

Giovedì 29 Maggio 2025
Solennità dell'Ascensione del Signore

Celebrazione presieduta dall'Arcivescovo
ore 17.30

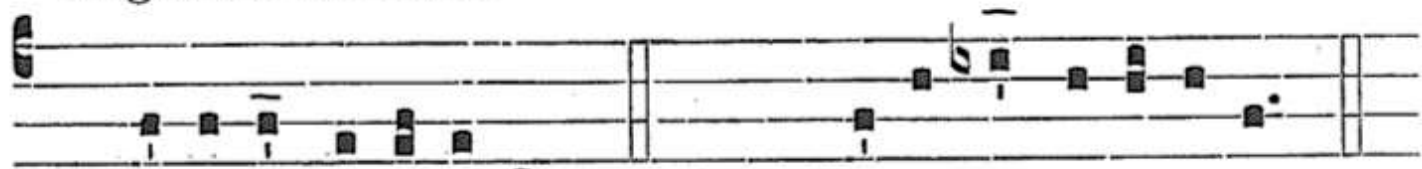
1. **Canto Processionale:** *Nei cieli un grido risuonò* (T: Gino Stefani; M: Repertorio di Colonia [1623]; Elaborazione: Massimo Palombella [2016-2022])
2. **12 Kyrie e Sallenda** (*Ascendisti in altum*)
3. **Ingressa:** *Psallite Domino*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella)
5. **Salmo:** *Ascende il Signore tra canti di gioia* (M: Massimo Palombella [2022])
6. **Alleluia** Gregoriano (VI modo) con versetto in latino «*Euntes docete omnes gentes*» (M: Massimo Palombella [2021])
7. **Post Evangelium:** *Ascendo ad Patrem meum*
8. **Offertorio:** *Ascendit Deus* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offeretoria totius anni* [Venetiis, apud Angelum Gardanum 1594])
9. **Credo III**
10. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella)
11. **Confractorium:** *Si abiero, et præparavero vobis locum*
12. **Transitorium:** *Pater noster qui es in cælis*
13. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
14. **Antifona Mariana:** *Regina cæli*

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

In gremio Ecclesiae.

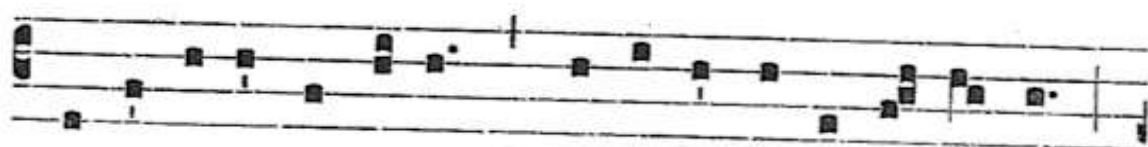


V̄. Ký-ri- e e-lé- i-son. (ter) V̄. Ký-ri- e e-lé- i-son. (ter)
 R̄. Ký-ri- e e-lé- i-son. (ter) R̄. Ký-ri- e e-lé- i-son. (ter)

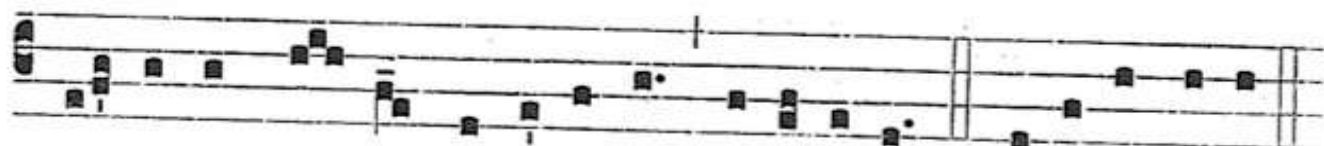
Postea cantatur propria Psallenda.

PSALL.

A



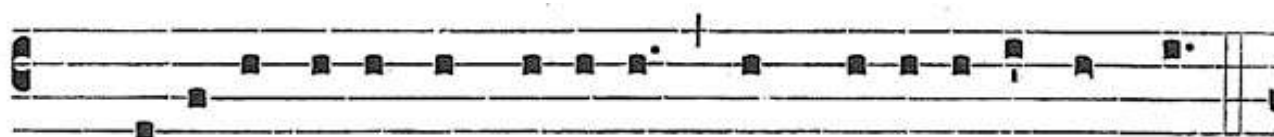
-scendísti in altum, * ce-pí-sti capti-vi- tá- tem,



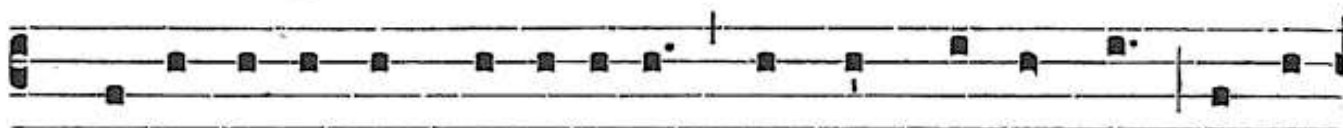
Dó-mi-nus De- us be-ne-díctus. Halle-lú-jah. Gló-ri- a Patri.



