

VI DOMENICA DI PASQUA

SIXTH SUNDAY OF EASTER

PROCESSIONAL

Schola

Assembly

Schola

Al-le - lu - ia!

Assembly

Schola

Assembly

Al-le - lu - ia!

Al-le-lu - ia!

Al - le - lu - ia!

INGRESSA



Tanto témpore vobíscum sum, et non cognoví- stis
me? Philíp-pe, al-le-lú- ia, qui vi- det me, videt et Pa-
trem me- um. Non credis, quia ego in Patre, et
Pa- ter in me est? Alle-lú- ia, al-le- lú- ia.

AD ASPERSIONEM ACQUÆ BENEDICTÆ

V i-di a- quam egredién- tem de tem- plo
a lá- te-re dextro, al-le- lú-ia; et omnes ad quos pervénit
a- qua i- sta salvi facti sunt, et dicunt: al-le-
lú- ia.

Duomo di Milano

GLORIA IN EXCELSIS DEO

Priest

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

Assembly



Laudá- mus te.

Schola

Benedícimus te.

Assembly



A-do-rá- mus te.

Schola

Glorificámus te.

Assembly



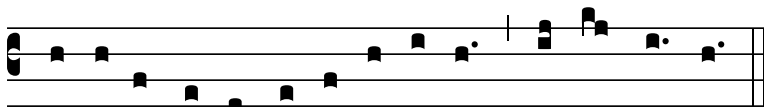
Gráti-as á-gimus ti-bi propter magnam glóriam tu-am.

Duomo di Milano

Schola

Dómine Deus, Rex cæléstis, Deus Pater omnípotens.

Assembly



Dómine Fi- li u- ni-gé-ni-te Ie-su Christe.

Schola

Dómine Deus, Agnus Dei, Fílius Patris.

Assembly



Qui tollis peccá-ta mun-di, mi-se-ré-re no-bis.

Schola

Qui tollis peccáta mundi, súscepe deprecationem nostram.

Assembly



Qui sedes ad dexteram Pa-tris, mi-se-ré-re no-bis.

Schola

Quóniam tu solus sanctus.



Duomo di Milano

Assembly

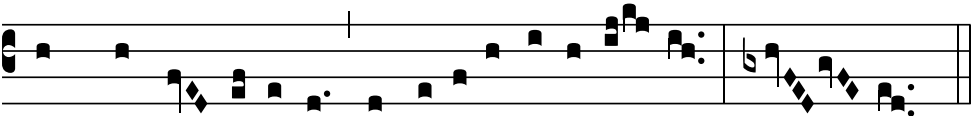


Tu so-lus Dóminus.

Schola

Tu solus Altíssimus, Iesu Christe.

Assembly



Cum Sancto Spíri-tu, in glóri-a De-i Pa- tris. A- men.

RESPONSORIAL PSALM



Po - po-li tut - ti lo - da - te il Si - gno - re, al-le -

6



lu - ia.

Duomo di Milano

ALLELUIA

Al-le-lu-ia, al - le-lu-ia, — al-le - lu - ia.

POST EVANGELIUM

Custódi, Deus, porti-ónem tuam, et sanctí-fi-ca.

Dó-mi-ne, cóngrega dispersi-ónem no-stram, líbera

e-os, qui sér-viunt génti-bus, ut sciant o-mnes, qui-a

tu es De-us no-ster. Al-le-lú-ia.

CREDO

Priest

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium.

Assembly

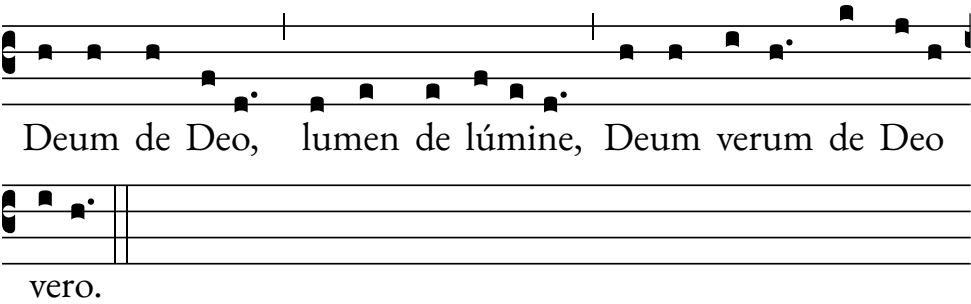


Et in unum Dóminum Ie-sum Christum, Fí-lium De-i
u-nigénitum.

Schola

Et ex Patre natum ante ómnia sæcula.

Assembly



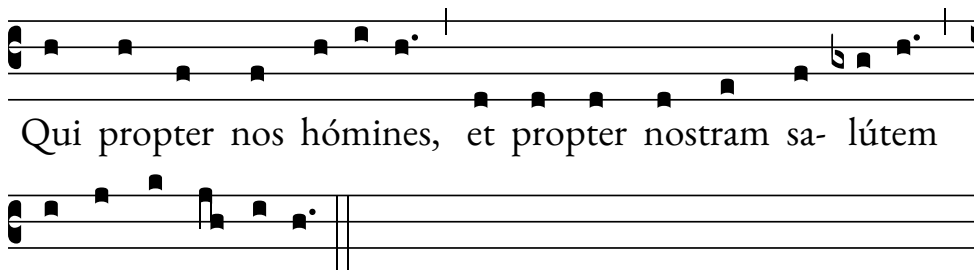
Deum de Deo, lumen de lúmine, Deum verum de Deo
vero.

Duomo di Milano

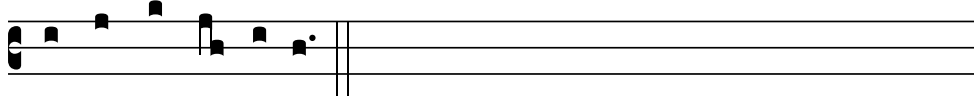
Schola

Génitum, non factum, consubstantiálem Patri: per quem ómnia facta sunt.

Assembly



Qui propter nos hómines, et propter nostram sa- lútem

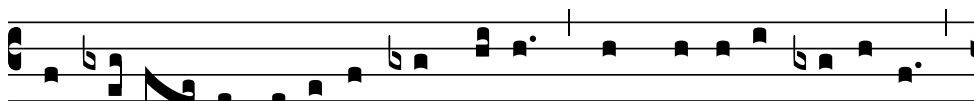


descéndit de caelis.

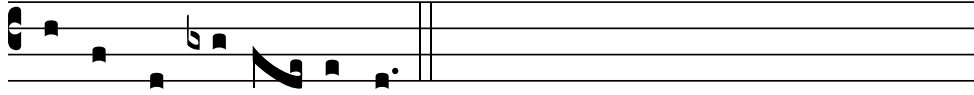
Schola

Et incarnátus est de Spíritu Sancto ex María Vírgine: et homo factus est.

Assembly



Cru- ci- fí- xus ét- i- am pro nobis: sub Pónti- o Pi- lá- to



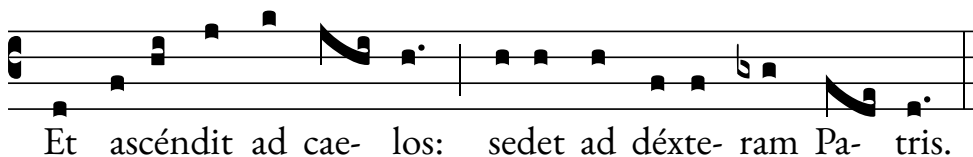
passus, et sepúl- tus est.

Schola

Et resurréxit tértia die, secúndum Scriptúras.

