

**25 Maggio 2025**  
**VI Domenica di Pasqua**

Celebrazione Capitolare ore 11.00

1. **Canto Processionale:** *Nei cieli un grido risuonò* (T: Gino Stefani; M: Repertorio di Colonia [1623]; Elaborazione: Massimo Palombella [2016-2022])
2. **Ingressa:** *Tanto tempore vobiscum sum*
3. **Atto penitenziale:** *Vidi aquam*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella [2018])
5. **Salmo:** *Popoli tutti, lodate il Signore* (M: Joseph Gelineau [1958]; Armonizzazione: Massimo Palombella [2016])
6. **Alleluia** Gregoriano (VI modo) con versetto in latino «*Modicus et iam non videbis me*» (M: Massimo Palombella [2022])
7. **Post Evangelium:** *Custodi, Deus, partem tuam*
8. **Offertorio:** *Benedicite gentes* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Venetiis, apud Angelum Gardanum 1594])
9. **Credo III** con «*Et resurrexit*» in polifonia (M: Massimo Palombella [2012])
10. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
11. **Confractorium:** *Voce mea ad Dominum clamavi*
12. **Transitorium:** *Diligamus nos invicem*
13. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
14. **Antifona Mariana:** *Regina cæli*

**Cappella Musicale del Duomo di Milano**

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

INGRES.

**T**

Anto t mpo-re \* vo-b scum sum, et non cogno-

v -stis me? Phi-l p-pe, halle-l -jah, qui vi-det

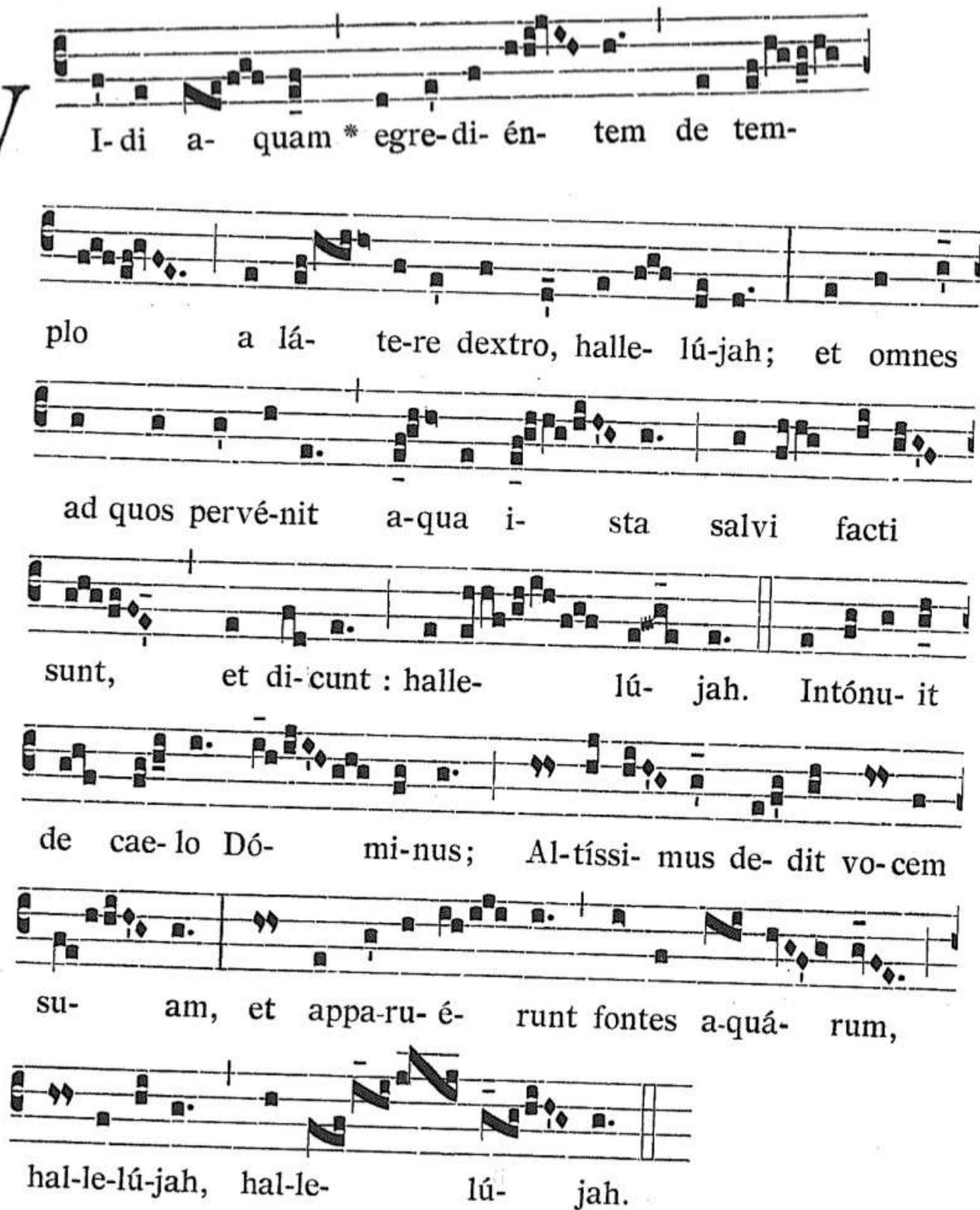
me, vi-det et Pa-trem me-um. Non cre-dis, qui-a

e-go in Patre, et Pa-ter in me est?

Halle-l -jah, halle-l -jah.

## TEMPORE PASCHALI.

V



I-di a- quam \* egre-di- én- tem de tem-  
 plo a lá- te-re dextro, halle- lú-jah; et omnes  
 ad quos pervé-nit a-qua i- sta salvi facti  
 sunt, et di-cunt : halle- lú- jah. Intónu- it  
 de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo- cem  
 su- am, et appa-ru- é- runt fontes a-quá- rum,  
 hal-le-lú-jah, hal-le- lú- jah.

# Gloria

XVI. 2.

V

G



Ló-ri-a in excélsis De-o. Et in terra pax ho-mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti-bi propter magnam gló-ri-am tu-am.

Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.

Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-di, sú-sci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad-dé-xte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus, Ie-su Chri-ste. Cum Sancto Spi-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

# POPOLI TUTTI LODATE IL SIGNORE

Joseph Gelineau (1958)  
Armonizzazione: Massimo Palombella  
(15 aprile 2016)

Assemblea

Po - po - li tut - ti lo - da - te il Si - gno - re. Al - le - lu - ia

Organo

Solo

1. Dio abbia pietà e ci benedica, su di noi faccia splendere il suo volto;  
 2. Gioiscano le nazioni e si rallegri, legri,  
 3. Ti lodino i popoli, o Dio, ti lodino i popoli tutti.

Organo

==

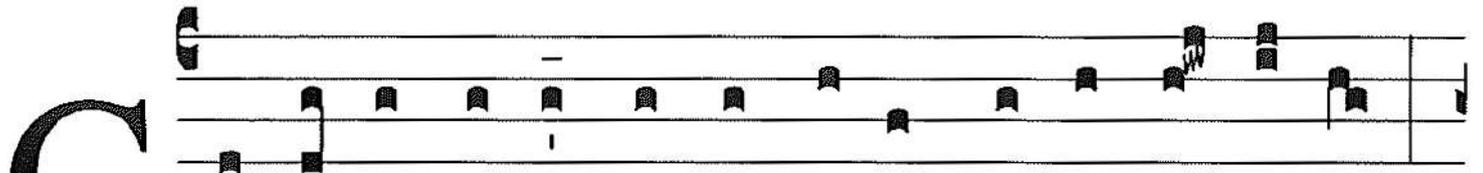
Solo

1. perché si conosca sulla terra la tua via, la tua salvezza fra tutte le genti.  
 2. perché tu giudichi i popoli con rettitudine, governi le nazioni sulla terra.  
 3. Ci benedica Dio, il nostro Dio, e lo temano tutti i confini della terra.

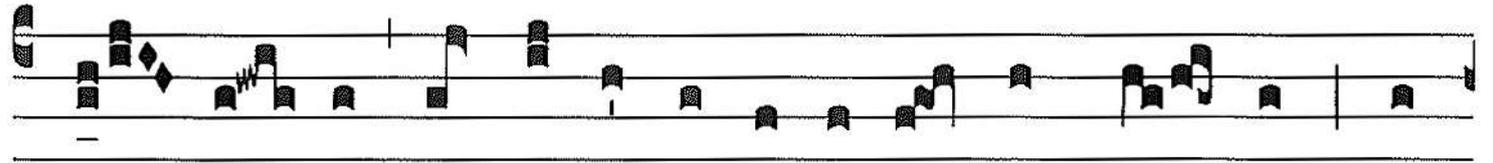
Org.

POST EVANGELIUM

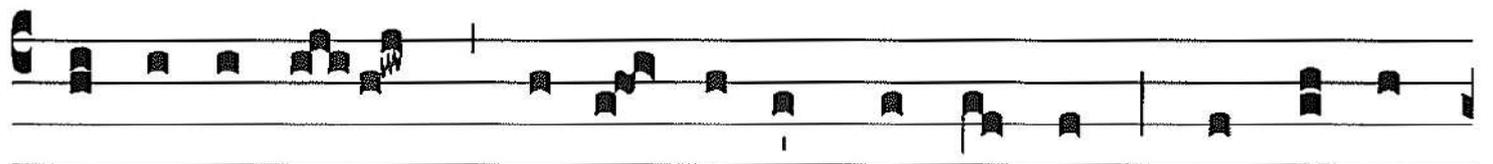
Cf. 2Mac 1, 26-27



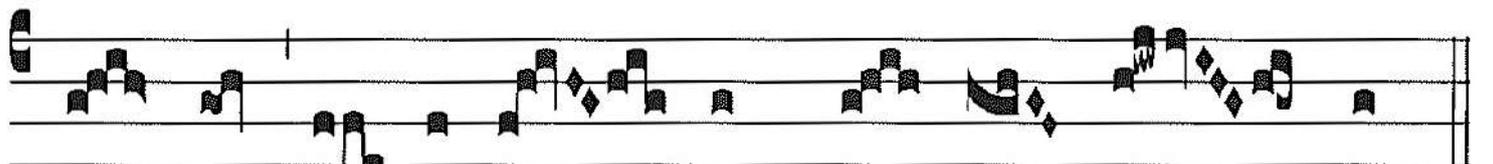
**C** us-tó- di, De- us, par-tem tu- am et sanctí- fi-ca.



Dó- mi- ne, cóngre-ga disper-si- ó- nem nos- tram, lí-

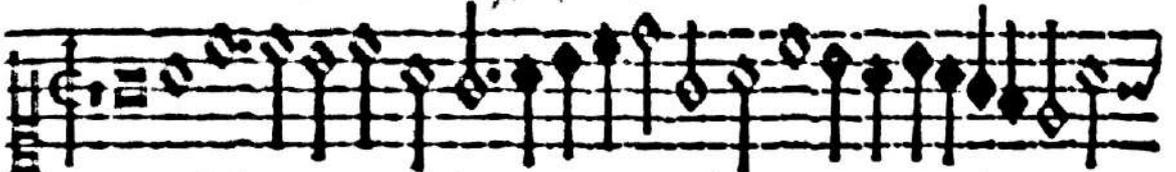


be- ra e- os, qui sér- vi- unt gén-ti- bus, ut sci- ant

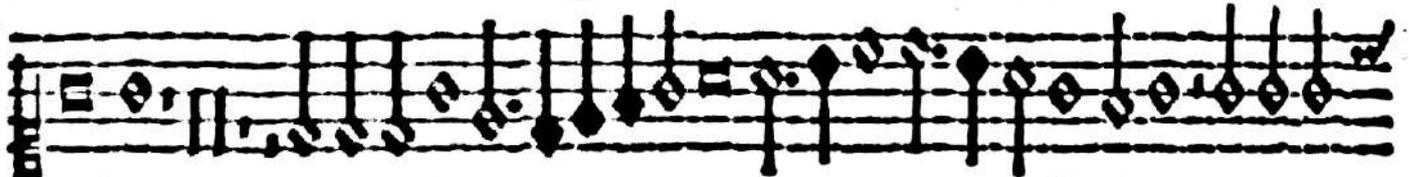


om- nes, qui- a tu es <sup>!</sup> De- us nos- ter.

**B**



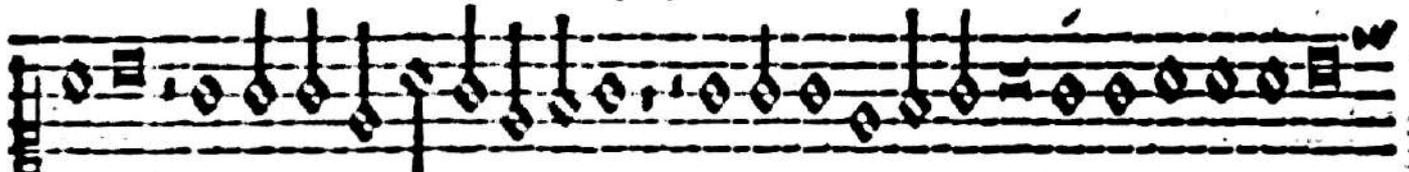
Benedicite gentes Do minū De uni



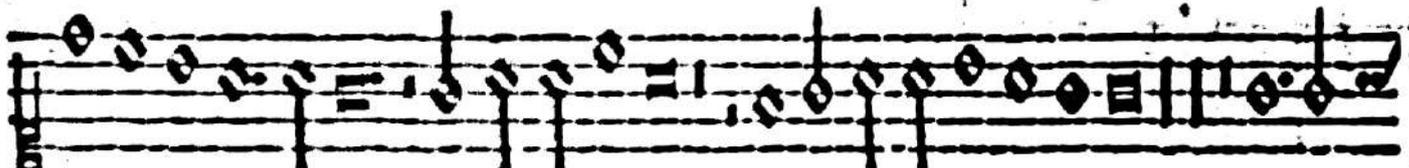
nostrum & obaudite vocem lau dis eius & obau-



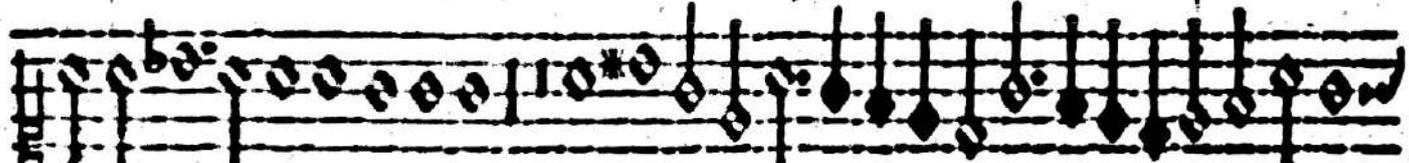
dite vocem laudis e ius qui posuit animam meam ad vi-



tam & nō dedit commoueri & nō dedit commoueri pedes meos Be-



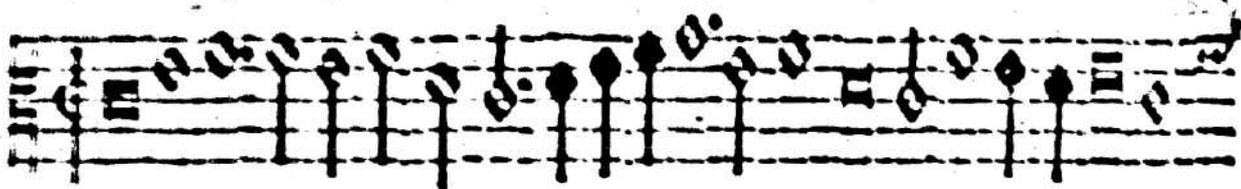
nedictus Dominus qui nō amouit deprecationem meam & mi-



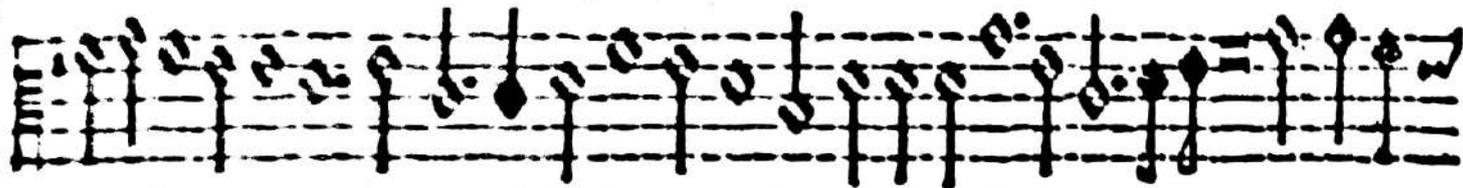
sericordiam suam a me Alleluia ij



Alleluia ij



Benedicite gentes Do minum Deum no strū



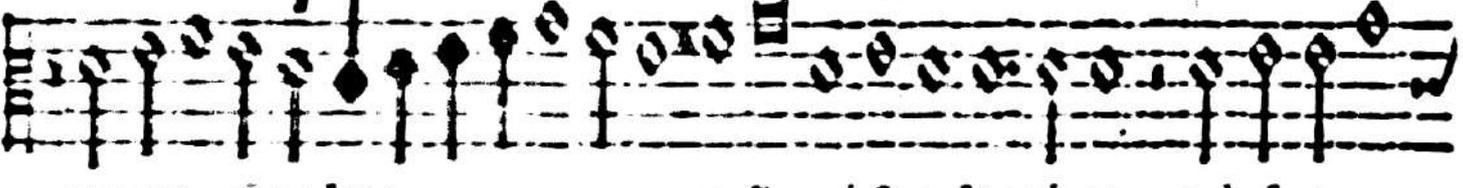
Benedicite gentes Dominū Deum nostrū & obaudite vo cem lau-



dis e ius & obaudite vocem lau dis eius



qui posuit salutem meam ad vitam & nō dedit



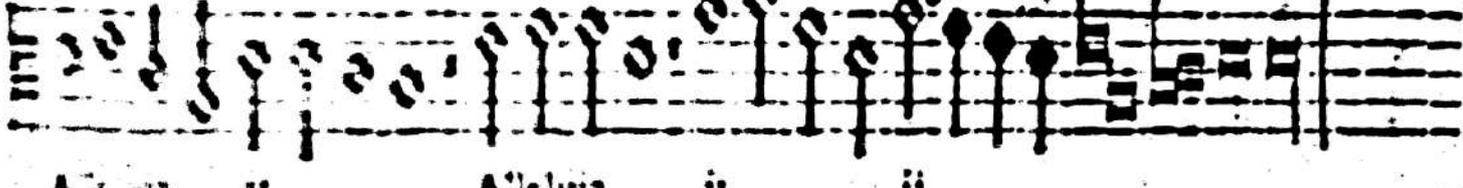
commoveri pedes meos Benedixit Dominus qui nō amo-



rit deprecatio nē meam & mi-



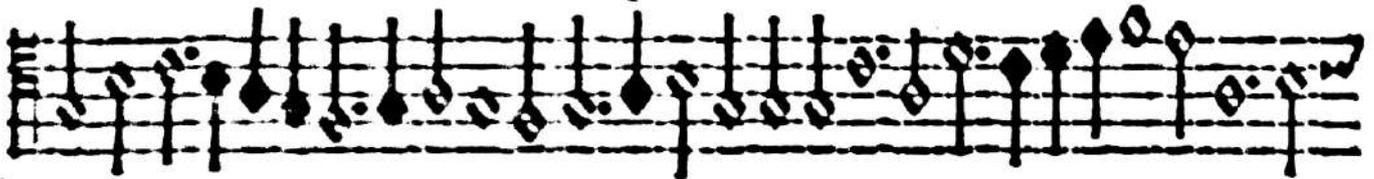
sericordiam suam a me & misericordiam su am a me



Alleluia ij Alleluia ij ij



Benedicite gen tes Dominum



Deum no stru & obaudite vo cem laudis



eius vo cem lau dis e ius qui posuit animam



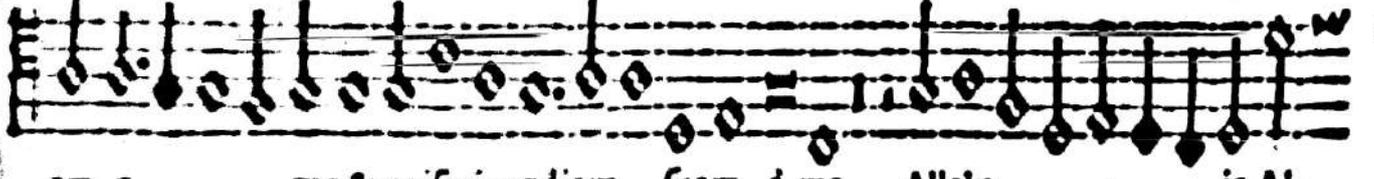
meam ad vitam ad vi tam & no dedit commoueri pedes meos & no



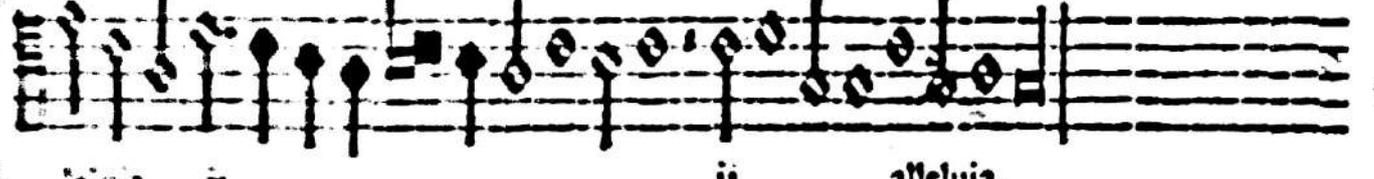
dedit commoueri pedes me os Benedi ctus Dominus



qui no auerit deprecationem meam & misericordiam su-



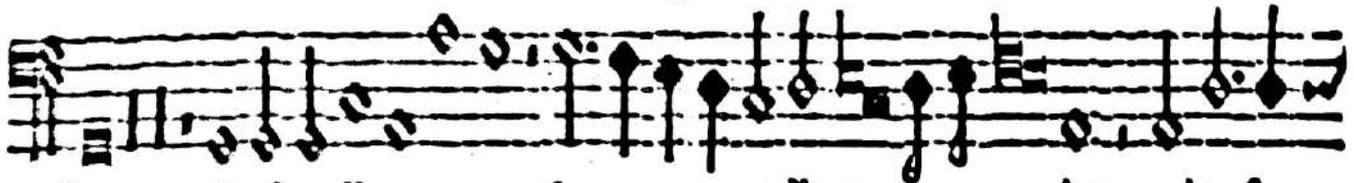
am a me & misericordiam suam a me Allelu ia Al-



leluia ij alleluia.



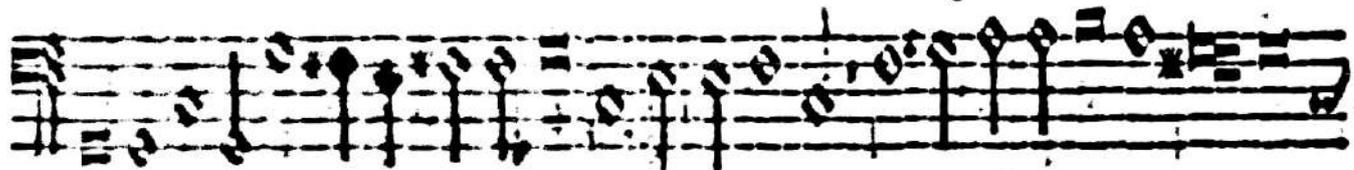
Benedicite gentes Do- minum Deum no-



strum & obaudite vocem lau- dis e- ius qui posu-



it animam meam ad vitam & non dedit commoueri pe- des meos



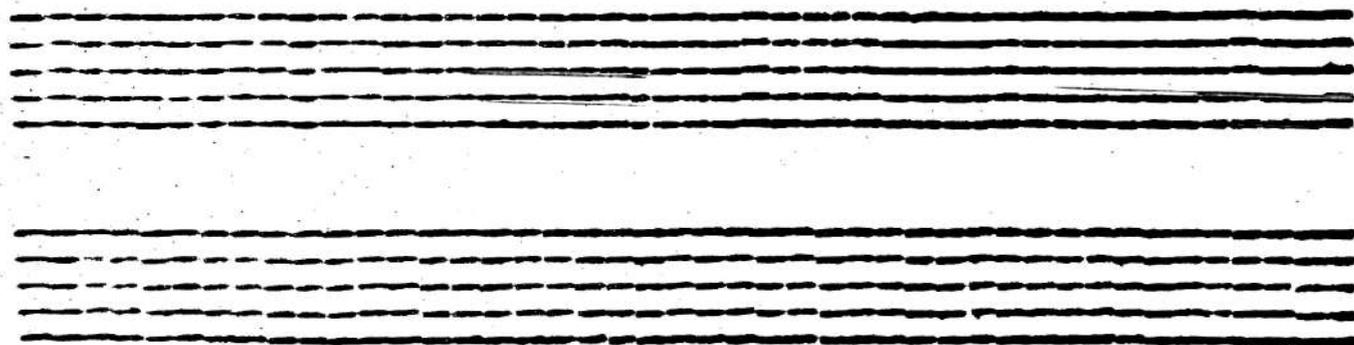
Benedixit Do- minus qui non amouit deprecationem meam:



& misericordiam suam a seculis in seculum Alleluia ij. l.

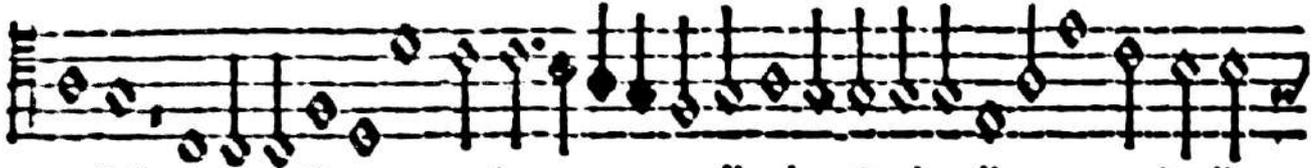


Alleluia ij. l.

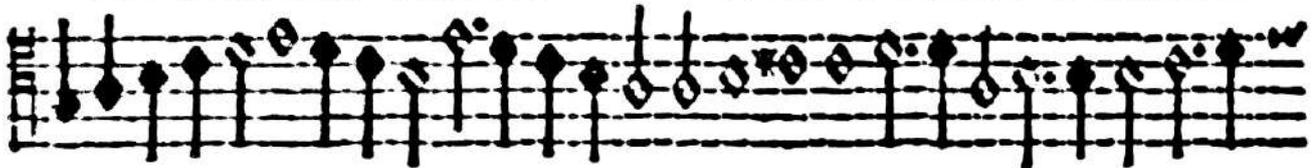




Benedicite gentes Deum Deum no-



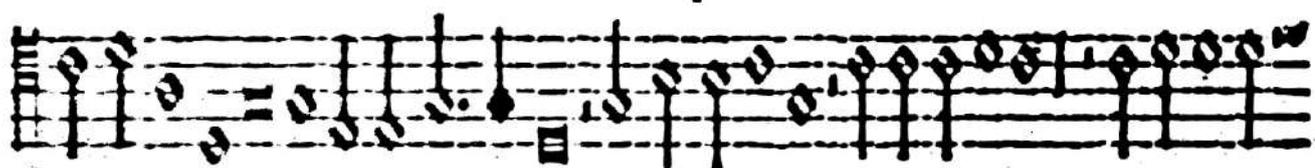
strā & obaudite vocem lau- dis eius & obaudite vocem laudis



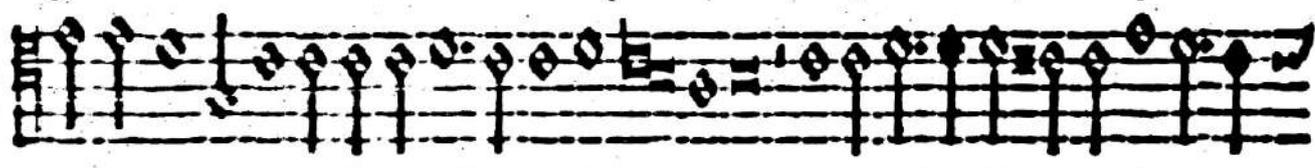
eius lau- dis eius qui posuit animam me-



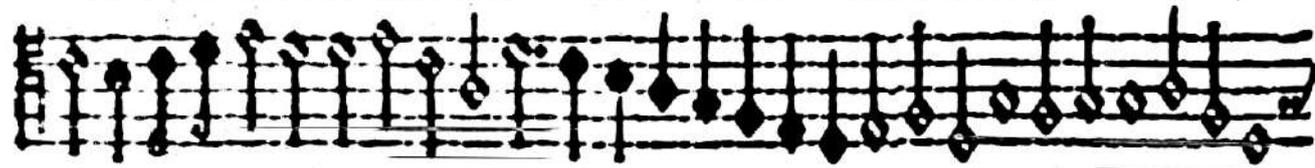
am ad vitam & nō dedit commoueri pedes meos commoueri



pedes meos Benedicite Dominus qui nō amouit ij deprecati-



onem meam & misericordiam suam a me & misericordiam suam



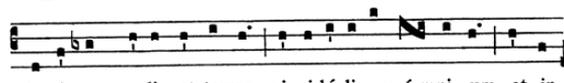
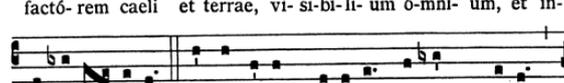
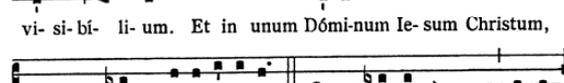
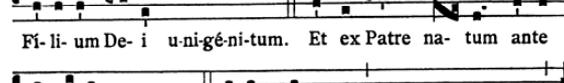
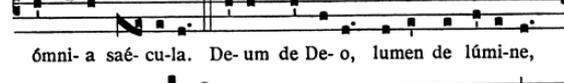
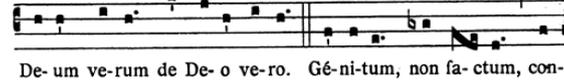
me Alleluia Al- leluia ij

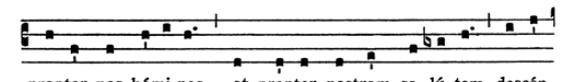
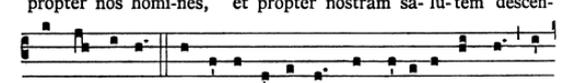
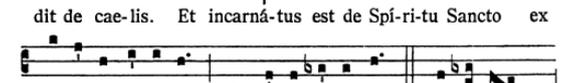
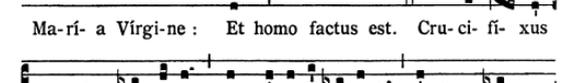
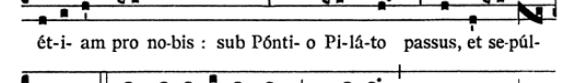
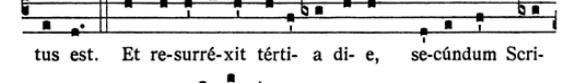
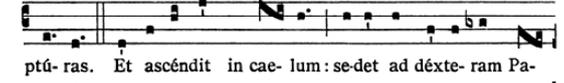
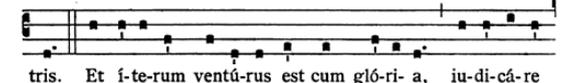


ij alleluia ij

### CREDO III

XVII. s.

**C**  Redo in unum De- um, Patrem omni-pot-éntem,  
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni- um, et in-  
 vi-si-bí- li- um. Et in unum Dómi-num Ie- sum Christum,  
 Fí- li- um De- i u-ni-gé-ni-tum. Et ex Patre na- tum ante  
 ómni- a saé- cu- la. De- um de De- o, lumen de lúmi- ne,  
 De- um ve- rum de De- o ve- ro. Gé- ni- tum, non fa- ctum, con-  
 substanti- á- lem Patri : per quem ómni- a fa- cta sunt. Qui

 propter nos hómi- nes, et propter nostram sa- lú- tem descén-  
 dit de cae- lis. Et incarná- tus est de Spí- ri- tu Sancto ex  
 Ma- rí- a Vírgi- ne : Et homo factus est. Cru- ci- fí- xus  
 ét- i- am pro no- bis : sub Pónti- o Pi- lá- to passus, et se- púl-  
 tus est. Et re- surré- xit térti- a di- e, se- cúndum Scri-  
 ptú- ras. Et ascéndit in cae- lum : se- det ad dexte- ram Pa-  
 tris. Et í- te- rum ventú- rus est cum gló- ri- a, iu- di- cá- re  
 vi- vos et mórtu- os : cu- ius regni non e- rit fi- nis. Et in

Spi-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex  
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fi-li-o  
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est  
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-  
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptisma  
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-  
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.  
A-men.

# Sanctus

(XI) XII. s.

VI  
**S**

An-ctus, \* Sanctus, San-ctus Dó-mi-nus

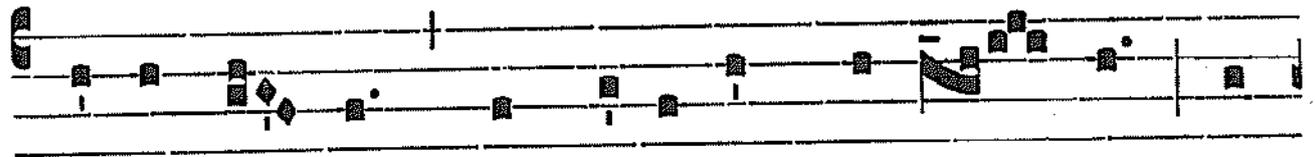
De-us Sá-ba-oth. Ple-ni sunt cae-li et

ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis.

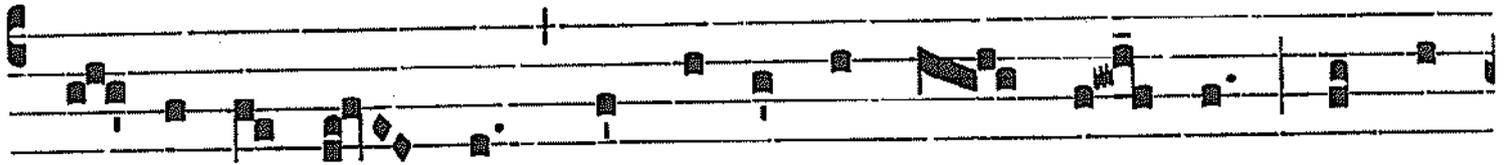
Bene-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-

sán-na in excél-sis.

V



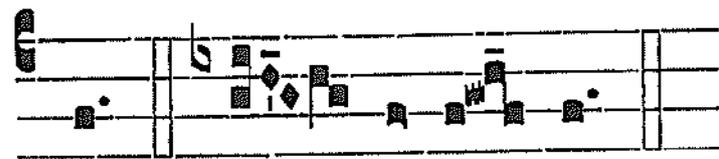
O-ce me- a \* ad Dómi-num clamá- vi : et



ex- audí- vit me de monte sancto su- o. Non ti-

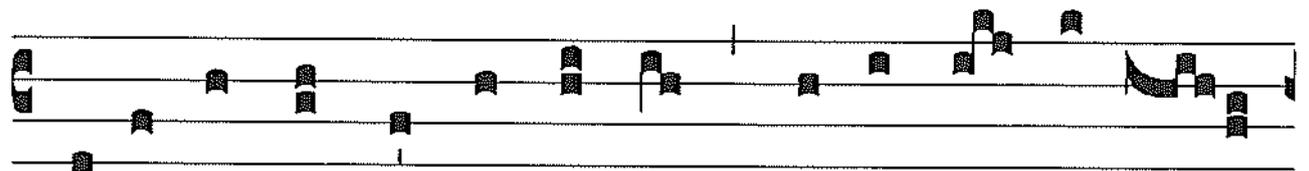


mé- bo míl-li- a pó- pu-li cir- cum- dántis

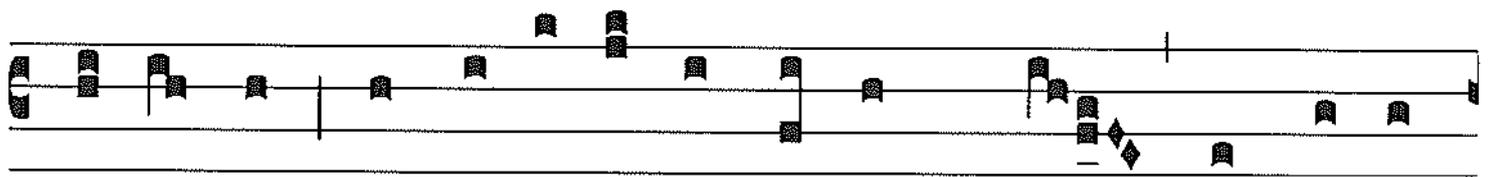


me. Hal- le-lú- jah.

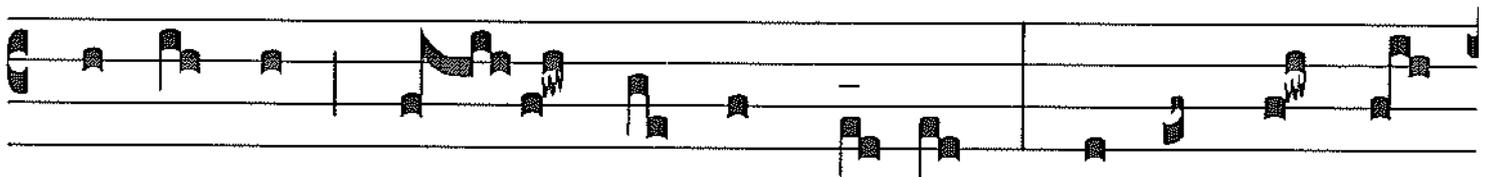
Cf. 1Io 4, 7. 12; 2, 17



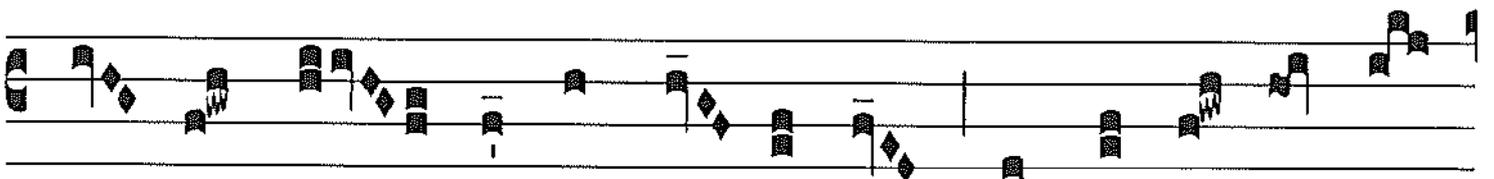
**D** i- li- gá- mus nos ín- vi- cem, qui- a cá- ri- tas



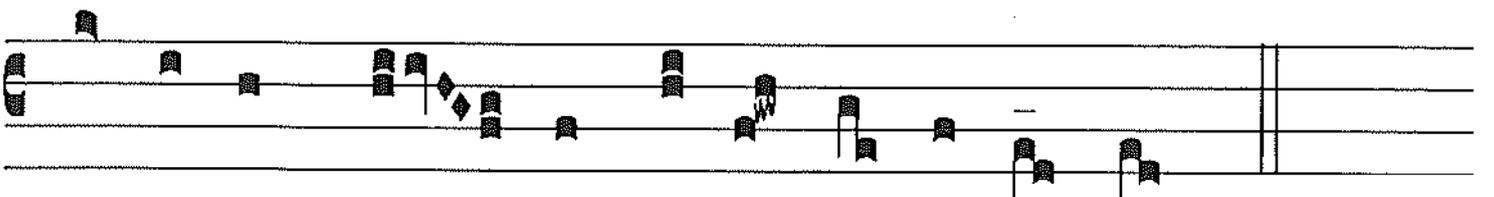
De- us est, et qui dí- li- git fra- trem su- um ex De- o



na- tus est et vi- det De- um, et in hoc cá-



ri- tas De- i per- féc- ta est; et qui fa- cit vo-



lun- tá- tem De- i, ma- net in æ- tér- num.

## REGINA CAELI

VI.

**R**

Egí-na cæ-li \* læ-tá-re, alle-lú-ia : Qui- a quem me-  
ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-  
le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.

The image shows a musical score for the hymn 'Regina Caeli'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system begins with a large initial 'R' and the text 'Egí-na cæ-li \* læ-tá-re, alle-lú-ia : Qui- a quem me-'. The second system continues with 'ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-'. The third system concludes with 'le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.' The musical notation includes various note values, rests, and bar lines, with some notes marked with a 'b' for a flat.