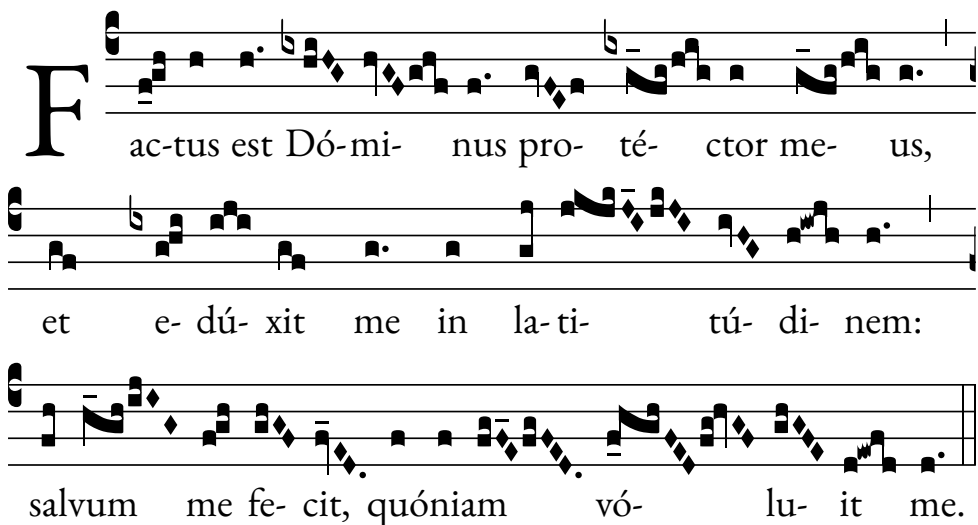


VII DOMENICA DOPO PENTECOSTE

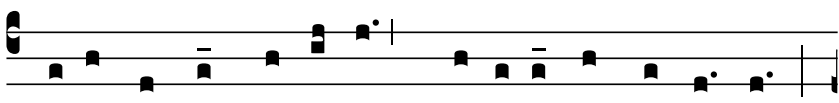
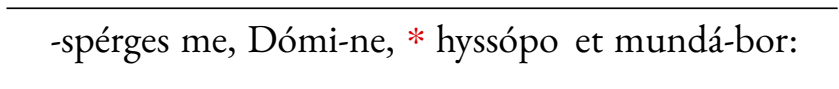
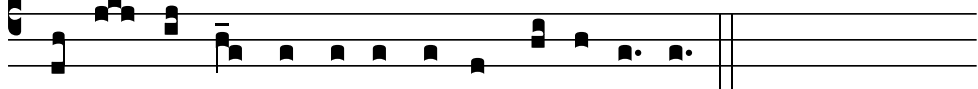
SEVENTH SUNDAY AFTER THE PENTECOST

INGRESSA



F ac-tus est Dó-mi- nus pro- té- ctor me- us,
et e- dú- xit me in la-ti- tú- di- nem:
salvum me fe- cit, quóniam vó- lu- it me.

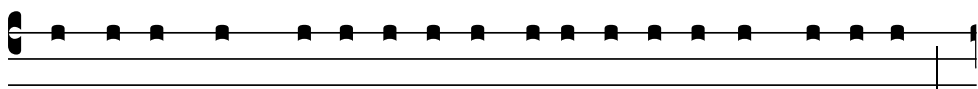
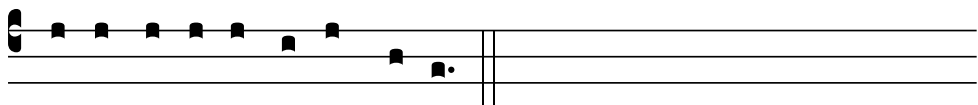
AD ASPERSIONEM ACQUÆ BENEDICTÆ

A  
-spérges me, Dómi-ne, * hyssópo et mundá-bor:

la-vá- bis me, et super nivem de-al-bá-bor.

Schola

Miserére mei, Deus, secúndum magnam misericórdiam tuam.

Assembly

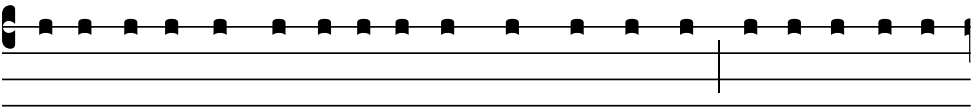

Et secúndum multi-tú-di-ne mise-ra-ti- ónum tu- árum

de-le i- niqui-tátem meam.

Schola

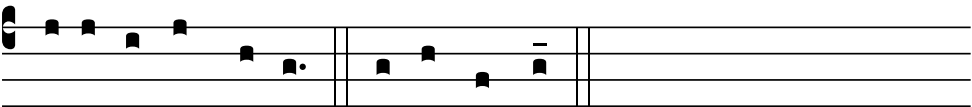
Glória Patri et Fílio et Spirítui Sancto.

Duomo di Milano

Assembly



Sicut e-rat in princí-pi-o, et nunc et semper, et in sæcu-la



sæcu-lórum. Amen. AspérGES me...

GLORIA IN EXCELSIS DEO

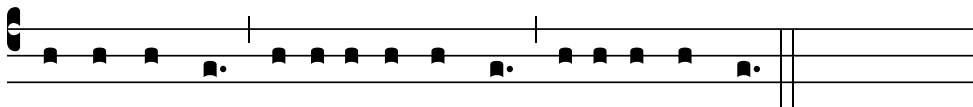
Priest

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

Assembly

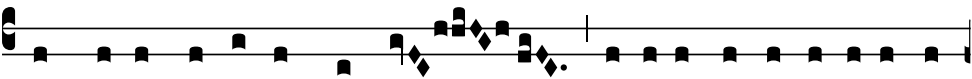


Duomo di Milano

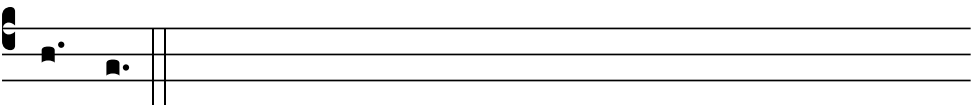
Schola

Qui tollis peccáta mundi, miserére nobis.

Assembly



Qui tollis peccá-ta mundi, súscipe depreca-ti-ónem

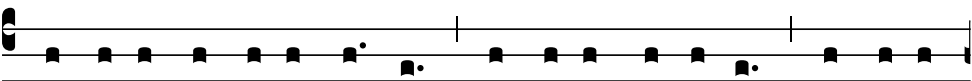


nostram.

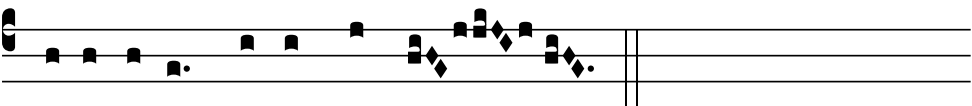
Schola

Qui sedes ad dexteram Patris, miserére nobis.

Assembly



Quóniam tu solus sanctus. Tu solus Dóminus. Tu solus



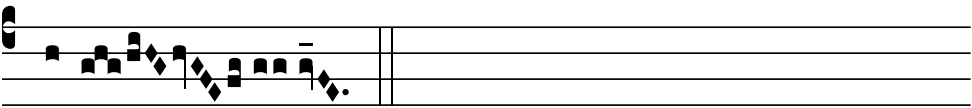
Altís-simus, Ie-su Christe.

Schola

Cum sancto Spíritu, in glória Dei Patris.

Duomo di Milano

Assembly



Amen.

RESPONSORIAL PSALM

Ser - vi - re - mo per sem - pre il SI -

gno - re no - stro Di - o.

ALLELUIA

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

POST EVANGELIUM

E Xsultá- bit * cor meum in sa- lu-tá- ri
tu- o : cantábo Dó- mino, qui bona trí- bu-
it mi- hi : et psal- lam
nómini Dómini altís-si-mi.

The musical score is written on five staves. The first staff begins with a large, ornate initial 'E' in black ink. The lyrics are written in a black serif font below the staves. The music is a single melodic line, likely for a voice or organ. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and bar lines. The lyrics are in Latin, and the asterisk (*) is placed between 'bit' and 'cor'.

CREDO

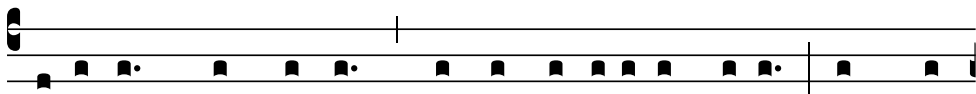
Priest

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly



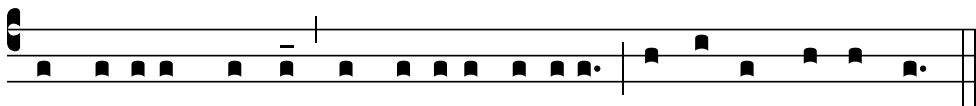
Génitum, non factum, consubstanti-álem Patri; per quem



ómnia facta sunt. Qui propter nos hómines et propter



nostram salútem descéndit de cælis. Et incarnátus est



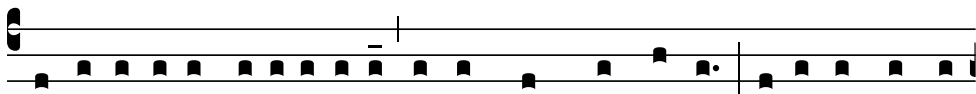
de Spíritu Sancto ex Marí-a Vírgine, et homo factus est.

Duomo di Milano

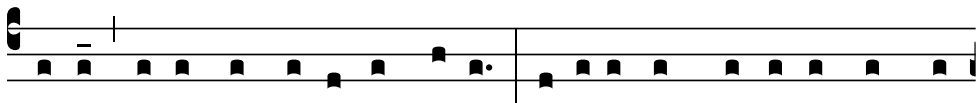
Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

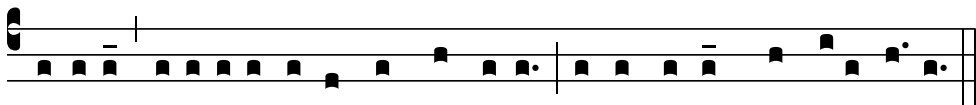
Assembly



Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad



cælos: sedet ad délixteram Patris. Et í-terum ventúrus est cum

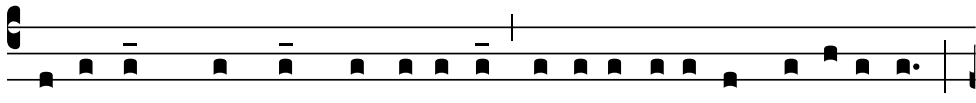


glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

Schola

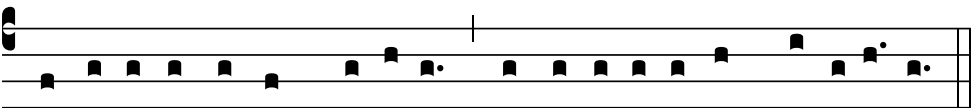
Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque
procédit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui
locútus est per Prophétas.

Assembly



Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

Duomo di Milano

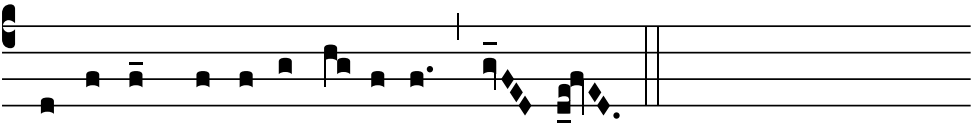


Confí-te-or unum baptísma in remissi-ónem peccatórum.

Schola

Et expécto resurrectionem mortuórum.

Assembly



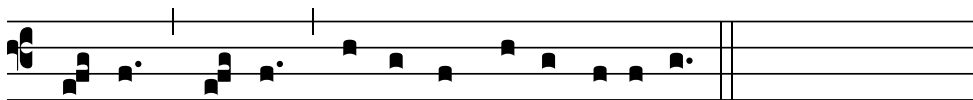
Et vitam ventú-ri sácu-li. A- men.

SANCTUS

Schola

Sanctus.

Assembly

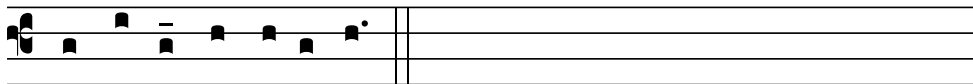


Sanctus, Sanctus, Dóminus Deus Sábaoth.

Schola

Pleni sunt cæli et terra glória tua.

Assembly

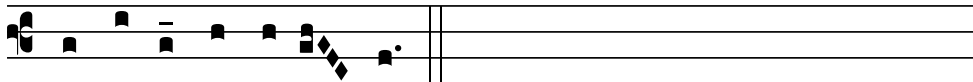


Hosánna in excél-sis.

Schola

Benedíctus qui venit in nomine Dómini.

Assembly



Hosánna in excélsis.

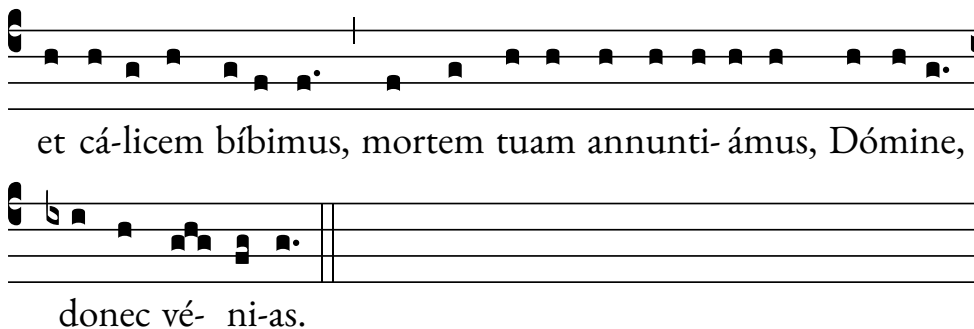
ACCLAMATIONES POST CONSECRATIONEM

Mortem tuam annunti- ámus, Dómi-ne, et tuam
resurre-cti-ónem confi- témur, donec vé-ni-as.

Sal-vátor mundi salva nos, qui per crucem
et resurrec-ti- ónem tuam li-be-rá- sti nos.

Quoti-es-cúmque manducámus panem hunc

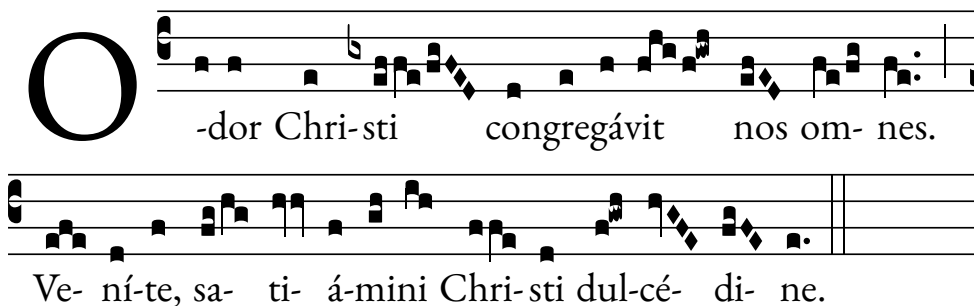
Duomo di Milano



et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,
donec vé- ni-as.

The image shows two staves of musical notation. The first staff contains a single melodic line with square neumes. The second staff contains a single melodic line with square neumes, followed by a double bar line.

CONFRACTORIUM



O-dor Chri-sti congregávit nos om- nes.
Ve- ní-te, sa- ti- á-mini Chri-sti dul-cé- di- ne.

The image shows two staves of musical notation. The first staff begins with a large initial 'O' and contains a single melodic line with square neumes. The second staff contains a single melodic line with square neumes, followed by a double bar line.

THE LORD'S PRAYER

Pa-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen
tuum; ad- vé-ni-at régnum tuum; fi-at volúntas tu-a,
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,
sicut et nos dimíttimus de-bi-tó-ribus nostris;
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

Duomo di Milano

Qui-a tu-um est regnum, et po-téstas, et glóri-a
in sǣ-cu-la.

TRANSITORIUM

An-ge-li circum-dedérunt al-tá-re,
et Christus ad-minístrat panem san-ctó-rum et
cá-li-cem vi-tæ in remissi-ó-nem pec-ca-tó-rum. Al-
le-lú-ia.

CREDITS

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)
Graduale Romanum (1974)

Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (2005)

Ordinary – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

Polyphony of Gloria – Massimo Palombella

Responsorial Psalm – Massimo Palombella

Gospel acclamation – Chartres Cathedral/Massimo Palombella

Polyphony of Credo – Luciano Migliavacca

Polyphony of Sanctus – Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella

