

Sabato 19 aprile 2025
Veglia Pasquale nella Notte Santa

Celebrazione Pontificale ore 21.00

1. **All'accensione del Cero Pasquale:** *Nella notte, o Dio, noi veglieremo* (T e M: Domenico Machetta [1976]; Armonizzazione ed elaborazione: Massimo Palombella [2013])
2. **Exultet**
3. **Canto dopo l'Exultet:** *Iubilate Deo, cantate Domino* (M: Jean-Paul Lécot; Armonizzazione e strofe: Massimo Palombella [2014])
4. **Salmello dopo la prima lettura:** *Tuoi sono i cieli, Signore* (M: Luciano Migliavacca)
5. **Salmello dopo la seconda lettura:** *Offri a Dio un sacrificio di lode* (M: Luciano Migliavacca)
6. **Cantico dopo la terza lettura:** *Benedetto sei tu, Signore, Dio dei Padri nostri*
7. **Cantico di Mosè:** *Allora Mosè disse agli israeliti* (M: Luciano Migliavacca)
8. **Salmello dopo la quinta lettura:** *Benedetto il Signore, Dio di Israele* (M: Luciano Migliavacca)
9. **Antifona dopo la sesta lettura:** *Sicut Cervus* (GIOVANNI PIERLUIGI DA PALESTRINA, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini 1587]) (Archivio Musicale della Veneranda Fabbrica del Duomo, Busta 106, n. 11); (*Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum 1604])
10. **Annuncio della Risurrezione**
11. **Salmo dopo la settima lettura:** *Venite al Signore con canti di gioia* (M: Joseph Gélineau)
12. **Alleluia** Gregoriano (VI modo) con versetto "Resurrexit tamquam dormiens Dominus" (M: Massimo Palombella [2022])
13. **Processione al Battistero:** *Laudate nomen Domini* (M: CHRISTOPHER TYE; contraffatto del capitolo IV degli "Actes of the Apostles" dello stesso compositore [London, Wyllyam Seres 1553] da un anonimo editore del XVIII secolo)
14. **Aspersione dell'assemblea con l'acqua battesimale:** *Sacri fontis*
15. **Crismazione:** *Veni, creator Spiritus* (Polifonia: Luciano Migliavacca)
16. **Santo** (Messa "Vaticano II"; M: Luigi Picchi [1965])
17. **Confractorium:** *Morivo con te sulla croce* (M: Luciano Migliavacca)
18. **Transitorium:** *L'albero della vita è donato a chi crede* (M: Luciano Migliavacca)
19. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione e: Massimo Palombella [2015])
20. **Regina caeli**

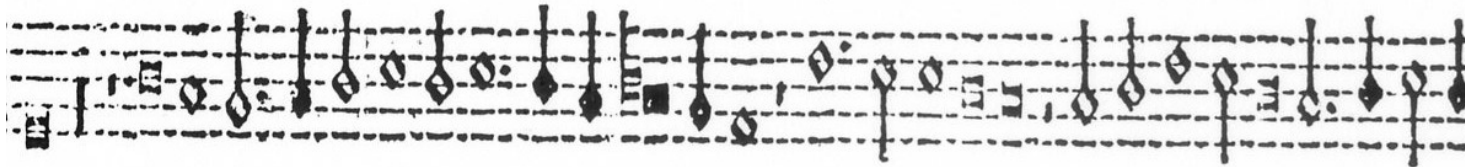
Prima Pars:



