

8 Giugno 2025
Domenica di Pentecoste

Celebrazione Capitolare ore 11.00

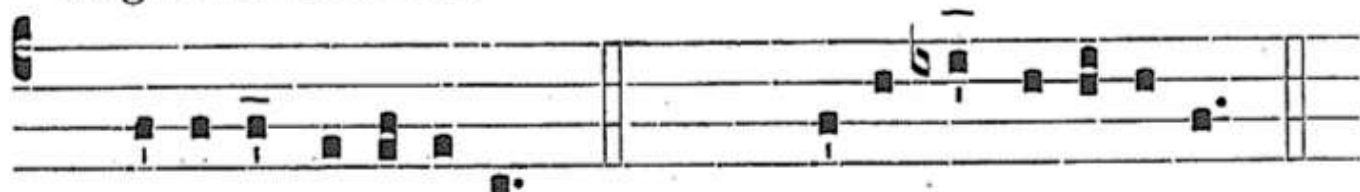
1. **Canto Processionale:** *Veni, Sancte Spiritus* (M: Jacques Berthier)
2. **12 Kyrie e Sallenda** (*Pacem meam do vobis*)
3. **Ingressa:** *Factus est repente de cælo sonus*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella)
5. **Salmo:** *Del tuo Spirito, Signore, è piena la terra* (M: Massimo Palombella [2022])
6. **Alleluia** Gregoriano (VI modo) con versetto «*Veni, Sancte Spiritus*» (M: Massimo Palombella [2012])
7. **Post Evangelium:** *Cum sanctificatus fuero in vobis*
8. **Offertorio:** *Confirma hoc Deus* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Venetiis, apud Angelum Gardanum 1594])
9. **Credo III** con «*Qui cum Patre et Filio*» in polifonia (M: Massimo Palombella [2012])
10. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella)
11. **Confractorium:** *Ultimo festivitatis die dicebat Iesus*
12. **Transitorium:** *Hymnum canite agni mundi*
13. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
14. **Antifona Mariana:** *Regina cæli*

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

In gremio Ecclesiae.



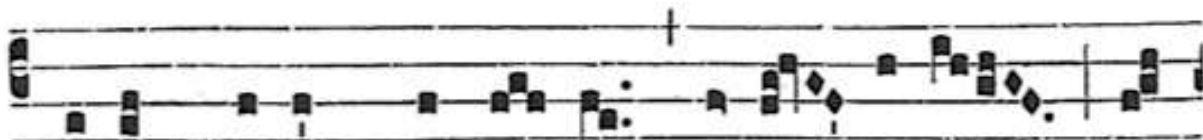
℣. Ký-ri- e e-lé- i-son. (ter) ℣. Ký-ri- e e-lé- i-son. (ter)
℞. Ký-ri- e e-lé- i-son. (ter) ℞. Ký-ri- e e-lé- i-son. (ter)

Postea cantatur propria Psallenda.

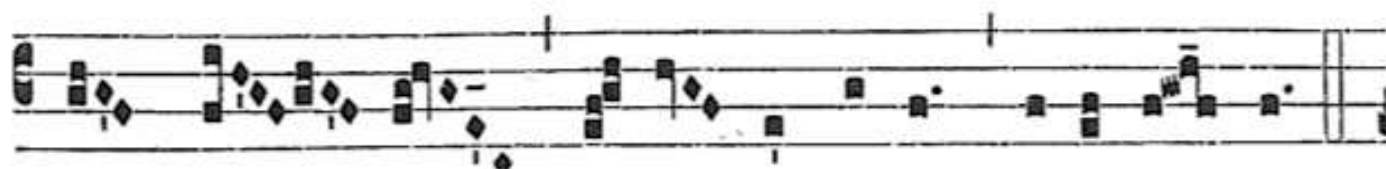
PSALL.

I.

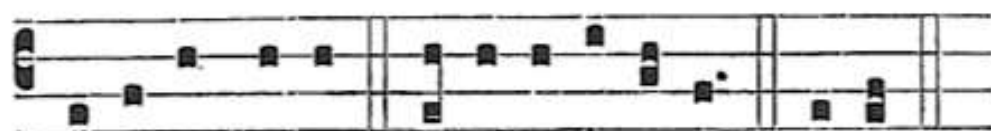
P



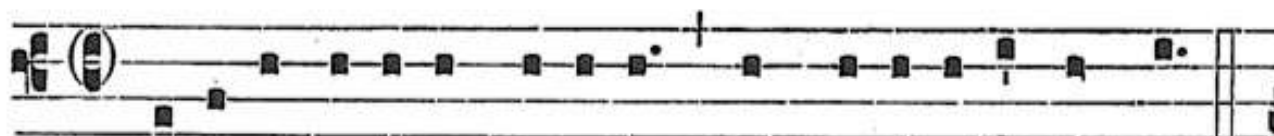
Acem me- am* do vo- bis, halle- lú- jah : pa-



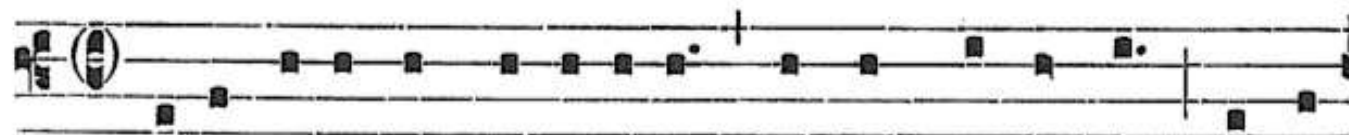
cem me- am re- líquo vo-bis. Halle- lú- iah.



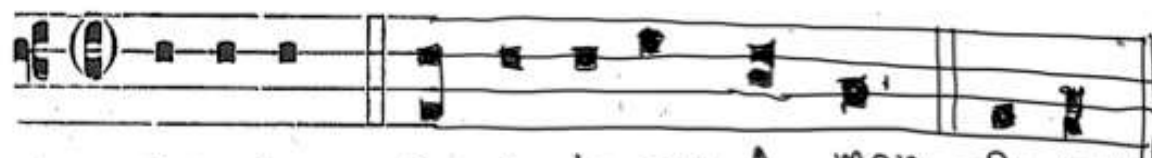
Gló-ri- a Patri. E u o u a e. Pa-cem...



℣. Gló-ri- a Patri, et Fí- li- o, et Spi- rí- tu- i Sancto.



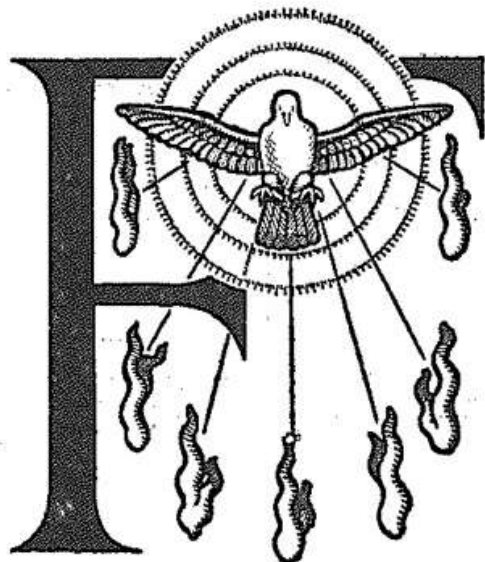
℞. Sic-ut e-rat in princí- pi- o, et nunc, et semper : et in



sé- cu- la... Sæ- cu- lo- rum. A- men, B- cem...

MISSA DE SOLEMNITATE PENTECOSTES.

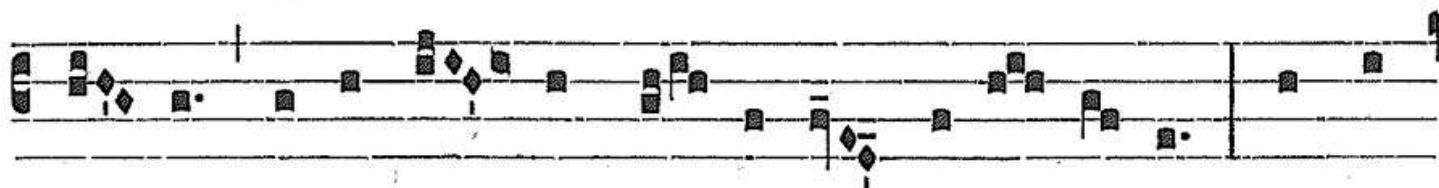
INGRESSA.



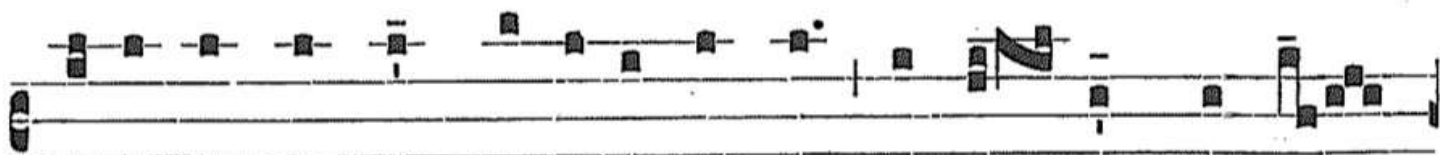
ACTUS est *re-pén-te de cae-lo so-



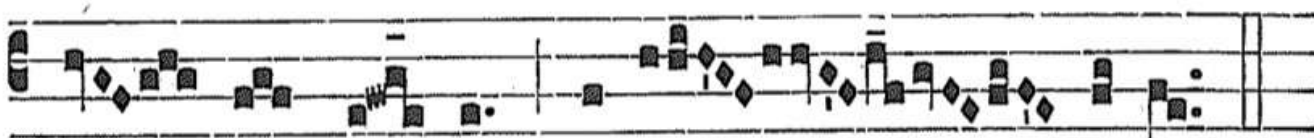
nus adve-ni-éntis spí-ri-tus ve-he-



mén-tis, u-bi e-rant se-déntes, halle-lú-jah. Et re-



plé-ti sunt omnes Spí-ri-tu Sancto, loquén-tes magná-



li-a De-i, halle-

lú-jah.

Gloria

XVI. 1.

V

G



Ló-ri-a in excélsis De-o. Et in terra pax ho-
 mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
 cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-
 ti-as á-gimus tí-bi propter magnam gló-ri-am tu-am.
 Dó-mi-ne De-us, Rex caeléstis, De-us Pa-ter omní-pot-ens.
 Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste. Dó-mi-ne
 De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-
 ta mun-di, mí-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
 di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram. Qui se-des ad
 dexte-ram Pa-tris, mí-se-ré-re no-bis. Quó-ni-am tu so-lus
 sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus,
 Je-su Chri-ste. Cum Sancto Spi-ri-tu, in gló-ri-a De-i
 Pa-tris. A-men.

DEL TUO SPIRITO, SIGNORE, È PIENA LA TERRA

Salmo per la Solennità di Pentecoste

Massimo Palombella

5 aprile 2022

Assemblea

Del tuo Spi - ri - to, Si - gno - re, è pie - na la ter - ra.

Organo

Per finire (dopo l'ultima strofa)

Assemblea

Del tuo Spi-ri- to, Si - gno-re, è pie-na la ter - ra.

Cantus

mp. *mf f* *p* < è piena la ter - ra, la ter - ra, la ter - ra.

Altus

mp. *f* *p* < è pie-na la ter - ra, la ter - ra, la ter - ra.

Tenor

mp. *f* *p* < è pie-na la ter - ra, è pie - na la ter - ra, la ter - ra.

Bassus

mp *mp* *f* *p* < Del tuo Spi-ri- to, Si - gno-re, è pie-na la ter - ra, è pie - na la ter - ra, la ter - ra.

Organo

POST LECT.
PSALMEL.

C OR mundum *

ASSEMBLEA



1. Benedici il Signore, anima mia!
2. Togli loro il re - - spiro: muoiono,
3. Sia sempre la gloria del Si - gnore;

ORGANO

SOLO



1. Sei tanto grande, Si - gnore mio Dio!
2. e ri - tornano nella loro polvere.
3. gioisca il Si - gnore delle sue opere.

ORG.

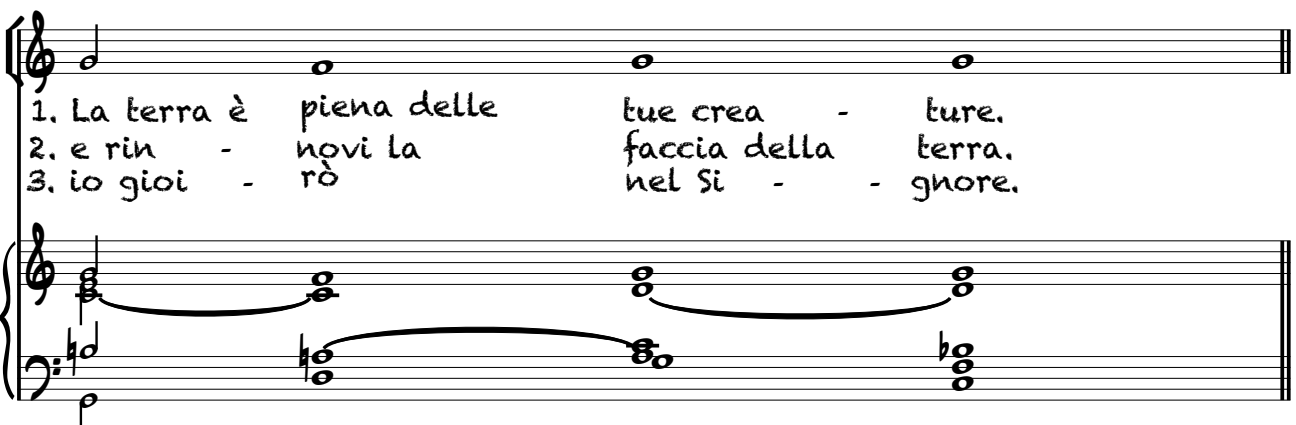
SOLO



1. Quante sono le tue opere, Si - gnore!
2. Mandi il tuo Spirito, sono cre - ati,
3. A lui sia gra - dito il mio canto,

ORG.

SOLO



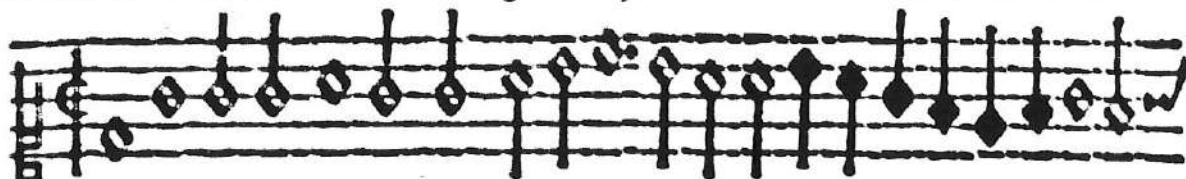
1. La terra è piena delle tue crea - ture.
2. e rin - novi la faccia della terra.
3. io gioi - rò nel Si - gnore.

ORG.

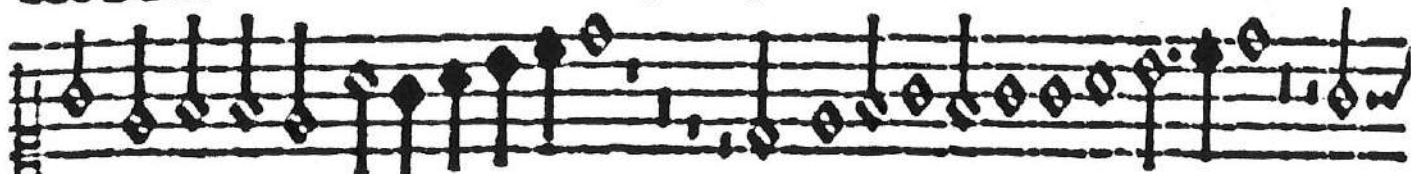
POST EVANGELIUM

Cf. Ez 36, 23. 24. 26

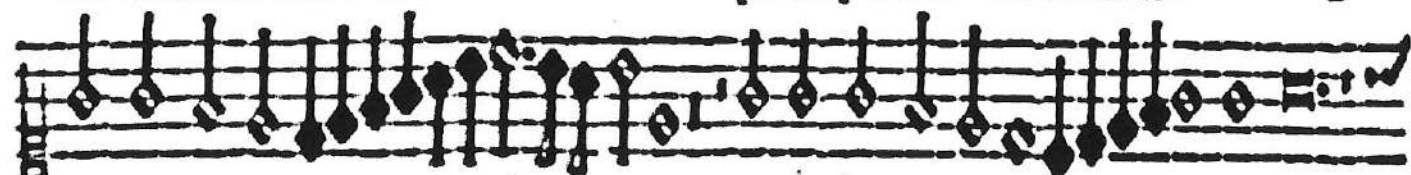
Cum sancti-fi-cá- tus fú- e- ro in vo- bis, con-
gre-gá- bo vos de u-ni-vér-so mun- do; da-bo vo-
bis cor no- vum. Al- le- lú- ia,
al- le- lú- ia.



