

II DOMENICA DOPO PENTECOSTE

SECOND SUNDAY AFTER THE PENTECOST

INGRESSA

Dóminus il-lumi-náti- o me- a et salus

me- a, quem ti- mé- bo? Dóminus defénsor vi- tæ

me- æ, a quo trepi- dá- bo? Qui tríbulant me,

i-nimí- ci me- i, infir- máti sunt et ce-

ci- dé- runt.

AD ASPERSIONEM ACQUÆ BENEDICTÆ

A -spérges me, Dómi-ne, * hyssópo et mundá-bor:
la-vá- bis me, et super nivem de-al-bá-bor.

Schola

Miserére mei, Deus, secúndum magnam misericórdiam tuam.

Assembly

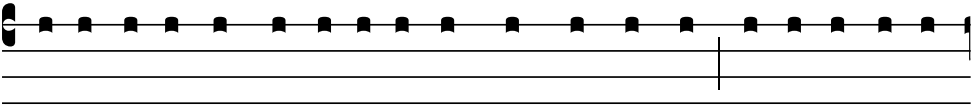
Et secúndum multi-tú-di-ne mise-ra-ti- ónum tu- árum
de-le i- niqui-tátem meam.

Schola

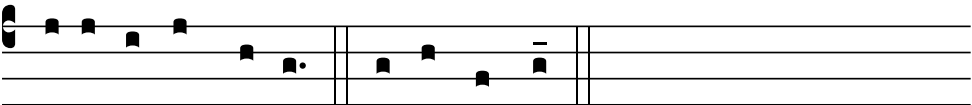
Glória Patri et Fílio et Spirítui Sancto.

Duomo di Milano

Assembly



Sicut e-rat in princí-pi-o, et nunc et semper, et in sæcu-la



sæcu-lórum. Amen. Aspérge me...

GLORIA IN EXCELSIS DEO

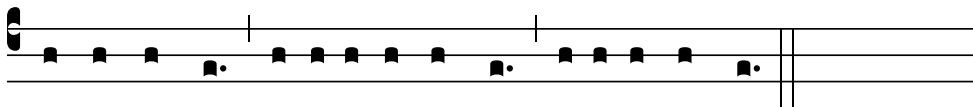
Priest

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

Assembly

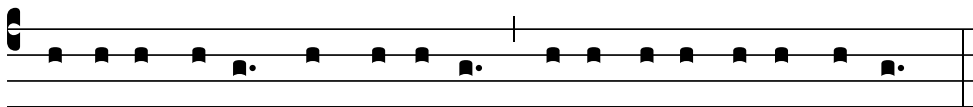


Laudámus te. Benedí-cimus te. Ado-rámus te.

Schola

Glorificámus te. Grátias ágimus tibi propter magnam glóriam tuam.

Assembly

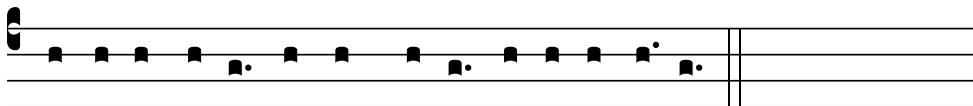


Dómine Deus, Rex cæ-lé-stis, Deus Pater omnípotens.

Schola

Dómine Fili unigénite, Iesu Christe.

Assembly



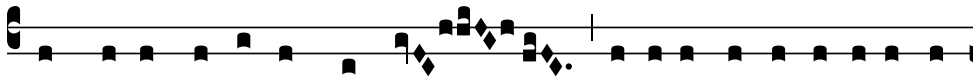
Dómine Deus, Agnus De-i, Fí-li-us Patris.

Duomo di Milano

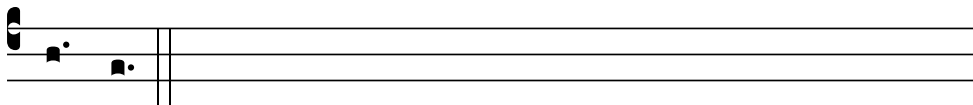
Schola

Qui tollis peccáta mundi, miserére nobis.

Assembly



Qui tollis peccá-ta mundi, súscipe depreca-ti-ónem

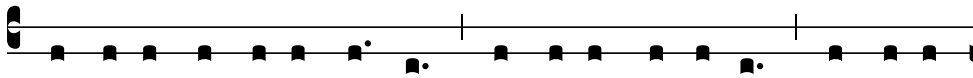


nostram.