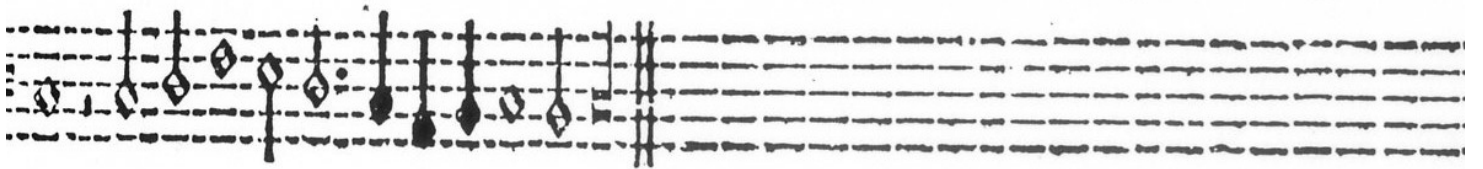
Ita Cervus desiderat ad fontes aquarum



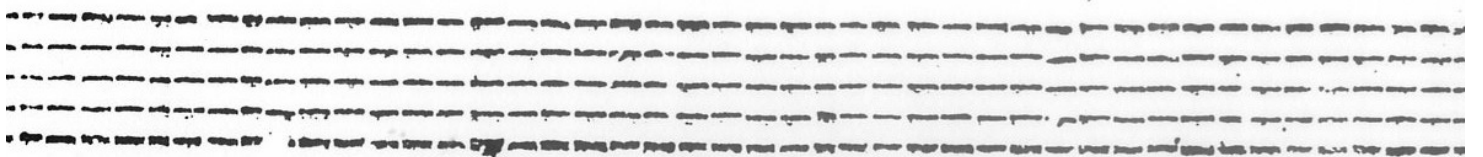
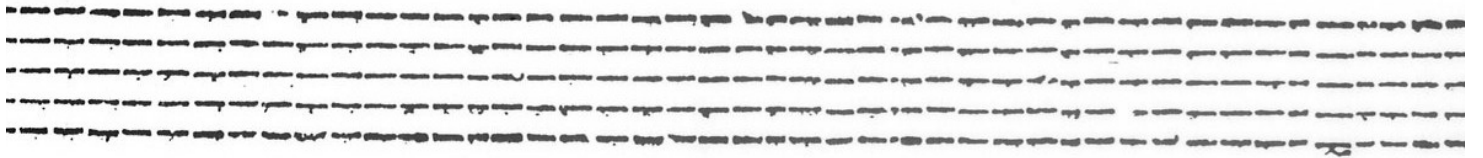
Ita Cervus desiderat ad fontes aquarum Ita de



Ita de siderat Anima mea ad te Deus



Ita ad te Deus.



Prima Pars.

ALTVS



Sicut Cervus desiderat ad fontes aquarum Sicut Cervus desiderat

ad fontes aquarum desiderat ad fontes aquarum Ita de-

si derat Ita Ita de siderat Anima mea ad te Deus anima

mea ad te Deus ad te Deus ij

Prima Pars.

TENOR



Musical staff 1: Tenor clef, treble clef, and a key signature of one flat (B-flat). The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some rests.

Ita Ceruus desiderat ad fontes aquarum Sicut Ceruus desiderat ad fontes a-

Musical staff 2: Continuation of the tenor line from the first staff.

qua riuo desiderat ad fontes aquarum Ita de si d. rat u

Musical staff 3: Continuation of the tenor line.

Ita desiderat u Ita de si d. rat Anima

Musical staff 4: Continuation of the tenor line.

mea ad te De us anima mea ad te De us ad te De us.

Empty musical staff 5: A set of five horizontal lines for musical notation.

Empty musical staff 6: A set of five horizontal lines for musical notation.

Prima Pars.

BASSVS



Musical staff with notes and lyrics: *Sicut Cervus desiderat ad fontes aquarum: Sicut Cervus desiderat ad fontes*

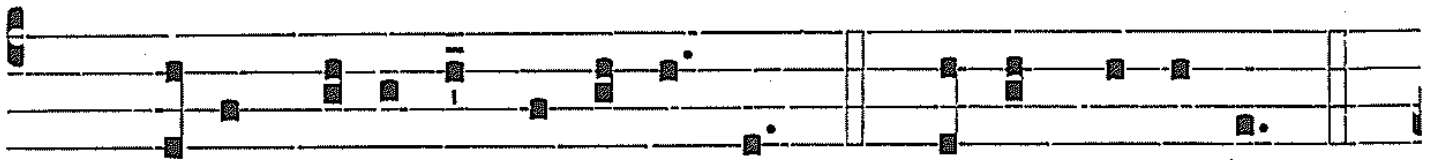
Musical staff with notes and lyrics: *D. siderat ad fontes aquarum Ita de si derat ij*

Musical staff with notes and lyrics: *Ita desi derat desiderat Anima mea ad te De us anima*

Musical staff with notes and lyrics: *mea ad te De us ad te De us.*

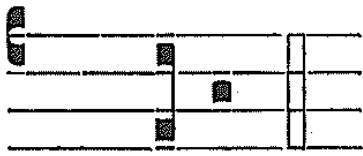
Empty musical staff.

Empty musical staff.



℣. Christus Dómi-nus re-surré- xit. ℞. De- o grá- ti- as.

Procedit deinde ad medium Altaris, et voce magis elevata dicit secundo : Christus Dóminus resurréxit.



II. Christus...

The.iiij. Chapter.
Trebel.



When that the people, taught they had



There came to them doutles: Priests &



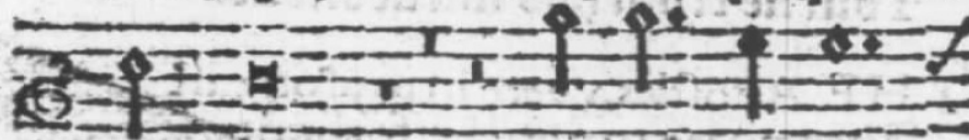
rulers as men nye mad, And eke



the Saduces, whose it greued



that they should none, The people and



them leade, That Jesus Christ
by



by powre above, Shoulde rylse by

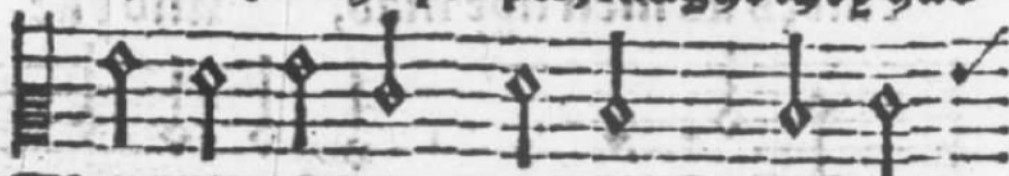


from the deade.

Meane.