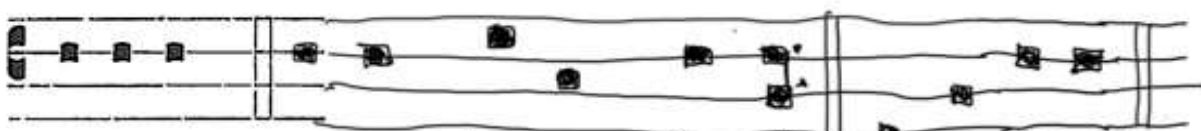
E u o u a e. Ascendísti...



V̄. Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.



R̄. Sic-ut e-rat in princí-pi- o, et nunc, et semper : et in

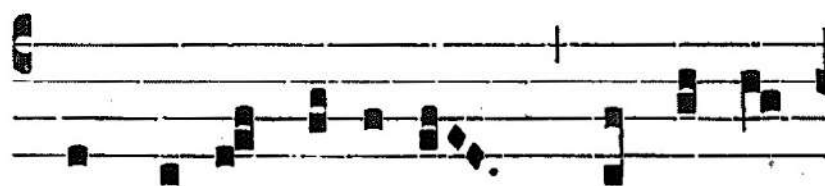


sé-cu-la sæ-cu- lo- rum. A- men. &-scen-di-sti...

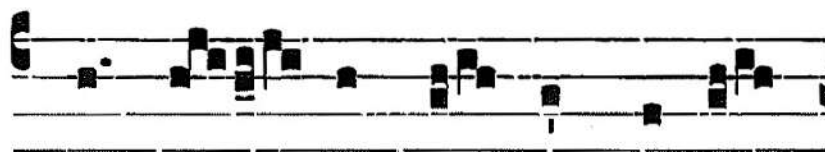
IN ASCENSIONE DOMINI.



INGRESSA.



SALLITE Dómi-no, * qui ascén-



dit su- per cae- los cae-ló-



rum ad O- ri- én- tem. Halle-



lú- jah.

Gloria

XVI. 2

V

G

Ló-ri-a in excélsis De-o. Et in terra pax ho-
 mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
 cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-
 ti-as á-gimus tí-bi propter magnam gló-ri-am tu-am.
 Dó-mi-ne De-us, Rex caeléstis, De-us Pa-ter omni-pot-ens.
 Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne
 De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-
 ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
 di, sú-sci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad
 dexte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus
 sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tis-si-mus,
 Ie-su Chri-ste. Cum Sancto Spi-ri-tu, in gló-ri-a De-i
 Pa-tris. A-men.

ASCENDE IL SIGNORE TRA CANTI DI GIOIA

Salmo per la solennità dell'Ascensione del Signore

Massimo Palombella
2 aprile 2022

Assemblea

Organo

A - scen-de il Si - gno - re tra can - ti di gio - ia.

Per finire (dopo l'ultima strofa)

5

Assemblea

Cantus

Altus

Tenor

Bassus

Organo

A - scen-de il Si - gno - re tra can - ti di gio - ia.

A - scen-de il Si - gno - re tra can - ti di gio - ia, tra can - ti di

A - scen-de il Si - gno - re tra can - ti di gio - ia, tra can - ti di gio - ia,

A - scen-de il Si - gno - re tra can - ti tra can - ti di gio - ia, can -

A - scen-de il Si - gno - re tra can - ti di gio - ia, can - ti, can -

11

Cantus

Altus

Tenor

Bassus

gio - ia, di gio - ia a scen-de il Si - gno - re.

can - ti di gio - ia a - scen-de il Si - gno - re.

-ti di gio - ia a - scen-de il Si - gno - re, il Si - gno - re.

- ti di gio - ia a scen-de il Si - gno - re.

Solo

1. Popoli tutti, battete le mani!
 2. Ascende Dio tra le acclama zioni,
 3. Dio è re di tutta la terra,

Organo

Solo

1. Acclamate Dio con gri da di gio ia,
 2. il Signore al suo no di trom ba.
 3. cantate in ni con ar te.

Organo

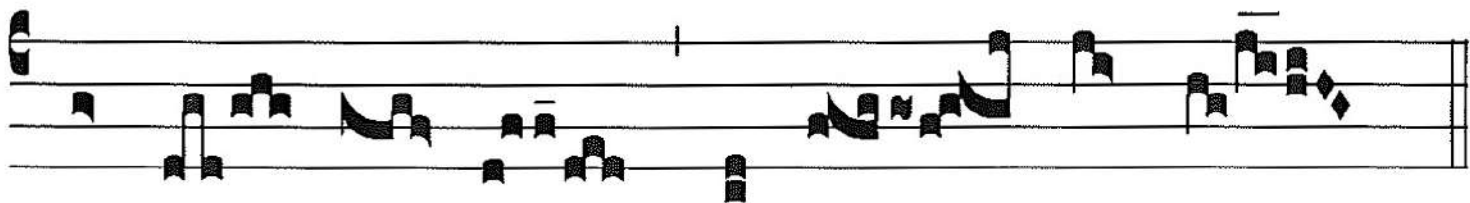
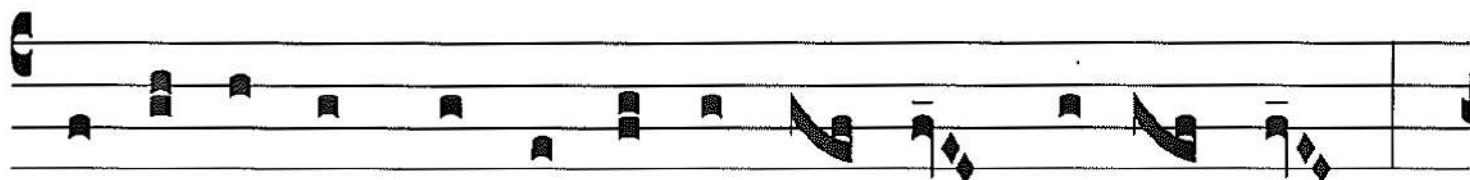
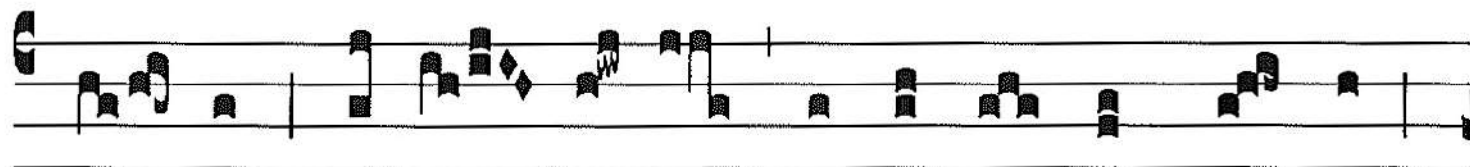
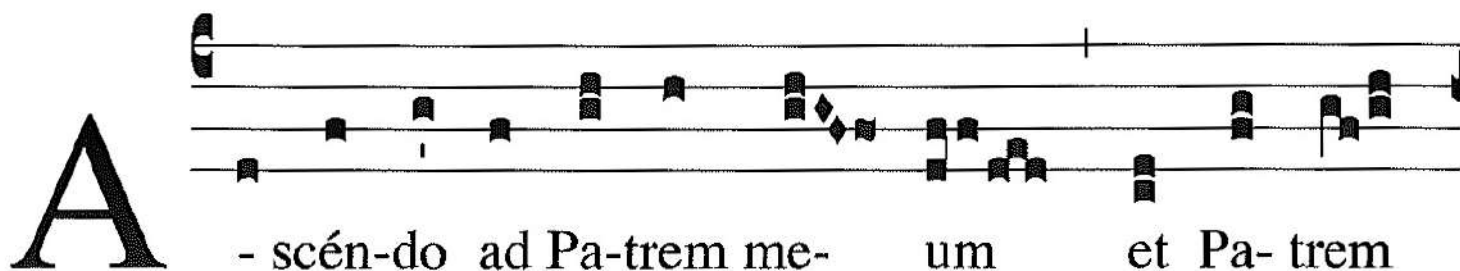
Solo

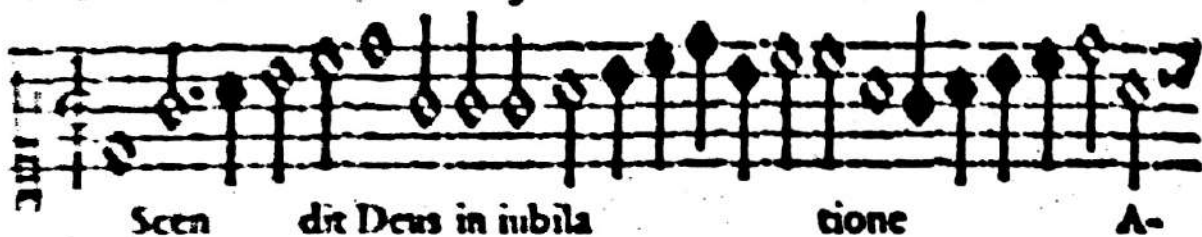
1. perché terribile è il Signore, l'Al - tissimo, grande re su tut - ta la ter - ra.
 2. Cantate inni a Dio, cantate inni cantate inni al nostro re, can - ta - te in - ni.
 3. Dio regna sulle genti, Dio siede sul suo tro - no san - to.

Organo

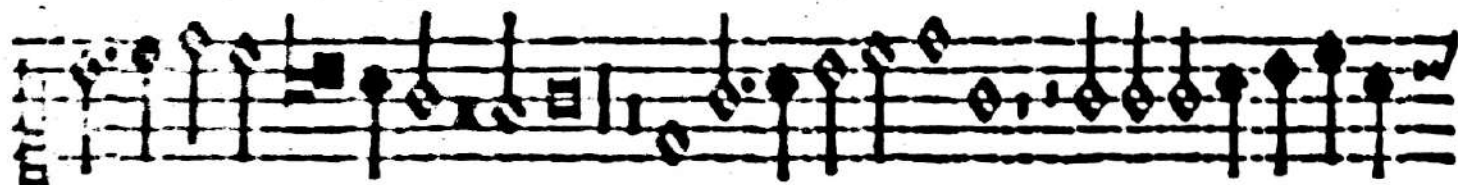
POST EVANGELIUM

Cf. Io 20, 17; 16, 7

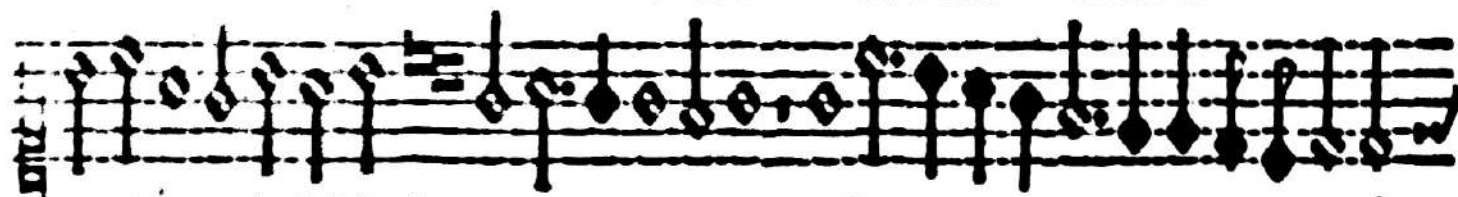




Scen dit Deus in iubila tione A-



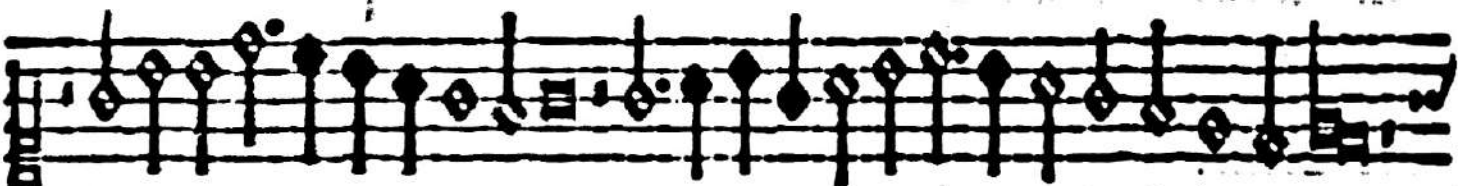
scen dit De us Ascen dit Deus in iubila-



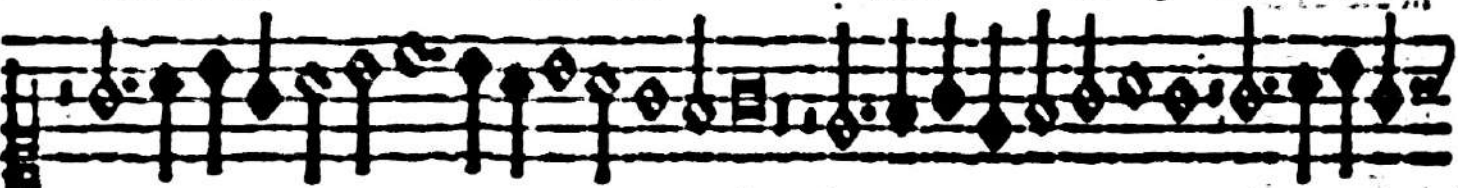
tione in iubilario ne & Do mi-



nus & Do minus in voce tubæ.



in voce tu bæ Al lelu ia ij



al lelu ia ij al-



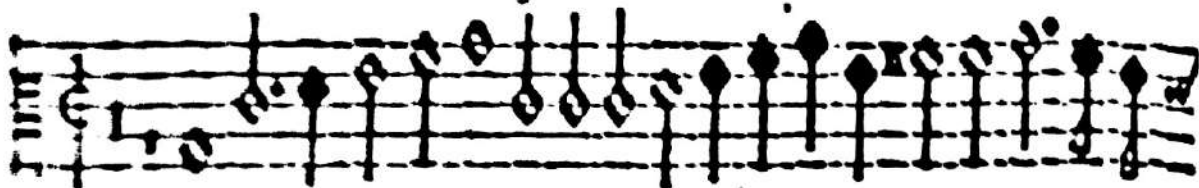
lelu ia ij



In die Akenfonis.

30

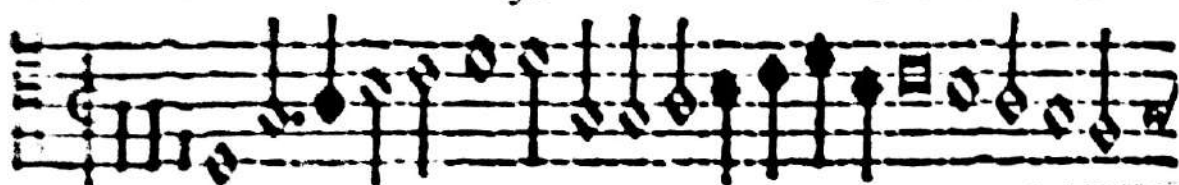
A L T V S



In die Afsonsonie

30

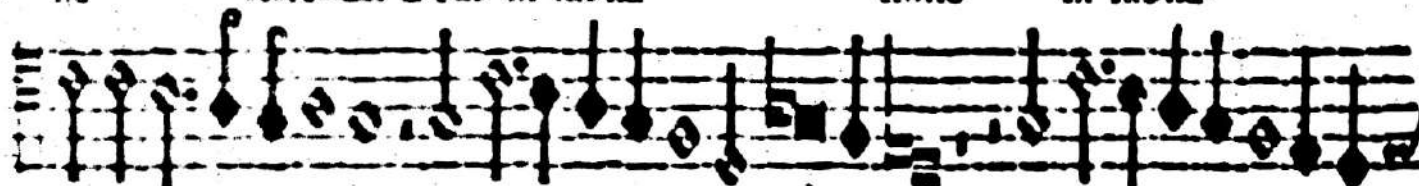
T E N O R



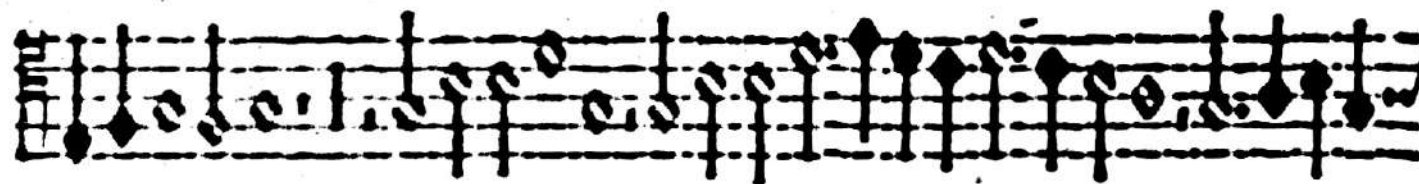
Scen dñt Deus in inbilla tio



ne Affenda Deus in iubila tione in iubila-



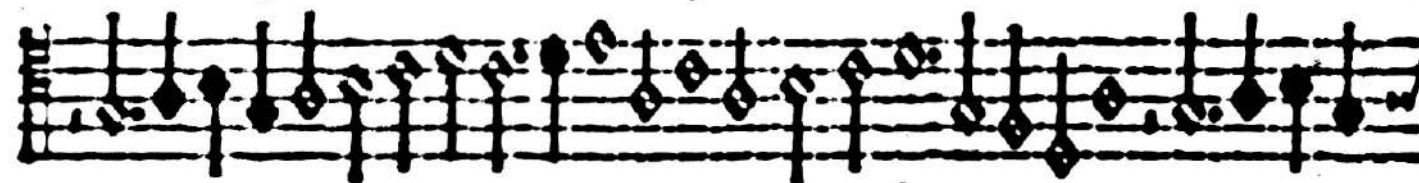
us ne & Do minus & Do-



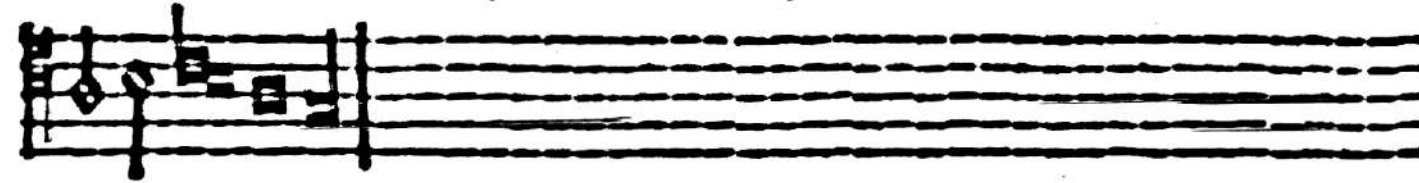
RECEIVED IN VOICE TUBE 11 AL



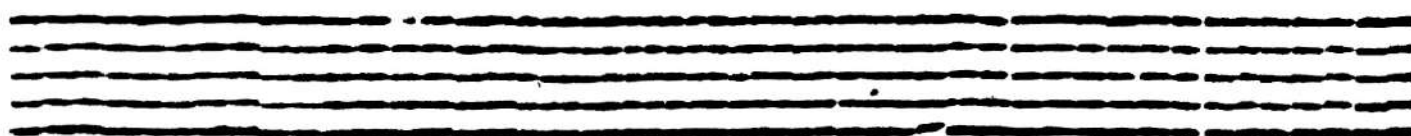
lekura ij ij

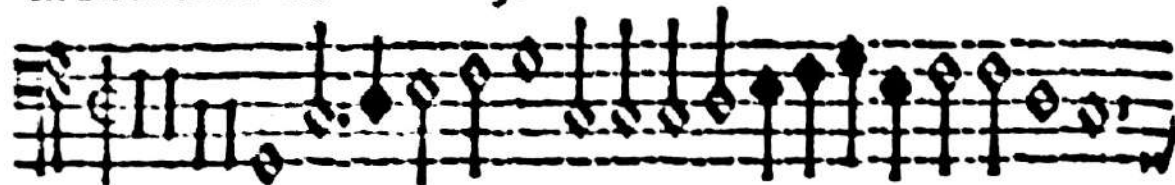


al k'hina ij ij al



12/10/19

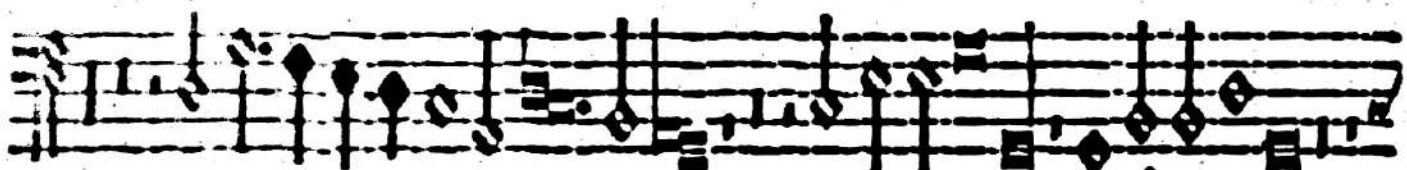




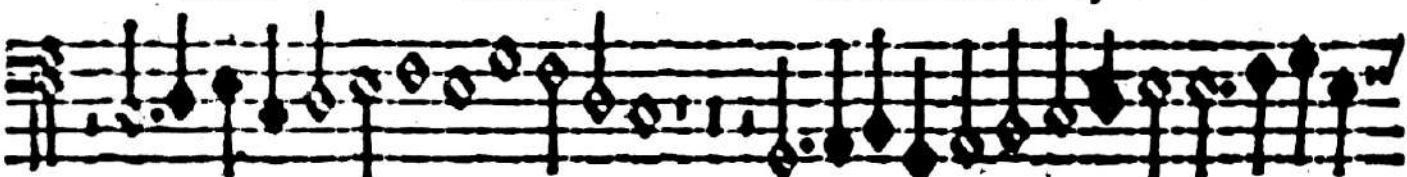
Scen dit Deus in iubila tione



Ascen dit Deus in iubila tione in iubilatione



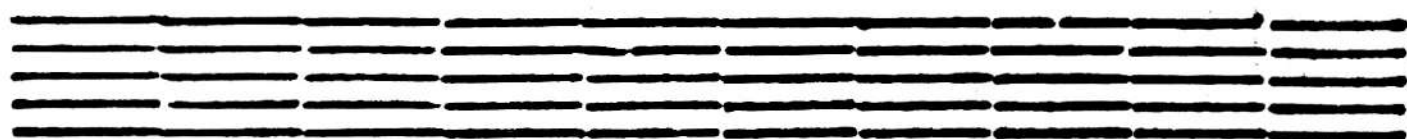
& Do minus in voce tubæ ij



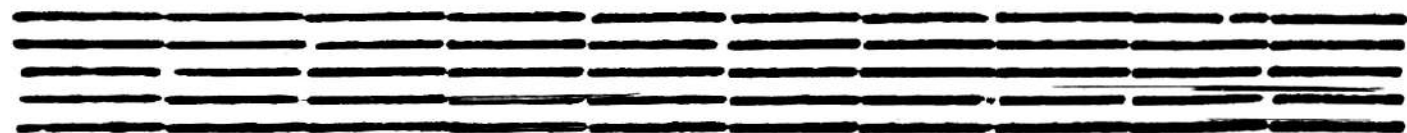
Al lelulia ij : al lelulia ij

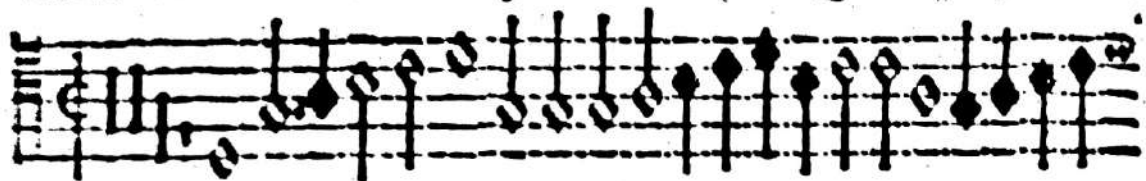


al lelulia ij alle lulia ij

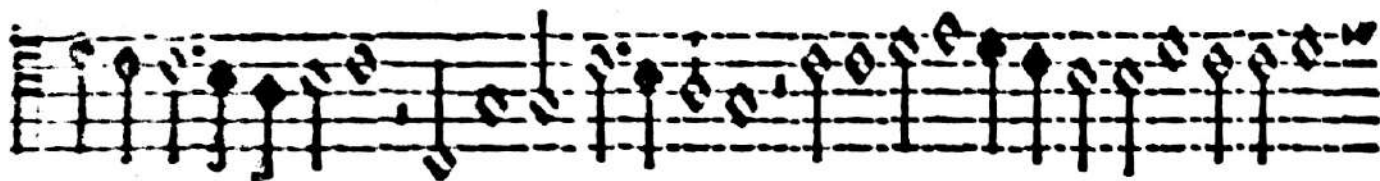


Dominica infra oct. Ascensionis. Ascendit Deus, sicut in die Ascensionis.

