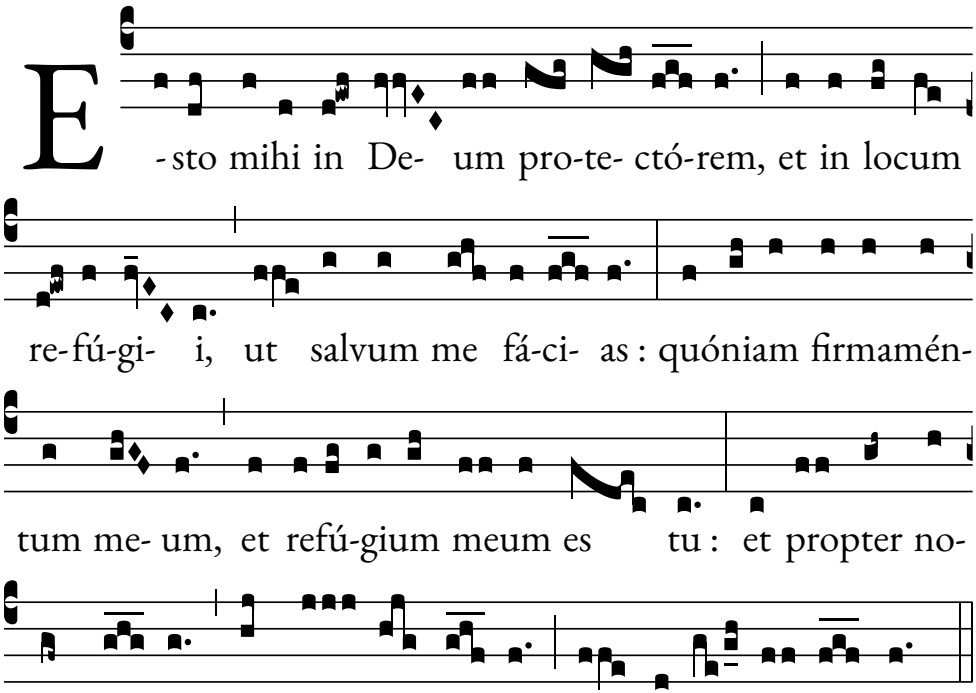
Duomo di Milano

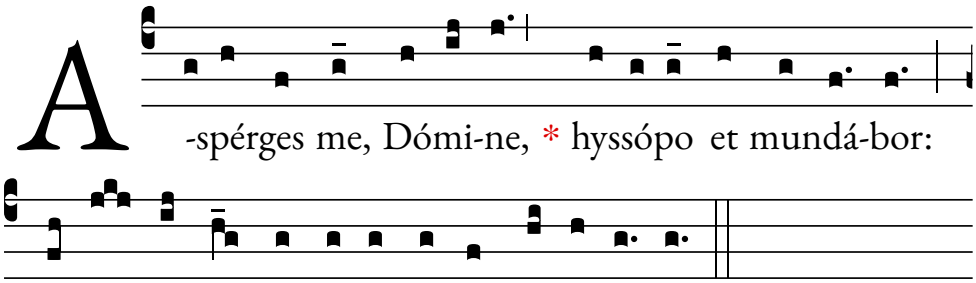
IV DOMENICA DOPO PENTECOSTE

FOURTH SUNDAY AFTER THE PENTECOST

INGRESSA



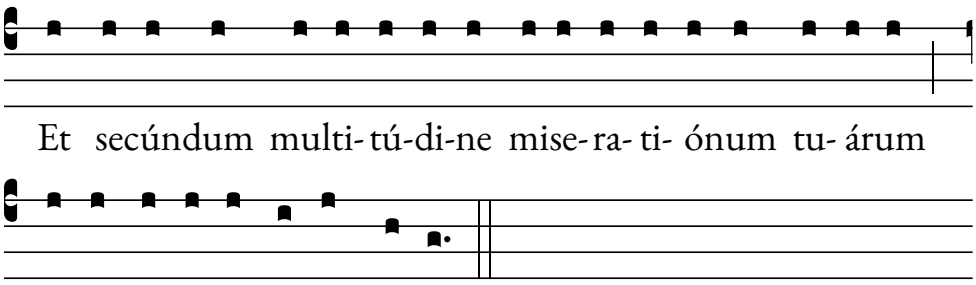
AD ASPERSIONEM ACQUÆ BENEDICTÆ



Schola

Miserére mei, Deus, secúndum magnam misericórdiam tuam.

