



# MUSICAL PROGRAMME

*in collaboration with*



**TUESDAY 16th JUNE 2026**

**LOVE VERSES AND AFFECTIONS**

**AN ANTHOLOGY OF CLAUDIO MONTEVERDI'S LOVE MADRIGALS**

***ECCO MORMORAR L'ONDE***

*THE SECOND BOOK OF MADRIGALS FOR FIVE VOICES (VENICE, 1590)*

*(TEXT BY TORQUATO TASSO)*

***DOLCEMENTE DORMIVA LA MIA CLORI***

*THE SECOND BOOK OF MADRIGALS FOR FIVE VOICES (VENICE, 1590)*

*(TEXT BY TORQUATO TASSO)*

***O COM'È GRAN MARTIRE***

*THE THIRD BOOK OF MADRIGALS FOR FIVE VOICES (VENICE, 1592)*

*(TEXT BY GIOVAN BATTISTA GUARINI)*

***COR MIO, MENTRE VI MIRO***

*THE FOURTH BOOK OF FIVE-VOICE MADRIGALS (VENICE, 1603)*

*(TEXT BY GIOVAN BATTISTA GUARINI)*

***SFOGAVA CON LE STELLE***

*THE FOURTH BOOK OF FIVE-VOICE MADRIGALS (VENICE, 1603)*

*(TEXT BY OTTAVIO RINUCCINI)*

**Ensemble *OFFICIUM MUSICUM***

CANTUS: MARTINA BOMBEN, GIORGIA FERRARI

ALTUS: SAMANTA TOSI

TENOR: ANGELO BASILE

BASSUS: EMANUELE PAOLINO

CONDUCTOR: FRANCESCO LERRO



**TUESDAY 7th JULY 2026**

**GIOVANNI PIERLUIGI DA PALESTRINA (1525 – 1594)**

*DALL'EROS ALL'AGAPE. IL CANTICO DEI CANTICI DI GIOVANNI PIERLUIGI DA PALESTRINA*

**SCHOLA CANTORUM VENERANDAE FABRICAE**

MAESTRO CONDUCTOR, MASSIMO PALOMBELLA

Superintendent of the Musical Heritage of the Veneranda Fabbrica of Milan Cathedral

**TUESDAY 21th JULY 2026**

**ECHI IMPOSSIBILI**

**THE METAMORPHOSIS OF SONG BETWEEN RENAISSANCE POLYPHONY AND  
BAROQUE VIRTUOSITY.**

**PIERRE REGNAULT SANDRYN (CIRCA 1490 - CIRCA 1561)**

DOULCE MÉMOIRE

*DA LE PARANGON DES CHANSONS, LIVRE 1, LIONE, JACQUES MODERNE, 1538*

*-In eco-*

**P. R. SANDRYN / DIEGO ORTIZ (CIRCA 1517 - CIRCA 1570)**

RECERCATA SECONDA SOPRA LA MIDESMA CANCIONE [DOULCE MEMOIRE]

*DA TRATTADO DE GLOSAS, LIBRO SECONDO, ROMA, VALERIO DORICO E LUIGI DORICO, 1553*

**GIOVANNI PIERLUIGI DA PALESTRINA (1525 - 1594)**

PULCHRA ES AMICA MEA

*DA MOTTETTORUM QUINQUE VOCIBUS LIBER QUARTUS [...], VENICE, ANGELO GARDANO, 1587*

*-In eco-*

**G. P. DA PALESTRINA / FRANCESCO ROGNONI TAEGGIO (? — 1626)**

MOTETTO DEL PALESTINA [PULCHRA ES] PASSEGGIATO PER IL SOPRANO OVVERO TENORE

*DA SELVA DE VARIII PASSAGGI [...], FIRST BOOK, MILANO, FILIPPO LOMAZZO, 1620*

**GIOVANNI PIERLUIGI DA PALESTRINA**

VESTIVA I COLLI

*DA IL DESIDERIO SECONDO LIBRO DE MADRIGALI A CINQUE VOCI [...], DE DIVERSI AUTORI, VENEZIA, GIROLAMO SCOTTO, 1566*

*-In eco-*



**G. P. DA PALESTRINA / FRANCESCO ROGNONI TAEGGIO**

VESTIVA I COLLI DEL PALESTRINA, MODO DI PASSEGGIARE CON DIVERSE INVENZIONI. NON REGOLARE AL CANTO.  
DA *SELVA DE VARIII PASSAGGI [...]*, LIBRO SECONDO, MILANO, FILIPPO LOMAZZO, 1620

**Ensemble *OFFICIUM MUSICUM***

ANNA BERGAMINI, SOPRANO

GABRIELE LANDILLO, COUNTERTENOR

ANGELO BASILE, BAROQUE VIOLIN

ALESSIA TRAVAGLINI, VIOLA DA GAMBA

ALESSANDRO GONFIANTINI, THIORBA

SONIA MARIA HRECHOROWICZ, HARPSICHORD



# ARTISTS BIOGRAPHIES

## ASSOCIAZIONE CULTURALE *OFFICIUM MUSICUM*

The *Officium Musicum cultural association* was founded on 1 June 2024 on the initiative of a group of very young musicians who, following several experiences of ensemble playing, decided to give their musical activities a formal structure. The association comprises the Officium Musicum choir, alongside an instrumental ensemble: together, the group, conducted by Francesco Lerro, performs and interprets works primarily from the Renaissance and Baroque periods, though without excluding later eras.

Indeed, the academic and professional backgrounds of the individual musicians are diverse and rich; they have successfully completed or are currently undertaking their training primarily at the '**Giuseppe Verdi** Conservatory of Music' and the 'Claudio Abbado' Municipal School of Music in Milan, which are the two most important academic institutions in the Lombard capital. Baroque singers, opera singers, violinists, cellists, conductors and composers are just some of the academic backgrounds of the members of Officium Musicum; moreover, alongside the distinction of being young, some of them already boast significant experience in their CVs, having taken part in important projects both in Italy and abroad, with ensembles and musical groups of international renown.

## SCHOLA CANTORUM VENERANDAE FABRICAE

Established by the Veneranda Fabbrica del Duomo di Milano with the aim of promoting and supporting young professionals on an international level, this ensemble is dedicated specifically to concert performances grounded in scholarship and research; it is recognised for its methodological rigour and the quality of its research, with a specialisation in the Renaissance repertoire.

## MASSIMO PALOMBELLA

Born in Turin in 1967, he was ordained a priest for the Salesian Congregation in 1996. Founder and Chief Conductor of the Rome Inter-University Choir, he worked in university pastoral care for the Diocese of Rome from 1995 to 2010. He has taught Sacramental Theology, Eschatology and 'Music and Liturgy' at the Pontifical Salesian University and at the 'Guido Cantelli' Conservatory in Novara, as part of the two-year specialisation programme in Sacred Music, Composition for the Liturgy, Roman Polyphony and Sacred Music Legislation. He also taught Languages of Music at "La Sapienza" University in Rome. He taught Liturgy at the Turin Conservatory and at the Pontifical Institute of Sacred Music in Urbe. From 1998 to 2010, he edited the journal of music for the liturgy "Armonia di Voci", published by ElleDiCi. From 2010 to 2019, he served as Maestro Director of the Pontifical Sistine Chapel Choir, appointed by Pope Benedict XVI and reappointed in 2015 by Pope Francis. Under his direction, the Pontifical Sistine Chapel Choir began recording exclusively for the 'Deutsche Grammophon' label, winning the 2016 'Echo Klassik' award in the 'Choral Recording of the Year' category for the CD 'Cantate Domino. The Sistine Chapel Choir and the Music of the Popes'.

From 2021 until June 2025, he held the post of Chief Conductor of the Milan Cathedral Choir, which, under his leadership, not only ensured that all liturgical celebrations featured the full range of traditional Ambrosian chant, but also became a regular feature of concert series and was invited to perform at La Scala, to mark the 500th anniversary of the birth of Giovanni Pierluigi da Palestrina, to perform the Missa Papae Marcelli.

Since June 2025, he has been Superintendent of Musical Heritage at the Veneranda Fabbrica del Duomo di Milano.