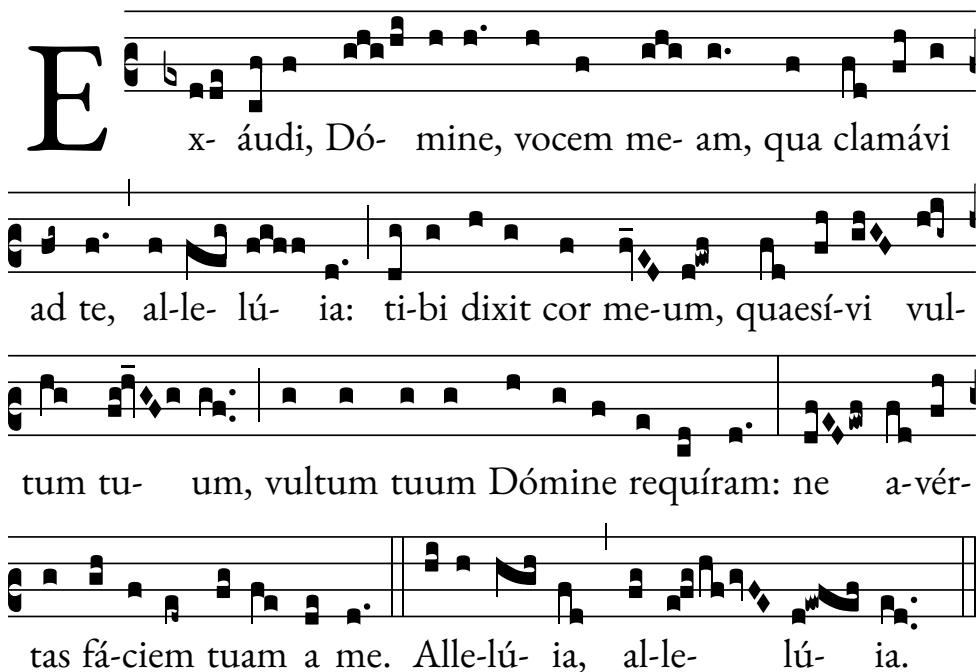


VI DOMENICA DOPO PENTECOSTE

SIXTH SUNDAY AFTER THE PENTECOST

INGRESSA



E x- áudi, Dó- mine, vocem me- am, qua clamávi
ad te, al-le- lú- ia: ti-bi dixit cor me-um, quaesí-vi vul-
tum tu- um, vultum tuum Dómine requíram: ne a-vér-
tas fá-ciem tuam a me. Alle-lú- ia, al-le- lú- ia.

AD ASPERSIONEM ACQUÆ BENEDICTÆ

A -spérges me, Dómi-ne, * hyssópo et mundá-bor:
la-vá- bis me, et super nivem de-al-bá-bor.

Schola

Miserére mei, Deus, secúndum magnam misericórdiam tuam.

Assembly

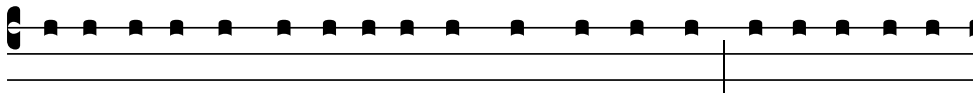
Et secúndum multi-tú-di-ne mise-ra-ti- ónum tu- árum
de-le i- niqui-tátem meam.

Schola

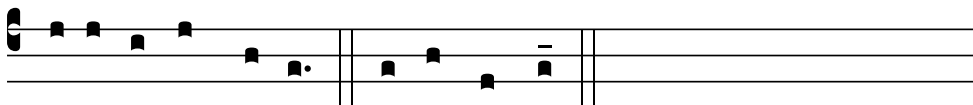
Glória Patri et Fílio et Spirítui Sancto.

Duomo di Milano

Assembly



Sicut e-rat in princi-pi-o, et nunc et semper, et in sǎcu-la



sæcu-lórum. Amen. AspérGES me...



GLORIA IN EXCELSIS DEO

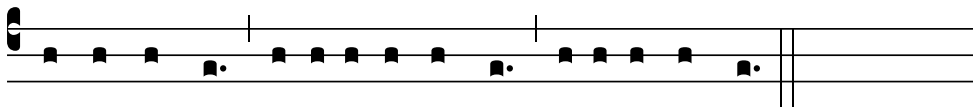
Priest

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

Assembly

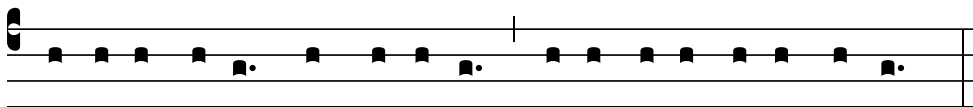


Laudámus te. Benedí-cimus te. Ado-rámus te.

Schola

Glorificámus te. Grátias ágimus tibi propter magnam glóriam tuam.

Assembly

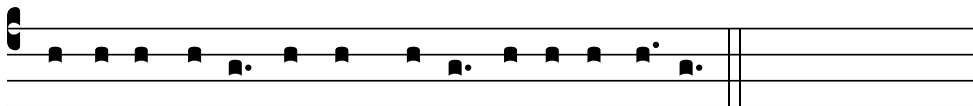


Dómine Deus, Rex cæ-lé-stis, Deus Pater omnípotens.

Schola

Dómine Fili unigénite, Iesu Christe.

Assembly



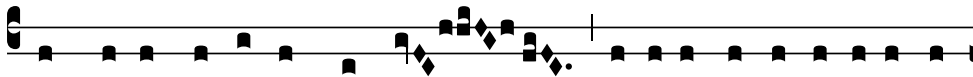
Dómine Deus, Agnus De-i, Fí-li-us Patris.

Duomo di Milano

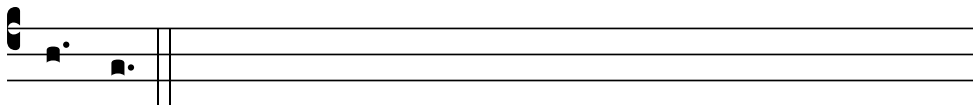
Schola

Qui tollis peccáta mundi, miserére nobis.

Assembly



Qui tollis peccá-ta mundi, súscipe depreca-ti-ónem

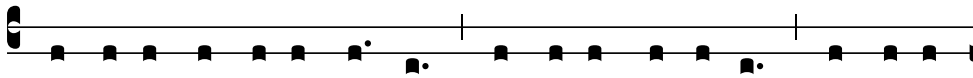


nostram.

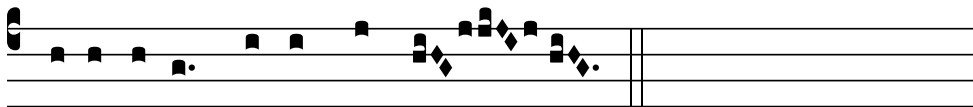
Schola

Qui sedes ad dexteram Patris, miserére nobis.

Assembly



Quóniam tu solus sanctus. Tu solus Dóminus. Tu solus



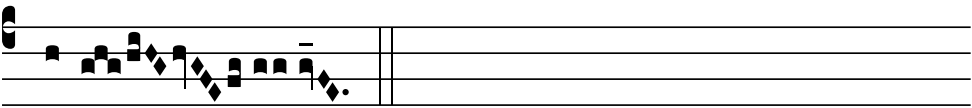
Altís-simus, Ie-su Christe.

Schola

Cum sancto Spíritu, in glória Dei Patris.

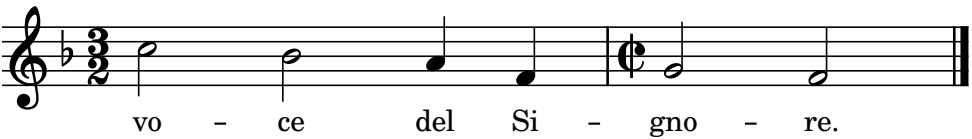
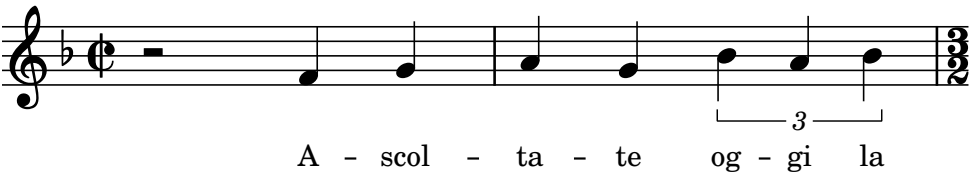
Duomo di Milano

Assembly



Amen.

RESPONSORIAL PSALM



ALLELUIA



POST EVANGELIUM

A t-téndi- te, pó- pulus meus, le- gem me-
am; inclináte au- rem ves- tram in verba o- ris
me- i.

CREDO

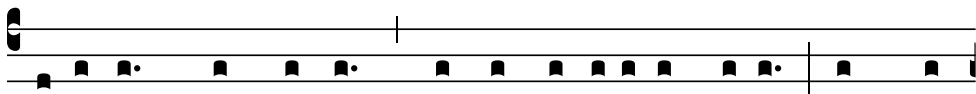
Priest

Credo in unum Deum.

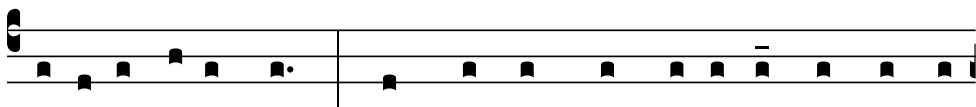
Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly



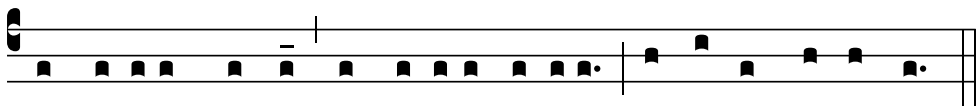
Génitum, non factum, consubstanti-álem Patri; per quem



ómnia facta sunt. Qui propter nos hómines et propter



nostram salútem descéndit de cælis. Et incarnátus est



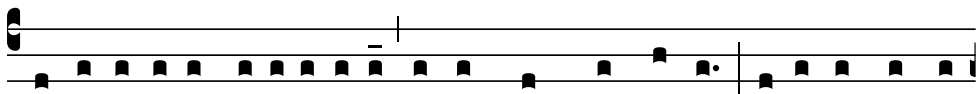
de Spíritu Sancto ex Marí-a Vírgine, et homo factus est.

Duomo di Milano

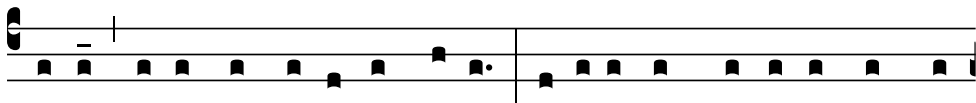
Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

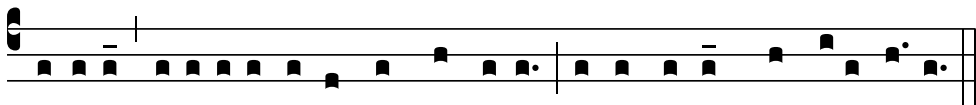
Assembly



Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad



cælos: sedet ad délixteram Patris. Et í-terum ventúrus est cum

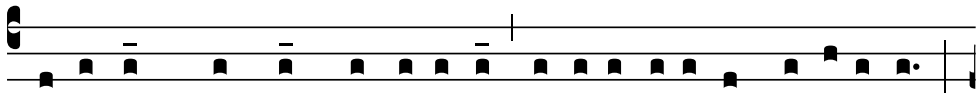


glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

Schola

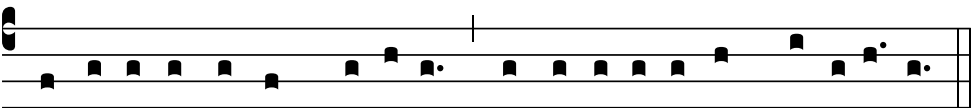
Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque
procédit. Qui cum Patre et Filio simul adorátur et conglorificátur. Qui
locútus est per Prophétas.

Assembly



Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

Duomo di Milano

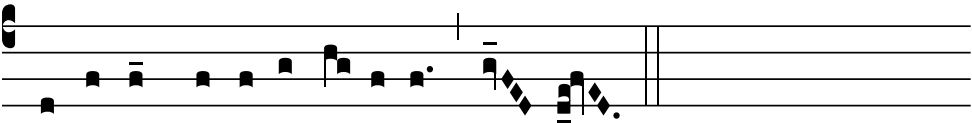


Confí-te-or unum baptísma in remissi-ónem peccatórum.