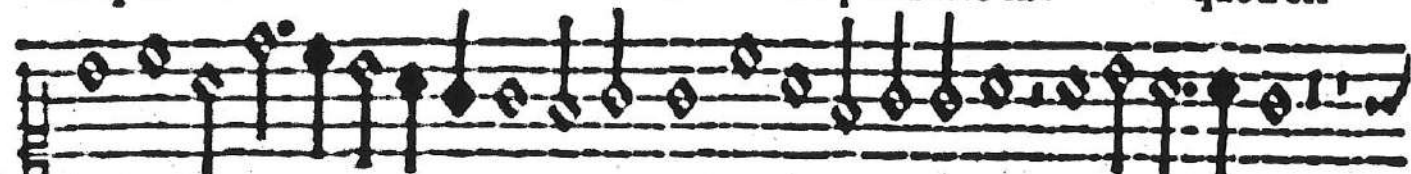
Onfirma hoc Deus quod operatus es in no-



bis Cōfirma hoc Deus quod operatus es in nobis a



templo sancto tu o a templo sancto tuo quod est



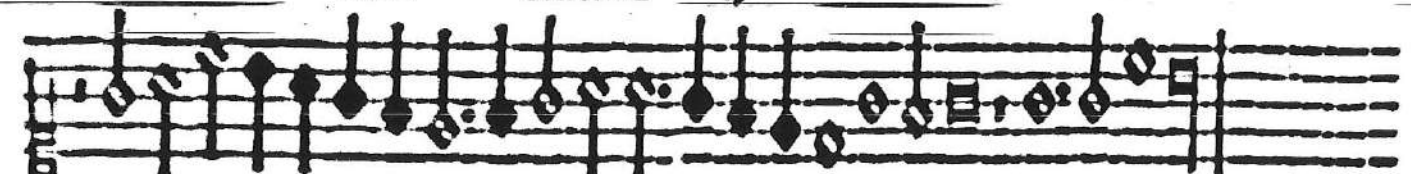
quod est in Hie ra salem quod est in Hierusalem tibi offerent



tibi tibi offerent re ges munera tibi offerent reges



ma nera Alleluia ij

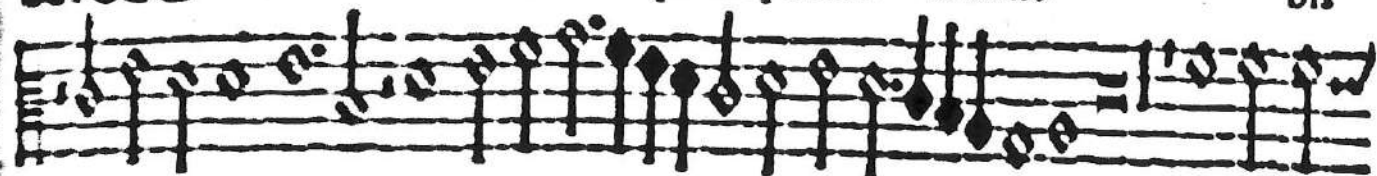


Alleluia alle lu ia alleluia-

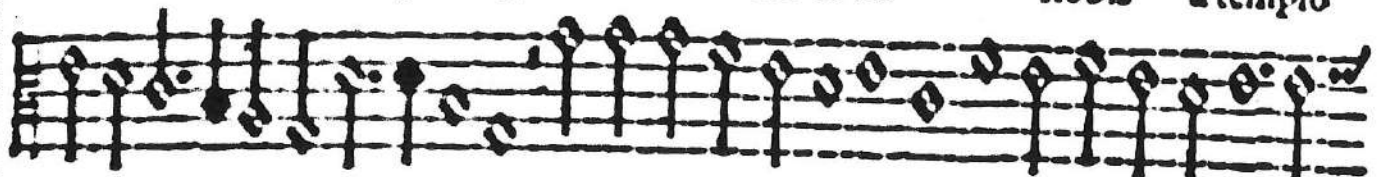




Onfirma hoc Deus quod operatus es in no bis



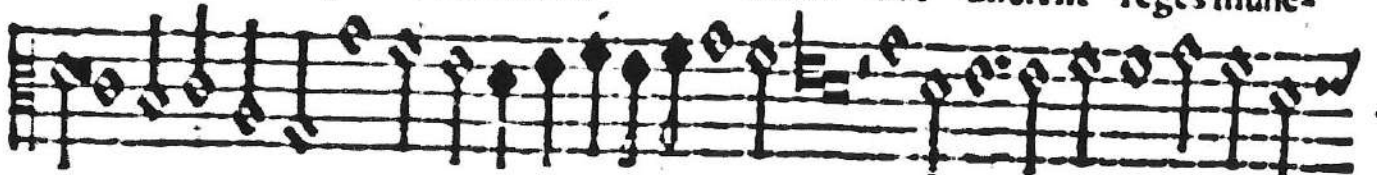
Cōfirma hoc Deus quod opera tus es in nobis a templo



sancto tu o sancto tuo a templo sancto tuo quod est in Hierusalem quod



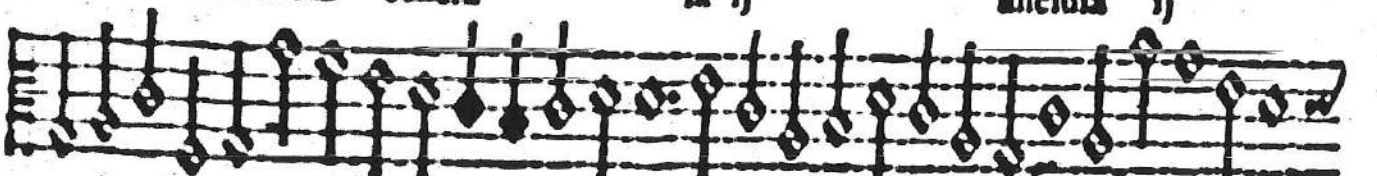
est in Hierusalem quod est in Hieru salem tibi offerent reges mune-



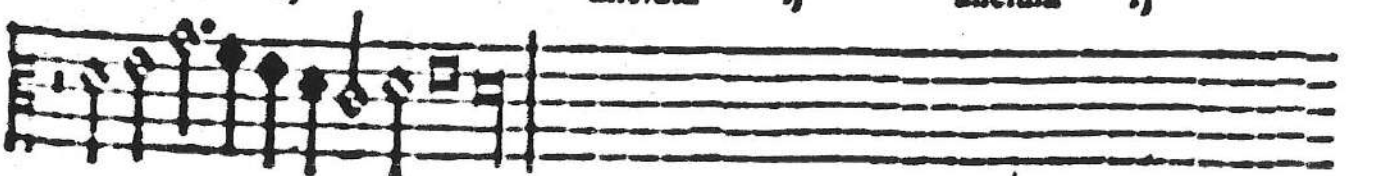
ra tibi offerent reges mu nera tibi offerent reges mune-



Alleluia Allelu ia ij alleluia ij

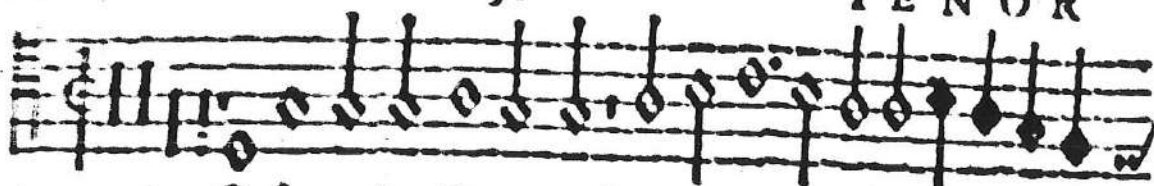
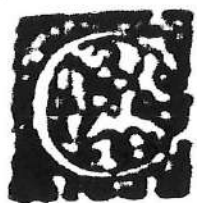


ij alleluia ij alleluia ij

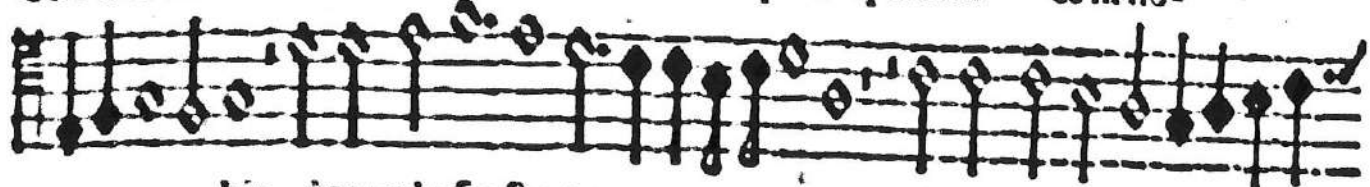


Alleluia

ia. Offertoria Ioan. Petri Aloysij Prænestini A 5. P

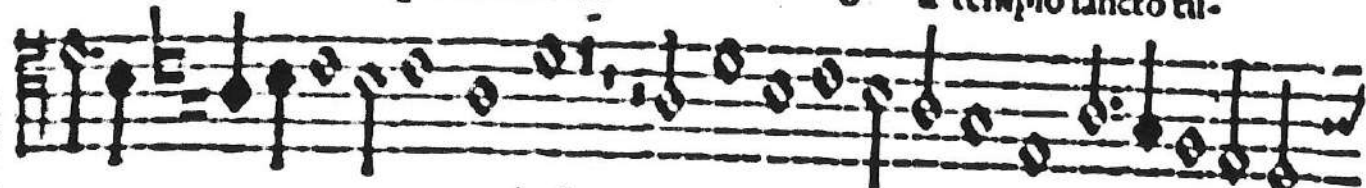


Confirmas hoc Deus quod operatus es in no-

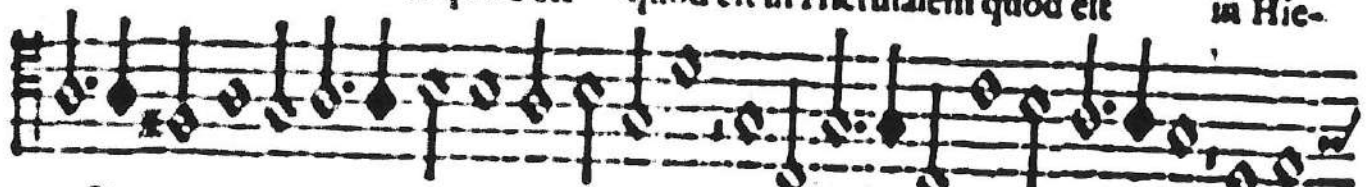


bis a templo sancto tu

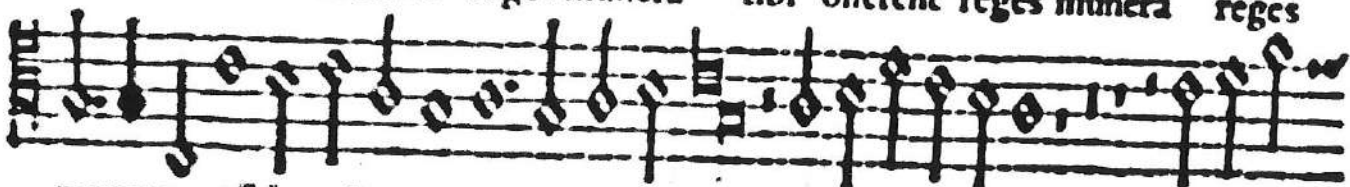
o a templo sancto tu-



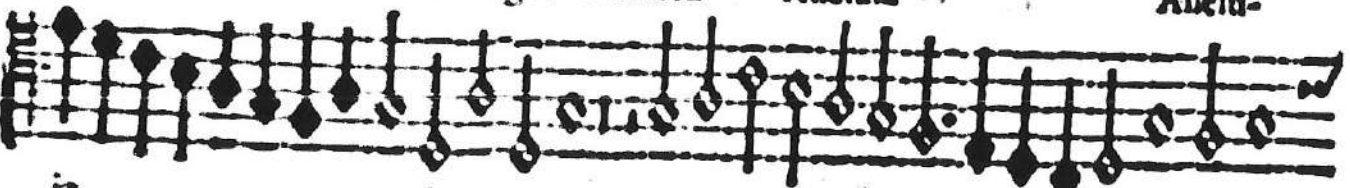
o quod est quod est in Hierusalem quod est in Hie-



rusalem tibi offerent reges munera tibi offerent reges munera reges



munera tibi offerent reges munera Alleluia Allelu-

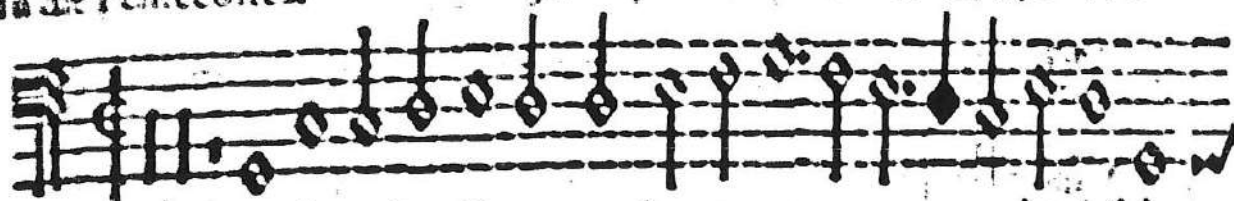


ia ij alleluia ij

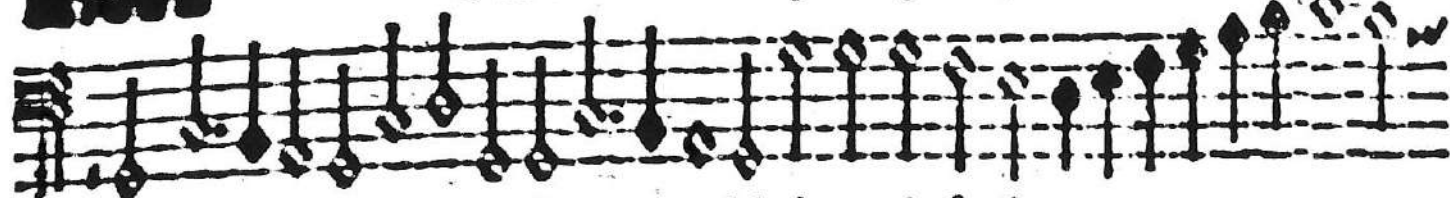


alleluia ij alleluia ij





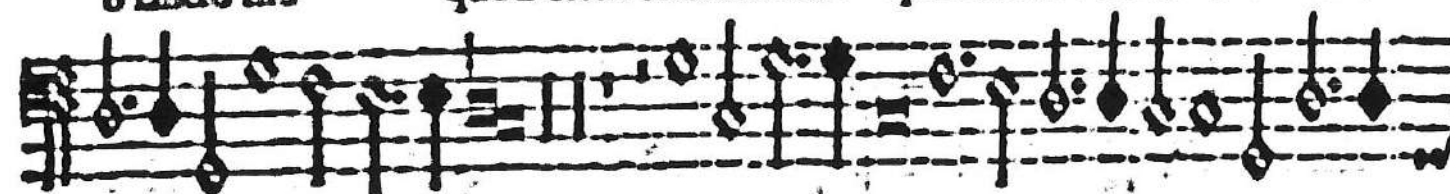
Onfirma hoc Deus quod operatus es in nobis



quod o peratus es in no bis a templo sancto tu-



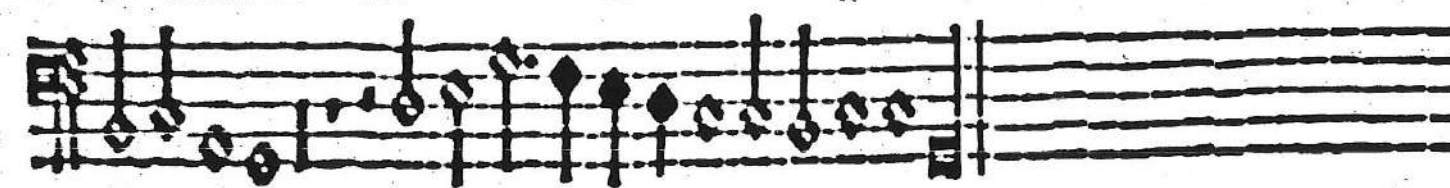
o sancto tuo quod est in Hierusalem quod est in Hierusalem tibi



offerent reges munera tibi offerent reges munera reges mune-



ra Alleluia Al le luia alleluia al-

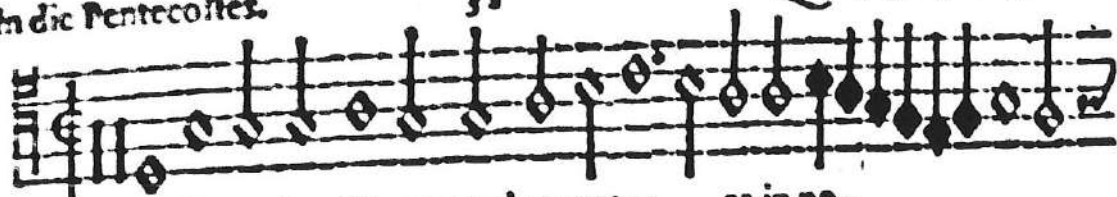


leluia alleluia ij

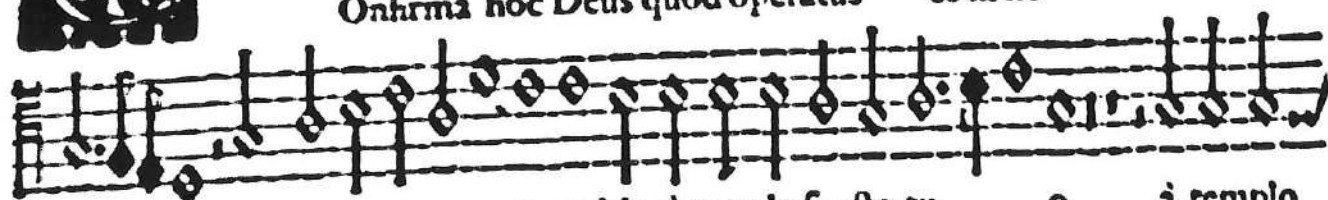
In die Pentecostes.

38

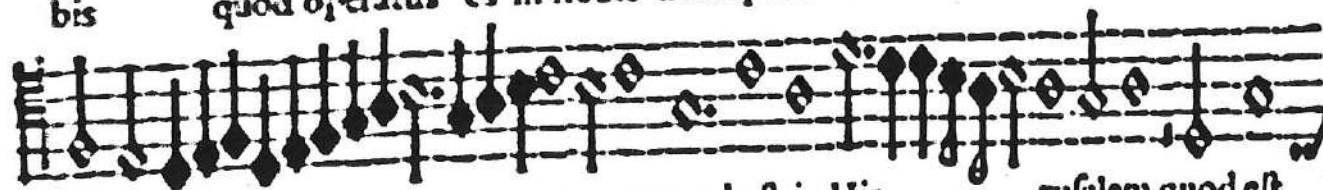
QVINTVS



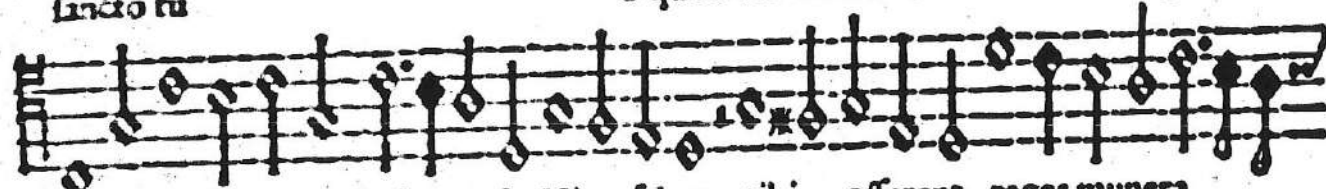
Onfirma hoc Deus quod operatus es in no-



bis quod operatus es in nobis à templo sancto tu o à templo



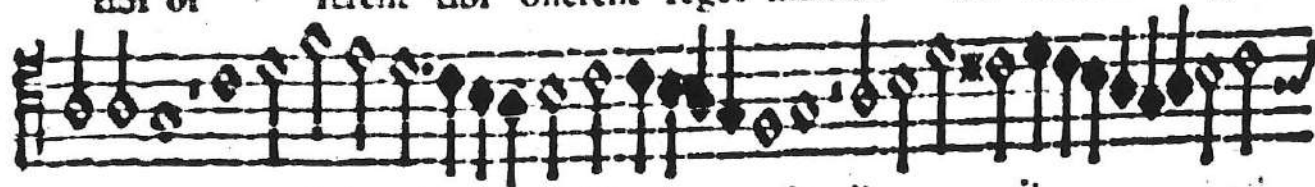
sancto tu o quod est in Hie rusalem quod est



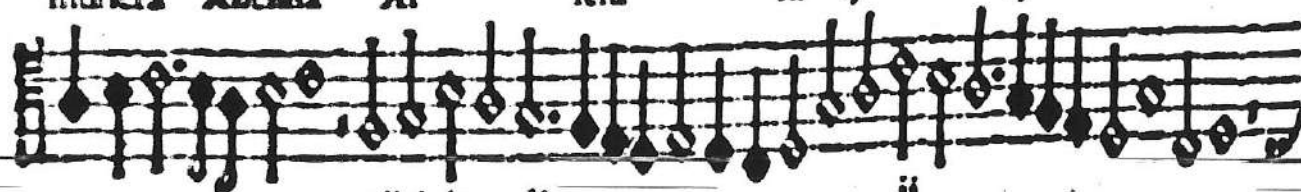
in Hierusalem quod est in Hierusalem tibi offerent reges munera



tibi of ferent tibi offerent reges munera tibi offerent reges



munera Alleluia Al lelu ia ij ij



alleluia ij ij



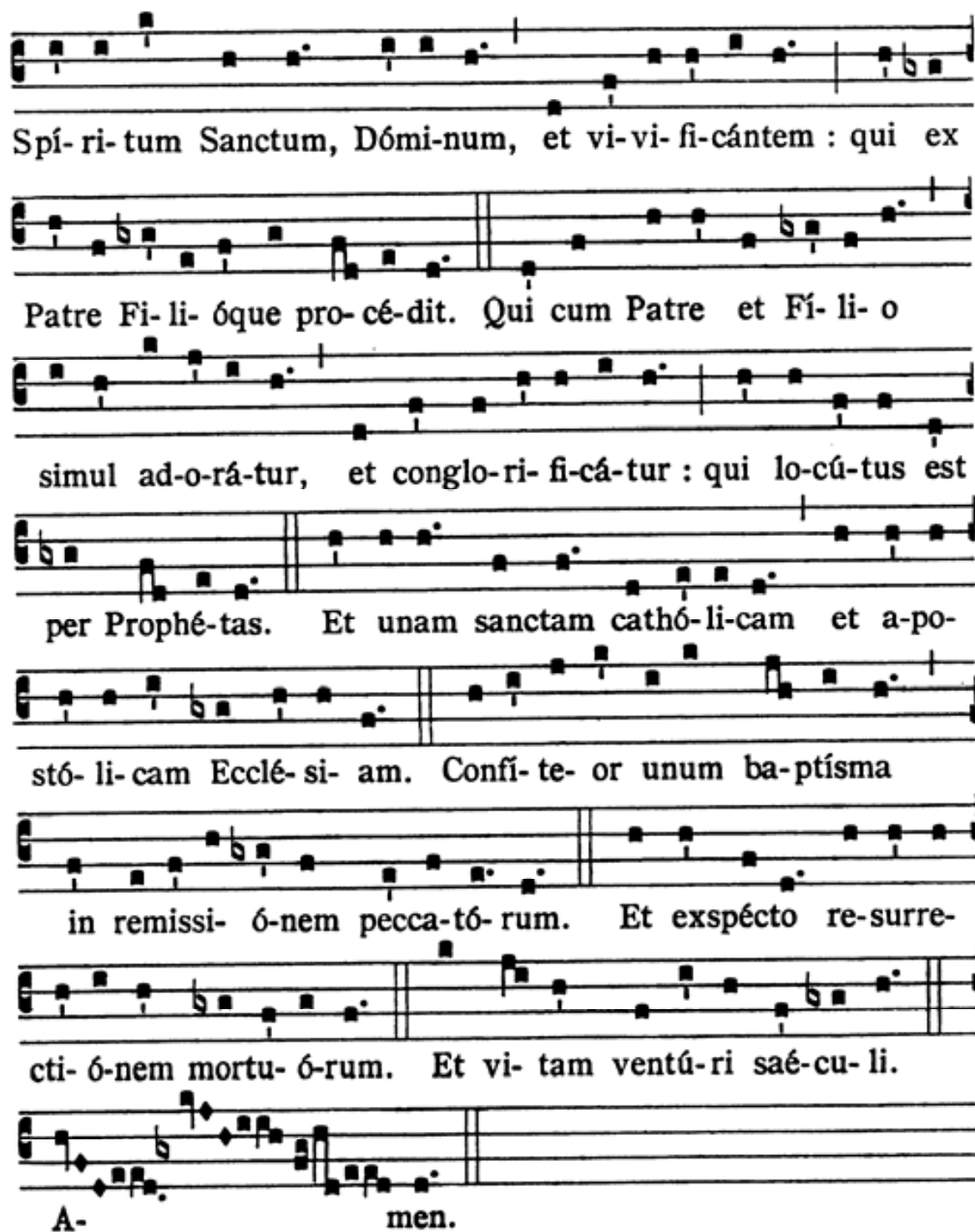
allelu

ia. Offert. Ioan. Petri Aloysij Prænestini A 5. B b suis

CREDO III

XVII. s.

Credo in unum De-um, Patrem omni-pot-éntem,
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-
 vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,
 Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
 ómni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,
 De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-
 substanti-á-lem Patri : per quem ómni-a fa-cta sunt. Qui
 propter nos hómi-nes, et propter nostram sa-lú-tem descén-
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
 Ma-rí-a Vírgi-ne : Et homo factus est. Cru-ci-fí-xus
 ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-
 tus est. Et re-surré-xit térti-a di-e, se-cúndum Scri-
 ptú-ras. Et ascéndit in cae-lum : se-det ad dexte-ram Pa-
 tris. Et í-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re
 vi-vos et mórtu-os : cu-ius regní non e-rit fi-nis. Et in



Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confí-te-or unum ba-ptísma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI
S An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá- ba- oth. Ple- ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

sán- na in excél- sis.

CONFRAC.

U

L-ti- mo * festi-vi-tá-tis di- e di-cé-bat

Je-sus : Qui in me cre- dit, flúmi-na de ventre

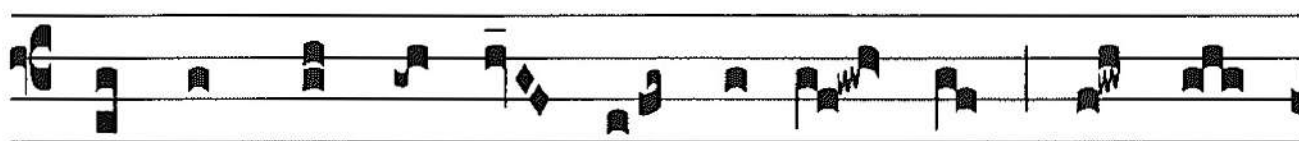
e- jus flu- ent a- quae vi- vae. Hoc autem

di- xit de Spí-ri-tu, quem acceptú-ri e-rant cre-déntes

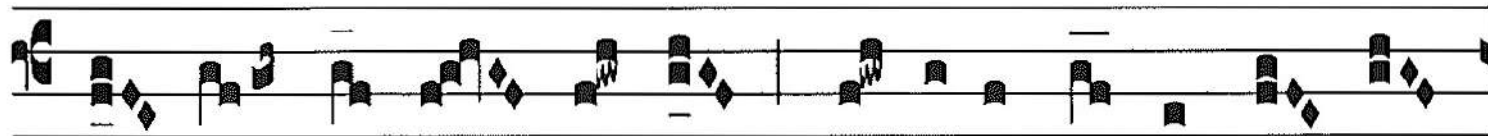
in e- um. Hal-le- lú-jah, halle- lú- jah.

TRANSITORIUM

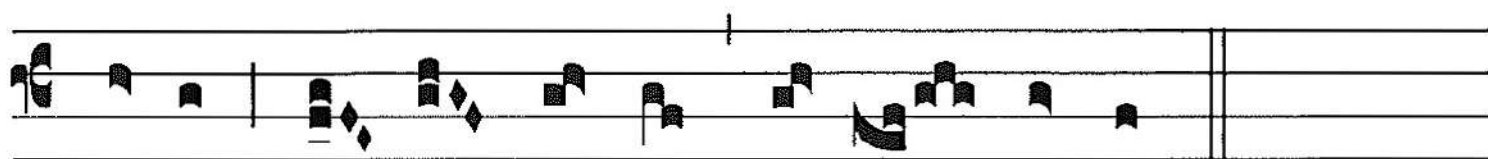
H



ymnum cá- ni- te a- gni mun- di, la- vá-



cro fon- tis re- ná- ti, sa- ti- á- ti cór-po- re



Chris-ti. Al- le- lú- ia, al- le- lú- ia.

REGINA CAELI

VI.

R Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-
ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-
le- lú-ia : O-ra pro no-bis De- um, alle- lú- ia.

The image shows a musical score for the hymn 'Regina Caeli'. It consists of three staves of music. The first staff begins with a large, ornate initial 'R' followed by the text 'Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-'. The second staff continues with 'ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-'. The third staff concludes with 'le- lú-ia : O-ra pro no-bis De- um, alle- lú- ia.' The music is written in a square-note style on a four-line staff, with a treble clef and a key signature of one flat (B-flat). There are various musical symbols such as beams, stems, and rests throughout the score.