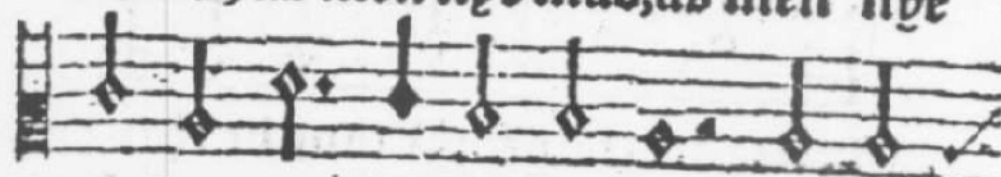
when that the people, taught they had



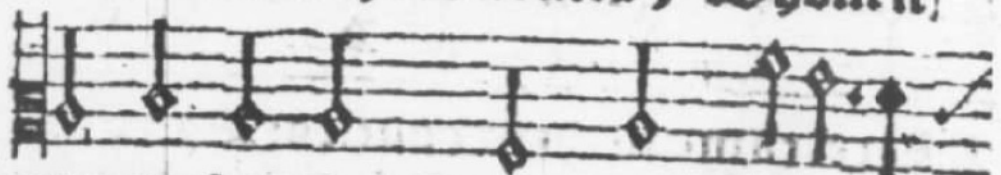
ther ran to them doutles : Priests and



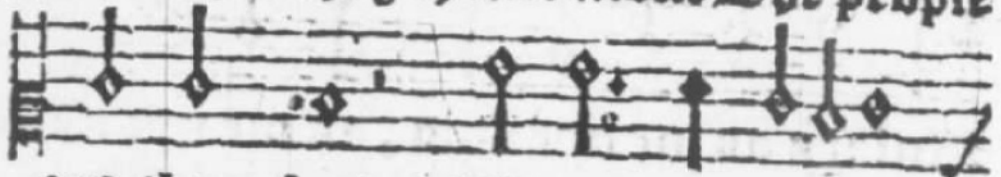
rulers, as men nye mad, as men nye



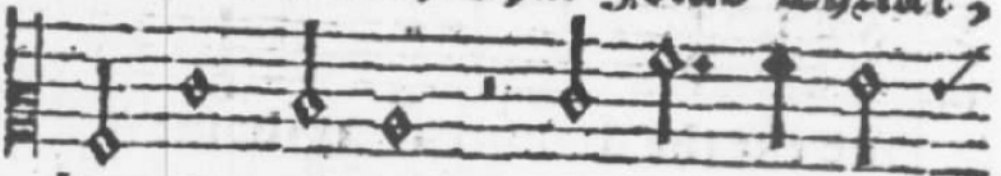
mad, And eke the Saduces, whom it;



grieved, that they should moue the people



and them leade, That Jesus Christe,



by powze aboue, Should rylse vp from



the deade, from the deade.

The Tenor.



When that the people, taught they had,



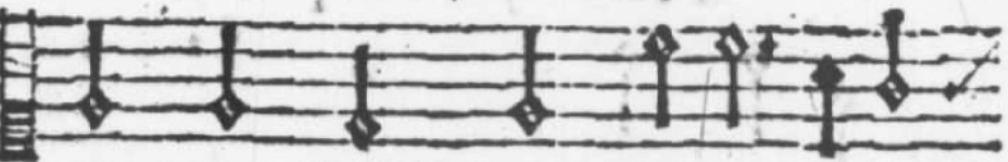
There came to them doubtles: Priestes,



rulers as men nye mad, And eke



the Saduces, whom it greued
that



that they should moue, The people and



them lead: That Iesus Chyiste by power

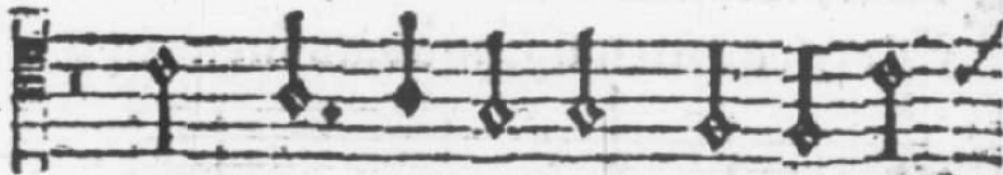


aboue should ryse vp from the deade,

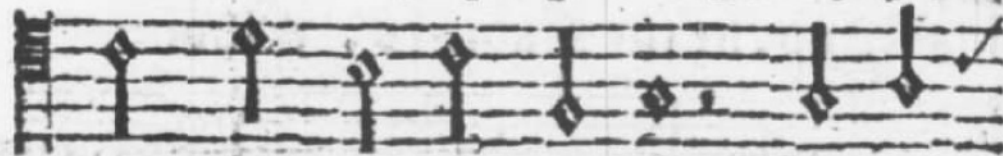


should ryse vp from the deade.

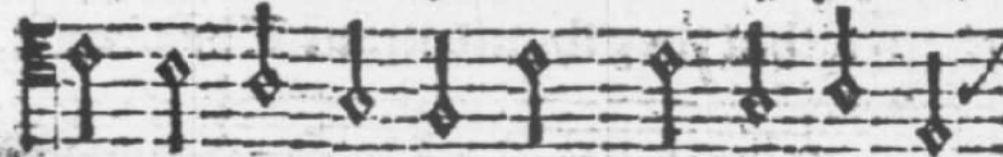
Basse.



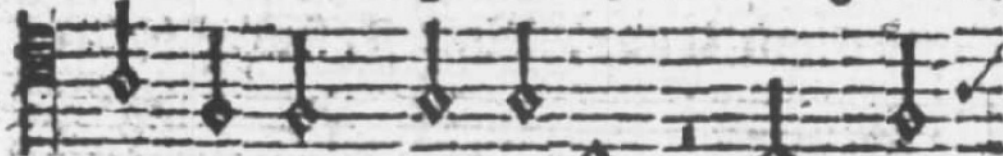
When that the people taught they had



There came to them: doutles: P:riests &



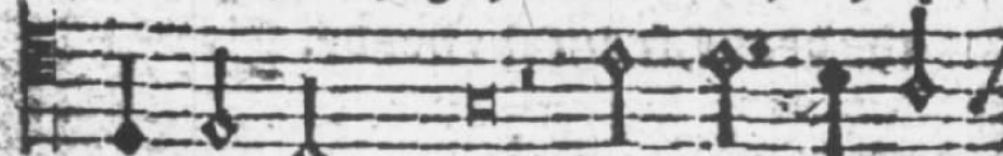
Rulars as me nye mad, as me nye mad,



And eke the Saducees who home ic



gretted that they should moue, The peo



ple and them leade: That Iesus Christ
by



by powre aboute should rylse up from

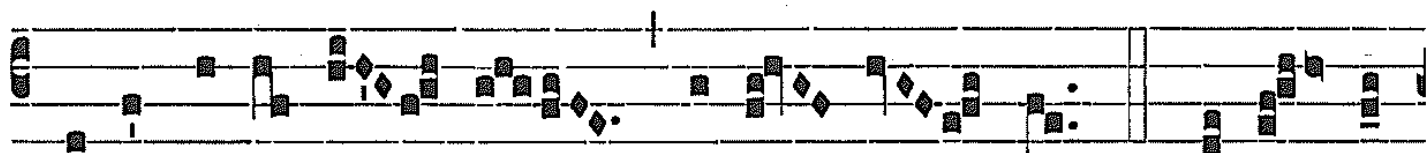


the deade, from the deade.

S



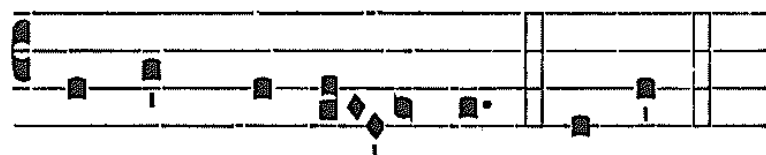
Acri fon- tis * a- qua per- énnis :



* u- bi re- no- vá- tur. Halle- lú- jah. ∇. Be- á- ti



quo- rum remíssae sunt in- i- qui- tá- tes, et quo- rum te-



cta sunt peccá- ta. * u- bi.



VENI CREATOR SPIRITUS

Inno

Veni Cre- á-tor Spi- ri- tus, mentes tu-órum ví- si-
ta, imple su-pérna grá-ti- a quæ tu cre- ásti péc-to- ra

2. Qui dí- ce- ris Pa- rá- cli- tus, donum De- i Altís- simi,
fons vi- vus, ignis, cá- ri- tas et spi- ri- tá- lis úncti- o.

3. Tu septi- fórmis mú- ne- re, dextrae De- i tu dí- gi- tus,
tu ri- te promí- ssum Patris sermó- ne dí- tans gú- ttu- ra.

4. Accénde lumen sénsi- bus, infúnde amó- rem córdi- bus,
infírma nostri córpo- ris virtú- te firmans pérpe- ti.

5. Hostem re- péllas lóngi- us pa- cémque do- nes pró- ti-
nus, ductó- re sic te prævi- o vi- témus omne nóxi- um.

6. Per te sci- ámus da Patrem noscámus atque Fí- li- um, te
utri- úsque Spi- ri- tum credámus omni témpo- re. Amen.

VI.

R

Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-

ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-

le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.