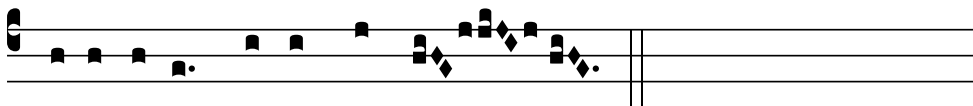
Schola

Qui sedes ad dexteram Patris, miserére nobis.

Assembly



Quóniam tu solus sanctus. Tu solus Dóminus. Tu solus



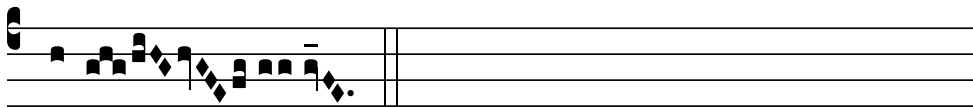
Altís-simus, Ie-su Christe.

Schola

Cum sancto Spíritu, in glória Dei Patris.

Duomo di Milano

Assembly

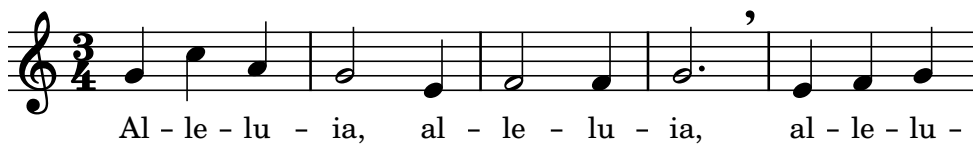


Amen.

RESPONSORIAL PSALM



ALLELUIA



POST EVANGELIUM

Cum sancti-fi-cá-tus fú-e-ro in vo- bis, congre-gá-
bo vos de u-nivérso mun-do; dabo vo- bis cor
no- vum. Alle- lú- ia, al-le- lúia.

CREDO

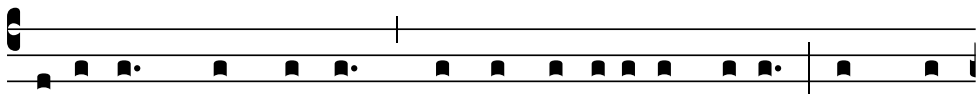
Priest

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly



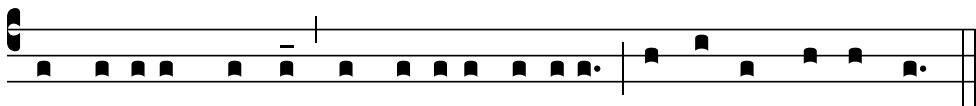
Génitum, non factum, consubstanti-álem Patri; per quem



ómnia facta sunt. Qui propter nos hómines et propter



nostram salútem descéndit de cælis. Et incarnátus est



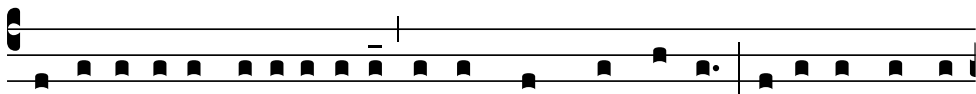
de Spíritu Sancto ex Marí-a Vírgine, et homo factus est.

Duomo di Milano

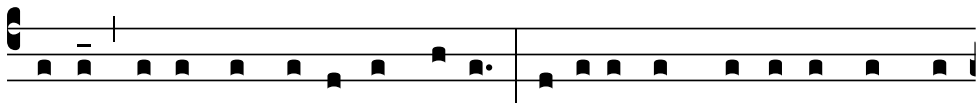
Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

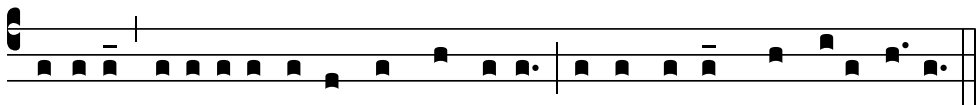
Assembly



Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad



cælos: sedet ad délixteram Patris. Et í-terum ventúrus est cum

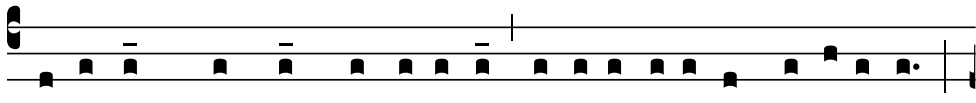


glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

Schola

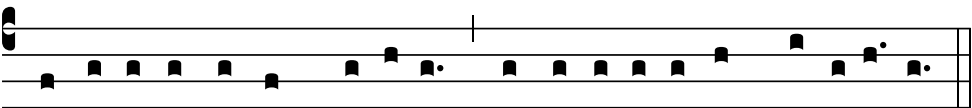
Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque
procédit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui
locútus est per Prophétas.

Assembly



Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

Duomo di Milano

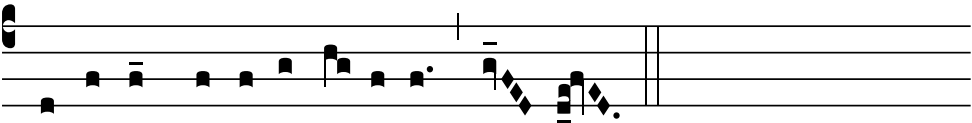


Confí-te-or unum baptísma in remissi-ónem peccatórum.

Schola

Et expécto resurrectionem mortuórum.

Assembly

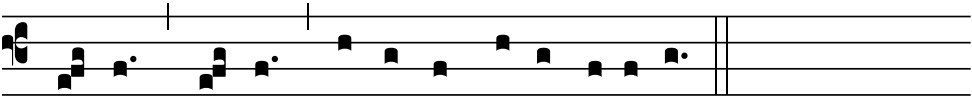


Et vitam ventú-ri sácu-li. A- men.

SANCTUS

Schola
Sanctus.

Assembly



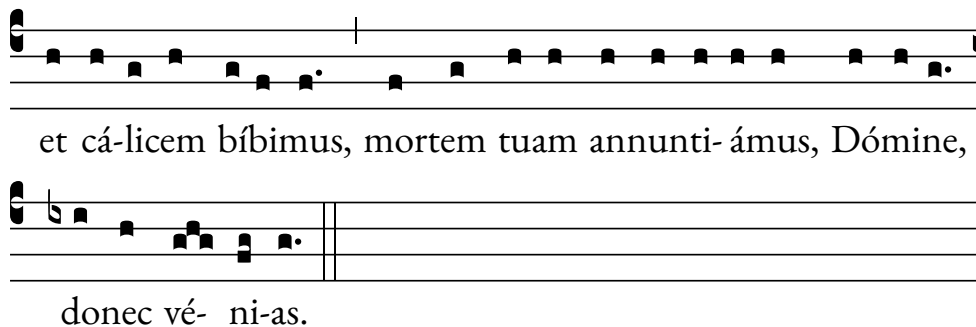
ACCLAMATIONES POST CONSECRATIONEM

Mortem tuam annunti- ámus, Dómi-ne, et tuam
resurre-cti-ónem confi- témur, donec vé-ni-as.

Sal-vátor mundi salva nos, qui per crucem
et resurrec-ti- ónem tuam li-be-rá- sti nos.

Quot-es-cúmque manducámus panem hunc

Duomo di Milano



et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,
donec vé- ni-as.

The musical notation consists of two staves. The first staff contains a single melodic line with square neumes. The second staff contains a single melodic line with square neumes, followed by a double bar line.

CONFRACTORIUM



Q uam admirábile est nomen tuum in u-nivér- sa ter-
ra! Quóniam e-leváta est magnificénti-a tu-a super cælos.

The musical notation consists of two staves. The first staff begins with a large initial 'Q' and contains a single melodic line with square neumes. The second staff contains a single melodic line with square neumes, followed by a double bar line.

THE LORD'S PRAYER

Pa-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen
tuum; ad- vé-ni-at régnum tuum; fi-at volúntas tu-a,
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,
sicut et nos dimíttimus de-bi-tó-ribus nostris;
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

Duomo di Milano

Q ui-a tu-um est regnum, et po-téstas, et glóri-a

in sǣ- cu-la.

TRANSITORIUM

Qui mandú- cat me- am car- nem et bibit meum

ságuinem in me ma- net, et e- go in e- o.

CREDITS

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)
Graduale Romanum (1974)

Ordinary – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

Polyphony of Gloria – Massimo Palombella

Responsorial Psalm – Massimo Palombella

Gospel acclamation – Chatedral of Chartres, harmonization by Massimo Palombella

Polyphony of Sanctus – Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella