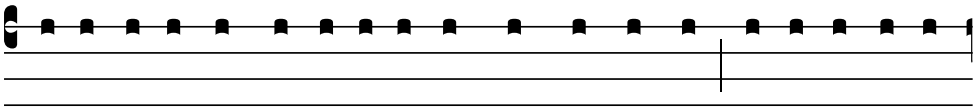
Assembly



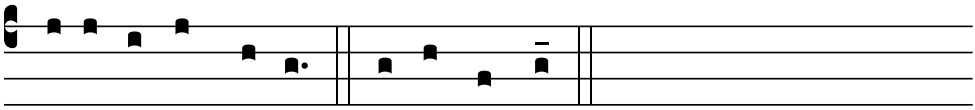
Schola

Glória Patri et Fílio et Spirítui Sancto.

Assembly



Sicut e-rat in princí-pi-o, et nunc et semper, et in sǽcu-la



sæcu-lórum. Amen. Aspérges me...

Duomo di Milano

GLORIA IN EXCELSIS DEO

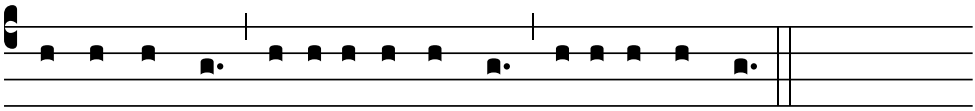
Priest

Glória in excélsis Deo.

Schola

Et in terra pax homínibus bonæ voluntátis.

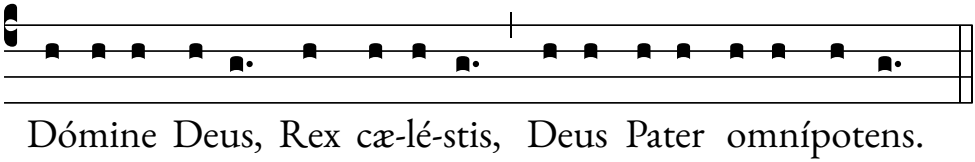
Assembly



Schola

Glorificámus te. Grátias ágimus tibi propter magnam glóriam tuam.

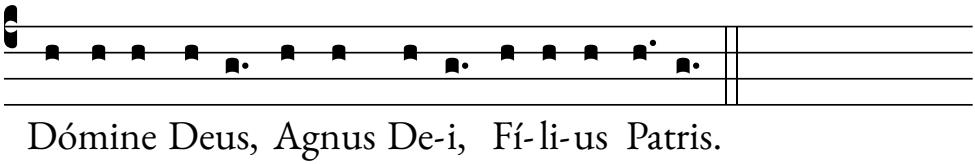
Assembly



Schola

Dómine Fili unigénite, Iesu Christe.

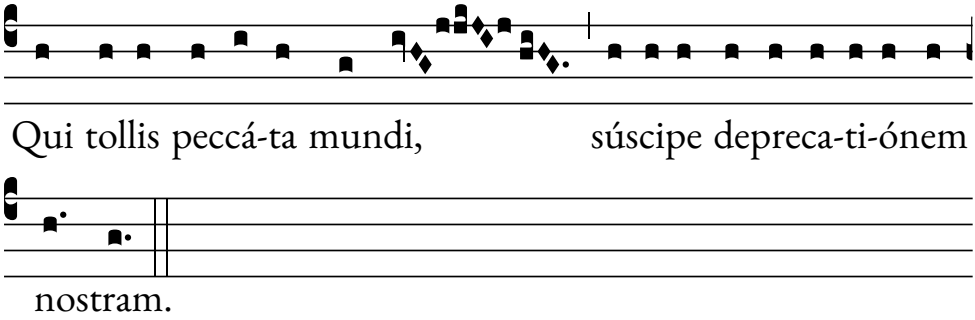
Assembly



Schola

Qui tollis peccáta mundi, miserére nobis.

