



SOFFIO BAROCCO



**SATURDAY, 23 AUGUST 2025,
5 P.M.**

**AT THE CANDOGLIA QUARRIES OF THE VENERANDA FABBRICA DLE DUOMO DI MILANO,
MUNICIPALITY OF MERGOZZO (VB)**

**CONCERT WITH STRING ORCHESTRA PECELLI
AND MARCO RAINELLI (SOLO FLUTE)**

MUSIC PROGRAM:

Baroque sonorities of Corelli, Albinoni, Vivaldi

A.Corelli (1653 – 1713)

Concerto grosso in D Op 6. No. 4 for 2 violins, cello, strings and continuo

- I. Adagio - Allegro
- II. Adagio
- III. Vivace
- IV. (Giga) Allegro

A. Vivaldi (1678-1741)

Concerto in D RV 428 'Il Gardellino' for flute, strings and continuo

- III. Allegro
- II. Cantabile
- III. Allegro

Concerto in G min. RV 439 'La notte' for flute, strings and continuo

- I. Largo
- II. Ghosts: Presto
- III. Largo
- IV. Presto
- V. Sleep: Largo
- VI. Allegro

T. Albinoni (1671 - 1751)

Concerto in D op. 7 No. 1 for strings and continuo

- I. (Allegro)
- II. Adagio and staccato
- III. Allegro assai

A. Vivaldi (1678-1741)

Concerto in A min. RV 440 for flute, strings and continuo

- I. Allegro non molto
- II. Larghetto
- III. Allegro

Concerto in F RV 433 'La tempesta di mare' for flute, strings and continuo

- I. Allegro
- II. Largo
- III. Presto

Biographies:

STRING ORCHESTRA PECELLI

The Pecelli String Orchestra is an independent Ensemble with a flexible lineup, composed entirely of musicians who have been actively performing for years in the Verbano-Cusio-Ossola province. For the concert at the Candoglia Quarries, the Ensemble will appear in the form of a baroque string orchestra.

ANDREA PECELLI (ORCHESTRA CONDUCTOR)

After training as a cellist with M° R. Filippini and having played in some of the leading Italian orchestras (Sinfonica Nazionale della RAI in Milan and Turin, Accademia di S. Cecilia of Rome, Orchestra of Brescia and Bergamo, Chamber Orchestra of Mantua), since the 2000s he has devoted himself in parallel to his activity as a conductor in the VCO territory through the creation and concerting of the Chamber Orchestra of Domodossola, the String Orchestra and Symphony Orchestra of the “P. Gobetti” High School in Omegna, the Soloists of Sacro Monte Calvario and, as an ideal landing place, the Pecelli Ensemble. He also performs as a chamber musician alongside Bianca Fervidi, Federica Zoppis, and Marco Rainelli. A national competition winner, he currently holds the chair of Cello and Chamber Music at the “P. Gobetti” High School in Omegna.

MARCO RAINELLI (SOLO FLUTE)

Graduating in flute, old system, at the age of 17, he continued his studies with flutists of international renown, earning his Level II diploma at the Istituto Musicale Pareggiato “Vecchi - Tonelli” in Modena with a score of 110/110 cum laude. He furthered his studies abroad, supported financially by a scholarship from the DeSono Artistic-Musical Association of Turin, at the Musik Hochschule in Freiburg (Germany), completing two years in “Advanced Studies,” and at the Haute Ecole demMusique in Geneva, earning the diploma “Master en Interpretation Musicale.” Winner of numerous competitions, including the Scholarship named after Severino Gazzelloni, he maintains a vibrant concert career as a soloist and chamber musician.

He is currently a member of the Ensemble Progetto Pierrot, the Insubria Chamber Orchestra, and the Pecelli Ensemble.

He holds a permanent position teaching transverse flute at the Beltrami Comprehensive Institute in Omegna.

FOR INFORMATION:

Duomo Infopoint: info@duomomilano.it – 02 72023375

Montorfano Granite Ecomuseum: info@ecomuseogranitomontorfano.it - 0323 840809