Schola

Et expécto resurrectionem mortuórum.

Assembly



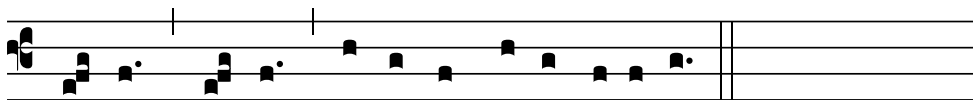
Et vitam ventú-ri sácu-li. A- men.

SANCTUS

Schola

Sanctus.

Assembly

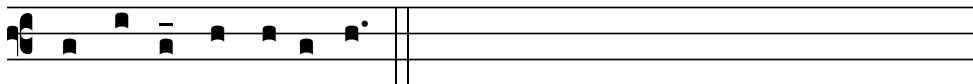


Sanctus, Sanctus, Dóminus Deus Sábaoth.

Schola

Pleni sunt cæli et terra glória tua.

Assembly

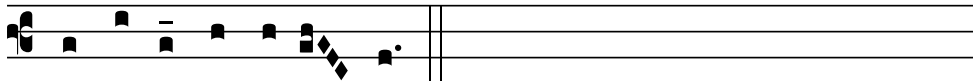


Hosánna in excél-sis.

Schola

Benedíctus qui venit in nomine Dómini.

Assembly



Hosánna in excélsis.

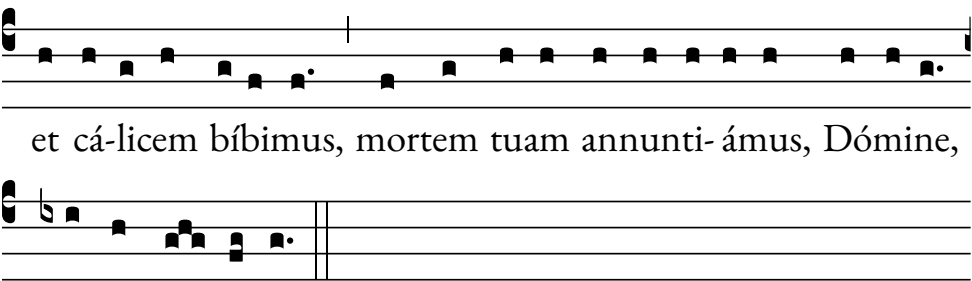
ACCLAMATIONES POST CONSECRATIONEM

Mortem tuam annunti- ámus, Dómi-ne, et tuam
resurre-cti-ónem confi- témur, donec vé-ni-as.

Sal-vátor mundi salva nos, qui per crucem
et resurrec-ti- ónem tuam li-be-rá- sti nos.

Quoti-es-cúmque manducámus panem hunc

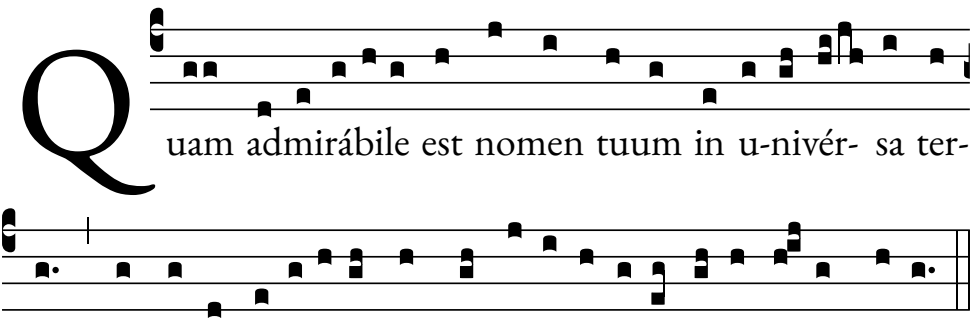
Duomo di Milano



et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,
donec vé- ni-as.

The musical notation consists of two staves. The first staff contains a single melodic line with square neumes. The second staff contains a single melodic line with square neumes, followed by a double bar line.

CONFRACTORIUM



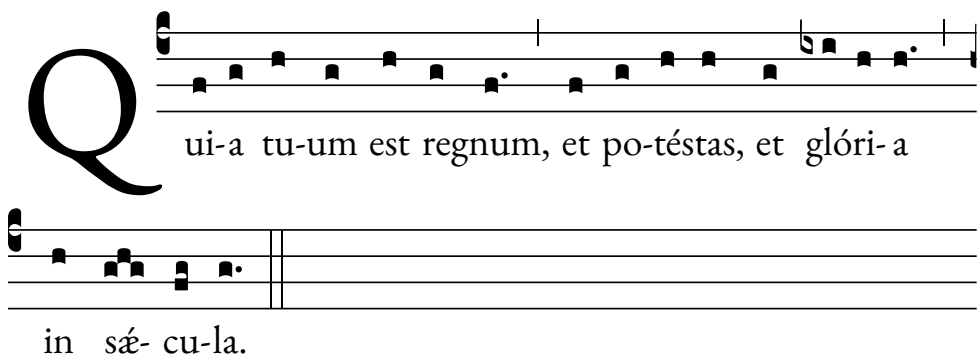
Q uam admirábile est nomen tuum in u-nivér- sa ter-
ra! Quóniam e-leváta est magnificénti-a tu-a super cælos.

The musical notation consists of two staves. The first staff begins with a large initial 'Q' and contains a single melodic line with square neumes. The second staff contains a single melodic line with square neumes, followed by a double bar line.

THE LORD'S PRAYER

Pa-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen
tuum; ad- vé-ni-at régnum tuum; fi-at volúntas tu-a,
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,
sicut et nos dimíttimus de-bi-tó-ribus nostris;
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

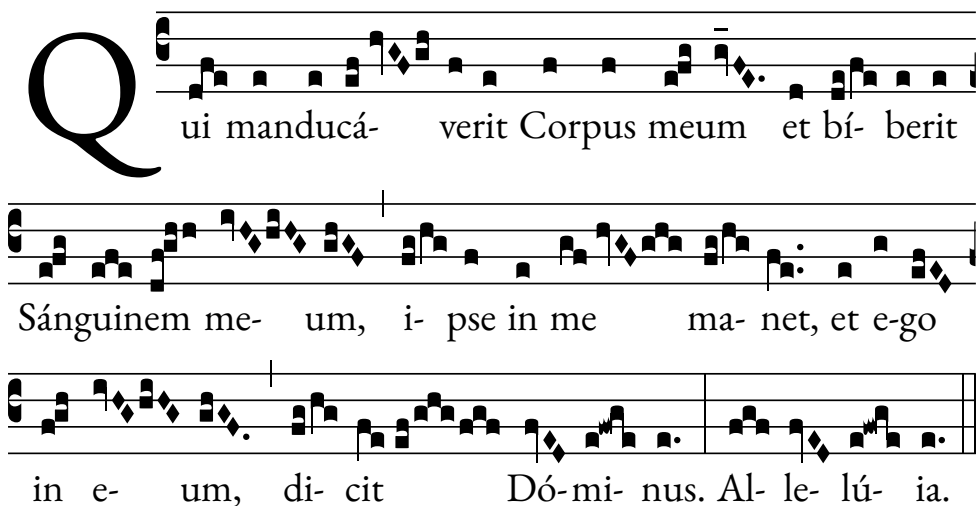
Duomo di Milano



Q ui-a tu-um est regnum, et po-téstas, et glóri-a
in sæ- cu-la.

The musical notation is written on a five-line staff. It begins with a large, ornate initial 'Q' that spans across the first line. The notes are square and black, with stems pointing upwards. The text is written below the staff, with hyphens indicating syllable placement. The first line of music ends with a double bar line, and the second line continues the melody.

TRANSITORIUM



Q ui manducá- verit Corpus meum et bí- berit
Sánguinem me- um, i- pse in me ma- net, et e-go
in e- um, di- cit Dó-mi- nus. Al- le- lú- ia.

The musical notation is written on a five-line staff. It begins with a large, ornate initial 'Q' that spans across the first line. The notes are square and black, with stems pointing upwards. The text is written below the staff, with hyphens indicating syllable placement. The first line of music ends with a double bar line, and the second line continues the melody. The third line of music ends with a double bar line, and the fourth line continues the melody.

CREDITS

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935,2005)

Ordinary – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

Polyphony of Gloria – Massimo Palombella

Responsorial Psalm – Massimo Palombella

Gospel acclamation – Chartres's Cathedral/Massimo Palombella

Polyphony of Credo – Luciano Migliavacca

Polyphony of Sanctus – Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella