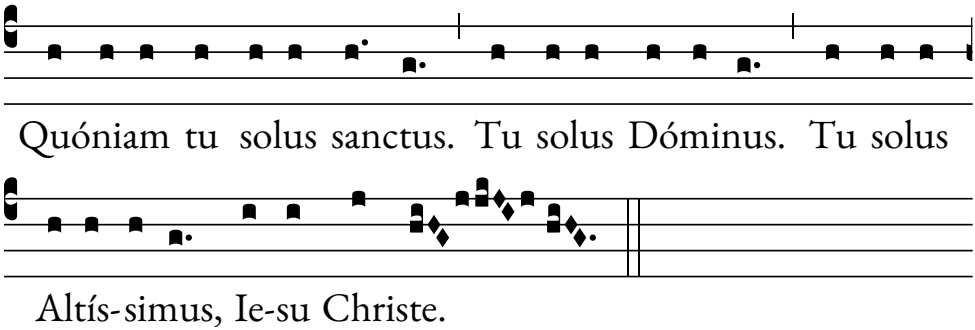
Assembly



Schola

Qui sedes ad dexteram Patris, miserére nobis.

Assembly

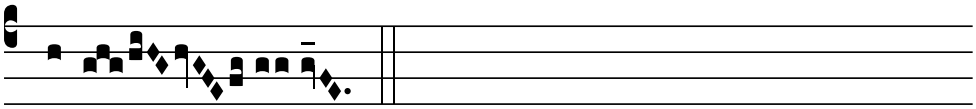


Schola

Cum sancto Spíritu, in glória Dei Patris.

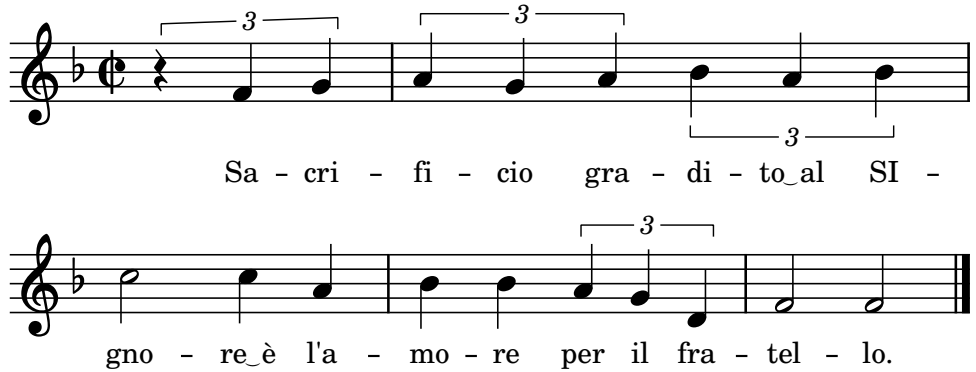
Duomo di Milano

Assembly

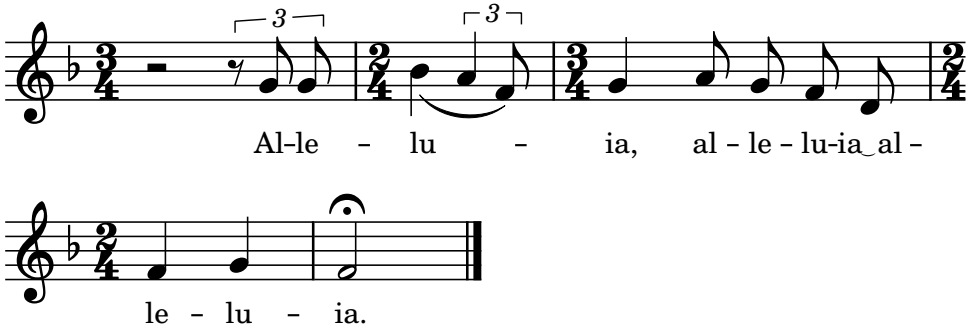


Amen.