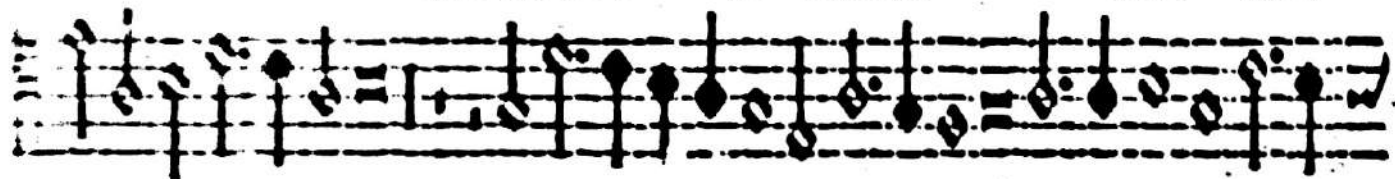




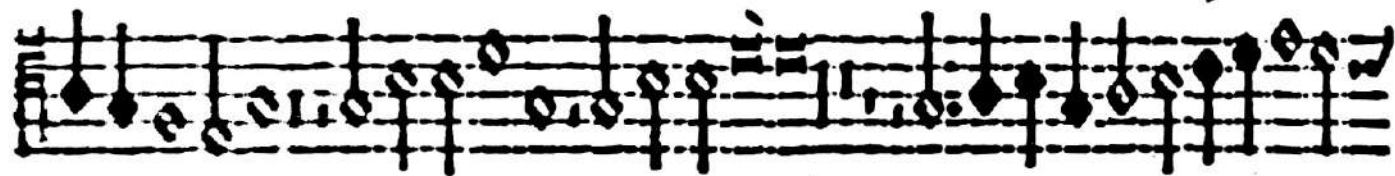
Scen dit Deus in iubila tione



Ascendit De us in iubila tione in iu-



berio ne & Do minus & Dominus ij



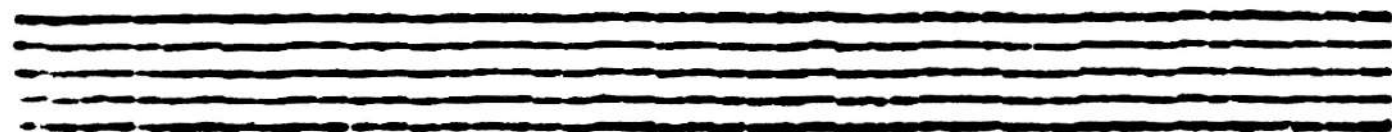
in voce tubæ ij Al lelu-



ia ij al leluia



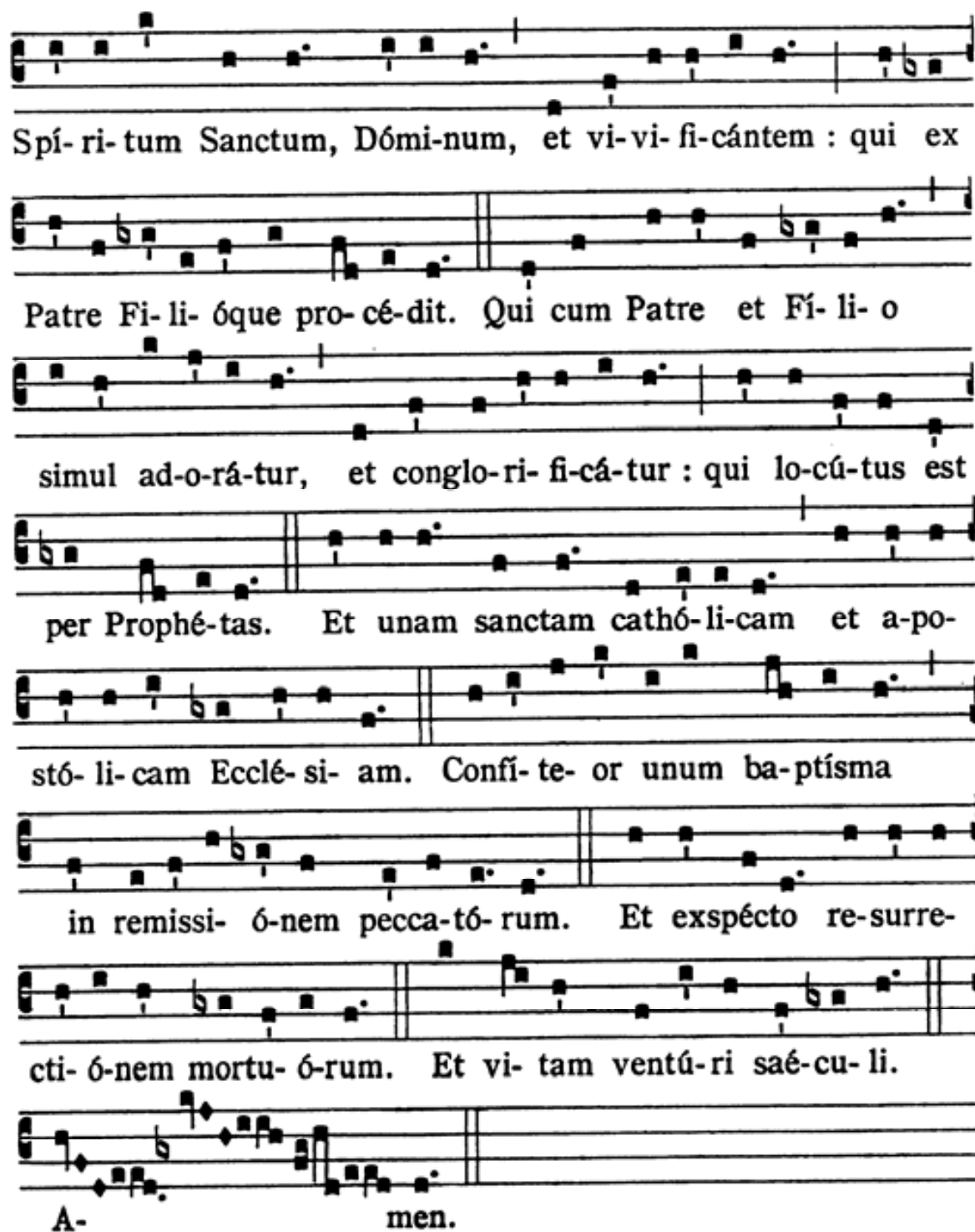
ij ij allelu ia.



CREDO III

XVII. s.

Credo in unum De-um, Patrem omni-pot-éntem,
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-
 vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,
 Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
 ómni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,
 De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-
 substanti-á-lem Patri : per quem ómni-a fa-cta sunt. Qui
 propter nos hómi-nes, et propter nostram sa-lú-tem descén-
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
 Ma-rí-a Vírgi-ne : Et homo factus est. Cru-ci-fí-xus
 ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-
 tus est. Et re-surré-xit térti-a di-e, se-cúndum Scri-
 ptú-ras. Et ascéndit in cae-lum : se-det ad dexte-ram Pa-
 tris. Et í-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re
 vi-vos et mórtu-os : cu-ius regní non e-rit fi-nis. Et in



Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confí-te-or unum ba-ptísma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI

S

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá-

ba- oth. Ple- ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

sán- na in excél- sis.

CONFRAG.

S

I ab-í- e-ro, * et praepa-ráve-ro vo-bis lo- cum,

halle- lú-jah : í- te-rum vé- ni- am, et accí- pi- am

vos, ut u-bi e- go sum, et vos si- tis

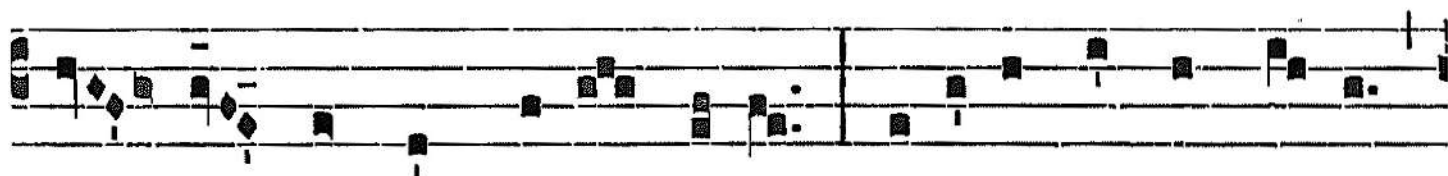
me- cum. Hal-le- lú- jah.

TRANS.

P



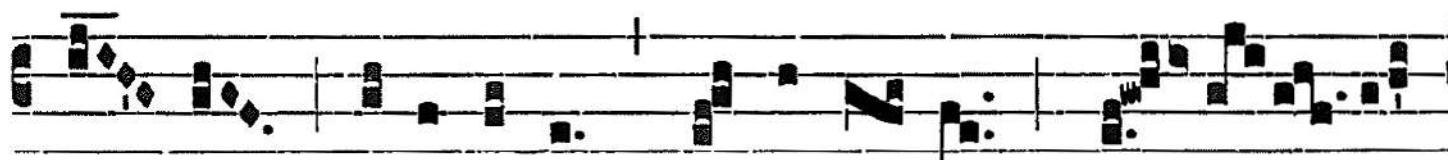
A- ter noster * qui es in cae- lis, sancti- fi-



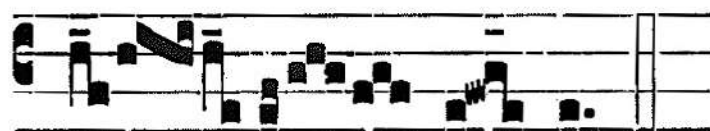
cé- tur sanctum nomen tu- um : vé- ni- at regnum tu- um :



fi- at vo- lúntas tu- a, sic- ut in cae- lo et in



ter- ra. Halle- lú- jah, hal- le- lú- jah, hal-



le- lú- jah.

REGINA CAELI

VI.



R Egí-na cæ-li * læ-tá-re, alle-lú-ia: Qui- a quem me-
ru- í-sti portáre, alle-lú-ia: Re-surréxit, sic-ut di-xit, al-
le- lú-ia: O-ra pro no-bis De- um, alle-lú- ia.