Duomo di Milano

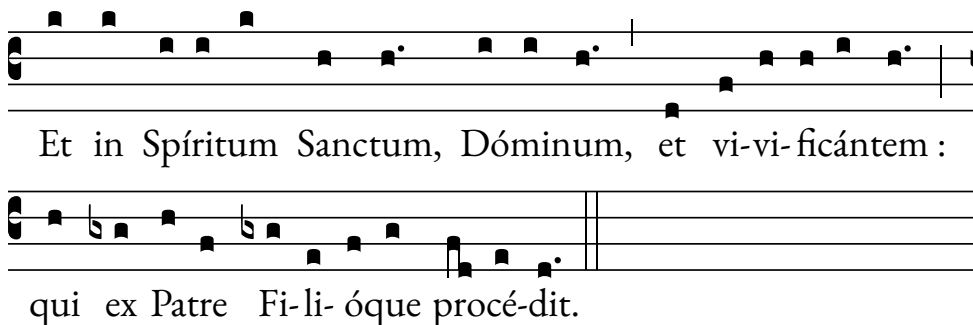
Assembly



Schola

Et íterum ventúrus est cum gloria, iudicáre vivos et mórtuos: cuius regni non erit finis.

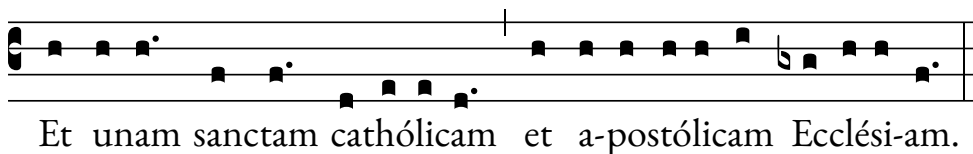
Assembly



Schola

Qui cum Patre et Fílio simul adorátur, et conglorificátur: qui locútus est per Prophétas.

Assembly

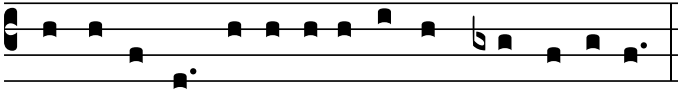


Duomo di Milano

Schola

Confíteor unum baptísma in remissionem peccatorum.

Assembly

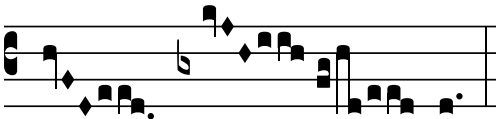


Et exspécto resurrecti-ónem mortu-órum.

Schola

Et vitam ventúri sæculi.

Assembly



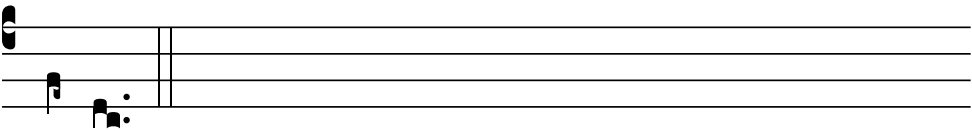
A-

men.

SANCTUS

Schola
Sanctus.

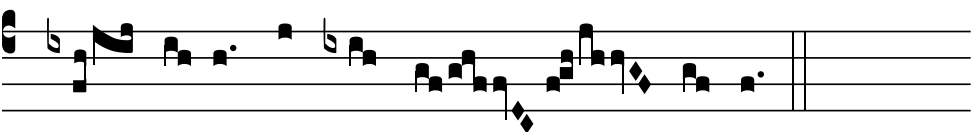
Assembly

Musical notation for the Schola part of the Sanctus. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

Sanctus

Schola
Sanctus.

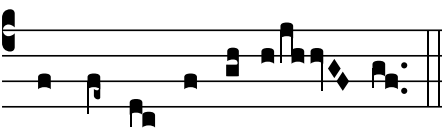
Assembly

Musical notation for the Assembly part of the Sanctus. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

Dó- minus De- us Sá- ba- oth.

Schola
Pleni sunt cæli et terra glória tua.

Assembly

Musical notation for the Assembly part of the Hosanna. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

Hosánna in excél- sis.

Duomo di Milano

Schola

Benedíctus qui venit in nomine Dómini.

Assembly

Ho-sán- na in ex-cél- sis.



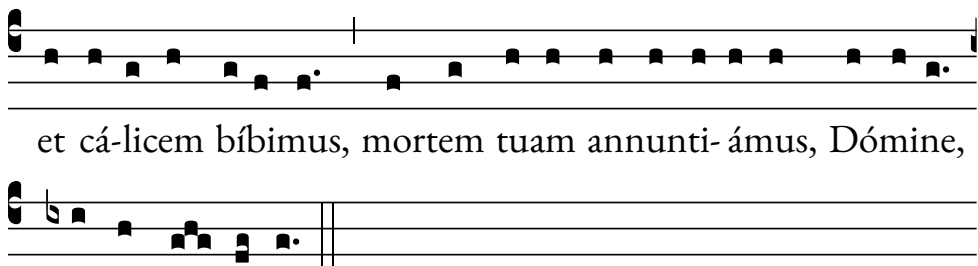
ACCLAMATIONES POST CONSECRATIONEM

Mortem tuam annunti- ámus, Dómi-ne, et tuam
resurre-cti-ónem confi- témur, donec vé-ni-as.

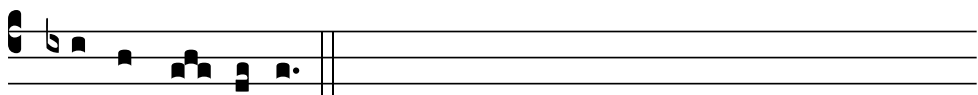
Sal-vátor mundi salva nos, qui per crucem
et resurrec-ti- ónem tuam li-be-rá- sti nos.

Quoti-es-cúmque manducámus panem hunc

Duomo di Milano

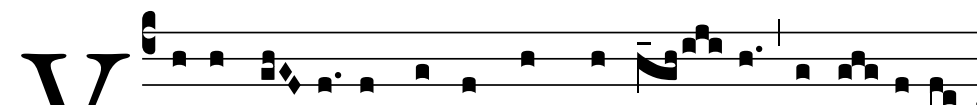


et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,



donec vé- ni-as.

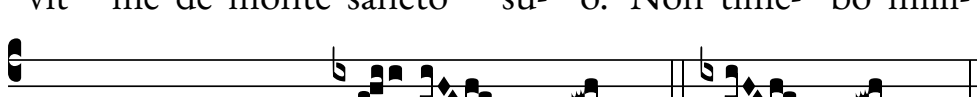
CONFRACTORIUM



Vo-ce me- a ad Dóminum clamá- vi, et ex- audí-



vit me de monte sancto su- o. Non timé- bo mílli-



a pó- puli cir- cum-dántis me. Al- lelù- ia.

THE LORD'S PRAYER

Pa-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen
tuum; ad- vé-ni-at régnum tuum; fi-at volúntas tu-a,
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,
sicut et nos dimíttimus de-bi-tó-ribus nostris;
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

Qui-a tu-um est regnum, et po-téstas, et glóri-a

in sǣ- cu-la.



TRANSITORIUM



Di-li-gá-mus nos ín-vicem, quia cá-ritas Deus
est, et qui dí-li-git fratrem suum ex Deo natus est
et vi-det Deum, et in hoc cá-ri-tas De-i
perféc-ta est; et qui fa-cit vo-luntátem De-i, manet
in æ-térnum.

RECESSIONAL

R E-gí-na cæ-li læ-tá-re, al-le-lú-ia. Quia quem me-
ru- í-sti portá-re, al-le-lú-ia. Resurréxit, sicut dixit, al-le- lú-
ia O-ra pro nobis Deum, al-le-lú- ia.

CREDITS

Processional – Greiter/harmonization by Massimo Palombella

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935,2005)

Ordinary – Graduale Romanum (1974)

Polyphony of Gloria– Massimo Palombella

Alleluia – arrangement and verse by Massimo Palombella

Polyphony of Credo – Massimo Palombella

Polyphony of Sanctus – Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella