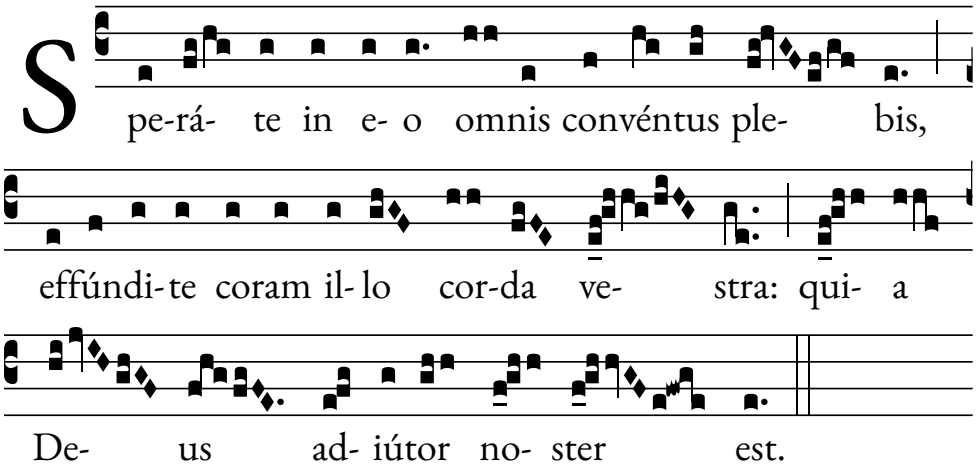
RESPONSORIAL PSALM



ALLELUIA



POST EVANGELIUM



Duomo di Milano

CREDO

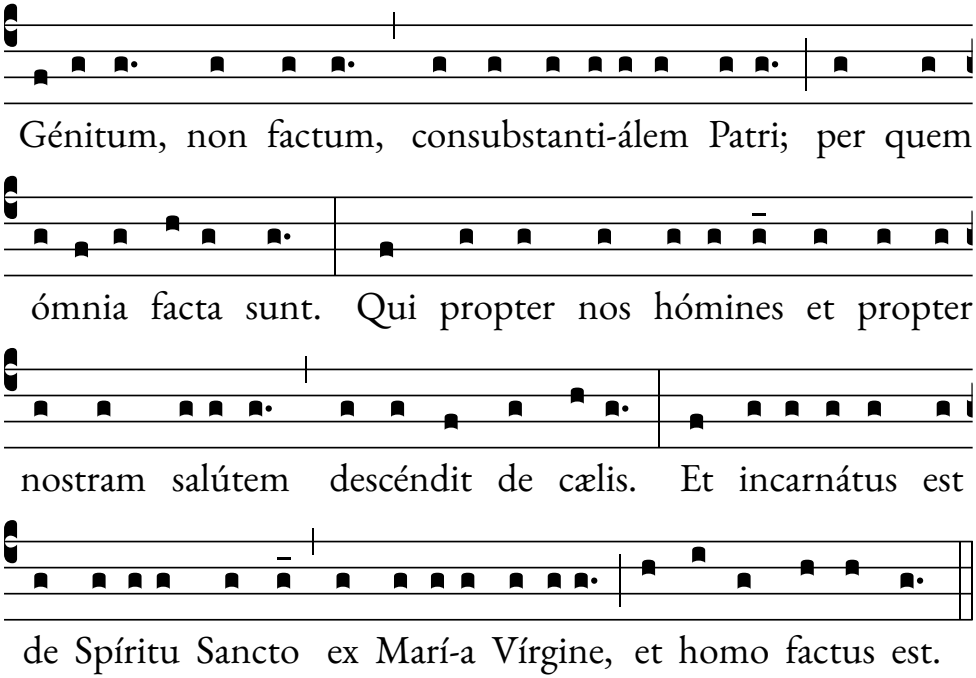
Priest

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

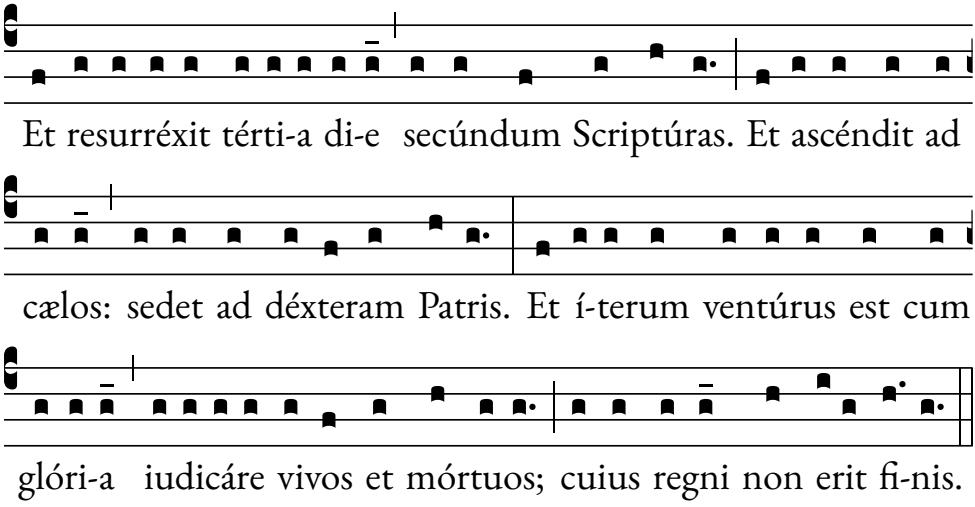
Assembly



Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

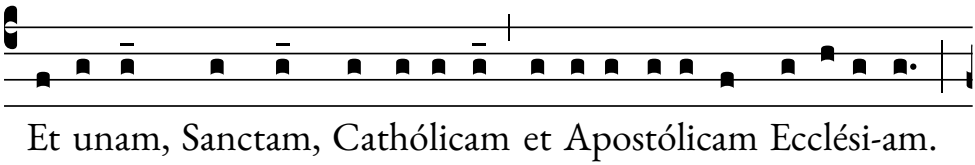
Assembly

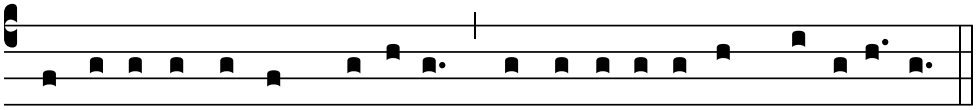


Schola

Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque procédit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui locútus est per Prophétas.

Assembly

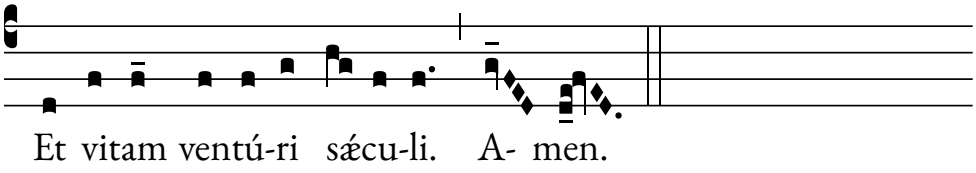




Schola

Et expécto resurrectiónem mortuórum.

Assembly



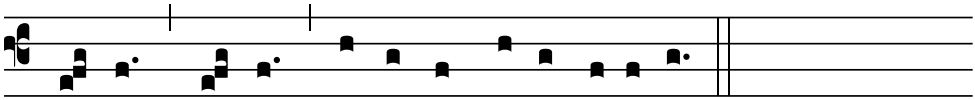
Duomo di Milano

SANCTUS

Schola

Sanctus.

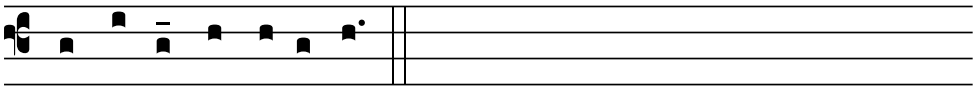
Assembly



Schola

Pleni sunt cæli et terra glória tua.

