



ART AND
FAITH
TOURS





THE VENERANDA FABBRICA

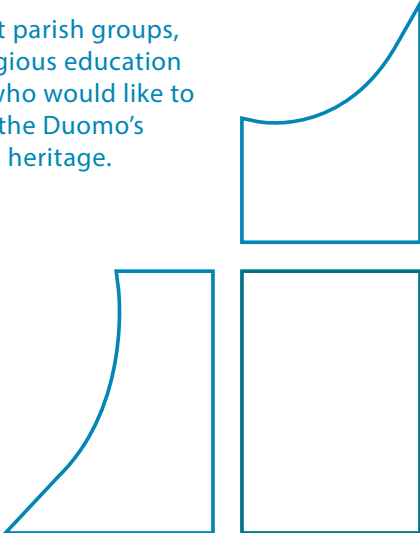
The Veneranda Fabbrica is the centuries-old institution charged with the conservation, development and promotion of Milan Duomo. Founded in 1387, its role is to take care of and restore the monument, promote the extraordinary heritage of art, culture and history that the Duomo holds, support liturgical activities and welcome the millions of visitors who come each year.



ART AND FAITH TOURS

With the ART and FAITH TOURS the Education Department proposes an in-depth analysis of religion and culture for those who want to discover the extraordinary beauty of the monument most representative of Milan, a symbol of history and faith, a destination for people from all over the world to visit.

These proposals are particularly aimed at parish groups, religious associations, catechumens, religious education teachers, pilgrims and those in general who would like to have the pleasure of getting up close to the Duomo's incredible artistic, aesthetic and spiritual heritage.



The Historical Complex of Milan Duomo is made up of the Cathedral, Archaeological Area, Rooftops, Museum and the Church of San Gottardo in Corte.



DUOMO

Milan Duomo is the most important example of Late Gothic architecture in Northern Italy. Construction began in the 1300s and continued for over six centuries.

By visiting the Duomo, you can follow a fascinating tour showing works of art from every era, from the Middle Ages to modern times, and you can understand the development of the city's history.

ARCHAEOLOGICAL AREA

Since the 4th century A.D., an episcopal complex has stood where the Duomo now stands today. Archaeological digs have conserved the ruins of the Baptistery of San Giovanni alle Fonti and the Church of Santa Tecla, both important testaments to Milan's late-antiquity history.





ROOFTOPS

Exploring the Duomo's Rooftops allows for up-close admiration of the flying buttresses, the 135 spires, the 150 gargoyles, and all the other particular details of Gothic architecture. The Rooftops also offer an amazing view over the city.

MUSEUM

A fascinating place in which works of art, originally found in the Duomo, can be viewed: architectural models, tapestries, sculptures and stained glass windows reveal the details normally difficult to admire. Furthermore, the Museum houses the Cathedral's precious Treasury, which includes late-antique ivory pieces and refined liturgical items which are an example of the art of goldsmithery in the past.



CHURCH OF S. GOTTARDO IN CORTE

The church was built at the behest of Azzone Visconti in 1337 and renovated in the Neoclassical Period. The remains of a fresco from the Giotto School and a magnificent monument to Azzone by Giovanni di Balduccio are preserved here. Also worthy of mention is the bell tower which was constructed in 1339 from a plan by Francesco Pecorari.



PLAN YOUR VISIT



HOW TO BOOK

- Choose your itinerary.
- Contact us at artefede@duomomilano.it and ask for the **BOOKING REQUEST FORM**.
- Send us the completed **BOOKING REQUEST FORM** via email. If you need help completing the form, please contact us at artefede@duomomilano.it or +39 02.89015321 and we will be happy to help.
- Once we have received your booking form, we will send you all the information to organise your tour.



USEFUL INFORMATION

- Groups can be made up of a maximum of 25 people*.
- Whispers are mandatory for all guided tours which include the Duomo.
- Tours of the Duomo, Archaeological Area and Rooftops run every day from 9.30am to 6.30pm, subject to availability.
- Tours of the Duomo Museum and the Church of San Gottardo are carried out every day except Wednesdays from 10am to 6pm, subject to availability.
- Tours are available in the following languages: Chinese, English, French, German, Italian, Japanese, Portuguese, Russian and Spanish.

*The maximum number of people permitted per group may be subject to change, depending on changes in the law regarding the prevention and containment of Covid-19.

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GUIDED TOURS

Guided tour costs are per group and vary depending on the duration. It is possible to choose from the following itineraries:

€80.00	60 minutes	Duomo
€80.00	60 minutes	Museum
€80.00	60 minutes	Rooftops
€100.00	90 minutes	Duomo + Museum
€100.00	90 minutes	Duomo + Archaeological Area
€120.00	120 minutes	Duomo + Archaeological Area + Museum
€120.00	120 minutes	Duomo + Archaeological Area + Rooftops


TICKETS AND WHISPERS

The costs of tickets and whispers are per person and are to be added to the cost of the guided tour. Tickets and whispers are free for one person in every group of 15. Free participation for disabled people and their carers/personal assistants.

€2.00	Whispers rental (mandatory in Duomo)
€2.00	Duomo
€2.00	Museum + Church of San Gottardo
€3.00	Duomo + Archaeological Area
€4.00	Culture Pass (Duomo + Museum + Church of San Gottardo + Archaeological Area)
€7.00	Rooftops by lift
€5.00	Rooftops on foot
€8.50	Duomo Pass Lift (Rooftops by lift + Duomo + Museum + Church of San Gottardo + Archaeological Area)
€6.50	Duomo Pass Stairs (Rooftops on foot + Duomo + Museum + Church of San Gottardo + Archaeological Area)



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Furthermore, it is possible to organise tailor-made thematic itineraries based on the group's interests. Here are some suggestions:



rites and traditions of the Cathedral 90 minutes - Duomo + Archaeological Area

Go back through time to re-discover the city's Christian roots and learn the history of the rites and liturgical traditions, including the Ambrosian or Milanese Rite. It is in the Archaeological Area, where Saint Ambrose baptised Saint Augustine in the Baptistery of San Giovanni alle Fonti, that the origins of this Ambrosian Rite, differing from the Roman one and only followed in the Milan Diocese, can be found. Discover all the Cathedral's rites, the altars' dedications and the precious relics preserved within the Duomo's walls.

Stories of Light: The Stained Glass Windows 120 minutes - Duomo + Museum

Light, symbol of God, filters into the Cathedral through the 55 colourful stained glass windows. Through this tour it will be possible to learn about the techniques used by the master glaziers from the 15th to the 20th century. As in the past, when stained glass windows were fundamental in teaching the sacred texts to those unable to read, it will be possible to discover the stories from the Bible and of the Gospels, panel after panel.

