

PENTECOSTE
PENTECOST

PROCESSIONAL

Ve - ni San - cte Spi - ri - tus.---

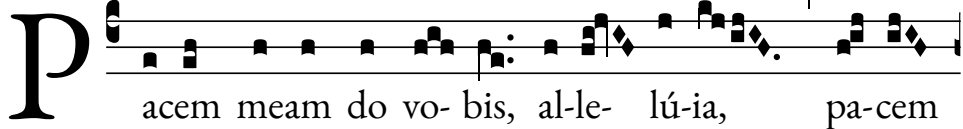
12 KYRIE ET PSALLENDA

ⲕⲩⲣⲓⲏⲉ ⲉⲗⲉⲓⲥⲟⲛ. ⲕⲩⲣⲓⲏⲉ ⲉⲗⲉⲓⲥⲟⲛ. ⲧⲉⲣ

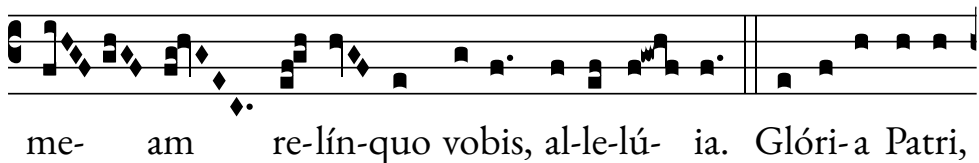
ⲕⲩⲣⲓⲏⲉ ⲉⲗⲉⲓⲥⲟⲛ. ⲕⲩⲣⲓⲏⲉ ⲉⲗⲉⲓⲥⲟⲛ. ⲧⲉⲣ

Duomo di Milano

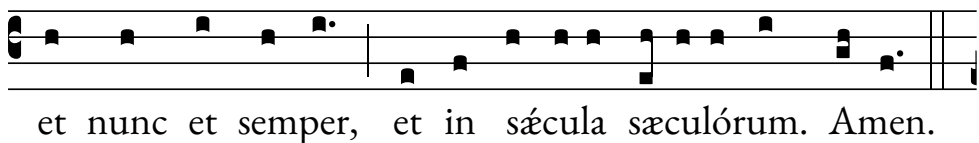
Schola



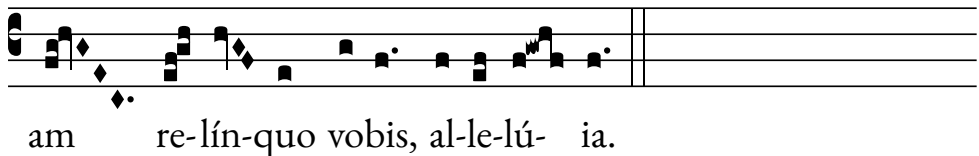
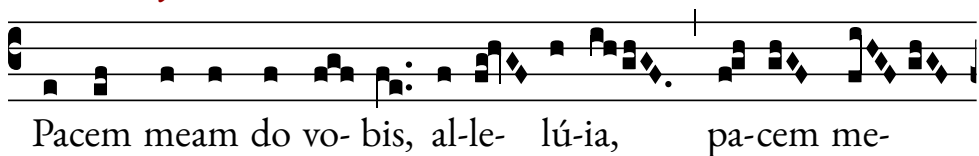
Schola



Assembly



Assembly



INGRESSA

Factus est repén-te de cælo so- nus adveniéntis
spí-ritus ve-he-méntis, u-bi e- rant se-déntes, al-le- lú-ia.
Et repléti sunt omnes Spíri-tu Sancto, loquén-tes magná-
li- a De- i, al-le- lú-ia.

Duomo di Milano

GLORIA IN EXCELSIS DEO

Priest

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

Assembly



Laudá- mus te.

Schola

Benedícimus te.

Assembly

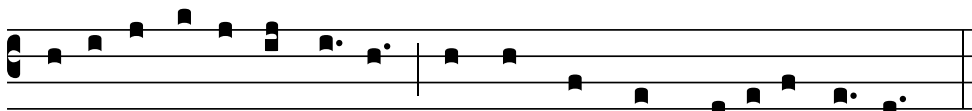


A-do-rá- mus te.

Schola

Glorificámus te.

Assembly



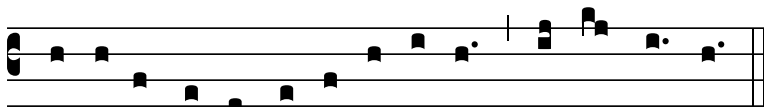
Gráti- as á- gimus ti- bi propter magnam glóriam tu- am.

Duomo di Milano

Schola

Dómine Deus, Rex cæléstis, Deus Pater omnípotens.

Assembly



Dómine Fi- li u- ni-gé-ni-te Ie-su Christe.

Schola

Dómine Deus, Agnus Dei, Fílius Patris.

Assembly



Qui tollis peccá-ta mun-di, mi-se-ré-re no-bis.

Schola

Qui tollis peccáta mundi, súscepe deprecationem nostram.

Assembly



Qui sedes ad dexteram Pa-tris, mi-se-ré-re no-bis.

Schola

Quóniam tu solus sanctus.



Duomo di Milano

Assembly

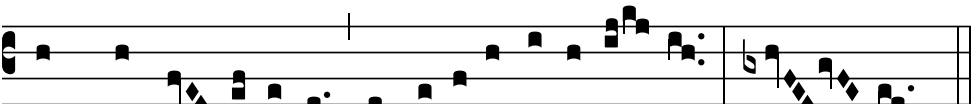


Tu so-lus Dóminus.

Schola

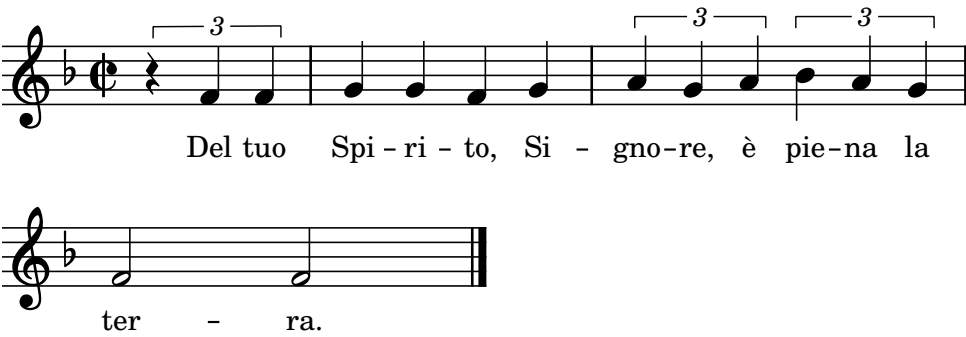
Tu solus Altíssimus, Iesu Christe.

Assembly



Cum Sancto Spíri-tu, in glóri-a De-i Pa- tris. A- men.

RESPONSORIAL PSALM



Del tuo Spi - ri - to, Si - gno-re, è pie-na la

ter - ra.

ALLELUIA



Al-le-lu-ia, al - le-lu-ia, al-le - lu - ia.

Duomo di Milano

POST EVANGELIUM



Cum sancti-fi-cá-tus fú-e-ro in vo- bis, congregá-
bo vos de u-nivérso mun- do; dabo vo- bis
cor no- vum. Alle- lú- ia, al-le- lú-
ia.

OFFERTORIUM

Confirma hoc Deus

(Giovanni Pierluigi da Palestrina)

CREDO

Priest

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium.

Assembly

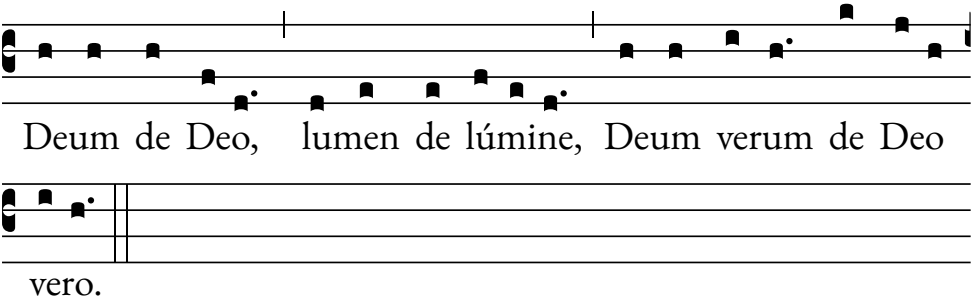


Et in unum Dóminum Ie-sum Christum, Fí-lium De-i
u-nigénitum.

Schola

Et ex Patre natum ante ómnia sáecula.

Assembly



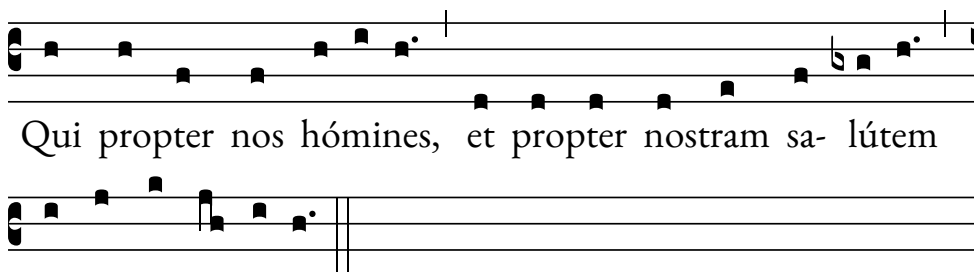
Deum de Deo, lumen de lúmine, Deum verum de Deo
vero.

Duomo di Milano

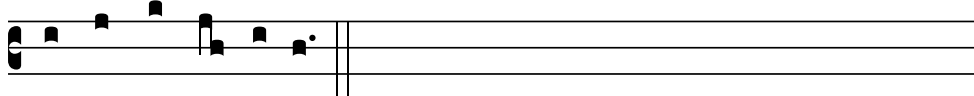
Schola

Génitum, non factum, consubstantiálem Patri: per quem ómnia facta sunt.

Assembly



Qui propter nos hómines, et propter nostram sa- lútem

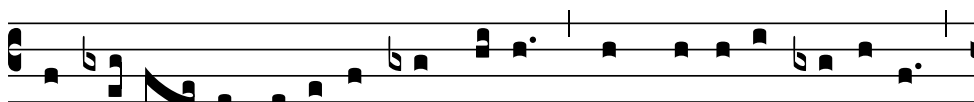


descéndit de caelis.

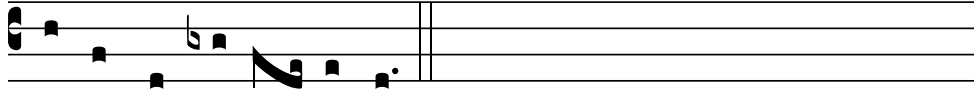
Schola

Et incarnátus est de Spíritu Sancto ex María Vírgine: et homo factus est.

Assembly



Cru- ci- fí- xus ét- i- am pro nobis: sub Pónti- o Pi- lá- to



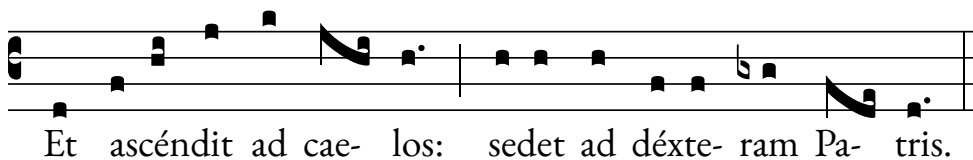
passus, et sepúl- tus est.

Schola

Et resurréxit tértia die, secúndum Scriptúras.

Duomo di Milano

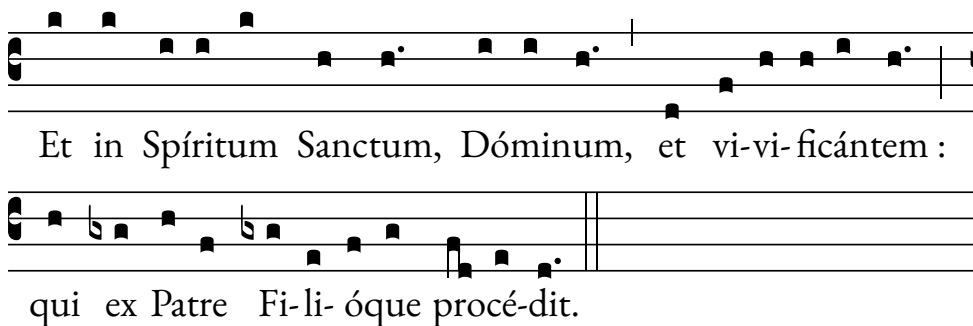
Assembly



Schola

Et íterum ventúrus est cum gloria, iudicáre vivos et mórtuos: cuius regni non erit finis.

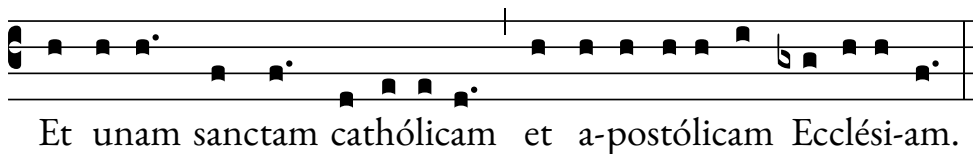
Assembly



Schola

Qui cum Patre et Fílio simul adorátur, et conglorificátur: qui locútus est per Prophétas.

Assembly

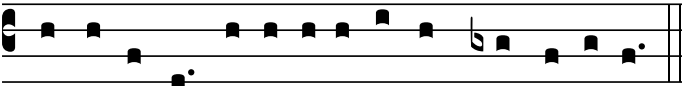


Duomo di Milano

Schola

Confíteor unum baptísma in remissiónem peccatórum.

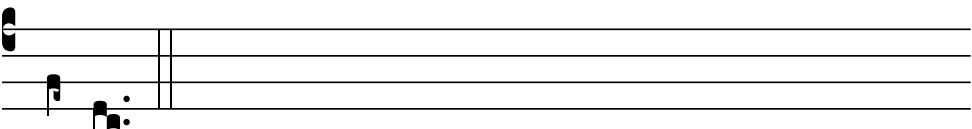
Assembly



SANCTUS

Schola
Sanctus.

Assembly



Sanctus

Schola
Sanctus.

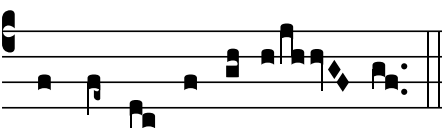
Assembly



Dó- minus De- us Sá- ba- oth.

Schola
Pleni sunt cæli et terra glória tua.

Assembly



Hosánna in excél- sis.

Duomo di Milano

Schola

Benedíctus qui venit in nomine Dómini.

Assembly

Ho-sán- na in ex-cél- sis.

ACCLAMATIONES POST CONSECRATIONEM

Mortem tuam annunti- ámus, Dómi-ne, et tuam
resurre-cti-ónem confi- témur, donec vé-ni-as.

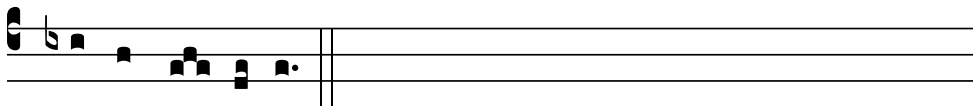
Sal-vátor mundi salva nos, qui per crucem
et resurrec-ti- ónem tuam li-be-rá- sti nos.

Quoti-es-cúmque manducámus panem hunc

Duomo di Milano



et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,



donec vé- ni-as.



CONFRACTORIUM

U l- ti- mo festivi-tá- tis di- e dicébat

Iesus: Qui in me cre- dit, flumina de ventre e- ius

fluent a- quæ vi- væ. Hoc autem di- xit de Spíri-tu,

quem acceptú-ri erant credéntes in e- um. Alle- lú-ia,

al-le- lú- ia.

THE LORD'S PRAYER

Pa-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen
tuum; ad- vé-ni-at régnum tuum; fi-at volúntas tu-a,
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,
sicut et nos dimíttimus de-bi-tó-ribus nostris;
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

Duomo di Milano

Qui-a tu-um est regnum, et po-téstas, et glóri-a
in sǎ- cu-la.

TRANSITORIUM

Hymnum cánite A-gni mun-di, la-vácro fon-
tis re- ná-ti, sa-ti-á-ti córpo- re Christi. Al- le- lú-ia,
al-le- lú-ia.

Duomo di Milano

COMMUNION HYMN



RECESSIONAL

R E-gína cæ-li læ-tá-re, al-le-lú-ia. Quia quem me-
ru- í-sti portá-re, al-le-lú-ia. Resurréxit, sicut dixit, al-le- lú-
ia O-ra pro nobis Deum, al-le-lú- ia.

CREDITS

Processional – Jacques Berthier

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

Ordinary – Graduale Romanum (1974)

Polyphony of Gloria – Massimo Palombella

Responsorial Psalm – Massimo Palombella

Alleluia – arrangement and verse by Massimo Palombella

Polyphony of Credo – Massimo Palombella

Polyphony of Sanctus – Massimo Palombella

Communion Hymn – harmonization by Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella