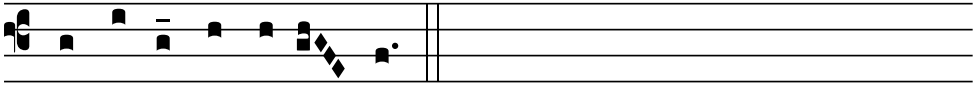
Assembly



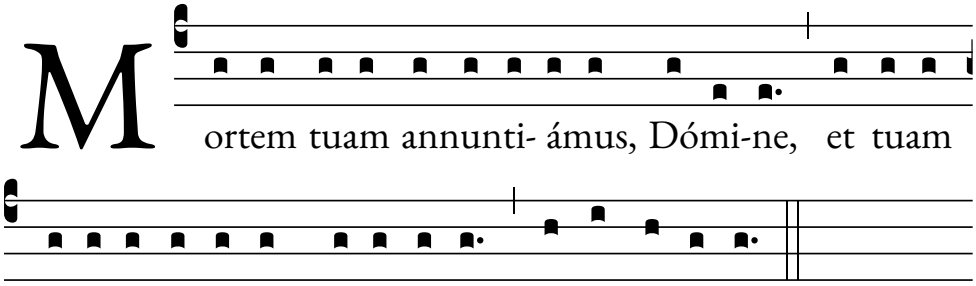
Schola

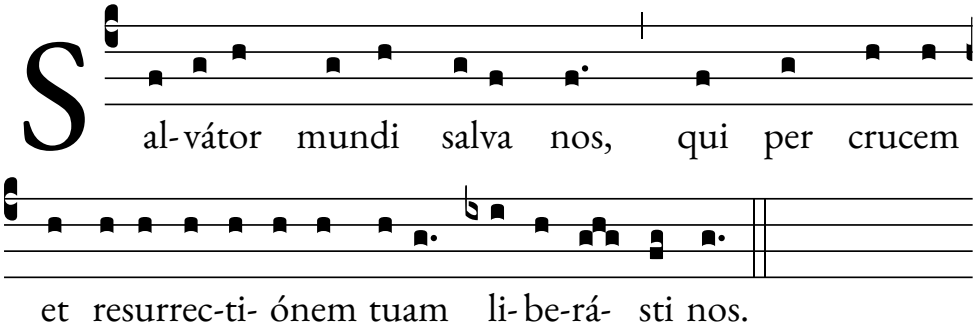
Benedíctus qui venit in nomine Dómini.

