

II DOMENICA DI PASQUA

SECOND SUNDAY OF EASTER

PROCESSIONAL

Schola Assembly Schola

Musical staff 1: Schola and Assembly parts in 2/4 time. The Schola part consists of four measures of quarter notes. The Assembly part consists of four measures, with the first two being quarter notes and the last two being eighth notes.

Al-le - lu - ia!

Assembly Schola Assembly

Musical staff 2: Assembly and Schola parts in 3/4 time. The Assembly part consists of six measures of quarter notes. The Schola part consists of two measures of quarter notes. The Assembly part continues with two more measures of quarter notes.

Al-le - lu - ia!

Al-le-lu - ia!

Musical staff 3: Final Schola part consisting of four measures of quarter notes.

Al - le - lu - ia!

Duomo di Milano

INGRESSA

E - dúxit Dó-mi-nus pó-pulum su- um
in e-xulta-ti-ó- ne, al-le- lú- ia,
et e-léctos su- os in læ-tí- ti- a, al-le- lú-
ia.

Duomo di Milano

AD ASPERSIONEM ACQUÆ BENEDICTÆ

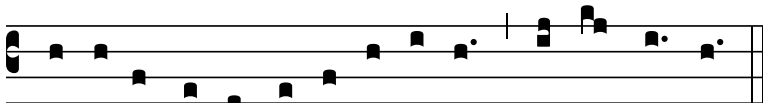
V i-di a- quam egredién- tem de tem- plo
a lá- te-re dextro, al-le- lú-ia; et omnes ad quos pervénit
a- qua i- sta salvi facti sunt, et dicunt: al-le-
lú- ia.

Duomo di Milano

Schola

Dómine Deus, Rex cæléstis, Deus Pater omnípotens.

Assembly

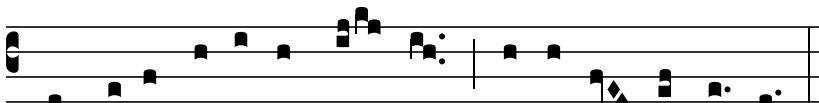


Dómine Fi-li u-ni-gé-ni-te Ie-su Christe.

Schola

Dómine Deus, Agnus Dei, Fílius Patris.

Assembly

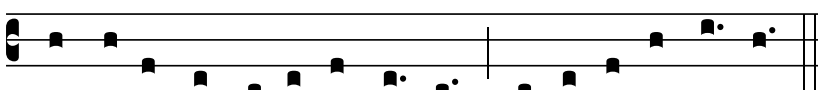


Qui tollis peccá-ta mun-di, mi-se-ré-re no-bis.

Schola

Qui tollis peccáta mundi, súscipe deprecatióem nostram.

Assembly



Qui sedes ad délixteram Pa-tris, mi-se-ré-re no-bis.

Schola

Quóniam tu solus sanctus.

Duomo di Milano

ALLELUIA



Al-le-lu-ia, al - le-lu-ia, — al-le - lu - ia.

POST EVANGELIUM

Laudáte Dóminum, omnes ánge-li e- ius,
laudá-te e- um, omnes virtú-tes e- ius. Laudá- te
e-um, sol et luna, laudáte eum, omnes
stellæ et lu- men.

Duomo di Milano

CREDO

Priest

Credo in unum Deum.

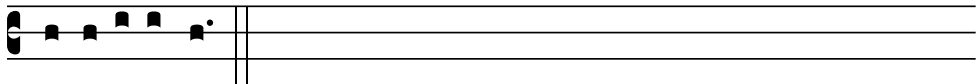
Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium.

Assembly



Et in unum Dóminum Ie-sum Christum, Fí-lium De-i



u-nigénitum.

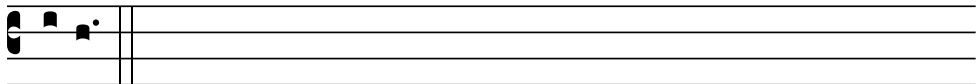
Schola

Et ex Patre natum ante ómnia sæcula.

Assembly



Deum de Deo, lumen de lúmine, Deum verum de Deo



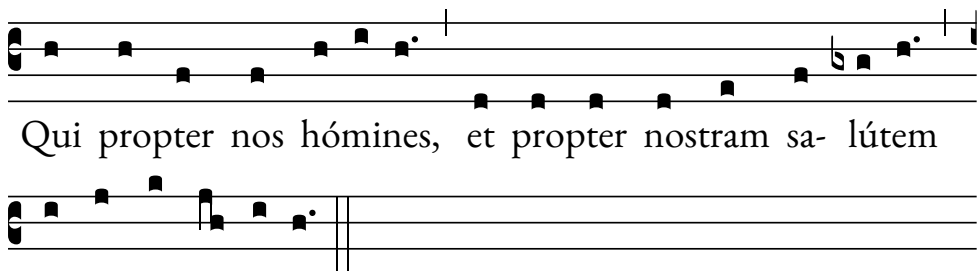
vero.

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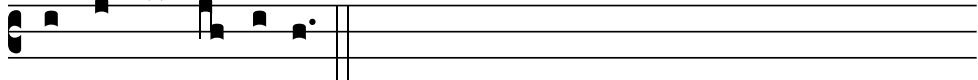
Schola

Génitum, non factum, consubstantiálem Patri: per quem ómnia facta sunt.

Assembly



Qui propter nos hómines, et propter nostram sa- lútem

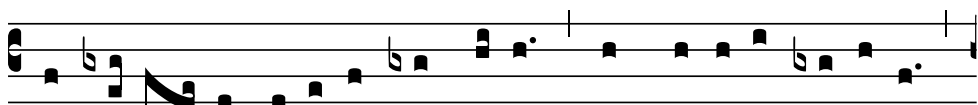


descéndit de caelis.

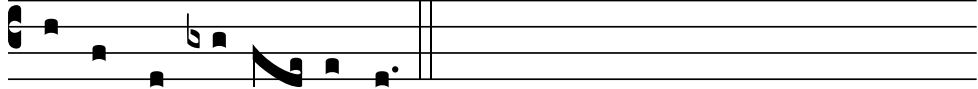
Schola

Et incarnátus est de Spíritu Sancto ex María Vírgine: et homo factus est.

Assembly



Cru- ci- fí- xus ét- i- am pro nobis: sub Pónti- o Pi- lá- to




passus, et sepúl- tus est.

Schola

Et resurréxit tértia die, secúndum Scriptúras.

Duomo di Milano

Assembly

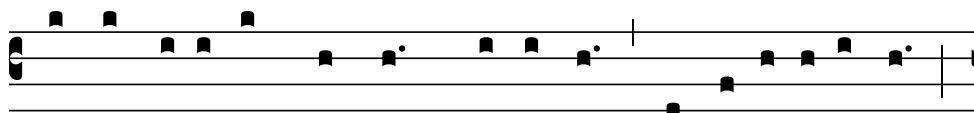


Et ascéndit ad cae- los: sedet ad déxte- ram Pa- tris.


Schola

Et íterum ventúrus est cum gloria, iudicáre vivos et mórtuos: cuius regni non erit finis.

Assembly



Et in Spíritum Sanctum, Dóminum, et vi-vi- ficántem :




qui ex Patre Fi-li- óque procé-dit.

Schola

Qui cum Patre et Fílio simul adorátur, et conglorificátur: qui locútus est per Prophétas.

Assembly



Et unam sanctam cathólicam et a-postólicam Ecclési-am.

Duomo di Milano

SANCTUS

Schola

Sanctus.

Assembly

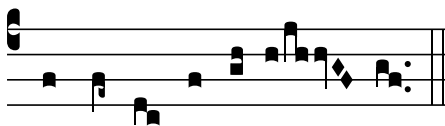


Sanctus, San- ctus Dó- minus De-us Sá- baoth.

Schola

Pleni sunt caeli et terra glória tua.

Assembly



Hosánna in excél- sis.

Schola

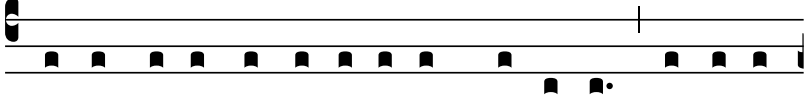
Benedíctus qui venit in nomine Dómini.

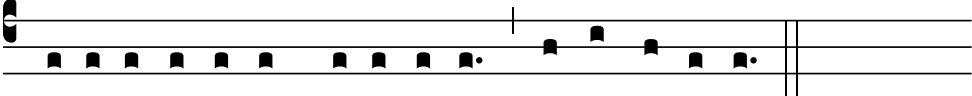
Assembly



Ho-sán- na in ex- cél- sis.

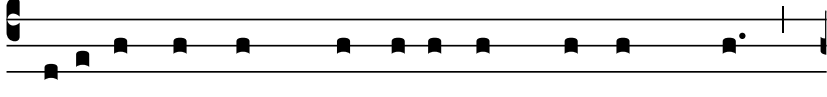
ACCLAMATIONES POST CONSECRATIONEM

M 
ortem tuam annunti- ámus, Dómi-ne, et tuam

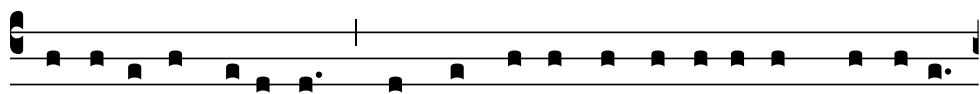

resurre-cti-ónem confi- témur, donec vé-ni-as.

S 
al-vátor mundi salva nos, qui per crucem

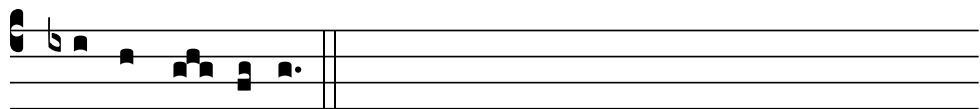

et resurrec-ti-ónem tuam li-be-rá- sti nos.

Q 
uoti-es-cúmque manducámus panem hunc

Duomo di Milano



et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,



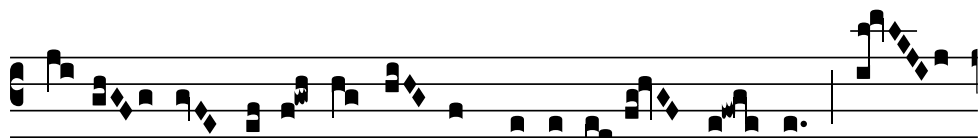
donec vé- ni-as.

CONFRACTORIUM

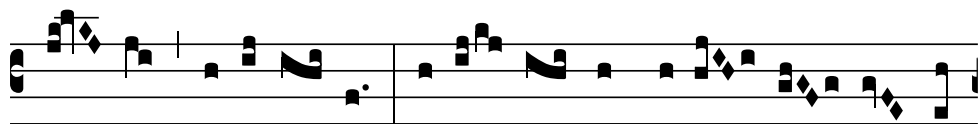
R



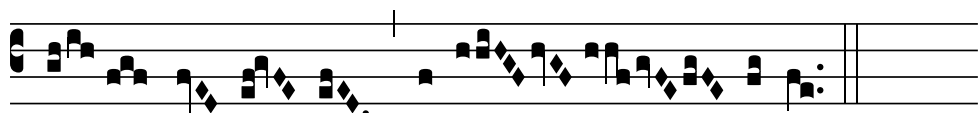
esúrgens Iesus Dó- minus no-ster, stans in



médi- o disci- pu- ló- rum su-órum, di- xit: Pax



vo- bis, al-le-lú- ia. Gaví- si sunt discí- pu- li, vi-

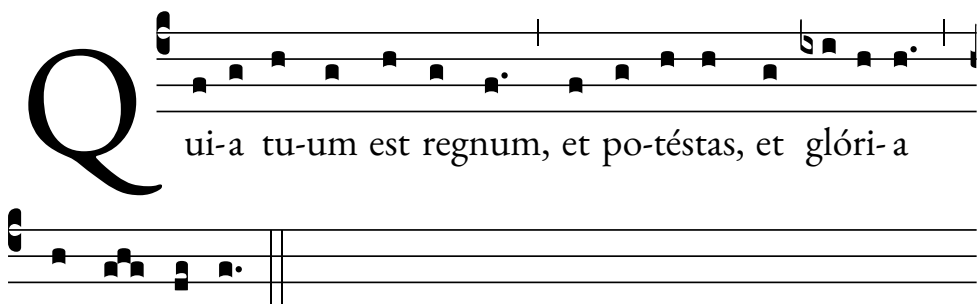


so Dó- mi- no, al-le- lú-ia.

THE LORD'S PRAYER


P a-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen
tuum; ad- vé-ni-at régnum tuum; fi-at volúntas tu-a,
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,
sicut et nos dimíttimus de-bi-tó-ribus nostris;
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

Duomo di Milano



Qui-a tu-um est regnum, et po-téstas, et glóri-a
in sǎ-cu-la.

TRANSITORIUM



Mit- te manum tuam, et cognósce lo-ca clavórum,
al-le-lú-ia. Et no-li es-se incrédulus, sed fi- dé- lis,
al- le- lú- ia, al- le- lú- ia, al- le- lú- ia.

Duomo di Milano

RECESSIONAL

R E-gína cæ-li læ-tá-re, al-le-lú-ia. Quia quem me-
ru- í-sti portá-re, al-le-lú-ia. Resurréxit, sicut dixit, al-le- lú-
ia O-ra pro nobis Deum, al-le-lú- ia.



Duomo di Milano

CREDITS

ProceSSIONal – Greiter/harmonization by Massimo Palombella

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935,2005)

Ordinary – Graduale Romanum (1974)

Alleluia – arrangement and verse by Massimo Palombella

Polyphony of Credo – Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella

