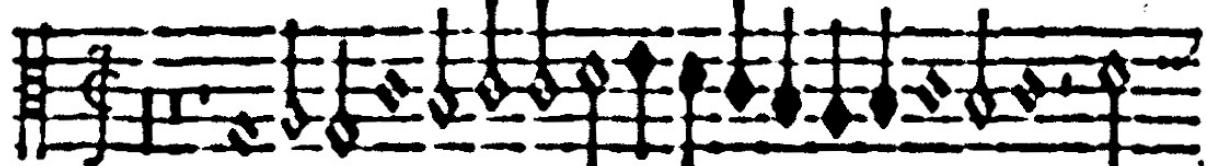
## OCTAVI TONI.

Nim mea do

mi-

etem

ii

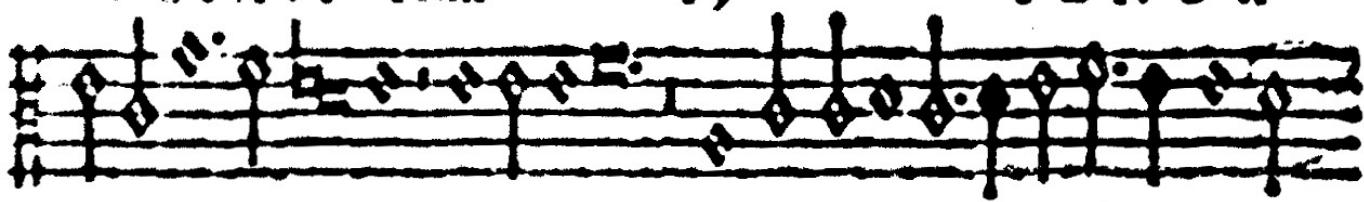
**Q**

Via respice humiliora

tem 3d.

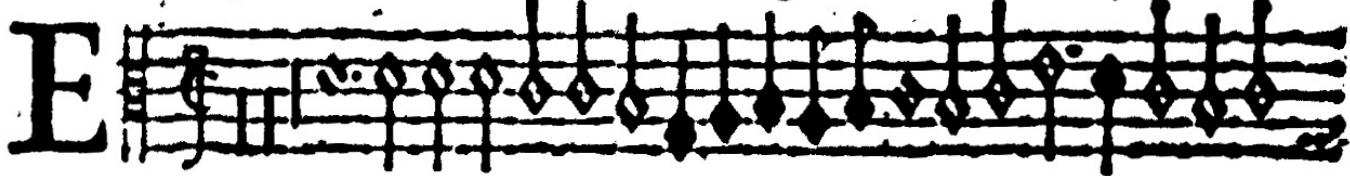
OCTAVI Toni.

TENOR



cille su ecce enim ex hoc beatam me

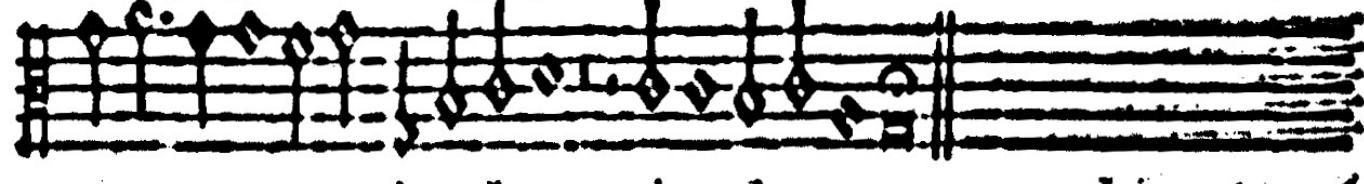
cet omnes generatio nes omnes generationes.



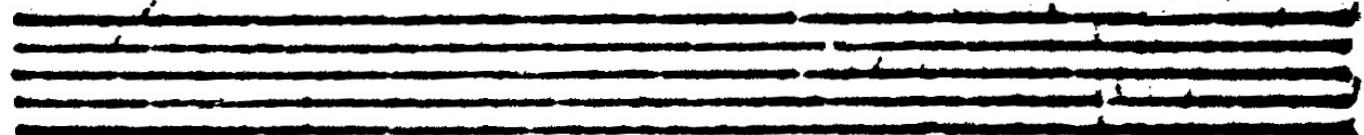
T misericordia e ius e



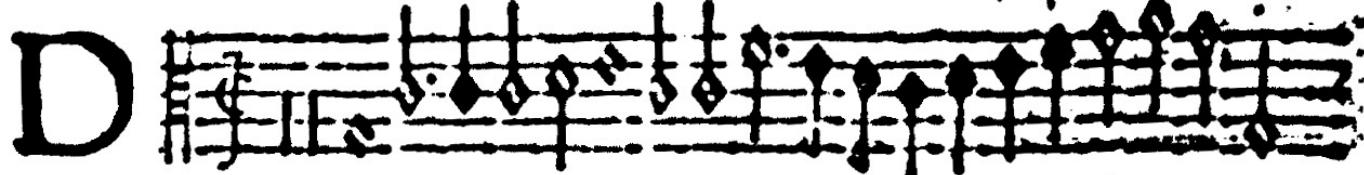
ius a progenie in proge nies et timendibus



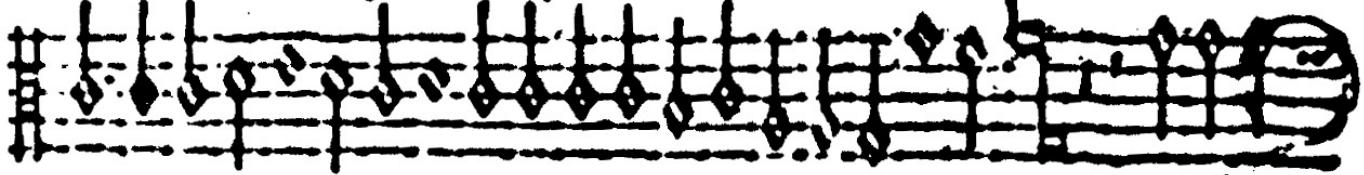
e um timentibus timentibus etiam



CVM TRIBVS Vocibus.



Eposuit potentes de se

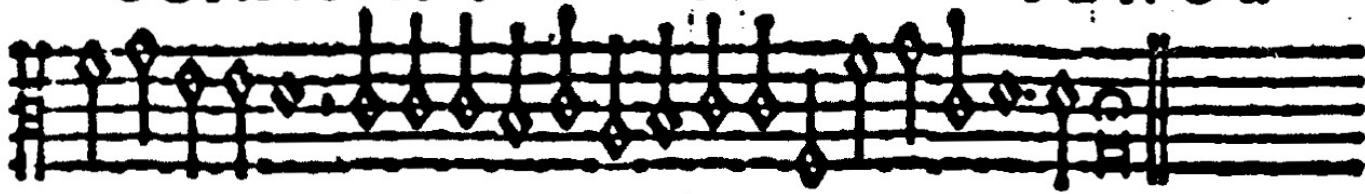


posuit potentes de sede & exstant humiles

ii

OCTAVI Toni:

TENOR



& exaltavit humiles i)



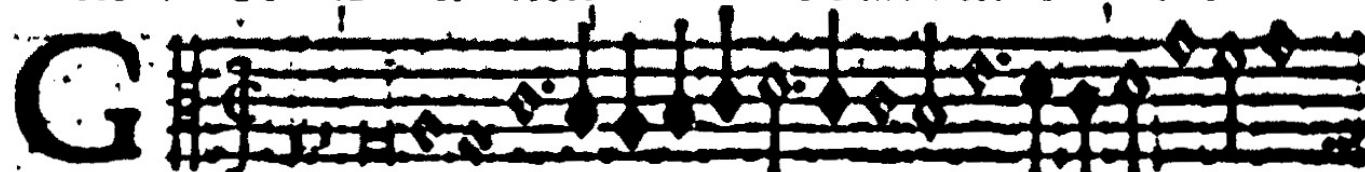
Vtcepit Israel puerum sicut puerum



sicut recordatus misericordie in misericordia



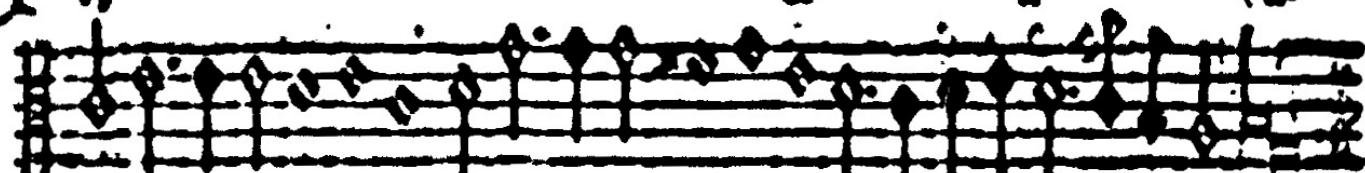
cor die sicut recordata misericordie sue.



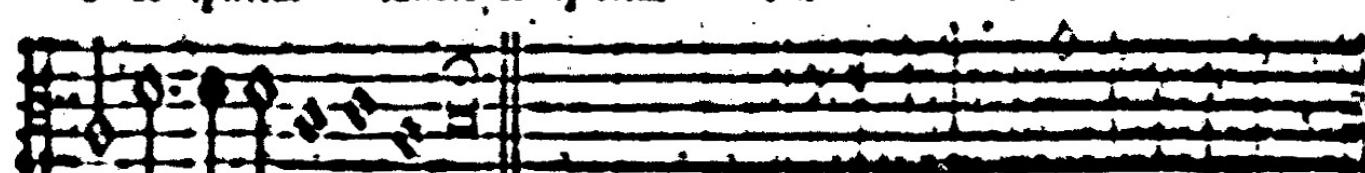
Loria ps



& & &



o & spiritui sancto & spiritui



do II

et cetera

**SEPTIMI Toni.**

: 3

**BASSVS**

ria patri & filio & spiritui san-

do & spiritui san

do ij

**OCTAVI TONI.**

Nima mea dominum Anima

mea dominum.

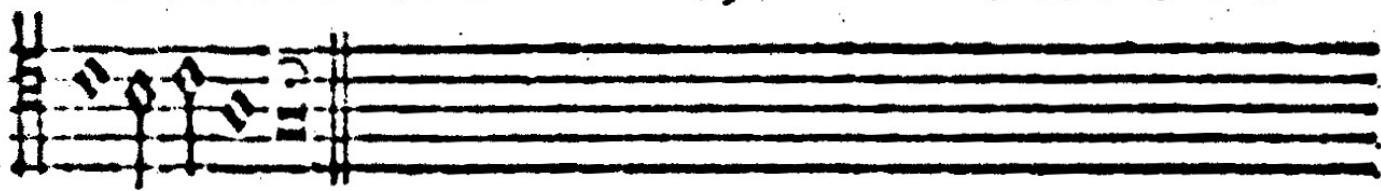
mea dominum.



Via respexit humilitatem ancille sue ancille

luc Ecce enim medi

cet comes go



incitationes.

**E**

T misericordia c ius a  
prognie in proge nies timenibus eum  
timenibus e am.

## DEPOSVIT TACET.

**S**

Vscepit Israel puerum su um recordans misericordie sue recordatus misericordie sue misericordie, misericordie su e.

OCTAVI Toni.

BASSVS

G

Lorla pa tri i

& filio & spiritui san do & spiritu

i sancto ij.

PRIMI TONI.

L

T exulta uit Et exult

a uit spiritus meus in Deo salutari me

in Deo in Deo salutari me

Q

Via fecit mihi magna qui potes est mihi ma



V

1. Adó-ro te de-vó-te, la-tens Dé-i-tas, quæ sub  
his fi-gú-ris ve-re lá-ti-tas: ti-bi se cor me-um to-  
tum súbii-cit, qui-a te contémplans to-tum dé-fi-cit.

2. Vi-sus, tactus, gustus in te fál-li-tur, sed audí-tu-  
so-lo tu-to cré-di-tur: cre-do quidquid di-xit De-  
i Fí-li-us: nil hoc verbo Ve-ri-tá-tis vé-ri-us.

3. In cru-ce la-té-bat so-la Dé-i-tas, at hic la-tet  
simul et humá-ni-tas: ambo tamen cre-dens at-  
que cónfi-tens, pe-to quod pe-tí-vit latro pöé-ni-tens.

4. Plagas, si-cut Thomas, non in-tú-e-or: De-um tamen  
me-um te confí-te-or; fac me ti-bi semper ma-  
gis cré-de-re, in te spem habé-re, te di-lí-ge-re.

5. O memo-ri-á-le mor-tis Dó-mi-ni! Pa-nis vi-vus  
vi-tam prástans hómi-ni! Præsta me-æ men-ti de-  
te ví-ve-re, et te il-li semper dul-ce sá-pe-re.

6. Pi-e pel-li-cá-ne, Ie-su Dó-mi-ne! Me immúndum  
munda tu-o Sángui-ne: cu-ius u-na stil-la sal-  
vum fá-ce-re to-tum mundum quit ab omni scé-le-re.

7. Ie-su, quem ve-lá-tum nunc aspí-ci-o, o-ro fi-at  
il-lud quod tam sí-ti-o: ut te re-ve-lá-ta cer-  
nens fá-ci-e, vi-su sim be-á-tus tu-æ gló-ri-æ.

A-men.



T

Antum ergo Sacraméntum Ve- ne- rémur cérnu- i :  
2. Ge- ni- tó- ri, Ge- ni- tóque Laus et ju-bi- lá- ti- o :



1. Et an- tíquum do-cu- méntum No- vo ce-dat rí-tu- i.  
2. Sa- lus, ho-nor, virtus quoque Sit et be-ne- dícti- o.



1. Praestet fi-dés suppléméntum Sén-su- um de- fectu- i.  
2. Pro- ce- dénti ab utróque Compar sit laudá- ti- o.



Amen.

AVE, VERUM CORPUS

*La schola e l'assemblia:*

Schola

VI

A- ve, ve-rum \* Corpus, na- tum de Ma- ri- a  
ASS.

Virgi-ne: ve- re passum, immo- la-tum in cru-ce

pro homi-ne. Cu-ius la-tus perfo-ra- tum flu-xit  
ASS.

aqua et sangui-ne; esto no-bis præ-gusta- tum  
Schola ASS.

mortis in ex-am-i-ne. O Ie-su dul- cis! O  
Schola

Ie-su pi- e! O Ie- su, fi- li Ma- ri- æ!

Ave, o vero corpo, nato da Maria Vergine,  
che veramente patì e fu immolato sulla croce per l'uomo.

Dal cui fianco squarciato sgorgarono acqua e sangue;  
fa' che noi possiamo gustarti nella prova suprema della morte.  
O Gesù dolce, o Gesù pio, o Gesù figlio di Maria.



Alue regi na misericor dia  
Vi ta dulce do & spes nostra salue ad te cla-  
ma mus exules filii Eu ad te suspi-  
mus gementes & flentes gementes  
& flet tes in hac lacrimarum val le in  
hac lacrimarum valle.

la ergo aduocata nostra aduocata no-  
 stra illos tuos misericordes misericordes o cu-  
 los ad nos conuer- to Et Iesum benedi & cum fructū  
 ventris tu nobis post hoc exilium o Rende  
 o clemens o clemens o pi a o dulcis  
 virgo Maria o dulcis virgo Ma ria.

Alue Regi na ij.

Salue Regi na misericordiæ Vi ta

dulce do dulce do & spes nostra sal ue

ad te clamamus exules filii E ux exules filij E ux

ad te suspira mus suspira mus gementes &

flen tes in hac lacrima rum valle ij.

lachrimarum valle.

A musical score for the Tenor part, featuring five staves of music in common time. The notation uses black note heads and vertical stems. The lyrics are written below each staff in Spanish. The score begins with a decorative initial 'E' on the first staff.

la er go aduocata nostra  
 illos tu os misericordes ocu los misericordes  
 o culos ad nos conuer te Et Iesna benedi-  
 etum fructū ventris tu i nobis post hoc exilium o sten-  
 de o clemens o clemens o pia o dulcis virgo Ma ri-  
 a o dulcis virgo Mari a.

Soprano (Top Staff):
   
Alue Regi na Regi
   
na misericordiz ij. Vi ta dulce-
   
do dulce do & spes nostra salue ad te clama-
   
mus exules filii Euæ ad te suspira mus ad te
   
su spiramus gementes & flentes in hac lacri-
   
marum valle la crimirum valle in hac lacrimarum valle.

ia ergo aduocata nostra illos tuos

misericor des oculos ad nos conuerte

Et te sum benedictum fructu ventris tu i nobis post

hoc exilium o stende o stende o clemens o

pia o dulcis virgo Maria ij.