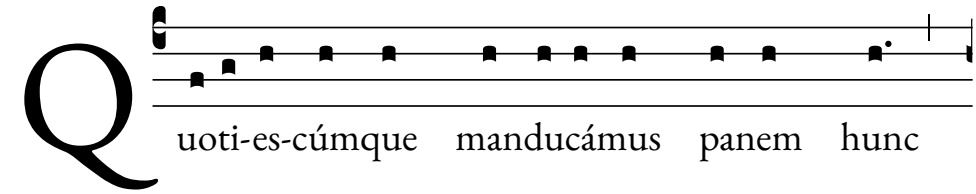
Assembly

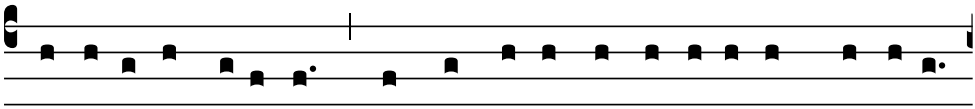


ACCLAMATIONES POST CONSECRATIONEM

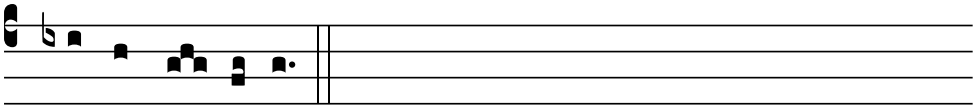






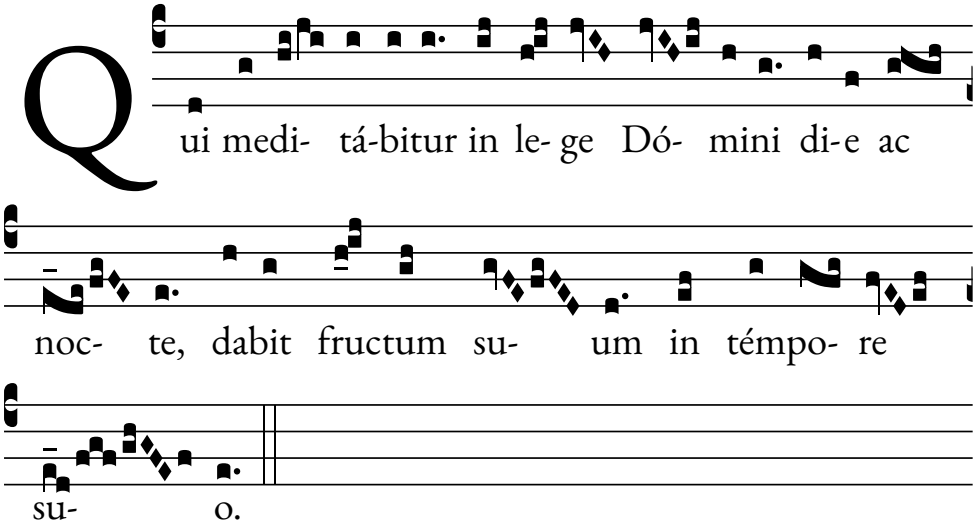


et cá-licem bíbimus, mortem tuam annunti- ámus, Dómine,

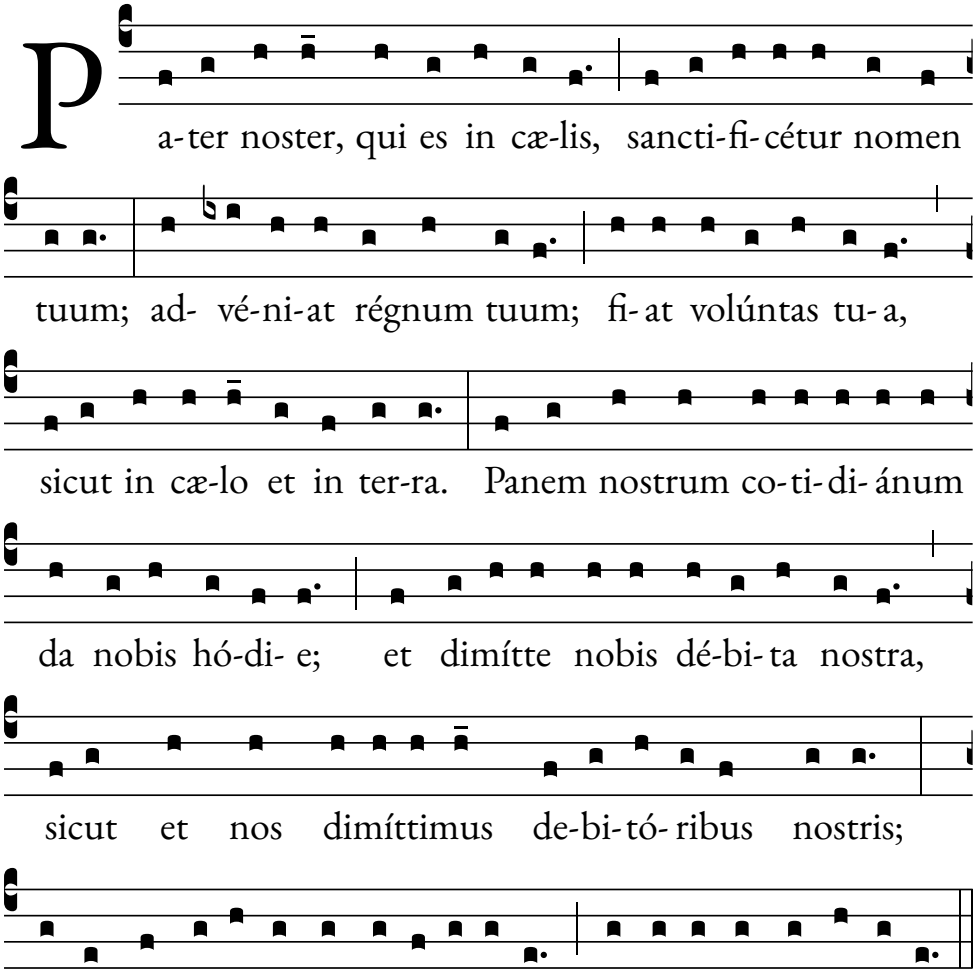


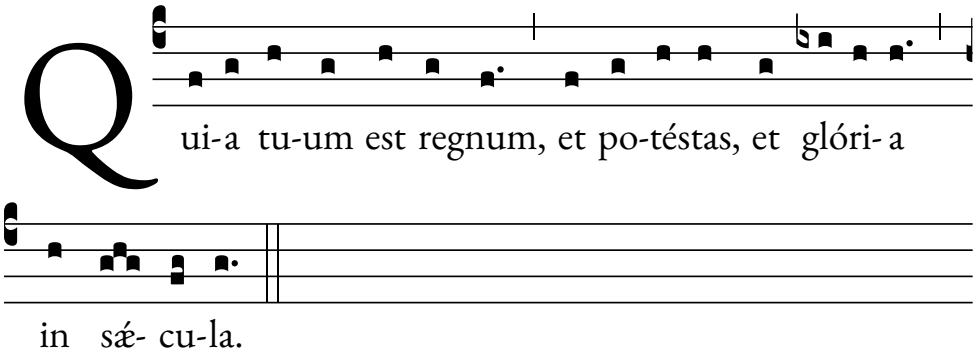
donec vé- ni-as.

CONFRACTORIUM



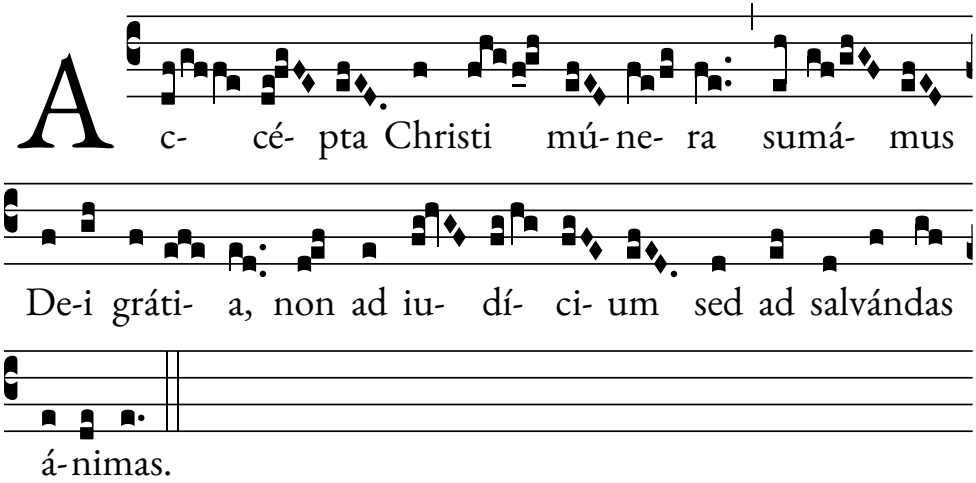
THE LORD'S PRAYER




Qui-a tu-um est regnum, et po-téstas, et glóri- a
in sǽ- cu-la.

Duomo di Milano

TRANSITORIUM



CREDITS

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935), Graduale Romanum (1974)

Ordinary – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

Polyphony of Gloria – Massimo Palombella

Responsorial Psalm – Massimo Palombella

Gospel acclamation – Massimo Palombella

Polyphony of Credo – Luciano Migliavacca

Polyphony of Sanctus – Massimo Palombella

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella